
Subject: If I don't get 4 of these.....I will die
Posted by [Deej \[1\]](#) on Mon, 13 Mar 2006 03:47:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
>>>> =
>>>>size=3D3D2>Dimitrios,</DIV>
><DIV><F=
>>>>ONT=20
>>>> face=3D3DArial si

Subject: Re: If I don't get 4 of these.....I will die
Posted by [Tom Bruhl](#) on Mon, 13 Mar 2006 04:40:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

ze=3D3D2>What's your application for=20
>>>> =
>>>>these=3D20
>settings?</DIV>
><DIV>&l=
>>>>t;FONT=20
>>>> face=3D3DArial=20
>>>> =
>>>>size=3D3D2>Tom</DIV>><BLOCKQUOTE=3D20
=
>>>>>style=3D3D"PADDING-RIGHT:=20
>>>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
>>>>#000000 2px=20

>>>> =
>>>>href=3D'mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com>mailto:=
>>>>studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>>=20

>>>> =3D
>href=3D3D"<A=20
>>>> =
>>>>href=3D'news:443bd829\$1@linux">news:443bd829\$1@linux...</DIV>
<BR'=
>>>>>news:443bd829\$1@linux">news:443bd829\$1@linux...</DIV>=

>>>> for the info (again - you've had a ton of great posts)... I'm=20

>>>>

>>>>href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20'>mailto:m=
>>>>usurgio@otenet.gr">musurgio@otenet.gr>=3D20
>&n=
>>>>bsp;=20
>>>> wrote:
>
>By changing the ratio down to 1.25:1 =
>>>>and the=20

>>>> is
becoming
>frighteningly close =

>>>> LA2
>
>I think the whole new thing is that the =

>>>>EDS=20

>>>> wonderful
>compressor if you use 0 as release time as=20

>>>>then
>you can=20

>>>> =

>>>>=3D
>likings.
>
>Cheers,
>Dimit=

>>>>rios
>
>
>&g

Subject: Re: If I don't get 4 of these.....WHY GO WITH JUST A 21 ???/

Posted by [Dominic](#) on Mon, 13 Mar 2006 18:51:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

.com" target="_blank">edna@texomaonline.com> wrote in message news:443db406@linux...

What would be the advantage with the optical? Im going to spdif from =

Emu

1212m to Paris. The emu card has coax and optical.

Thanks, E

"DJ" <animix_spam-this-ahole_@animas.n

Subject: Re: If I don't get 4 of these.....WHY GO WITH JUST A 21 ???/

Posted by [John \[1\]](#) on Fri, 17 Mar 2006 14:00:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

in message news:443fdbe4\$1@linux...

> >>

> >> Everybody's got an opinion. Here we go with the PT is better than
Paris

> >> stuff

> >> again. I guess this gives us something to talk about, but folks, we're

> >> all

> >> being goaded and bated here.

> >>

> >> This is what is wrong with the record industry. There is not enough

> >> diversity

> >> in sound and music styling these days. The whole cookie cutter approach

> >> to

> >> everything re

Subject: Re: If I don't get 4 of these.....WHY GO WITH JUST A 21 ???/

Posted by [rick](#) on Fri, 17 Mar 2006 16:50:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

client uses Logic and the Ensemble sounds like a good fit. Any hands

>> on

>> experience anyone?

>>

>> Here's the overall scenario: We have an Apogee AD16X (16 channel AD

>> converter), an RME card in the computer which accepts the Apogee's ADAT

> I/Os

>> and a Motu 828 Mk 2 rack unit which runs in/out of the Mac via FW.

>>

>> I want to improve the DA conversion, which is currently the DA in the

> Motu.

>> I was originally looking at a UA 2092, a Benchmark DAC1 or a Prism DA2 -

>> something along those lines for the DA converters, then I ran across the

> new

>> Ensemble which is supposed to be a good fit with Logic.

>>

>> Problem is I have no idea of the quality of the DA converters. Plus we

> don't

>> really need the 4 mic pres (rack of Neves).

Subject: Re: If I don't get 4 of these.....WHY GO WITH JUST A 21 ???/

Posted by [Deej \[1\]](#) on Fri, 17 Mar 2006 19:34:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

reemed, bitched, moaned on

> >every

> >> >>> forum that the current state of DAW's (namely Protools) mix was bad

> as

> >> well

> >> >>> as most plugins...Even more, they could not mix ITB(In the Box)

unless

> >> they

> >> >>> has software emulations of their beloved (OLD) compressors EQ,

> >> >>> Verbs.(UAD,MCDSP,

> >> >>> Bomb factory)....

> >> >>>

> >> >>> So, like magic, companies pour massive resouces to reclaim the
glorys

> >> days

> >> >>> with the birth of the "Vinatage Plug ins). Their purpose was(is)

> to

> >> make

> >> >>> your mixes"duller"=warmer, more professional(sit right, al in

> >all..Make
> >> >> the
> >> >>> mixes sound like 1975!!!
> >> >>>
> >> >>> Now in 2006 the "what I call" modern sound of DAWS, being lead by
> Pro
> >> Tools
> >> >>> HD and Nuedno, Sonar there's a shift occuring in the "Holy-Grail "
> >> >>> RECORD-SOUND...
> >> >>> With Garage

Subject: Re: If I don't get 4 of these.....WHY GO WITH JUST A 21 ???/
Posted by [John \[1\]](#) on Fri, 17 Mar 2006 20:00:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

bands, rap artist, Rock bands, Soul singers of today
> >having
> >> >> NO
> >> >>> prior knowledge,nor the Formal training to 'get he 1975" sound, we
> >have
> >> >> the
> >> >>> High-Fedelivery DAW sound in all it'sglory!! ..Yipee!!
> >> >>>
> >> >>> Still, the old guard continues to hold it's thumb on the DAW market
> >and
> >> >> keep
> >> >>> driving manufactures to making more and more vintage plugins. But,
> >every
> >> >>> now and then a product like Ozone's Izotope comes along (and
others)
> >> that
> >> >>> challeng the old "muddy up the mix crowd).
> >> >>>
> >> >>> Today kids are brought onthe Pro_Tools(Mix & HD) sound. They expect
> to
> >> hear
> >> >>> that sound. they have no idea on how to get a 1975 sound..
> >> >>>
> >> >>> So, I've said all the above to say: Let's move on!!Yes , the Brian
> >> >>> Tankersly(I
>

Subject: Re: If I don't get 4 of these.....WHY GO WITH JUST A 21 ???/
Posted by [EK Sound](#) on Fri, 17 Mar 2006 20:17:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

>> >>> adore), Nuendo endorsers, vintage engineers) will continue to push
> to
> >> have
> >> >>> all of their 1960, 79, & 80 hardware as a plugin and continue to
fight
> >> DAW
> >> >>> companies to fix summing buses or even new a new summing buss
> >market
> >> >>> segment to ensure they get the 1975 sound with today's DAW.
> >> >>>
> >> >>> For me, they can have the 1975 sound. I'm moving onward with the
> >current
> >> >> state
> >> >>> of very high fidelity that's afforded me in PT HD And Nuendo..yes,
> >Paris
> >> >>> is still in my rig, but I will no longer
> >> >>> fight mixes to get the 1975 sound..If the mixes are nice and
> >Brightsund
> >> >>> with bottom..So be it..I love the way PT HD sounds with the 192
> >converters.
> >> >>> Very nice full-spectrum sound ,with a nice top end. I love Nuendo's
> >nice
> >> >>> wide -spacious, clear open , heavy bottom sound with my EMu
> >converters.
> >> >> Let's
> >> >>> evolve past 1975..Pleaseeeeeeeeeee!!!!
> >> >>>
> >> >>
> >> >
> >>
> >
> >
> >
>Hey DC - I agree - "best" is an unknown that

Subject: Re: If I don't get 4 of these.....WHY GO WITH JUST A 21 ???/
Posted by [John \[1\]](#) on Fri, 17 Mar 2006 20:55:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

is 90% subjective and 10%
objective, unless side by side comparison is made with completely identical
conditions, which is often quite difficult, if not impossible. Lynn Fuston
is one of the few to attempt that with DAWs on a large scale. You might be
surprised at how many unity gain mixes I found to cancel completely (all
24-bits). Samplitude, Nuendo, and PTHD I believe (Paris didn't cancel with
anything that I recall).

I can easily see Sequoia being a popular choice for classical with it's

superb editing capabilities - that's also apparent from their testimonials list. I may head that way for some of the more advanced editing and mixing capabilities at some point, though Nuendo is so far superior for music production/scoring.

From what I've heard even on the Nuendo forum, the show demos seem to be plagued with badness. The demos that come with Nuendo don't come close to doing it justice, other than demonstrating such things as Play Order tracks and looping, but certainly not sound quality or quality production (some were embarrassing). One Nuendo forum member recently used a 2.2 demo for some testing. When pulling out the files individually as I was running some performance comparisons on my own, one track had pops and clicks throughout - in the track, not my system - due to rendering problems with the creator's sound card no doubt. Now, to use that as a demo, and even a test case for performance and listening for pops and clicks? Pretty short sighted, but certainly worse than Steinberg would send it out as a demo. Then again, many product demos are obviously thrown together with little more intent than to show a few features.

I wouldn't judge Nuendo or any product's sound quality on a noisy tradeshow floor. Nuendo can deliver just as easily as any other DAW from my experience - it's all in how you use it, as with any other. At the same time I have no interest in convincing you otherwise on your opinion of it

Subject: Re: If I don't get 4 of these.....WHY GO WITH JUST A 21 ???/
Posted by [EK Sound](#) on Fri, 17 Mar 2006 21:00:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

because it really doesn't matter to either one of us - you have what works great for you so anything else is a waste of your money and time, imho. No one really cares if Nuendo, Paris or PTHD recorded Mozart's Requiem - just that it sounds superb. For me, it's just about what does the job I need, and making sure that doesn't include an unsatisfactory compromise.

Sure, I would be very interested to hear the live project.

Regards,
Dedric

On 4/14/06 6:47 PM, in article 444042a6\$1@linux, "DC" <dc@spamthemoon.com> wrote:

>
> "Best" is unknowable unless someone recorded the same orchestra
> with the same mics, pres, and convertors at the same performance.
>

> What I know is that I have mastered and recorded over 200 classical
> CD's and Paris sounds even better than Sonic, which I can nearly use
> blindfolded. This with the exact same material from the same source
> DAT tape. Both examples were flown in, in real-time from a Sony
> 2800 DAT player, one into Sonic one into Paris. Paris sounded
> better.
>
> No, you can't record classical with Paris on-site using the onboard
> convertors and expect perfect results, but what you can do is record
> to any of the good portable media we have today, bring the material
> back and fly it in on sp/dif, then post and master using the source
> deck as clock. Do not push the levels like in pop music, and if you
> have a good ear for EQ you can get results that are spectacular.
>
> Greatness in classical is not measured by summing tests or
> checksums, but by the conductor. (One of my conductors heard a
> change in mic cables without my prompting) It's VERY hard to
> capture an orchestra with 2 mics live to 2 track. If you know how
> to do it though, the results are nearly perfect. Be aware, only
> one "recording engineer" in 50 or so can hear as well as a great
> conductor, so a lot of guys make fools of themselves trying to BS
> the client. When it is wrong, they hear it in 3 seconds, and no
> amount of techno-gibberish will save you, and when it is gloriously
> right, you have a friend for life.
>
> As for Nuendo, my experience is limited to demos and trade shows
> where it sounded so bad I walked away on more than 5 different
> occasions.

Subject: Re: If I don't get 4 of these.....WHY GO WITH JUST A 21 ???/
Posted by [John \[1\]](#) on Fri, 17 Mar 2006 21:31:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

And yes you can hear at trade shows. Funny how Sonic,
> Paris, and Sequoia all sounded great at trade shows.
> My classical colleagues have pretty much returned the same
> verdict. I don't know anyone who seriously uses Nuendo. A lot
> of people are using PT's now, but many are using Sequoia, and I am
> headed that way in the next few years.
>
> Great sound on orchestras is easy in Paris, you just have to know
> how to use it. I also did a live project recently where I dragged out
> the Paris rig and recorded live to 24-track and it sounds fabulous.
> I did the drums with 4 mics, one on the snare, one in the kick, and
> stereo overheads. So far, I am mixing it clean, and it sounds just
> sweet and pristine. No fake "warmth" no analog fuzziness, no
> middines, just great sound. I'll send you one when we are done if

> you like.
>
> DC
>
> Dedric Terry <dterry@keyofd.net> wrote:
>> Hey DC - have you qualified what you didn't like, or didn't work with Nuendo
>> for classical? I'm curious from a technical perspective, regardless of
>> preferences, and not to spark further debate over which is "best". I have
>> found noticeable differences in how Samplitude handles gain vs. Nuendo,
>> although at unity gain, they sum identically. Thanks!
>>
>> Regards,
>> Dedric
>>
>> On 4/14/06 5:48 PM, in article 444034e7\$1@linux, "DC" <dc@spamthemoon.com>
>> wrote:
>>
>>>
>>> "Babu" <musiclab@lund.bonet.se> wrote:
>>>
>>>
>>>> Anyway, I agree with most of the comments about Paris and it's sound
> but
>>>> when it comes to classical music, Paris simply has much left to desire.
>>> It
>>>> nowhere as clean and accurate as the newer modern systems, be it PT,
>>>> Soundscape,
>>>> Nuendo, Samplitude etc.
>>>
>>>
>>> Then you don't know how to use Paris, and I have the tracks to prove it.
>>>
>>> Samplitude is competitive with Paris on orchestras, Nuendo is not.
>>>
>>>
>>> DC
>>
>Dedric Terry <dterry@keyofd.net> wrote:

>Lynn Fuston
>is one of the few to attempt that with DAWs on a large scale. You might
be
>surprised at how many unity gain mixes I found to cancel completely (all
>24-bits). Samplitude, Nuendo, and PTHD I believe (Paris didn't cancel with
>anything that I recall).

Funny how those tests don't settle the issue. You can sum to
zero, yet you write a CD and the sound changes. Why? No one

knows. I

Subject: Re: If I don't get 4 of these.....WHY GO WITH JUST A 21 ???/

Posted by [rick](#) on Sat, 18 Mar 2006 10:37:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

st as easily as any other DAW from my
>experience - it's all in how you use it, as with any other. At the same
>time I have no interest in convincing you otherwise on your opinion of it

Actually I believe you. I just would never use the product and do not believe it can beat a seasoned Paris jockey on the same orchestra. Let's do it ourselves sometime and see if we can settle it. You are not near SoCal are you?

>Sure, I would be very interested to hear the live project.

It should be out in a month or so.

best,

DCMan, we should all do this more often.

Got out the analyzer tonight, and a new laser distance meter I got recently:

http://www.leica-geosystems.com/cpd/en/lgs_3849.htm

Accurate to a millimeter.

I put a target on a mic stand right where my ears are and found that the speakers were not toed in right, and were not the same distance from the target...

Then I got the FFT analyzer out and dang, the sub is going nuts. Turns out the sub is about 5db hot...

Yipes!

Some roughs of the live project went out and everyone said they were weak in the bass. There it is...

HEY DJ! Your mixes are NOT bass heavy! sorry

Checked you monitoring rig recently??

hmmm?

DC

no, you don't need a fancy laser to check this, a tape measure works fine, and you can get audio analysis apps for cheap these days. if you can't hear you can't mix!

Big mix

Subject: Re: If I don't get 4 of these.....WHY GO WITH JUST A 21 ???/
Posted by [John \[1\]](#) on Sat, 18 Mar 2006 14:05:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

here. Mp3's do not make all mixes on a level playing field."DC" <dc@spamthemoon.com> wrote:

>

>Dedric Terry <dterry@keyofd.net> wrote:

>

>>Lynn Fuston

>>is one of the few to attempt that with DAWs on a large scale. You might

>be

>>surprised at how many unity gain mixes I found to cancel completely (all
>>24-bits). Samplitude, Nuendo, and PTHD I believe (Paris didn't cancel
with

>>anything that I recall).

>

>Funny how those tests don't settle the issue. You can sum to

>zero, yet you write a CD and the sound changes. Why? No one

>knows. I mean no one. Not Lynn, Not Mel Lambert, not Bruce

>Jackson, not SSC, not no one. SSC actually gave me grief for talking

>about CD-R media then turned around and said not to write CD's

>over 4X. Ummm bit is bits right? BS. My Yamaha CD writer

>has a function called Advanced Audio Master Quality Recording.

>It lengthens the burns a bit and tests your media to get the laser

>levels just right. (It also reduces your max CD time to 68 minutes)

>And it sounds better. Noticeably. How would you measure it?

>Well I'm sure it has to do with the playback error correction, but

>we can't test it yet.

>

>We can hear better than we can measure. As a matter of fact it i

But we can measure bits in digital audio just fine? I mean whats the mystery.

If all the sound is made up of its bit values and we should two files to
have the same values what possibly could make them sound different? There's
no other hidden value to account for that. We know this becuae we designed

the systems that record and playback the sound based on a fairly simple scheme.

Record audio as numbers and play those numbers back. IF the numbers match then what could possibly make them not the same? Well it's kind of funny, a similar discussion is going on at <http://www.da7.com/>.

The thread is titled, So much for 2". I think some of you will find it interesting, and have a few laughs. I personally think it shows the ignorance being proliferated, possibly from the PT community. It's a lot of "I heard"s.

In other words, somebody to

Subject: Re: If I don't get 4 of these.....WHY GO WITH JUST A 21 ???/

Posted by [John \[1\]](#) on Sat, 18 Mar 2006 22:55:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

_blank"><http://www.JamieKruz.com>

>

>

> John wrote:

>> I have a Trap Kat drum electronic drum set and think it's time to get
>> a new set. This one has 24 pads which allows for a great variety of
>> drum sounds but it has no windows program to configure the midi parts
>> of it and I have to use an external sound module (my motif keyboard)
>> for the sounds. To make matters worse, the sensors fail every 2
>> years. I've had it for 7 years. So every 2 years they want \$200 for
>> a new film pad.

>>

>> So.....

>>

>> Is there an electronic drum set with lots of pads that is reliable?

>> Is there a windows midi interface program for it?

>>

>> Ideally I want to have a couple thousand drum sounds in a library and
>> be able to EASILY build drum sets based on them, then easily switch
>> drum sets. I want to be able to easily configure the pan/volumes of
>> each drum in the set through a windows midi app. Can this be done?
>> Easily? This is 2006 for crying out loud.

>>

>> Thanks.

>> John I think the hihat is the weakest link in all E-kits...as for playability -
you can buy actual hihat pads that work with your existing pedal but the
sounds still suck.

As for several kits...unless you're happy with the existing sounds in a
module you're gonna have to go with a soft synth like

Don

"John" <no@no.com> wrote in message news:44422b32@linux...

> thanks for the info. Are any of them able to expand the sound libraries?

> Realistically I'd like about 20 drum sets stored in the box using exactly

> the drum samples I supply. Of course it needs to allow me to easily

> assign the samples to each pad and set pan/volume positions easily. I

> played a roland at guitar center and thought the sounds were hip hop

> oriented and sucked for rock/jazz.

>

> And do any of them have a highhat that works right?

>

> Thanks !!

>

> Jamie K wrote:

>>

>> For electronic drums: My DDrum 4 kit has taken a serious beating for

>> years without complaints or failure. I have the cast precision pads which

>> they don't make anymore but you can find that version of the kit used on

>> ebay. I've replaced the heads with long lasting mesh heads which I prefer

>> to the standard drum heads, but you can use either with those pads. This

>> setup offers positional sensing.

>>

>> For live I use the internal sounds which are reasonably responsive and

>> convincing. It was the most convincing electronic set at the time I chose

>> it. Still one of the best. I recently got a DW/Pacific Chameleon kit

>> (mesh on one side, regular head on the other) to try with DDrum triggers.

>> Can use it as

Subject: Re: If I don't get 4 of these.....WHY GO WITH JUST A 21 ???/

Posted by [John \[1\]](#) on Sat, 18 Mar 2006 23:04:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

an acoustic kit or as a trigger kit.

>>

>> For recording I sometimes use DDrum samples but more often trigger Native

>> Instruments' Battery 2 via MIDI to control bigger sample sets (you can

>> also sample your own sounds for Battery 2). I also use additional pads

>> through an Alesis D4 so I can trigger my 6 tom, 7 cymbal, plus a few

>> specials, mondo kit. I built my own extra pads out of Remo practice pads,

>> old mouse pads and piezo pickups, they've been surprisingly long lived.

>>

>> If I were buying a new electronic kit I'd give serious thought to the

>> Yamaha DTXtremellIS since it has more trigger inputs than the DDrum4, plus

>> other useful extra features, at about the same price point. Doesn't look

>> as well built, though.

>>

>> A DDrum5 is said to be under development but who knows if or when we'll
>> see it.
>>
>> The Roland TD20 is an improvement over their previous efforts but
>> overpriced.
>>
>> The Trap Kat always seemed like a cool unit to me. Compact. But I like my
>> DDrum kit's layout. I ditched the rack and have it mounted on standard
>> hardware, plays like a regular kit.
>>
>> Another option: You could build your own pads or throw triggers onto an
>> acoustic kit; use whatever you want to get trigger-to-MIDI (it wouldn't
>> have to sound good internally, an old Alesis or Roland, or maybe someone
>> has done it in software); and then use Battery 2, a general purpose
>> sampler or one of the preset drum romplers like BFD for your actual sound
>> library.
>>
>> Cheers,
>> -Jamie
>> <http://www.JamieKrutz.com>
>>
>>
>> John wrote:
>>> I have a Trap Kat drum electronic drum set and think it's time to get a
>>> new set. This one has 24 pads which allows for a great variety of drum
>>> sounds but it has no windows program to configure the midi parts of it
>>> and I have to use an external sound module (my motif keyboard) for the
>>> sounds. To make matters worse, the sensors fail every 2 years. I've
>>> had it for 7 years. So every 2 years they want \$200 for a new film pad.
>>>
>>> So.....
>>>
>>> Is there an electronic drum set with lots of pads that is reliable?
>>> Is there a windows midi interface program for it?
>>>
>>> Ideally I want to have a couple thousand drum sounds in a library and be
>>> able to EASILY build drum sets based on them, then easily switch drum
>>> sets. I want to be able to easily configure the pan/volumes of each
>>> drum in the set through a windows midi app. Can this be done? Easily?
>>> This is 2006 for crying out loud.
>>>
>>> Thanks.
>>> JohnI really want to use a computer for drum sounds. Doesn't anyone make
drum module whose memory can be expanded to hold two dozen drum sets and
configed through a nice midi graphical interface to set relative
pan/volume positions? This is 2006 right?

Don Nafe wrote:

> I think the hihat is the weakest link in all E-kits...as for playability -
> you can buy actual hihat pads that work with your existing pedal but the
> sounds still suck.
>
> As for several kits...unless you're happy with the existing sounds in a
> module you're gonna have to go w

Subject: Re: If I don't get 4 of these.....WHY GO WITH JUST A 21 ???/
Posted by [John \[1\]](#) on Sun, 19 Mar 2006 00:39:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />

>>> it. Still one of the best. I recently got a DW/Pacific Chameleon kit
>>> (mesh on one side, regular head on the other) to try with DDrum triggers.
>>> Can use it as an acoustic kit or as a trigger kit.
>>>
>>> For recording I sometimes use DDrum samples but more often trigger Native
>>> Instruments' Battery 2 via MIDI to control bigger sample sets (you can
>>> also sample your own sounds for Battery 2). I also use additional pads
>>> through an Alesis D4 so I can trigger my 6 tom, 7 cymbal, plus a few
>>> specials, mondo kit. I built my own extra pads out of Remo practice pads,
>>> old mouse pads and piezo pickups, they've been surprisingly long lived.
>>>
>>> If I were buying a new electronic kit I'd give serious thought to the
>>> Yamaha DTXtremellIS since it has more trigger inputs than the DDrum4, plus
>>> other useful extra features, at about the same price point. Doesn't look
>>> as well built, though.
>>>
>>> A DDrum5 is said to be under development but who knows if or when we'll
>>> see it.
>>>
>>> The Roland TD20 is an improvement over their previous efforts but
>>> overpriced.
>>>
>>> The Trap Kat always seemed like a cool unit to me. Compact. But I like my
>>> DDrum kit's layout. I ditched the rack and have it mounted on standard
>>> hardware, plays like a regular kit.
>>>
>>> Another option: You could build your own pads or throw triggers onto an
>>> acoustic kit; use whatever you want to get trigger-to-MIDI (it wouldn't
>>> have to sound good internally, an old Alesis or Roland, or maybe someone
>>> has done it in software); and then use Battery 2, a general purpose
>>> sampler or one of the preset drum romplers like BFD for your actual sound
>>> library.
>>>
>>> Cheers,
>>> -Jamie

>>> <http://www.JamieKrutz.com>

>>>

>>>

>>> John wrote:

>>>> I have a Trap Kat drum electronic drum set and think it's time to get a
>>>> new set. This one has 24 pads which allows for a great variety of drum
>>>> sounds but it has no windows program to configure the midi parts of it
>>>> and I have to use an external sound module (my motif keyboard) for the
>>>> sounds. To make matters worse, the sensors fail every 2 years. I've
>>>> had it for 7 years. So every 2 years they want \$200 for a new film pad.
>>>>

>>>> So.....

>>>>

>>>> Is there an electronic drum set with lots of pads that is reliable?

>>>> Is there a windows midi interface program for it?

>>>>

>>>> Ideally I want to have a couple thousand drum sounds in a library and be
>>>> able to EASILY build drum sets based on them, then easily switch drum
>>>> sets. I want to be able to easily configure the pan/volumes of each
>>>> drum in the set through a windows midi app. Can this be done? Easily?
>>>> This is 2006 for crying out loud.

>>>>

>>>> Thanks.

>>>> John

>

>not with user loaded samples...although the AKAI MPC 2000 / 3000 might be
>able to do this or the ddrum 4 module...you'd have to check out the specs to
>be sure.

I think the module you buy will be nothing more than an interface between
the pads and the computer and all your drum kits would be loaded in the
computer

Although I may have my head totally up my ass I think this is today's
reality

Don

"John" <no@no.com> wrote in message news:4442332d@linux...

>I really want to use a computer for drum sounds. Doesn't anyone make drum
>module whose memory can be expanded to hold two dozen drum sets and
>configed through a nice midi graphical interface to set relative pan/volume
>positions? This is 2006 right?

>

> Don Nafe wrote:

>> I think th

Subject: Re: If I don't get 4 of these.....WHY GO WITH JUST A 21 ???/

Posted by [Tom Bruhl](#) on Sun, 19 Mar 2006 07:32:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

ZUu5laY7AAoPbiqDyb5AcVemgCuRv zzWeeJTg8CpN

LMguv9avHar1qcWpPbdj9Kzbp/8ASB9PWtKDH2Me7GqjsDJluZF+tbAfaMdq xoBmUfWtLn1r
fSxlkzZB9K8t8QP5mq3PzdyDjnoK9QkwRweleTas5e+mJ5BckA8j/P8A9eua szejPcgHgE0
RkseTznoSKYeSMnk8+3WnAHC5B5HTOTXBuUjrVrFmMHPB9+gx2/GrUYAOcAn

0PHP+cVWTr0B

zzkiridsdwMYrF6eprp0LMXI7HkjpVulj1/M9arR5I25PHTJz/Pn1q0vc9Ov aqg4mcnqWVHF
Tp0Az/SoUA7VOg7c/Wt4WMZHQ5pOopaaTjirbYxO1leLSZpXGlaQ0pNNNAx DUTdKkPSmN0p
WuM5zQgl4L+2wR5dywyecj2/Kr5qjZ/uvEGrQYA8wCb5R1zzz/31V410U+pz VdkJ61IOBxUf
Snr92t0jJk7c6Xd/Rcf99V5bqUQa9nIG4ee449MnmvUwN2n3YB/hU/kwrzPU YGk1C4AXJMz4
BPv1qJgtxn2e3a0jUL8oPzMcZJ/E9KL+1gheNQmGyW2DnbjoOKm2rFGu+zHU ZPKk496ZL9iX
a7wSMT1PnYyfyJlo6PSrYjS0aGZ1IZvLUSKqDPfbHj171nP4dne6aQ3EI3H OCD+NamgpELZ
9kbDnGWbct9eBVu/uVsLczuhZVPKq4z+dXHaxnLcxX0G4a8jldwbVA+Uls9P p61ftJLcNuD
IAeCE3qQOR0Oe/pVSHxVavcqvJJCjHAcSg/MYH9a6P91lhVzkEY46GjS1kT buYv2e2WNWc2
LEEEZjkToc4O6L3rY07T4ZLQsFsvk+U+Wk0mSMc8RYzxWTcW9ksxiOv2MDK3

Mdw06FR9QGB0

CvNadlcWNvp7RnxFppzwWilux7DsoHNL3g5lswrtoltTigt3DbEunOIWRRuj YgDIBNcjBLja
oC4Bzuxg8/8A6q6XULjRLYzXFvqN9qN28TogS38mJSwlyTld7de1coNyDBwe M5HHNTPUpJLQ
7Pw5PvN1ACGyodRnrjrjH17V3GnSRzQeXgMEJwDnrmvKtLvp7WaK5Uv8rZKE fK3A4NejWEq3
MK3Fg5ZGI4HVSeo69aUdLHRScZR5GzpLBmcFXgwobl61JqDIUMQA2dxUftPf sCggf0B8kg4/
Hiq95IYklb5+/Oa6HK+xLpezd2zzbxEGtfLnJjGce3Ax6VS04xzsocdX28 nOCeWvFbebr
G0ckRjg/nWZp8n2e6G/c8bfKyjORnuB6jrWDSb1MG77naWtjqrAYrXUBDEc 4XHlyMHnacfH
VxV1hlkEl/CwkGGHLLyR0J+XOauwqDGATnrUP2pVvjbeU7YXJdcHHTjtWy2 JsZkmhS3s8lz
qE3myOQf3aque3PHoOwrjtZbfqt0XQr+82gEYwoOOBJ0FenyOEQow2yAcoTy PrXF+LbWNkiu
SMA7CeOR1Gfpj9azlHqOOjK3htYLiOS0mQMVO9TjBAPXH511g0xZYAmFYdM

kYOPrXndpNNZ

3YulTiSM5HGQec8889Pyrv8ATfE2nzxqLhxaSZwfMH7s+4Yzx071Cir3Zpza WNG00cRwsSql
z0LNnHTsBz+dVru1gszLqEi75IV+XPAU4I4HrzVtPEWk/ZpJDeoFjO3AUkt/ ugDJrjNf8RnU
rmKCBNIqr7juX5nPYn04rRILaD9LsI9QeSWZ3DK2crjr+OeKv3VrHZ2yljyE Z25bk47dMUnh
0j7HIR3kOePYVY1cBokGRkt371WljXuzU0MhbZSxPzevY967S3k8yy3M33R jNcTpYK2UY6E
jP51tJc3iQFIImzHjJBAP481TY4k1zMuGwSTjvWWr5cn1qOWeR87jSQnNQaNk ErZuq1oiBZx+
5P8AOsVjm6b9K2F/49IP92rgKRZtTmUe1aB6VnWed/4VfzgVsSiC4fbE5OQA pJxXk144M0vY
lzyOx9q9S1B9tnMc4+Q8+leTTvubc2OTwMkYzz/X9K46zszppJkDn1B/P/Pp TkxvCkD8P8+1
MXO446445PrToz8qsSRulxn3OP61xTT3Z1xLaHlZgD6H8KuR/wB3GPSqiFQF xgjGc/5+hq3C
2e4l/wAKzSb3LbtsW4jyxJ6fpV1DjAzwBxVVM5ySfbNWUGce471UEkZt9iym SRwfof8A61WE
5GM96gJwTwOBU8Qxjk9uDXQr2Mgb+aSg0hoZQE0IFITTSMQ80ho7UhpIYhqN

ulPPSmN0oTV7

Ac/eHyPFFu3AS4gK5x1lz/gKunpVLxNF/o1rdL963uFJx/dPB7/SrmPU1tT3 MKnYMZ71lowB
UfNSJ3zXQYFiLm1uuP8Alnn9R/jXm+rkR61eRISo85sFAenJ544r0dQzaffK mNxbgGT3yK86
1q2itXklIKrKzP5jH7pPt+FRK+wEySTG2zHKu0HoHXJ+gPJFJLY3ErZWJnbJ 6DPWsyxv5J2+
zNK4iTe4RCcDjk89Mnv3pltTvTd+TFKHdiFAWJWPfHQZ/wD1VhzPZFpl7nS0 MNqlpAVkU5IP
Xmq/iNh/Y027OMdutVNI1KS7uriMrjyMK3ABJOeuPTHpU3iM40SZjkfdx9c1 rB3jYzm9TnLX
TL24KslrKlyeXZSAB65PtXap8qKmckDbSRZWFODwB71zep67OyzW8UDWzqWS

Rm5YY6+w/wAK

bVktfM7VJRdavNLGQVDADaCdwAA6+9bFhpE7Wu6dVTnKqSd3TuARj86reF7

aO5uXuNpLRAY

yR1PjHsui1BryKzdrKESznGMkcZ6nkjP50JXdwemhhyeGMrhbxl4/55Z/rW NqGIXFhzMoKk
4V0OQf6iugtjr0cyNcQO8RYblyxcD14OfWta5tEuYJIZVO1wVPTNTyp6sL2O Gs48qp8p5SW2
jaDnJxXXaZYXlqVmjuGtZBggLh/zHA/Dms/wvaAyTTMis0TbUbHfuf8APpXQ X94mn2b3DLuK
jAXpk9qajbcTd3oaDalqxxHyZ4S/bMCA/nioo5LiSBftLlPMuSc81y8XiW5 BDyRRMuclQMH
Ge3vj1rpo5UngSVDIGGVNaXB36nD+KCx1pwT1jUDnvgrfSs22kLuhY7h17HPa txfEpbV5mBPC
pkY9v/1VQs483MJ3t8zAZ57ketc63uymk0ekRuYxgdqz473U7m8u4Le6jhii bblYIDf99Yz+
tX8E5461zi6tHp2oXqtA8rPIPuEDH5/XtW90ZpvobVIZm0R90jSSO25nY5Jr nvFFwJSltGch
G3Oc98DAX/nrWzY61b37iNFIR2GVDDhvxFLqVgLmBjGiiYAKnt5OOxpSVyl5 nL2ekXV7B5sb
RqucfMxycH2qrf2FxpPCTIW38jYWPGeRyo9/yr9GjxpinaBuYke9YfiVzHf QISVOzGQccZP
f86mURxepW0+Ka+iEcJXJ5+ckcflRdaLe26GeQxBaeQrZOD+Aq74cUi8fcuM R+nv/wDW/StX
WsDTJMngkDt6+9UlpcSk72G+HE26ew/6aMR+IO1tuYR6AnH5f40/QlXpaHru ZjnH4f0qvrj7
ZYx1+U8A4/z2/KnLcls2rE7bOIE9Fq+128UBC9MYNULflt0z6ChySe9NuW4a gzZNSwcryaqn
jv8AhViLgVF7F2K/W5atonEMA/6Zr/KsGMkySdBwa3pVvAeigfpV0wkT2kgD EmrRmWqdsqly
1lfmbHpWrJRW1mXZpVy2cYQ15XODkDBHBz9c16V4hfZos/4DrXmUolHPO4H2 5+IclSSTOqkt
CPgt0571LHgEY4GB0+IQkggEsCPft/nFTx4AB+Y9eOmB/nNcs9ro6Yvoy0vA ywOcZ5HJ7/1q
9D2GMknjn6VRh28nJAJA4x3P/wBYVdi4CliQMfpWNrmjtaxbhACEBcc5wBgd PrV6McZ749ao
oMEA5Jx61eRsHgJPeKnqrmckTPyQasR8kVXU4xxwO1WYs98/jiuqO+hzs2+I JnmikPFIVcKT
NBNJnmmMDTc0tITxSQ7iHmGnHimGhInylqUAudOnhOfmQ4579R/KolPyj3F Xm6VsxwfatqO
9zCqhKkXoBUfA9qkXpXSrmFyzbgmG5AznyWrC1PWdT0W2l+yXM8RbmUQy+Xx

/X6VvWnWYj/n

k1ct4rIEKXbEnBTrk+gFKUVPRIbsZI8ZR+Y2bEDEmMt2kEHryeTz79quWeoW 8yJPatosAXGB
OhR06jqWAPfkdq4YI7uMbj823gHH9fWrMdrNJDuvRshLZb2/DHesPZX0iap6 6npNsWhVbidd
OzdKZFNtgGQbiNx+YjBwcY96j1fV7e30qXz7aCeMjbtKTIJPTPfrjPXMATJL bKou50RVjCRY
7fMT2HqxxDXNUtbnTGihulkYuuAoP9QPpV8jglchu70R1Gk+I7TUImj8uJZE OTGFZVx7bs+t
aDX1jbF7xNHsbmcoVZnMillPUZQjP5V5PZXzWd0lxGzbgfm4+8CeRXYQ+ILB olJu443POw5y
OeP4cVNxOOp1ukX9i0Mog8MafZR8N5tuZjuJz3fg/rWnNr+mW9p+90eCTbjf Kskm/bnqADya
8uuNWNrfedp88ckeN20qcKcYx0rVt/ENrcKvmyfZ5CMESsAM+zdMfXFSn0ZU 090joz4y0OSc
iDTYZYyPkQzSBsduMd/r3qafxTplg6Nc6DH5fJJ+1OFOD6ha5s6vYRuX+12q ll5dZVYQfpz2
rC1XxP58LwWWsrLh5SMcdwBz+dN26ErXoeh6VrXha4M66bov2N92+RRfSTb8 jr8/5VYu4dDv
rcx3WnXNwn3gsd15Zzn12mvHrDUJbK6W5tsBhwr2ZeMiu1tvE1jKg3SNA3dJ Fxjn1H0o5u42
n2N5o/Ck90Xfw3qO9gAVS8SNeOM4VAAeB0rdt5dBtwlXyZfZIUkKZucsMf7W MmuAuvE9jAD5
chuHB4WNTg/ViMfkabD4osjEjTTeXKVBZRG/BxyOlPm0sTZvodVqF34J+3yi 40m4M0ihHH9o
JyMZ4BGV6DkYPHWltZfACSobfTbxJgw251ION30JOfyrzHU78XWpSyRPujbG

CQeQABnGPama

dclLmF95Co6luSR2/pmiNWSVrlnK2x7n9p8OH/lxuQfa5H/xNZkkXhGSZpJd Gvy+7gpcqAc
yAoz+Oa5NdfsicG6Xce2x/8ACg+ltPUgNelCemVf/CiE1F3TM736HXQxeFVZ Qml36Kh3KWuk
ODjGPuk456VYnvfDsUTO9rcqi/eLXC9PT7tcLL4m02NT/pXmdsRqTk4z1xj9 awr/AF6TVJFg
jUpBnlB5Ln346U5TW5Sj5HpdTLoJtUFhBcrHzjzZ1c+vZRWDqunaLdskt1b3 fmYKHo5BjHft
n9a4jQ9f/s5Xt5yxg3FhjKoe+R74FdV/a0FxCuYdCuOMsBkfic/pRzdbg15F u0GjsFa0Rwyl
li5l+YD1x1PufWjUJtHfsl9Qklhc9BLtJ+nOayZdWsrdP3lzEvQBvYEntwB+ Fctq2uf2k0Yj
Vo4V+6WOCc9yPyp862QRi3q0ej2R0mO1UWKIYDkqGcscfU1XvG0YXKSXLSB0

wQASR36gnHrX

N6VrFIDp0Ecl1FGyjBXeDio7m/We6d4pfMiBC5XpwOcfjQ5+YKPkd1vs2OQ2 AemOKnE2huiC
aSZWUfwlP8RmubXUrcRj/SUPAHXNqWzh492Tznv1GTQ5DitdUdcX8MiloJ74 k84NsDz9d9Zx
eExERRjH94Z/xrE8w7+2BV+3kBtSSei89u1J67l27ENuf9IYc9f64robk5uD +Fc3p+ZLsD1k
UfrXRTnNw5962ijOXmWrQZQk1OQM8Vda/wCqzUzHARiRzrvixgukMM43OBnA +vevOpD17Ecd
B15rv/GEpTT4veQZ+lefyE5x8vll6fT2/wA81xVdzspEY+8CxPYcd+eanj+5 wfmPbPTFQBhu
xkDODjkevtx2qxHznAwQeOc9xXLK1jp16luJcHqfoT9f8atoMn7oJ9z7d8VV jPBOPxzVyNSu

AQxPQZPP/wBasW+hVy5EuB/X9KuR8dhj0qshyepOTnqasxjpjOcZNVFa6Gcm iyh4qxGOoqun
Bqypwprqg2YSNfvRmkzg0d6XoMKQn1ozx0pplpWZQUHrRTc0IYhppNOPqKa3 T3osFxd6onk
VdNU+pP1Nb0L3MazG4xUiYNNH40q10pdzmbLlR1kH/TNv5VxnjdykabScMV6 Z5zkflkCuytT
l3XuY3/9BNcb43TdbRHOOn54NHoDODVS06qp5LDrzj3/AM+ldjY6CZlt0lyY lIJYhQAODzzn
iuPQgSqSVHzdyOD9K3dLe3M6Gd4lXB3PKrELlepC5JpUbp6ly12Ohln0mwwgL W0a3cyjKln3K
o77icL/Xp0rzaVtrsDgnPPrxXea1q+mJpuyCee7ncAb5EFvGvuEGST9TXAyu GlZ+e+M+uKqs
7rQUEIGYY5H9akikwyhjkA89sVAPu57+mKVGC54rmdzSx12m2uh3PltPczxt gbgJlxl/h3Y
561o+N9At/DDG1S1vIHbDD7bKhcepwnA7d+9cz4e086xrtjpvmbBcSBHZZWwww UAls8BB/Gui
1bxZf3Ws3GlrbJFps8v2f7KbcByhbAJJG7d0Oc9axcbbFaNHFMrhk7cDp0P 61Fu4Prz6fWp
tQtpbG+uLSYnzlZGjbPHIJBqqfatkTaxdtmVZ1LA7Dw3HY8V1WI2fh29u4jd 3N9Gh++LclZE
+wJHt1rikbGe+fWrdr5kk6RxI7NgkKqkk456Cspwd7plJx6o1Nc/sxJ2j0t5 5YEK/wBZKAGY
Y4zt4HfisYOxJBIP6fU9tcm2eYbY2R42Qq68c9Me4OOfaqW/HJ5zVJMmyuW Ad+M8475/GrE
dx5bfdVuO+Pp3/CqIJJ+U84xj8KkVstuwQCc8n8qbXQTSa1N2LVvJil8uFGL Lgk7WwM57jg1
mT3ZmdW27MD0D157+tW7O3kms7si2IYiMbW6Ac4yc8YrMnimtyqSxID3Bx0x UKKRCjBPQcZC
D3GD9OMVZtrgRSAkDbzyR26e9Z+4gjnB5PH4ipUd8BQThe+Kc4mkSzFJiNu AMrngD1qe4Uk
RgA5xk5Xr74/Cr2h6L/aBlfKlBy5JGM9xgcN29q39Y8PW0Omi4gZCEBzhdh9 j3z19v0pKUVo
VyykrpHDllyl54Prqdv/AK9lRycjOMc9cetRyu27ngZPOaZ5uWA5ytWRbuXI ZyuFAyvpqkAZ
x2+tbmm+QT8zvGm4n5edpx6fgK5xSSDlI4Xqx6Y9K19JjeXekQDEHJHGen8+ Kzbsx2udGtra
PtK3wGeMGMG1oW4jS0BSXzM55AwOp/wNYZ3wFRNC6N/tDFX7K5C2vCEqpODj
r/nJ71d7LcXW
xobkLcE5J71bjYpatjnlIxnrxWYl1ggBTyODj9aueeDagAD5uBxQpXHYn0jL XkQ5z5inn8/8
a6CRsyN9axNF2vf27AAck8ewJrZJy59zmuqnsYsv23+pFSOeKZB/qVoarYI5 Lxo4MNumedxO
DXDOQSRke9T82OOf8K7HxkzG4t1XHCK9PcVxpbrxnrrXDUabOqmtB6nn7w5 4OOg9eITRYaP
pkHp2/z1qAZAzWSTnGAKsx5Cqo3fUn1rCZ1K6LKbS2Gwc85B9d3fH0q7FkHq RnHYD+ZqlF90
kbic56Z/z2q9GAMfP1B9Of0rG/Up7aF2Prj/ABq2mDjH8ulVI8YwTjp0Az/O rQYxzk/XvWkU
rXMWTKD0zVhR+7bj1qCMjGR0qfH7qtkrLQxkzVNlelBNJnikixSc000ZzRnm gYmetGaTJzSG
gBMjPWkNLTDtQ+g0mqZ6njin6VbaqjDkj3rWi7swrbADninrzmmAYpwY5NdSO e5as/wDX4/2H
/wDQTXO+IIFmWNHAZWjxgjr/AJ4rorPm5Xtw38jWHrqMghJwW2EUegM84vbQ 20zKv+qByvPQ
YGaqSfLDncMYxgf5/wA4ropk3zkEAnjlxnn/ACKxb2PyWCAMMDp7f5FYyepo tyCRD9kifYAr
ZHY9O1Z5OBz3HrXX3Vtlfh5YXO1xGL2ROVwMkdj375rkyuMnoOwPf/PFDtju NSvoR8j1BHbF
Cg9e3rijA5yfyUA9uaRRfs7mSyv7e4j+/G4YDPB55H0lrRgudO0zVVvwZ55 om8yKDYFUSDG
3c2TkA88AZxWKGckbsDOMD8vSrOrytNqMr+d5oGFVgu3IAAHYfSs+W472ZUu LiS5uJLiVt0k
rl3J7k5JNQgZJyaceBzmm9TwMVohCryRxitDTVeXU7ZI2ZXLfKUAJB9uQKoo OmeCPzrT0UI2
tWaPKY0ZwGkOfIB78ZPc/nSYGa7Fi3+0ee/60nIOcE+1OIGHKKc/Nj60w+xJ H9KewrIXd93j
BFaNmrqyBQytKwTg46+3txWcOcHsB/n+tX7QOzxSl0XmRsHUMyrgjnocZ/Go kDtax2+l+GpU
trhbmEy3sqhTulZVHUevrXH6zpculTCKZ4WY4JWMk7M84PA7YrrdP8Q6wlvv vNFGAynawKAL
16ZbAHXHBxiuN1Sea6nM91e/ap2yD85cqB2z3/D0oUtLJHNTXvvUoHC9eMVJ ESXU4/IVEVG7
Hv2FPRijBh25B96bVzpt2Oy8MX0ECPDO+1CBhuSBj+ldBreo2tno7Rw3aySu NvynnHfHb8Pr
Xmq3EjBmZjuJDEknPWpbm+nnhQSyswxk5PU8c1j7PW5vGq1Hk6FWV9zMfXn0 qIHPX1pxzhck
EYz196bg49OK2MepIOSBgEDPB4zWjZuBuYMRjGCPUVmL95ewHtV/TwSW5xgD
+oqKitEls6O0
1Aqvl3ZeaDbkZPzKR0watRTwx2ojtlYqWO5nPY1ig4LYHI68Z4rRs0xFwNvz HpWF20UrXLSy
nggDoO5q+8jLZrgDJ4zz649KoqgBxjkD3q9OuLZNpxnBz1q1J7DsaXhlzJex sRWEYnnpxj0H
rW73rE8MLtmkBA+WFu2O4rbDc130locrNCLiNaHPBpEI2CkY8Gm7IEcJ4vbf qca8HCDr2Ofp
XLbwecdupxW/4rk3a6+OqooPp1J/qK58kKrbI27Hrjca4qm+x2QWiJV4z90c 9B161YiHAWxx
647Z/wD11VjOMkDgnBYDrzVpOfIGMnA69OaxabVmb+aLMJHB46dMVoQjoARn
HUnnrjOBVGM7
l444PfpzVxMldrHgjsR+X6fpWVrFa7MvISTkg49DVxCSOhx71UiXbXkADgAZ 6f8A6sVcTk9v

biqqjCROnBqZv9VzUK4z+OelWG5RAK6YxMZM0O9BFleKTOai5qL0pM0maTjP ai1kNC5ppGaU
nqKQnihagGaYaWmnnmgY0896qtw7fU1ZJwRVQSI+4oQwDFSR6jrWIHWRjV2F PXinLSHJpy11
o52WbIH7Sgz6/wAjWT4iGyG2Yf3T09q1rLi8jz/nisrXmJtYxn7gOc+1Ni6H Ey8SHdknHXH+
frWbqoV7oAA4CDqp49q0HbNwehw2MCsy/UPLvxk85yMniubdm1jsbSK4vfgl fRI/kstR82Nc
dM4B9+h/WvN5F2scnpxj/P4V3+iaylr4D1fRfKBe6PmJJJMFUbQvAXHzHgVw kygBtpzz+XqP
pmtZSTil1IgnzPsVcdf8acjEuCepOaAoCg+54xUka/MMnjOBye9Zt6GoolJH J5GPr0rb8XWh
tNbZW2gTQQzLs24AKD0JA/zmsiNY8juPcfSrmpbWW3kVRzHjOBziovYXW5k7 QOfWm459eKIK
5BGORwKZtP41adirDowBnOMHHP61paNHHJr1jHM5SN5VUuFBwCcdCQPz4rPR
SQR36cH1q7ZK
puFZgCAe5x360m7MUldDNXtjaaveQHgxzuvp0Y+59Ko4w3c4PGR1rU1ol9Tu JHwDK+8qowMn
rWYfvDnnFNO5PTUB03Lkdhk81MgO3kkntz9KhReQOBnvVnAIJl4l69ufepkC VzV8P22kzm+j
1e7ktEaA/ZZQhcGYD5VbAyAeefcdqxJOVDZIJ7cdOKuR5ZdwOcdAP/11UcHd g+pH1pp3DlSy
lgkZ6c0o6jgDpmlbjHGR29KcgyAPyJFDaKQZXAzkgcfjWrcaZaJ4esr+PUIH uHcxz2WCJI+p
DcniTjqOnSqKbtXOOpwduP8AGrEkJngkKLhlg4gL+vFJXew726mWeGHrnqKQ dc4/+tU8qlcg
EA/l3Ht7VEuNwH6H6U1sPdigeTjvWwhp6lywwBkYyB7/AP1qoYwwUEN2Bz1r UsFQF/7vHX/P
vWc3oJI0AhB3HnjHTjrWjZIPswOB3OMe9Z6BXJUNh8Ht7fWtWyXFsoyT8xl/ X/61YJ6IEqqC
wOTjOcVevM+VEpy2ADnFU0GHB2nPYD/Crt+AVRcAnIHQjtWi6MG+hq+HVwLI uSRFj8yP8K1R
1FZ2hKVtrpsHIUH860U++v1rvp7HOy+PuimSHlp2MLUcmchFNgec+InEms3R +Xlbk1kbTk4H
J5xtx/WtDV5A+rXO04PmNxyOcn/PWs8x53KVzk91rz6jsdcLdR0Zww2gE/X/ AOt7mrEOAMch
pyv+IqAKVcklhkYHtVhQc7c9OvHX/INY3Nrotxff3decnd7mr0OVTocZ68+ IUyGQ2e3HX6/
Sr0WN2c8jPUVOqG9rl2MDcMdPp3q2uS2e9VovTv1wO3TvVqPBI5yR0rWNtzF ssR/Lg9amfoB
3qFAM4PrU7n5q6lsxZczxzSd6CeKQmsjUXNleaN3WkyaViriqTp6UUhov0Q hKaeB0paaSO5
wBzzTsrajMzWr57S1SKAMbq5YRQhQeM8E03TrL7DYxW+8uUAYxHU96p6aRqe rT6qynZGPJt8
4wMZyePr+prXb7xrWno9DGrqrgTSGcjPSkpyjpXSjEsWeftUXuwFZPiAYtMg feyOfrWta/8A
H3D/AL46/Ws/XkEkEaEgAltXPUY3YRwUgbzCOSM8ZJHeszUEwODnA6qOeoz0
HFbU6rl1UHK5
7YziqE2n3LwKfJ27gVBJHPY9PwrOMHJ2ii72V2ZvmFbVow2QTj9BVF25KnG0 dq2ZNJnFuoDR
gkcKNxLcdsAjHvVCS1lQncu4Z6inKjKGrHGSZSCnCN9GR9asrHlsk4GfT/wCt VjTtNN9Gyxtt
cEYDdD/h+NXz4e1WljNnK64zvjUMOvtXLOrFO1zqjRfLzWKFvjchPACgZ9OK 3NR0G4Xwra6y
5jFvNM0SIQ3mNjdk9MYyD3zx0qgNjvshvsd0SSRjyHGOvt7VqJoWu3qxW62V 80a8KJAyIP8A
vrA7n86z9pFMhkw9jITGBggqOeajCdcHnA65Feg23gZ7a2ku9TeMskZZIju 5AJG48dPQZrn
oNHE1nHLft3Y/iHt1z270LEQehp7CUdTERAASf5Z78VNFtU5JwM49D+n5VZO n3URINvJgdWA
LZ/L8KaLK488FIJsikHyznOeO30raN5M55NWZa1zSrZTJbaK7sri1aWJZAJ4 im4HOD0GawnQ
hcnAz0rp7qz13UGJmt72RI1wgmJ2r7KW4A9hiszUNMksgBM25842qc4PXR+N aTjZ3sZqWlrm
WgHG0Z4HtzmpyqpuAAZjk+lPaHA4OAMe/NKLfzSAOdx6LUJ32KuktS1ptu9z eJaQxGWWaQKq
A4JOePpVvxZ4fuPDGs/2ddNAJdiylYZN6gNnAPoQR0qCzsLuK4EsVtMSM7T5 Zyev9KL21vCf
9ISYHIXMwIOOe5rTS1jNTjJ6MxnUbtX9eCR606MAMo5wP1z+FXf7PkG7OMH1 HPb29qmi08ZA
zITg4C9zis3JbGq2KTD5eBjBJBz3/wAmur8O+JI0Lw/qlq1otw99E0Jkc4KD qNvB9eaqR6C+
wllihBGd0sqjue2c/pVj/hHwYyv2u0DHPH2gg9u5GO1KM2IYTSe5yrqWLKSG OTk9SfWo8Hvx
1OAen4Vs3+j3VmhaWPghtrbgyn6EZB5rOWI7yCcdSOOKOZW0GiLbk5OTnk8d OT/hV7TUAKIA
+bBAAl5x7fl+VQ21sbidYQQGyDuBzgfT/Paut0iJ2mKabAuwfemOCfqWI4/C k9RN2M+NJPM+
UHPqBnHvWla4e2TODkZ/A1sGx1HnfftgcACV/TH4UGKeOFRMRIAMZPOPxlzU 3iNdyleP3qcE
HI45qzfKDloK7jtxnHtUaJi6T7vXjjGKlugDOvPbOQP8+lSm5WuU9DZ0Zcad cNgDMigcdfH
WrsYziPrVbSwV0luesx5/wCAj2q3EP3gr0I6I52Xe1RSMQpl7DIqXtVe6YLB yMR0UmhvS4Lc
8rvM3Xs7HOfMJB5HGTj07dqhQAq3GcAnnH9afKCWLY53ZGM9c/8A16iDbgBI +mB1H/1v/wBV
cU0viOuL11LKAXzgckc1PGAOe3HGR6/5/Kq8eckg88DPT+PvVhSGAOAcgH knjnP9RXPzLs
bX0LcK4IlzjAAP48/wBPyq7CCUCj+7gH+IU7cZCnBAxnHr+fvV2AAYwMEYOO tCV9RN6FyEEK
dDz6CrcfPY/5FVU5XHPPA4z2q4gznOBn0q1e5i+xYjPI5I9qIPMmOevFMiA3 cVIBmQccZzXT

FPYyKWM0mT0pMj15xRmsLrobC5ozTc0d6b1HcWjNjNhakznPNJbaABPpWR4g
uZINNaKH/XXB
8tPx6/zx+NahNYDY1DxXtcAw6em5emDITx+o/SlfTUH2NS0tks7WG2TkRtJ wBk9z+Jpc5ds
jv2qUkCoFJMso+hrel07mdXYk9valXkjuMUhBOMHH4Uo4wK67HP0LFv/AMfU J/2x/Os7xBEW
jjHYSPWhbn/SYcnq6/zpupxhox3/AHhP86b1BOxxflkTu68ENnP/AOqoJ7ny 2XCKrAKDtAHX
g/pWzPZ7suHRcnA3N/MVkradLOLmRGdvK+dmZQqhc9iSMj6ZrekZOV3qRrFO YogrliOFK545
9vqahexkvobk+WFSGJpZGblzgDOMDGcHP866eLwlI9vm9l2SNuEccLAqMYIJ PcEA+IN1jUlf
sl1a6UPstVIN0pTKI2FxfW45wOtW3dNblLc5Hw1CPNYsCVyQCeeR/n9K9DtB tQdia4Lw2rNK
xA5LdMfjxzXf2ig4IIB7d6+ZxHKq2p79Dm9irGrA4yAPxNWYRtqvBCDtBzi rfljHlpWha6R
Pvp6sytY50u54B/dMP8Ax01wemxD+zY8d143Dgdev513utrjSLvPTym/lXEa cQunRMF4KdAe
n40oqzLnL3TZtNNiM0DscIEywTqWxmrvVYOsglXaqliNoJyP85rOtBhY7nzB IQRxh+QR09a2
7e4feR5rcjl/z9K9WlrqeJMLyAfYzLuyQcdjk157ryZeML3kx0HsP6frXod1 loyCxbHIFcXr
McrJEGHzbgTjHT6+vFaTss2yl6ysYFvp7ysm8lQFzjocf0rr9H8MSTxiQsIY SMAyDGec9Byf
xqhp9uJ763hx8rOoJ9h+FehwIFbBGABhQe1RTSepM48z1M+Lwva4Ja8bcOOl jjn8eaq33h2W
3tXmt5hcQqCWAQgge4PUV1UT/JIS3HHWpPKDyBl+90Y+oPWtWlaxi6EHseN3 1qlbh0RFCkkg
Adj/APrFPto3RZFIBDMuSwwT0yAK3NUs0/tArg/K+B6Y5p1pZx78ABgx/wAP 6VzStc66XNyp
Mr29kJZFaG2eQqMSBgdpP1Y1ft9JulLaWJrVZI2bcoWQMqOOMEDNa2Vt4h0C j9KmgU6nlzz
2rBVGDydw6tq9TI7uwY28ywovlOMIDwEbsQMchjBrmTbIGYuhUnO3K/8A1uvF ehahFh3fAxtB
JyPXk/IXLOA5wy5U54xkdCape9Z2MXDldjNtIF3Sny1BxkfU49q7OxjEglr5 YGSpYcYyTWVp
2kRTxy9Y3ZtvHQ9DW/8A2fGYEEkjIXIAeDRLXRGfUwxqs0lnOJCIB8kijH 1yPWrbkQS2mU
UB9nQ9aZcWcHWJdoz3PlqxFeDb+5zjmomk9i0yhBua7XGOv09qdcEtMMnHHS i3Xy7wlTnoc4
9ux/z1pZMGbk556cc1pFPQiRv2I26TH7yOTj61Yh/wBYPPUVqMaXbDnncefr U8X3vwrvRhBQ
sHpVPU5NmnXDA4wh5zVsnisrxA5XRLvHXyyAfrgf1qZpWKR5q4+cEBTz3HbJ /wAKRRlsevQ/
iP15pJdxIC/dPU/h7Gl6jrkcnGDnOT/hXFNJ6o6lssRH5kyBxySD09cfrVql 54xn8f8APtVO
PaQRnAGT16Y//VVqFweOAenB7/5xWE7LSxqi3ExA6DaB26n9eavQ5AC7uFXs f8Kqw8sCdp56
1biXjHPAz2x/nmiKHJ9C7GMHBxxzzVIOCecDHB45qrEM5IH14+v+Jq6nOARW
8DGWrLMQ59Px
p8YzJjNMjGB9BT4Pv55yK2g+5llkyKN3H0pmeTSE1zmw7uaXOCRTMjmkJwOK Q+o/PNJnnFN7
daTPNNaALuUckgD61heG

Subject: Re: If I don't get 4 of these.....WHY GO WITH JUST A 21 ???/

Posted by [Deej \[1\]](#) on Sun, 19 Mar 2006 07:56:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

WM1veXpbLXNwTjB6D6+5NaWoSGLTrl0+8sTEfXFU 9BBTQ7Yc4IZu
ST1Y0r6DW5pk8+1VIJfMuLgDopAqaWTZE7N0UEfUdPBbzHY8uc9ff61pS+J EVNjRDdqeDnG
Kjp247RxXac25LEcTxH/AGx1+tWr+AG3cjGFZiT+PNVFJEic4IYdPrU+qy7b WZTwGKnnGet
NSS3FrshDfWdvFteRQRkqTweScgGsSTxVAYXQWIIIRkYSS7VcY5+7z17ZH 4VnzyF5HVy3B
xgZ49qzVOyZxgZ3Y5wSP84rSlaplqUUKdRBPNeQw/bGeUT4jSyhBG4KSBxkn 059Kpa1HBpto
9pdMv2phuWytzkQL/elYZO7A6VVt9YubG2ktrefyBIQWYYDsPTd1x7CufvXV YflA3kHt65zW
1RqKepFPVI7w4f3rc5+cc9e5H19Pyr0Oy6DP5V5v4ecCYKP9YW4zn/Peu50r UDNdeVsQ4Y52
H7gHrx+nvXy2Ji3Vv0PoMM/3SSOIM7wLGVjDLjLEtjFWreczplxAADYGO4qh BLb3E5ieMO8X
cjOM/wCRWgPLhj2qFRRz0q1NctiXB3MfxlXQr4/9MG7Z7VxtqR9hJAOfAHB H+fSuo8R3lI8
O3h6s0LfKvXkVxUdw/lxAhipDfLjGeeKdPcmpHTU17Jgqk5wMZx71pWN5gYI YOeB8o4HNYlp
Kyx7pAOFww6Vt2gg8wSLEBnnnnPPvXp0zyKm5oXBJUjAOa5DXV+eL+E7+MYx
XU3dysUa5Ayx
xnOK5jUHWdw5HAfAy2e1OtJKLFSg3IXS1MN7FOSAqMrE57V6BCocgs2SOQfU

GvPlpArqx9Om

T0rrNI1dBCkU7HaCAko6gY7+orGIU1saVafLudNGp8vzbz1p0kn2WB5ixCquS c+IVV1CzWLLX
SDHOQpz69KxdZ1lZYHjh3CIHBJHLHtW86iUbmFtbGHKTcaiw3jaX7diMk/0q 5bW8yzrlcxjO
GB/z71iw3DC4jklJwScA45lx/n6V0lpcxum0tsJHQkAj6VzcyLudPLytFg2+ 9SSSeOIoiGdZ
FJUjA61cij2geYSSOrDNT+XKGK+YM4HASI7LTc2+sdbGTfWs033EOApy3TF cjLneSQSQfX3
ru7y7itoCjuN/TGcn8a4OX7uVAGBwD9P8/IRKyaSMnJyd2bOitvjcBvmD5IP cEVsZde3GeeM
1ydo7CZxkqHUPuU4l/KultLgsPJkP71eMn+Khaq5D3sJMMoFKIIPtjpVV+B5 aoVHVWhLk/TF
Y1+/JQEgjkckfhUcxSRDbkC6ZuDgduKCf3vXj61DZHLsw+7gnrnB61JFjLSZ 6cZP0P8Aia1T
2sZt9zpYII0+0Xv5QJ/Gp4ximkbloV9I1FOQ12rQyJD0rE8TuV0Ob3Kjp7it ktmuc8WbybdKC
8fPIM846c/zApVPh2KhucKSXwRyAMn1Nlq/I3ygtIjHGenf8aHYkFjnjoM+9 KMLkjOVOzf96
4pN7HQtsZcAcZAyeuR61chGdpB9uue//AOuqilhAAcZXHX8KthiXBJ69e/fP 9TWcrM0i7F6E
Il3HOcnknr/nFXolt7yjYSOMDkevP5VRtyQRhcEj0PH4itBMghiTznqv0qEx yZJzweMZx2Pa
rMeMgjvkZqFF54yefw4xVhffOa6ErmMrhMqrc/nU1ty3AqMg+Uc1LZgEk1 rBdDjsiBpCRU
YYduRSIsYrITN7DyaQsKYTSFsDP6U+uwyTcP1ozzUZbOf1o3Uc6CxU1hiujX vH/LFhn60zR8
jRbLIAPIL/npRq4LaLfAfe8hiPyz/SotDkWTRrXHQJt5OehNKT93yBbss6hl UtiMZ3HAGaLe
PykjXPG3n3qG5/eXMUXQZyauSjDL6kVVD4gq/CSDHFB6cUiKGB704rgD0zX ejk6ADlh3+tT
ayP9GlfH2jHH0JqDHPfNXdYVZLO7iDfvBcKyqTyRtpy2HB6nCagvlXjOOQT nGevY/qDWPcm
F7gB5zCpXkqpJPPbB4ro9St5RYYYqRxn61yV/H8ykHnJAGe3auVVHF8p0T SHSS2hIMAlp
vM7qMnr+FZ125ZwSWY9APfmpYoAMsX5HsM/n+FRyoS/GePXHp/8ArrTmtozJ al7QrqCKciZg
uHzvK8dMenFehWdrdSRRDzkWHAwyISTzng5xzz0ry9k2y4JGAdoHsKuW13cW r5guJoW3AkxO
V/QfjXBiKDm7p2PQoYlQVmj1a2t7pFk8p0ViD8xH3mPQnj6d60WtJ5E/ezkR DlmxtB/HsOK8
rTX9aIAOq3eOcfvmOP1qK6uru5A+03NxO3bzHL46eueawWHk3a5tLFwWx03i jXtNis5NPsZ1
up5CBKynKIAR/F0JOO1cpZXwljWJ5ArKOGJx2znP1quYPMYtuBBYABzUPlbJ gBgBvUDgfT86
64UIHTqclTEOR0ltBvj3qCQHznGQcdxjOeDWxZW7CXD5pOWy2CQSPTj/AD1r hkkkQL5bsh6k
rkenarSalqQARb25HH3Rlw7D3raLcXZo55Sb2O8ubdFtC0jooByryHZxn1PW uYN7Hc5ELFkV
s7vXj39jWLCNLMA00rzN2Z23e3U/hV/RwwWTcpbJByePyz9KKI5JhT+Jal12 ZXBUZGAMkd8H
NWbeZ4l+Vu33TyDUWB0Pbqc/5FNZjsYZHQ9G4H+c1zRTOuUU9GadvfzzFoxC ny5J68A9+tUZ
JpJ5izEknPGMbfwp0FwiXc5yGBXBPHr1pVCuxYDGTxkj1+nuKty6GcaUYu6Q yJycqOp5x6Y/
KtKB0I2FtuDwx6A9fwqlHAX+YK2M+h/w96ngHzA5yuee1VBXZFSRqQTT2jbU kaNgcHI+UjNT
TXVxcqUaZjnYgWd9azYp5YUwGDAdVYZH606S7uCm0uFB42ooA9Oa2RjfQbd SiNkgjbPJ3n3
/DrVJxtXk4GMkt9P/wBdTqhbaTwOvXipPL9vXtmpmhpozRwyhsDPB4xitOO9 UoBOG4PDr1HH
15/Q81Wa3OWxxnOWz3/H6UhRwT8rYJzU6oRce7jwR9qkbH8O0/4//rqhLKHb y1AC+pHPXv8A
rSIGZ/ukn1wTz/kU0QOScemc9ev4ZqZK7UkNPuXLFcwSHlj9BkCmKzmR1LHP

UgHb/LFSWwEd

o0bH5iV7elJBEDKigcs2MY9wK1p2e5E2ddN8sgUDGAP5UiHrS3HM7fypqg11 oyHE8da5Xxi+
LK3GDzLye3Toa6dzgVx/jN/ltlgAO2N2ATgAZ/WoqPTQqJywLHGNxOOgP8A hR944PAHrj/P
akbBKj5Rzx3xjpSo3A5IPYnkZyMenrXJOKvqdMHoWVJl5lx1PHHvz+dW4gQA DycYOe9UI2r1
ZQPX0q5E2MncuBwcHvn2rJrSyQ3e+hdh25C46jv/APXFaNu2FU9X68H8aoxZ UgHg8nHUZ/ya
vRZJ+XtkjOeKSS6bg7pF5AMAHr7nv0qwoz6Y9BVAJvrMrSdeD25rdLa5EnoT HiLI69asWQJH
48VXc4Ue9WrMfLwc81tEylqZobPTIpM5PPNR7sng8YNJuwwJ45+lcf+p0Im3 5IGMmkJwDyR3
qHcMDOPwpd5wMdqbbtcaWpLu4P8AWkzzwRimbuo9PwpM5xnr05osMc+HjZDn
aQQefUVh6Lc/

Y57jS7mQJMSm6PdxuU5xjn2/HNbavyCB+fFVbm1tpmWeaFXliwY25zx0HHua WtgW5Na/vLt3
3DCjtVmdfmTnseKZp6bYiwOQxzU1wMIPqa1pfEiai90bF1qZuFP8qiiA3Cpm B2nFd9tTlvoQ
jOa17uFTJI/fjH5VkgE8YzWtdMPNkBOdx1OOwqpCXcw7u2WQsq5UkEcGuS1H TZJGJjZN6P8A
MpB56813L2pfOXXmsm40sAuDJEoY7uoH+e9c7jqVKRx0ejTFANyKNpz1+uf0 qb+zvJJ+6xY8
nqT14PrXULYoFZS0LEju2aibS1KnbnAoySBzgf5z+lJx6C5mc5/ZyMnzKNum YAH+f0pj6O0b
EKSjKSSGlxwevb+VdN/Z8WwKbqE5yeD1yPpntUn2KEvk3kllySCx5B4PGPep s7FI5mHRZyAV

2gbsDj/6/SrC6E42mSRTjGQqnn8fyrpUggXaXuYhj/8AX6etSFbaTg3C59cH rTadtguc5/Z8
ca4QLtXnpnk/XmoZNMSZMYZG7ev6f561032e1lwsW1BNiLO3c8XA/FTx+tH K7jdjkW0Ugt5
cq4yecf59qF0ebJCICPXpntXXrZQ4GJmLdM+WaVbOEEfvSQCD9z39KFF7szb 0scoujqOXIBP
QBenJrSsLaJA4/hYg8cVtGxicAb5Me8bDvx/KnW9jEjY3uR6eUeKtptMqLdz Ga02NIORjkEn
I5/+vUDx4bBU8duveupktl3IILAgdozTUtlgMMZCe37s1jGCN/ayOa2oRgl3 XkBAl4Xd9qoQ
MYzjH9K6pbWEHIDj32UPbRMDky/gv/16tU1YTqy6GZbxCNduzGeoFOe2hZsg Mp4+6a0vssQy
cSE9AdtO+zRBsgSflQo21lcrmQbcgYBA4xkg/rR9jYjO7jPjFbPkR4+62KQw Jj7rfpVqJnzG
QIFjOAv9M0pUDA5rSntER0b8cUw2kWcBWocX1C5nIV6bcDvTWWhGOAR06CtP7 NED91/0pxiUr
twW7ClyPqHMYzLg/cJH+fWmjPGVbPoOfp3rX+yx5Jww981GbWPB+U/nS9m2N zKce1IC7SB9K
LeL/AEylbmAMgwB9fpV4xrkoqkfTFFpGDqNuBnmQDOackTURiclymrMMzSY9 eKQcCnOMsT70
mCFHFdKJY1hkGuK8Wn/TI+T8sfbtkn/Cu1bOK4vxPEZL1mlyNiheO4z/AFrO orlqOpyjFdw4
5xjqPXuOtSLuVgM+vOTgfkKRxxkgHoemOcd6WNRvIXgEcZHbt/n2rilds20 RYjJ3DjBaxuJ
5H/16uxksMEZ5wOSM845596px9RIX/vH5e2TjrVqBVXBGRx97PT8RUOPU0vd
GhEQFJHORwAP
T8KvxAYzwQOeR/n0rPtWgZRjOM8dfb+v6Vowjoein+8KaTuS7FuJdp+XA74F W0568iqsYGT2
z6DH1qzGTxkdP8K1SdyWTSYVVA/IV204QYHNZ82Q4HX1HpWlbDCDB7VvHUzk
c7uyecdOCM80
0NwORioPNBGR0xxzQXzXgYx6150d7HU2Wc5Pr6UgY+47jgj/AD3qENg4PJyc j8//AK1N3EcD
aB0HHf8A/X/Om73DYSbgD1I55yCP50ob5jgfSoQSvTcAfyNKrkNnGPrzmlsx rUmDg8ck0lxz
HtyRn/PemRvu5xye+OISxx7rqNMdCOAOv61foJbmjbxetCiHqFAx70ybl4/T PXFWMYUVBKM7
OP4q0pKzTJm7pgE59afnCKUZx0pSCwruOUhHHOa05I47iczfa4EV1Xgo5YEA Dnj29apBMHce
tKDx7VW5Oxaa1g6HUlef+mLn+lRyWdjIP+QiuMf8+7VCc80xhz/M00g8ib7B pwOTf8+1tj+t
OFppo5+3Scc/8eo6f99VU7HB+pFJnnrRa4k0ti6tvpY6Xlz+FsvP/j1SKml jn7TeH6QJ/8A
F1nki4wBS5UO5og6Wv/AC2vj9lk/wDiqdv0vGM3x57BR/WszPNLke9PkQcz NPfpY/ivz9Ng
/rTd+k9fLvzj/fWs/cOx49qM0WQXNESaTjHIX34yJ/hS+bpOMi3vfxmX/Cs4 Ec+lLmiyEaJl
0wjmluj/ANT1/wDiaFm00fds7gfW5/wWqHsKkQYFFgLnM6f2s5vf/Sf/ALGN Cew4lsX/APAg
/wCFUvSllostxlwXFh/0Dz/3/P8AhTvtFh/0Dh/3/aqIF0200wsXPPst005R /wBtWpFms/8A
oHp2/wCWrr/41WA6c07GKdkls+faYz/Z0We2ZH/xoE1qc/wCgQ9f7z/8AxVV9 tKF96NBFjzLU
8f2fbn6l/wD4qjzLT/oG2v8A49/8VUAHaaAMc0WAs+ba8Y0+2/8AHv8AGgS2 wHGn2g/4Af8A
Gq+eL9KTAsCSA/8uFqBjoE/+vTvMg6/Y7b6eXVfOKN5xQMn8yDOPsVrj/rk KD5HystnbK6/
dZYwGH0NQByTzS+YaGBE6kNTTipnYmomGBSAhcHmud1WEzeaM/N2JGea6GTP
WVOp81jjqayr
XtY0p6s4W6iaObIXbgnPIOefrVYKApA64xu5/wA+tdHqllg71DFX4Yg9/wAu KwtjeccFllwc
A49uOlcljrdGsthltzcoX36D+IXoT9wHIGQOCfp/Wqife2/e47dME9auROS RuY88nj60Td1
ZD82aNU38R7ZBI4/WrsKnKjnp35NU4OcK27aBwN3H5VdjUKMkYpt9AKIbba ie5bilYtg55H
BOF/ANXWrMZ5H8groetWoyMqT2PStlprQV9RXB80dD06Vq24woz0rlzunDA nk++K2rYZIU1
vT6GU32OHLBd24EHGQG4/wA/WpPMVU3HAHfJ/LrVYSgRgZVR02gYz1/+vR5
p+8B9045H15z
n+leXpfU7N0Wi/3uevb0HFKZATlhjk5z07H+tVvMLBSSWLH19/8A61NMm4EL kErzjijS9hpM
uB1HOFFpjOKeJO+M456dvyqqJRv3H8hk8Zp8bEAbiR7DjJ9x+FNPXYOmpcgy zlrFs++P6Vq6
fbl2eft0GD+NZlkMMx5GAcYHc11tjbeXZxqQM4yeMVvTinqZyk0UntjvVaZf IU+hzn1rYktw
eBxVG6t3WMIVLYPauIMFcyLLQRDGOaem0Lljx1o2EqCVIPuKYwAHP5VuY3Jf IPqaR249eaiM
iDqrfSF0A5NMLkm4n0pCfpUXnR8Ybj3pDcRgck/kafkSncl2ZHPsm+Weuepp gulTkAnA7Yp3
2iP3/KhPoNoPKOOo/KneUKTz489D1x0oM8ankH64pi8w8rtTvLFILiM4O1vX pS/aUx91sfSj
mQCil3pRGKb9pUNjYx/KI+0r02NTumwH+WoeaAg696YLoZ/1bfnThcZ58tsU nZBa5IEx9fWn
Yqh7TxxKjz6Z6077QcD5D+dG4EuORS9TUQmYYGz9aBO2P9WM0ASgu7NQCeTp5
Y/Ojzn/uUdBl
gGnZ4qqJpB/BnnFL50g7Cjols59KM1WM8oz8q0gnIPRRVBct5papefMD0H5d aTz7gnqpH0/+

vSEXsj8aN2DVISz+1BknJxkYxSuOxdzS5qj5lXnhj65wKN9weNx/IUNisXc0 ZqjuuO7HPrgU
0vcDHznHrgYouM0NxFJvGazSbsnHnEfhUDfbkk3GclMfdl/qPeldjSu7GrIv v2qg6Eg8etTw
eccl2lyMYzmpvKBzxUO8i0uUxby0WWFbGCO/Y+vpXLXsDRTcphlYjjp0x/ jXoD24lyBzWN
q1gfKMoQYP3snGMA8/nWE6dnc0Ur6M44lIwATkcclhVIACygHju2f8+tOeB0 m2hsL/Dz19KI
16fMMZ65/X9TUNWRLZdglyMDPPIBwOM/XNaEWcEITjvxWfAquvRSpPAJz271 oxHIJxk4xQnq
NvQtoMjkVZi55quh5+6eetWEHXJ9fwqo6A2wiXdOO3OOK3LJQZEGOpArFt8e eD39q39MTdeQ
j/aFdFJK6MqmiPLCwALHOEHazyB1pTIQpypyX67vqOPxHaqhcrGP73RR7459 Pbt61lwPBJ+9
6H0/yK8uVk7narlsByoJPU5PI/z3z+VBcnB64+Xk9AOn8qrQu0r+WuC2e4wB zj3NOBPbg7sf
5/KpvK9xrVFoSAqTn34xwP8AP86mjl6Mec4574PWqKMrKo55wPzz/hVuNy/y jqRkZAAyf/rm
tlpSZL0N3TYRIsaZH7yT0rtVUAAAcAVzmjwL9ujXtEucV02MDNdVKNkZTGlc 1G0O4HPNWQtO
21sZmXJbCqzWe7ryK3GQHkio/I7JFMWhi/YvQfjTDYc5K5rbaMZ7U3YKaYrG KLDHak+wE49c
9q2jGM+1HlgdMUXDIMX+zgOoyPSk/s84J6HHoa3PLBo8paaFYxfsORTvslHY g1s+WOWFGwZo
1HYyPsGOg/OnCwGORWt5QpQIKzQWRkfYQRjFOWy5/H0rWEYpRGKaYrGUbEY6
UfYsHP8ASTYR
jNOWMZp7ILlyRYjHSIFlg98Vq+V9KPLHShAZf2lelO+xjrjFaXlil8sYo1DQ y/see1H2McDF
awjGKTyxinZhoZn2UAYwKT7KM9K1DGBS+UMUMDL+xjvSfYxitQxrSBF9KAM3
7GM59KPsmRWp
sBBzSCMUJdA0Mw2qjt+VL9lHpWkYgMU3YKSazzagdq9mHpWntHSI8tT2p7M
DLFuB1GaX7MP
7vatHy17Ck2CiwnYz/sw74o+yKO1aQRScUmwDtSsO5niADtQYqvMox07VGyj oadrAUzFxxUU
luskblw+Vhg1fwM00qMGpsO5wWqaf5c5DKCVIII7j8vc1mlikLnls5PQ9/8A D2ru9Xt0aFZP
4wcdOo/yK5K5hRXYLxz0l45z/hWco+6KXchiB+XO7PTC5HOOT/OtCHgAnj61 TVAqFhxx6exq
1CQVOc9KhQj0HzPqXkX0Jx9asJ9089R2qBAA2QAOewqxt+U/n1pyVik9RbYb ps5NdNoiZ1CL
jpziuds1O7nGO+PrXVeHk3XwPopNb0V7yM6r0P/Z
-----090000080409000506040409--

-----020309070408040104080700--I have tried that for you (and me of course)...
You will need to have Chainer, the FREE spinaudio wrapper (wraps only one
but is enough!), the FREE Voxengo sample latency plugin and console WRAPPER...
There is a demo out there <http://www.console.jp/eng/download.html>
You can try for 30 days, no saving...

Now the ones that have followed some of my posts you are a little bit familiar
with , so you have to...

1) Wrap Chainer from the free Spinaudio wrapper and name this as AA Chainer
VST
I name thus in order to have it appear first on Paris vst list...

2) After you install Console and you put ConsoleVST.dll in your VST folder
you open console from inside chainer (consoleVST)

You are wondering why not use straight ahead console, well do it ,but I found
console extremely stable as I describe...
If you don't have chainer then just wrap with free Spinaudio the console,
etc...

3) Now inside console environnement you can drag and drop plugins and many

many other things.

In our situation you will need the FREE with console CMX844 vst "mixer" plugin.

This is a 16 channel mixer with EQ high and low and two auxes !!!

This is vst !!

So :

You drag the mixer inside console environment you also drag say a LA2 instance and a Voxengo sample latency instance.

You connect audio in port (inside console) to voxengo sample latency inputs

(put a 4096 latency there) then the outputs connect to a mixer's channel

(CMX844). So you will have a dry 4096 sample latent sound, say snare drum...

From same Plugin input you connect to LA2 inputs and the LA2 outputs to another mixer's channel.

You can use only one side of stereo signal cause we are mono ,right ?

Now on channel 1 of mixer you have the dry unprocessed snare track where

you can put some eq if you like and MORE (that will come later) and on channel two you will have the LA2 snaretrack processed.

Both channels will be time aligned !

Now putb exterem LA2 setting and just raise the fader where you like it !

Thats only a small use of this new method...

You have of course to align you drumtrack (snare) with rest of you tracks as you know.

100ms nudge to the left and just put on Paris VST slot2 another voxengo samplelatency instance and put 384 samples to the right.

Now imagine using a vst reverb on mixer's aux !!! right inside the console environment...

Also you can put another instance of dry snare drum on mixer's cahannel 3 and then or before put a FREE transient changer from digitalfishphones.

It is better to use all 0 latent plugins there in order not to have to always calculate the extra latency.

I have sent to most of you the 0 latency dynamics plugins.

Most reverbs are 0 latent too..

If you will use something like waves L1 or Wavesren there will be an extra 64 samples which have to be added to all your mixer channels...

But you can have templates and just save them from inside console and then you don't have to reenter all these things.

The above scenario could be saved as UAD1_snare.

I hoe the above will help some of you to expand your Paris usefulness.

We have to keep Paris not only alive but kicking too, right ?

Regards,

Dimitrios

ps: Happy Easterthe old bunny did a number at our place

oh so looking forward to my next dentist's bill

Don't mistyped so please forgive:
Happy Easter and not Eastern :)

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>I have tried that for you (and me of course)...
>You will need to have Chainer, the FREE spinaudio wrapper (wraps only one
>but is enough!), the FREE Voxengo sample latency plugin and console WRAPPER...
>There is a demo out there <http://www.console.jp/eng/download.html>
>You can try for 30 days, no saving...
>
>Now the ones that have followed some of my posts you are a little bit familiar
>with , so you have to...
>
>1) Wrap Chainer from the free Spinaudio wrapper and name this as AA Chainer
>VST
>I name thus in order to have it appear first on Paris vst list...
>
>2) After you install Console and you put ConsoleVST.dll in your VST folder
>you open console from inside chainer (consoleVST)
>
>You are wondering why not use straight ahead console, well do it ,but I
found
>console extremely stable as I describe...
>If you don't have chainer then just wrap with free Spinaudio the console,
>etc...
>
>3) Now inside console environnement you can drag and drop plugins and many
>many other things.
>
>In our situatio you will need the FREE with console CMX844 vst "mixer" plugin.
>This is a 16 channel mixer with EQ high and low and two auxes !!!
>This is vst !!
>So :
>You drag the mixer inside console environnement you also darg say a LA2 instance
>and a Voxengo sample latency instance.
>
>You connect audio in port (inside console) to voxengo sample latency inputs
>(put a 4096 latency there) then the outputs connect to a mixer's channel
>(CMX844). So you will have a dry 4096 sample latent sound, say snare drum...
>From same Plugin input you connect to LA2 inputs and the LA2 outputs to
another
>mixer's cahnnel.
>You can use only one side of stereo signal cause we are mono ,right ?
>Now on channel 1 of mixer you have the dry unprocessed snare track where
>you can put some eq if you like and MORE (that will come later) and on channel
>two you will have the LA2 snaretrack processed.

>Both channels will be time alligned !
 >Now putb exterem LA2 setting and just raise the fader where you like it
 !
 >
 >Thats only a small use of this new method...
 >You have of course to allign you drumtrack (snare) with rest of you tracks
 >as you know.
 >100ms nudge to the left and just put on Paris VST slot2 another voxengo
 samplelatency
 >instance and put 384 samples to the right.
 >
 >Now imagine using a vst reverb on mixer's aux !!! right inside the console
 >environnement...
 >Also you can put another instance of dry snare drum on mixer's cahannel
 3
 >and then or before put a FREE transient changer from digitalfishphones.
 >It is better to use all 0 latent plugins there in order not to have to always
 >calculate the extra latency.
 >I have sent to most of you the 0 latency dynamics plugins.
 >Most reverbs are 0 latent too..
 >If you will use something like waves L1 or Wavesren there will be an extra
 >64 samples which have to be added to all your mixer channels...
 >But you can have templates and just save them from inside console and then
 >you don't have to reenter all these things.
 >The above scenario could be saved as UAD1_snare.
 >I hoe the above will help some of you to expand your Paris usefulness.
 >We have to keep Paris not only alive but kicking too, right ?
 >Regards,
 >Dimitrios
 >
 >ps: Happy EasternNot a great "Canadian beer" fan we like Becks, Corona, Rickards Red,
 Witches
 Brew, Hobbgoblin, Fiddlers something-or-other, Paddington Creme, Lakeport
 Honey, Lakeport Lager...and several micro brewery beers, depending on what
 tickles our fancy when we hit the Beer Store or LCBO (Liquor Control Board
 of Ontario)

Used to be a big fan of Carling Black Label (before they changed the recipe)
 and Upper Canada Publican (before the discontinued it) ...great throat
 ripping beers when ice cold

DOn

"Kim" <hiddensounds@hotmail.com> wrote in message news:44419d24\$1@linux...
 >
 >
 > Now, some of you may have picked up that I enjoy the odd beer. ;o)

>
> I actually have a beer fridge with a glass door and all, which has a
> selection
> of 12 beers, from all over the pl

Subject: Re: If I don't get 4 of these.....WHY GO WITH JUST A 21 ???/
Posted by [John \[1\]](#) on Sun, 19 Mar 2006 12:24:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
>> So I was thinking that surely some of you have some great beer
>> suggestions
>> for me. The difficult part is of course that boutique beers from north
>> america
>> can be pretty hard to find down here in Australia. Our range of European
>> beers is getting better, especially if you shop in the right places, but
>> there's not that much from the U.S.
>>
>> But if you have favourite beer, give it a shot,I'd love to know what it
>> is.
>> I'll see if I can't find some of them and give them a go. :o)
>>
>> I mean you guys must know something about beer. ;o)
>>
>> Cheers,
>> Kim.
>
>Man, I'm out of town for a few days and look at what I miss!
;-)
Rod
"Aaron Allen" <nospam@not_here.dude> wrote:
>The fact that this (PT/Paris debate, ad naseum) is actually even still a

>discussion after Paris being "dead" for this long says a whhhooole lot about

>Paris, dunnit?
>What a waste, thanks Creative, for your lack of vision :(
>
>AA
>
>
>"Dedric Terry" <dedric@echomg.com> wrote in message news:443fe185@linux...
>>I think you've misinterpreted that anyone is saying that one approach is

>>better than another.
>> On the contrary, this is just an observation in how we choose our
>> preferences, and the fact that

>> currently available technology significantly exceeds what was available

>> 40, 30, 20 and even 10 years ago.

>> Recording is about capturing audio - period. It's production, mixing, and

>> the concept of creating listener appeal

>> in the music side of recording that has used it creatively. There isn't

>> anything wrong with that, but recording has always

>> been at the mercy of, and influenced by the available technology. It

>> isn't a platform war, and never was -

>> just a constant attempt to improve each element of the chain within the

>> budgets we have available.

>>

>> I once tested recording a vocal with a binaural head, test measuring

>> system. It sucked for artistic and listening pleasure,

>> but was incredibly realistic. Maybe that just goes to show that what

>> entertains us artistically doesn't necessarily benefit

>> from reality. There's nothing wrong with running a mix down to a 4-track

>> cassette deck if that's what floats your

>> boat creatively.

>>

>> Regards,

>> Dedic

>>

>>

>> "JD" <no@nospam.com> wrote in message news:443fdb4\$1@linux...

>>>

>>> Everybody's got an opinion. Here we go with the PT is better than Paris

>>> stuff

>>> again. I guess this gives us something to talk about, but folks, we're

>>> all

>>> being goaded and bated here.

>>>

>>> This is what is wrong with the record industry. There is not enough

>>> diversity

>>> in sound and music styling these days. The whole cookie cutter approach

>>> to

>>> everything really sucks. That's why the record industry was in so much

>>> trouble,
>>> five Britney Spears, Spice Girls doesn't cut it for vary long. Just

>>> because
>>> a new sound comes along, the old sound shouldn't become null and void.

>>> There
>>> should be room for everything. In other words, don't follow the
>>> followers,
>>> and maybe you'll get noticed. If everybody used PT the things would
be
>>> more
>>> boring than they already are!
>>>
>>> The demographic for the record companies is, 13 to 25, so the day you

>>> turn
>>> 26 your null and void??? No music geared to a 26, 36, or 46 year old???
>>> How stupid! Do you really think that a 16 year old would think, yuck,

>>> this
>>> music sucks, this wasn't recorded on a PT system! This music is
>>> unacceptable!
>>> No, they listen to the song!!!! The song is what sells them. variety
>>> is good when it comes to sound and production. Both sounds should be

>>> acceptable!
>>> But then again this post really wasn't about sound, now was it!
>>>
>>> LaMont, if you like PT better cool. Keep chasing your tail dude, your

>>> sure
>>> to end up in the same place!
>>>
>>>
>>> "Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>> Good post, LaMont
>>>>
>>>>--
>>>> Martin Harrington
>>>> www.lendanear-sound.com
>>>>
>>>> "LaMont" <jjdpro@aameritech.net> wrote in message
>>>> news:443f2d4d\$1@linux...
>>>>
>>>>> Gene,
>>>>> Thank you very much for "speaking: the truth about this whole DAW
>>>>> "nastalgic"

>>>>> sound thing.
>>>>>
>>>>> Let me just state that I've held my tongue for the last 5 years as
I
>>>>> watched
>>>>> the DAW proaudio market "Hyjack" forward thinking , new fedelity, newer
>>>
>>>>> sounding
>>>>> DAW technology.
>>>>>
>>>>> The DAW market has been held "ransom" to the "old' guard Engineers
who
>>>
>>>>> ears
>>>>> are trained to hear "un-natural" de-emphasis", muddled up recordings.
>>>>>
>>>>> I remember my very first recording session as a guitar player. The
year
>>>
>>>>> 1982
>>>>> as I remember recording my tracks to 2 ich Otari MTR, MCI mixer..Fine..
>>>
>>>>> The
>>>>> sound was nice, clear just the way I recorded it. But, remember
>>>>> thinking
>>>>> "This does sound like a record" Hummmm... After all the other
>>>>> instruments
>>>>> were push up in the mix ,along with the vocals, stillnot a record
>>>>> sound..
>>>>>
>>>>> In other works, where is the mudied drums? the thudy bass? the muddled
>>>
>>>>> vocals
>>>>> that I heard since I was 4 years old??? where wa

Subject: Re: If I don't get 4 of these.....WHY GO WITH JUST A 21 ???/
Posted by [Deej \[1\]](#) on Sun, 19 Mar 2006 17:18:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

re wondering why not use straight ahead console, well do it ,but I
>>>> found
>>>> console extremely stable as I describe...
>>>> If you don't have chainer then just wrap with free Spinaudio the
>>>> console,
>>>> etc...
>>>>
>>>> 3) Now inside console environement you can drag and drop plugins and

>>>> many
 >>>> many other things.
 >>>>
 >>>> In our situatio you will need the FREE with console CMX844 vst "mixer"
 >>>> plugin.
 >>>> This is a 16 channel mixer with EQ high and low and two auxes !!!
 >>>> This is vst !!
 >>>> So :
 >>>> You drag the mixer inside console environnement you also darg say a LA2
 >>>> instance
 >>>> and a Voxengo sample latency instance.
 >>>>
 >>>> You connect audio in port (inside console) to voxengo sample latency
 >>>> inputs
 >>>> (put a 4096 latency there) then the outputs connect to a mixer's
 >>>> channel
 >>>> (CMX844). So you will have a dry 4096 sample latent sound, say snare
 >>>> drum...
 >>>> From same Plugin input you connect to LA2 inputs and the LA2 outputs to
 >>>> another
 >>>> mixer's cahnnel.
 >>>> You can use only one side of stereo signal cause we are mono ,right ?
 >>>> Now on channel 1 of mixer you have the dry unprocessed snare track
 >>>> where
 >>>> you can put some eq if you like and MORE (that will come later) and on
 >>>> channel
 >>>> two you will have the LA2 snaretrack processed.
 >>>> Both channels will be time alligned !
 >>>> Now putb exterem LA2 setting and just raise the fader where you like it
 >>>> !
 >>>>
 >>>> Thats only a small use of this new method...
 >>>> You have of course to allign you drumtrack (snare) with rest of you
 >>>> tracks
 >>>> as you know.
 >>>> 100ms nudge to the left and just put on Paris VST slot2 another voxengo
 >>>> samplelatency
 >>>> instance and put 384 samples to the right.
 >>>>
 >>>> Now imagine using a vst reverb on mixer's aux !!! right inside the
 >>>> console
 >>>> environnement...
 >>>> Also you can put another instance of dry snare drum on mixer's cahannel
 >>>> 3
 >>>> and then or before put a FREE transient changer from digitalfishphones.
 >>>> It is better to use all 0 latent plugins there in order not to have to
 >>>> always
 >>>> calculate the extra latency.

>>>> I have sent to most of you the 0 latency dynamics plugins.
>>>> Most reverbs are 0 latent too..
>>>> If you will use something like waves L1 or Wavesren there will be an
>>>> extra
>>>> 64 samples which have to be added to all your mixer channels...
>>>> But you can have templates and just save them from inside console and
>>>> then
>>>> you don't have to reenter all these things.
>>>> The above scenario could be saved as UAD1_snare.
>>>> I hoe the above will help some of you to expand your Paris usefulness.
>>>> We have to keep Paris not only alive but kicking too, right ?
>>>> Regards,
>>>> Dimitrios
>>>>
>>>> ps: Happy Eastern
>>I sent my LXP-1 to Audio Upgrades last week and Jim Williams is doing the
480L mod right now. There is some question as to whether I will need to
ground the shield of the 1/4" plug that is connected to the LXP-1 when
running the cable to a 1/4" balanced PB to be interfaced with Paris
input/output modules.

I didn't notice any drop in level when interfacing this way using TRS plugs
before I shipped it and Jim hasn't reported any fried opamps, but I'm just
curious (and I prefer my componentry raw, not fried ;o). Any of you guys
have any technical skinny on the A8iT/A8oT and Paris 20 bit I/O that would
indicate any reason for concern about this?

TIA,

DeejYou guys.....!!!!

As far as this thread goes, I'm just waiting for Dimitrios to pop up here
one day and tell us that he has cracked the PDC nut in Paris altogether.
It's great to read these posts. Every time I open a new Dimitrios thread,
I'm usually amazed.

;o)

"Don Nafe" <dnafe@magma.ca> wrote in message news:444279d6@linux...
> Shit now I'm in trouble!
>
> dcn
>
> "John" <no@no.com> wrote in message news:44427515@linux...
> > don't go anywhere. i'm going to get rick
> >
> > Don Nafe wrote:

> >> Plugin porno

> >>

> >> ;-)

> >>

> >> Don

> >>

> >>

> >> "John" <no@no.com> wrote in message news:44427089@linux...

> >>> what the hell is all this about? exec summary please !

> >>>

> >>> Dimitrios wrote:

> >>>> I have tried that for you (and me of course)...

> >>>> You will need to have Chainer, the FREE spinaudio wrapper (wraps only

> >>>> one

> >>>> but is enough!), the FREE Voxengo sample latency plugin and console

> >>>> WRAPPER...

> >>>> There is a demo out there <http://www.console.jp/eng/download.html>

> >>>> You can try for 30 days, no saving...

> >>>>

> >>>> Now the ones that have followed some of my posts you are a little bit

> >>>> familiar

> >>>> with , so you have to...

> >>>>

> >>>> 1) Wrap Chainer from the free Spinaudio wrapper and name this as AA

> >>>> Chainer

> >>>> VST

> >>>> I name thus in order to have it appear first on Paris vst list...

> >>>>

> >>>> 2) After you install Console and you put ConsoleVST.dll in your VST

> >>>> folder

> >>>> you open console from inside chainer (consoleVST)

> >>>>

> >>>> You are wondering why not use straight ahead console, well do it ,but

I

> >>>> found

> >>>> console extremely stable as I describe...

> >>>> If you don't have chainer then just wrap with free Spinaudio the

> >>>> console,

> >>>> etc...

> >>>>

> >>>> 3) Now inside console environnement you can drag and drop plugins and

> >>>> many

> >>>> many other things.

> >>>>

> >>>> In our situatio you will need the FREE with console CMX844 vst

"mixer"

> >>>> plugin.

> >>>> This is a 16 channel mixer with EQ high and low and two auxes !!!

> >>>> This is vst !!
> >>>> So :
> >>>> You drag the mixer inside console environnement you also darg say a
LA2
> >>>> instance
> >>>> and a Voxengo sample latency instance.
> >>>>
> >>>> You connect audio in port (inside console) to voxengo sample latency
> >>>> inputs
> >>>> (put a 4096 latency there) then the outputs connect to a mixer's
> >>>> channel
> >>>> (CMX844). So you will have a dry

Subject: Re: If I don't get 4 of these.....WHY GO WITH JUST A 21 ???/
Posted by [Deej \[1\]](#) on Sun, 19 Mar 2006 17:26:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

afe@magma.ca" target="_blank">dnafe@magma.ca> wrote in message news:444279d6@linux...
>> Shit now I'm in trouble!
>>
>> dcn
>>
>> "John" <no@no.com> wrote in message news:44427515@linux...
>> > don't go anywhere. i'm going to get rick
>> >
>> > Don Nafe wrote:
>> >> Plugin porno
>> >>
>> >> ;-)
>> >>
>> >> Don
>> >>
>> >>
>> >> "John" <no@no.com> wrote in message news:44427089@linux...
>> >>> what the hell is all this about? exec summary please !
>> >>>
>> >>> Dimitrios wrote:
>> >>>> I have tried that for you (and me of course)...
>> >>>> You will need to have Chainer, the FREE spinaudio wrapper (wraps
>> >>>> only
>> >>>> one
>> >>>> but is enough!), the FREE Voxengo sample latency plugin and console
>> >>>> WRAPPER...
>> >>>> There is a demo out there <http://www.console.jp/eng/download.html>
>> >>>> You can try for 30 days, no saving...
>> >>>>
>> >>>> Now the ones that have followed some of my posts you are a little

>> >>>> bit
 >> >>>> familiar
 >> >>>> with , so you have to...
 >> >>>>
 >> >>>> 1) Wrap Chainer from the free Spinaudio wrapper and name this as AA
 >> >>>> Chainer
 >> >>>> VST
 >> >>>> I name thus in order to have it appear first on Paris vst list...
 >> >>>>
 >> >>>> 2) After you install Console and you put ConsoleVST.dll in your VST
 >> >>>> folder
 >> >>>> you open console from inside chainer (consoleVST)
 >> >>>>
 >> >>>> You are wondering why not use straight ahead console, well do it
 >> >>>> ,but
 > I
 >> >>>> found
 >> >>>> console extremely stable as I describe...
 >> >>>> If you don't have chainer then just wrap with free Spinaudio the
 >> >>>> console,
 >> >>>> etc...
 >> >>>>
 >> >>>> 3) Now inside console environnement you can drag and drop plugins and
 >> >>>> many
 >> >>>> many other things.
 >> >>>>
 >> >>>> In our situatio you will need the FREE with console CMX844 vst
 > "mixer"
 >> >>>> plugin.
 >> >>>> This is a 16 channel mixer with EQ high and low and two auxes !!!
 >> >>>> This is vst !!
 >> >>>> So :
 >> >>>> You drag the mixer inside console environnement you also darg say a
 > LA2
 >> >>>> instance
 >> >>>> and a Voxengo sample latency instance.
 >> >>>>
 >> >>>> You connect audio in port (inside console) to voxengo sample latency
 >> >>>> inputs
 >> >>>> (put a 4096 latency there) then the outputs connect to a mixer's
 >> >>>> channel
 >> >>>> (CMX844). So you will have a dry 4096 sample latent sound, say snare
 >> >>>> drum...
 >> >>>> From same Plugin input you connect to LA2 inputs and the LA2 outputs
 > to
 >> >>>> another
 >> >>>> mixer's cahnnel.
 >> >>>> You can use only one side of stereo signal cause we are mono ,right

>> >>>> ?
 >> >>>> Now on channel 1 of mixer you have the dry unprocessed snare track
 >> >>>> where
 >> >>>> you can put some eq if you like and MORE (that will come later) and
 > on
 >> >>>> channel
 >> >>>> two you will have the LA2 snaretrack processed.
 >> >>>> Both channels will be time aligned !
 >> >>>> Now putb exterem LA2 setting and just raise the fader where you like
 > it
 >> >>>> !
 >> >>>>
 >> >>>> Thats only a small use of this new method...
 >> >>>> You have of course to align you drumtrack (snare) with rest of you
 >> >>>> tracks
 >> >>>> as you know.
 >> >>>> 100ms nudge to the left and just put on Paris VST slot2 another
 > voxengo
 >> >>>> samplelatency
 >> >>>> instance and put 384 samples to the right.
 >> >>>>
 >> >>>> Now imagine using a vst reverb on mixer's aux !!! right inside the
 >> >>>> console
 >> >>>> environnement...
 >> >>>> Also you can put another instance of dry snare drum on mixer's
 > cahannel
 >> >>>> 3
 >> >>>> and then or before put a FREE transient changer from
 > digitalfishphones.
 >> >>>> It is better to use all 0 latent plugins there in order not to have
 > to
 >> >>>> always
 >> >>>> calculate the extra latency.
 >> >>>> I have sent to most of you the 0 latency dynamics plugins.
 >> >>>> Most reverbs are 0 latent too..
 >> >>>> If you will use something like waves L1 or Wavesren there will be an
 >> >>>> extra
 >> >>>> 64 samples which have to be added to all your mixer channels...
 >> >>>> But you can have templates and just save them from inside console
 >> >>>> and
 >> >>>> then
 >> >>>> you don't have to reenter all these things.
 >> >>>> The above scenario could be saved as UAD1_snare.
 >> >>>> I hoe the above will help some of you to expand your Paris
 > usefulness.
 >> >>>> We have to keep Paris not only alive but kicking too, right ?
 >> >>>> Regards,
 >> >>>> Dimitrios

```
>> >>>> ps: Happy Eastern
>> >>
```

 $\succ$

-----070902040508030406060603

Content-Transfer-Encoding: 7bit

David

 $\succ$ $\succ$ $\succ$

```
name="Bunny.jpg"
```

```
filename="Bunny.jpg"
```

dXZ3eHl6goOE

hYaHilmKkpOUIZaXmJmaoqOkpaanqKmqsrO0tba3uLm6wsPExcbHyMnK0tPU 1dbX2Nna4uPk
5ebn6Onq8vP09fb3+Pn6/9oADAMBAAIRAxEAPwD3+iiigAooooAKKKKACiiigAooooAKKKKA
CiiigAooooAKKKKACiiigAooooAKKKKACiiq817aWxAnuYYienmOFz+ZoAsU Vkf8JT4e/wCg
9pn/AIGR/wCNL/wlPh7/AKD2l/8AgZH/AI0Aa1FV4L60uv8AUXUEv/XOQN/K rFABRRRQAUUU
UAAAAFABRRRQAUUUUAAAAFABRRRQAUUUUAAAAFABRRRQAUUUUAAAAFABRRRQ
AUUUUAAAAFAB
RRRQAUUUUAAAAFABRRRQAUUUUAAAAFABRRRQAUUUUAAAAFABRRRQAUUUUAAFF
FISFBJIAHUmG
BaztW1vTNDtftOqX0FpCThWlcDcfRR1Y+w5rAk1/U/Ek8lr4UEUVmjFJtauE 3RAg4lgT/lqR
/eJCDH8XSr+keD9L0q7+3yCXUNUP3tQvm82b6KeiD2UAUAUh4q1bVf8AkXvD dzLEel5qTfY4
j6EKQZGH/AR9acNF8WahzqXihLJGGDBpNm4/wC2ku8/iAK6yigDIP8AhANH mX/iYz6rqRxy
bzUZmB/4CGC/pVqDwJ4TtwfL8N6Vn1e0Rj+ZBNdDRQBmDw7oiqFGj6eAOABb J/hQfD2iEYOj
6fj/AK9k/wAK06KAOen8C+E7gfvPDeIz9VtEU/mBmqv/AAR/AEeFf+JdPqmm N2NnqMyD/vks
V/SurooA5M6L4rsMtpvihbxB0g1azV8/9tltH4g0h8U6vpRx4g8NXMcQ4N5 pjfbIh7lQBlo
/wCAmutooAzdJ13S9dtftOIX8F3EOGMTglT6MOqn2IzWIXP6x4P0rVrn7cEk sdUUfJqFk3IT
j6sPvj/ZYEe1Zya/qnhiZbfXWY5rBmCxa3AmyMEnAE6f8sz/ALQ+Q8fdoA7G imgh1BBBB5BH
enUAAAAFABRRRQAUUUUAAAAFABRRRQAUUUUAAAAFABRRRQAUUUUAAAAFABRRRQAUUUUAAFF

Subject: Re: If I don't get 4 of these.....WHY GO WITH JUST A 21 ???/

Posted by [John \[1\]](#) on Sun, 19 Mar 2006 19:58:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

Xas0E3/AH8Qhj+JqkPDniGw/wCQV4tuJlx0h1W2S5H03rsf8yaAOsor lPtnjizB87SN
H1ED+K1vXgY/8BdGH/j1afhvXE8R6JFqaW726u8ibHYNyjICQw4YErwR1FAG xRRXMXxjSyjv
ri0sdP1PVZLZtkzafB+Ykb/3C5IXd6gHjvigDp6K5c+J9YIJFr4L1dve4mto h/6MJ/Sm/bfH
F2o8nRtG08HvdXzzMP8AgKIB/wCPUAdVWfqmtaZolt9o1S/t7OLs00gXPsm9 T9Kwz4c8Rah/
yFfFs8cZ6w6VbJbD6b23v+RFXNM8GaBpV0LyGwWa973l07TzE/77kkfgaAM8 +JdZ14eX4X0l
0gb/AJieql0MIHqkZ/eSe2Qo960NF8K2+m3janeXMup6xlu17+5xuUd1jUfL Gnso+pNdBWdq
ut6XoVr9p1S/gtlicK0rgFj6KOpPsKANGiuSHirVtU48P+GruaI8C71JvscX 1CsDIw/4AKUa
Z4zvebvXHY2AJ5j06w3kD/flY8/8BoA6yiuVHgX5CDdeKPEdwe/+miEH8IIW pP8AhCbX/oNe
lv8Awbz/APxVAHTUVy7eCbfHy654iRuzDVpjj8CSPzFN/wCEW1e2wdO8Y6qh H8N5HDcqfzQN
/wCPUAdVRXJmTxxpnLwaTrcl/wCeLNZzEeuGLot/AMCWn23jrTBcpaavFdaH eOcJFqUflq5/
2JATG34Nn2oA6mikBDAEEEEHoRS0AAAAFABRRRQAUUUUAAAAFABRRRQAUUUUAA
FFFFABRRRQAU
UUUAAAAFABRRRQAUUUUAAAAFABRRRQAUUUUAAAAFABRRRQAUUUUAAAAFABRR
RQAUUUUAAAAFU
NWk1KLtZW0m2guL3GIkuJTHGD6sQCcD0A59qAMTxhqNxLHD4b0qQrq2qAoJF
62tv0knPpgHC
+rEe9aU11o3g/QYFuLiGx0+1jWGLE3YDCqB1Y+wyTXJ6L4V8ZwSXNzeaxpdr f3jBrq9gt2uJ
3AztRC+1ERQcBdp7nkkmui0vwZpen3q6hOZ9S1Rel9fyebKv+72QeygUAZx/ tvxmduy50PQG
6lspe3a+gH/LFD/32R/dzXUafp1ppVhDY2FtHb2sK7Y4olwqj/PX1q3RQAUU UUAFFFFYHi/VL
rSfD0r2G3+0bmSO0s92MCaVgik+wJ3H2U0AVNT1++v8AVJdD8NLE95DgXI9M
paGyyMgYGN8m
Oig8cFiO9JR/CGnaZdf2hcNLqWrEfPqF6d8vuF7Rr7KAKv6Fott4f0iDTrTc yR5LyOcvK5OW
dj3Zjkk1p0AFFcf4qmvNH8UeGtagub42Mt2NMv7SEF42WYERSMCDqbZdGLab iHxk8Kefs/EW
on4mLqc8t8mhXeoXWgRR3UywwRyRJGyOif8ALRnljuUDZJ5AyCNpAPSLq/s7 HyPtI3Bb+fKs
EPnSBPMkb7qLnqxcAcmrFeD+ldR1jU/D2h+K3tJ5ptS8YWtxpenyzvH/o6l 6wJtclI2cqWL

LkHeGyRgDvNJ8ea5d6zqGhal4Pk0/WodMbUbS1GoxTLcqGKBTIAAhLYAznuT jAyAd5RXF6T4
21O8uNQ0jUfDMmn+JLeya+ttNN7HKt1FkqpEyjahLjaQw4yDyM45vwXrXiXx 5/wkOjeJtDzp
H9oXNtcTDUVia2C7f9EAhUNJjOC+QGutkn7pAPWKgurS2vbd7a7t4p4HGHjl QOrD3B4NcV4Q
0+GHxrr1zoMEmn+G0RbVrVYBHBCxyMyyyxLn5QiqsZKqFdgepTJ7ygDjH8Pa n4X/ANI8KSNN
ZrzJolzKTGR/0wc5MTf7Jyh9F610Gia3Z6/py3tkz7dxSSKRdskMg4ZHXqrA 9RWnXHazF/wj
3i/Tdthst9TmTT9SjA4dmylZf8AeDfIT3Dj0FAHY0UUUAFFFFABRRRQAUUUUAFFFFABRRRQ
AUUUUAFFFFABRRRQAUUUUAFFFFABRRRQAUUUUAFFFFABRRRQAUUUUAFFFFAB
RRRQAUUUUAFE
d+KPiamia+NLSrRbsxf8fDI8BT/dHv611finVzoXhq/1JV3PDGSgHdjwP518 yyXLm4kuZpSZ
GYu7k9SeprGrNx2N6NNTep73/wALT8O7IgJJ2nbG6FY+U+p6V1mn6ja6rZpd 2cokhccEfyPv
Xz/4B0b/AISTxOXnBWFR5JD2HQV7XY2aaNq+y3Gy0u+seOEKA4I+o7e1OnKU txVYRjsdDRRR
WpiFFFFABRRRQAUUUUAFCr4+b7NolnqTZ8nTtRtrugZxESgDt+AJY+wNdVU VxBfDw8lvPGs
kMilHRhkMpGCCPTFADwQ6gggg8g9vTq4iww5PArppGtSOdDDBNP1SQ5WFeiw Tn+EjorngjAJ
B69qrK6hllKnkEdCKAMTkhoC+KfB2raKyx17q3ZYvMZIVZR80bErzgOFPfp0 PSsDXvhxDqXw
mj8G2j2iT21vLE5e3Cr5yYJfAyVLneCRk/vG+9yD3lFAHH+JfBz6hp3hWw0 jyLe10TVbS62
TO3EEI2qcElsEYz17msfxx8PtY8T6/ql9YaLBZR3fh/+zEYs4fzBcCUhgB/ q2UFCck/Mfll
4PpFFAHmfg7wDqvh7xjba09j4fsrcaZ/ZstrpjSDAGxxNuZcyOzqwlBC7fm cg56Dwj4d1Lw
1qniCOU2k+n6lqc+pRTrKwVpdn7to9uMDDfMH54+UZ46yigDD8laXe6N4Yt bLUUtFvFeV5v
sksssZZ5GckNKS5J3ZJYnkntW5RRQAVyfeX7Qui6NGA1xqGpwEL3WOFxNI/ 0ATH1Yeta2ue
INP8P2yTXsjmSU7lLaJd8s79ljQcsf5d8Cs3w/pN9Nqk/iPX1j1G4j8m3tQ 25bKDODmehdj
yxHfAHC0AdRRRRQAUUUUAFFFFABRRRQAUUUUAFFFFABRRRQAUUUUAFFFFABR
RRQAUUUUAFF
FABRRRQAUUUUAFFFFABRRRQAUUUUAFFFFABRRRQBw3xZkEfgeQEnDzxqcfU1
853M32i4jt0+
6x+Y19C/GL/kRxj/AJ+4v61862S779nPRBWFRanVR+E9I+EES/a7pwBIUwcf WvUL9N9lX8y
rvX6jkV5f8HMma+O4fd+7jk+9erPgg5HHvVUX7pNb4yezuVu7KG4XGJEDfTi rFYHha7EtnC2
vRrS4ePHsTkfzrfrU52FFFFABRRRQAUUUUAFFFFAEU0MVxC8M0aSRONro6gh
h6EGuV/4RTUD
DYv4T1MW0HX+y74GW1+iEfPF9FJX/Zrr6KAOSHjG604bPEXh7UbEr965tYze W5990Y3Af7yi
tPTfFnH/WONP1qwuG/uJOu8fVc5H5VtVm6j4f0bVznUtJsbw9M3FujkfiRQB o9aWuWX4e+Go
j/o1nc2g/u2l9PCv/fKOB+IQT+H9V0Ape+G768vPLGJdN1G9eVJ09EdyTG/o funoR3AB2FQ3
FzBax+ZcTxwoP4pGCj8zWZoXiWw19JVtmeK7gOLiyuF2TwH0ZD+hGQexrk9C 8OaH/wAJZrOm
65pVpe6oszXttc3kYlae2kYkEbs8o2UOAMAL60Abtx4/8OJKYLO9bU7kf8sN Mia6f8fLBA/E
ioDe+MNC+Wx0+HQLRv8Al51Aia4l9VhQ7VP+8x+ldTBbw2sSw28UcUSjCpGo UD6AVNQBgaN4
UsNHunv3ee/1SQbZL+8fzJiP7oPRF/2VAFb9FFABRRRQAUUUUAFFFFABRRRQ
AUUUUAFFFFAB
RRRQAUUUUAFFFFABRRRQAUUUUAFFFFABRRRQAUUUUAFFFFABRRRQAUUUUAFF
FFABRRRQBwnx
dQN4EkJ/hul2H5188WUYSGWXHLQMDtXv/xjv47TwSYXI3zzKFH05NeBxfLp 0We6k1hU3Omj
seofCC4EepywbeZlJzj3r2J+BjH5V4X8Mr0WviCzQgbZgVye1e6nk5b7w7in QfuhXVpHP6O5
tfG2p23Oy4hWYccZHBrrK5WBjX46R8DyWtG+udwrqq1RjPcKKKKZAUUUUAFF
FFABRRRQAUUU
UAFFFFABRRRQB6i34X03XXinuEkgyYf9Re2rmKeL/dcdvY5B7iuS17w342lt Z7G/07Urywzf
LO7nU21wueGR9oKSKw4lwuevBANej0UAZ+kz6hc6dHJqlktldniSFJRloPqG Hb9a0KKKACii
igAooooAKKKKACiiigAooooAKKKKACiiigAooooAKKKKACiiigAooooAKKKKACiiigAooooA
KKKKACiiigAooooAKKKKACiiigApjusaF3YKqjJJOABT68s+LXiHraFdCtZC ryLvuCD/AA9l
/qfwpN2Vyox5nY4n4t+K4fE1ylpYMTaWZIWQ9JGPUj2rhN5WziXIOFxxVibb J94YHbPas90e
D5SS0ZPBx0rmcuZnbGHKtDqdAu2spra4BlaJwwwa+jLDUyL7T4b2Nx5Uqbgc 9PavmOylHlgZ

rrtM8T3ul6O+n7klglO5EyQY/fl/U0p8jdwq0udl9BufGOn6X40Ju2zb/Z/ LWSL5thJBO7H
OrvLS8t763W4tZkmhcZV0bInfOM0zXkzzvnc36Vc0TxJqPhq8WWzIPsf3kD H5H/AA7H3q1X
11lnh7q6PoqisPw14lsvEun/AGm2JSRPllhY/NGa3K6E7nG1bRhRRRTAKKKK ACiiigAooooA
KKKKACiiigApCcUteV/EbxsRJJoemTFSOLmVDz/uA/zqZSUVdlQi5OyNbxF8 WvD3h+6e12Xd
7Mv/AD7xgpn03E4rml+Pdm17HG2iTx25b5naYbwPULjH61wkMJJCjGOOOIN vbK3vY/LkVc4
4YD5hXP7ZnYsPFLU+htN8U6Lq2mNqFpqMDW6J5khLgGMYydw6r+NeO+Mfizq
F7qWzQLt7Oyh
OFcKN0x/vHI4HoPzryzUYJ9On8lj8rDKsOhFud8hPf06da0cnJExoxi7n0l4 Z+MWi6lp8z60
6adcw4G3JcSjHVcD1zxz2rpNG8feG9dIS11KNJT0inHlsfpmr+FfL9npzLtk u3ZM8ilD5j9f
SpmVXY7GMlxwoG4E0vaW0E6EXqj69jmimGYpEceqsDUlPnwi1L+yfFKWryH ZfDy3yeN3Vf8
K+g61jK6uc848rsFFFFUQFFFFABRRRQAUUUUUAFFFFABRRRQAUUUUUAFFFFABR
RRQAUUUUUAFFF
FABRRRQAUUUUUAFFFFABRRRQAUUUVVvr+1020e6vJ0ggQZZ3OAKALLEKpJ6Cvm
Dxdqbar4l1C7
Zsq0x24/ujgfpXpHiP4x20KNBounPdFsQZpjsQe4HU143eShpGZTwSTWNSV1 odNGFnqRA+ZI
Fz1P5VKGT0CBtl44qmhO4EHB/nVuNegAJ0eK52dSLMcUTKowQenHrWgTFDGC
SBkAnHrUX2cr
CSAc5OeOIM03Tf7U1dbeZ2jgiRpZWHZV5NFtRtrqXI72N3CpjJqxNGvlh+c9 PxqGy8V+DBdC
GXQrgW33ftAl+cf7WK0NftRpt3HFDMS9rNGJbeQHkoemff1pyg4q7JjNSdkR aBr914d1eO8t
m4U4kTPEi9wf6V9E6ffQ6lYQXlu26KZA6n2Nfl7EMeSBnrivZvhRrgvNGl0m Rh5tmc pz1jP+
BrSjLoYYiGnMeiUUUV0nIFFFFABRRRQAUUUUUAFFFFABRRRQBkeJNVXRfD17f
FwrRxnYf9o8D
9a+bjl8sxeRiXZtzEnOSeSa9O+L2sky2ejxt8qjz5QO56KP515aWOTnpXLWl d2R24eNlfuat
qwceUgJdjhQOST6Crl34P1tHyZW0UrLkQtMA49sVU8P6j/ZurJcKiO5UpGWH 3GI4auGvV1e8
1yaN2uZNRMP3dS+7NKEFJal1JuL0OiNzcW9xJZ3sCeZESMSoCVzTjJKljs2q uegQcfpWl4kt
1XW7KCZt93HaRLckc5k9PrQLMbHUEfJyeetS007FJ3Vzm5C4ZmLEk9yarvJm UsBgE1amQl7D
GBk4yaoM2T+PahDZuaHdta6raXKNgxSq2T25619R2Oo2epW4nsrmK4iP8Ubh h+lfJMMhXoch
+VX9F1K70qbz9OnltHDZzE5AP4dK1hNRRz1KbkfWVFeY+GvizYS2Yg15zDeL wJET5JR6+x9q
1z8VfDCsQZp8/wDXL/69bc6Ofkl2O3orlfiN4VmAzq0MZ9JMit6x1bT9STd Y3sFwMZ/dyBi
PwpppkulW5dooopiCiiigAooooAKKKKACiiigAooooAKKKKACiiigAooooAK KKKACiisLx4
q0zw1beZeShpmGY7dDI3/DsPc0XsCV9jbZIRSZMAoGSTwBXJaj8SPDONS8Yv Tcyp1S3Utz6Z
6frXlHiX3q/iHzl5Jfs1kelvE2AR/tHq38q5TzQFwOB6AVhKtbY6IUL/Eep 6l8ZLksU0zSF
Vez3EnP5D/GsSf4reKJlIX7JD/uJkj864Uvk9f8A69AYjj+IYurJm6owXQ64 fEzxWhBN4H9g
i8/pWRrHi3WfEqo2qXGY4ySkKjCqfU+prKDZqAHGee9NTbQ/ZxT2l7kFsMcc jsT1qo0quTg8
e3ar+zd1rNvoGhbz0+5nDAdqUGm7FONgB565FX7UiR88/KRisYmHxkHnuPSr 9rll5AP4W4OO
opsaZ1zhEit3ABDDkVQsdTTRteNzcRGW1kDQTKByY2HUVJZyo8YR3GQO5/IT riCK4jKuQuBu
U+IG2qJ30Znv4GspJzd2WtWx07OWDgiUL6AdzUI3ciaYIMiJcJECeQg6fSov J+ZqMONuOMGq
7yYYk4/KiU3llwUdiyktMN2eK6LwJq50bxVaTuxEEreTJ9G4yfoa562mDKVL AfSkzscYOMdD
Up2s0OSTTTPqqiue8F62uu+GbW4Lhp41EU3+8P8AHrXQ12p3VzzmrOzCiiim IKKKKACiiigA
ooooAKZJikUTSOQqqCzE9hT653xmLiTw3cW9tL5Uk/7vfjoD1H49KTdkOKu7 HhfiLVtrev3l
+clZpD5eeyjhr+VUHCrAMjnrFRorplysOVJBHpUNzM54OcVxXvds9JKysAf5h g/QjtWwfEuor
WgihKLKBgThB5hH+91rBiJJpWrUU5j6qCfcdKE7Ba5NY2chc3M7uZGffljyx 9TWi8xt7eYef
6wckdqpjURtG8ZYLqIzfySjsAOgHcU7isZ16fmAB+Yc49KzyxHPv3q3KGLM e5OaoTI3kWJF
y7fwjqacNQbsSwl55iqZ2jqa0kBXA7CpLXTzbWwGBuxuY+ppWXnpUTlqOMdB rgSbUYZGQamC
oowAPy61XU/vFAPEpyPaiTCKFJTpsUj3HWNQS+RJvhLROOjISp/SoicAkmkB Pv8AhSTG0jr9
J+IHHS5kYag91CCMw3PzAj0B6ivW/DXjzSfEe2BZPs16Rzbynkn/ZP8VfOu 4+pqxHNTZWDE
MpBBBwQa1hVaMJ0U9j6torybwT8SZTNHpuuSh43IWG7bgg9g/wDj+desA5AI PFdUZJq6OSUX
F2YtFFFmKKKKKACiiigAooooAKKKKACiiigAooooAKKKKq399BpthPeXLhYYU LuT6CgDD8ZeK

ofC+leaAsl5L8sERPU/3j7DvXgN/qNxqF7Ld3cxlnlOXkY9fYeg9BVrxLr9x r+sT39wxAc4R
M8RoOgH9awWkJ5rlqTudlKny6skeUcrn8uppuQcnP5VGcMPmBz/eHWkRWC8n
J9fUVg2dCRNg
9jjjuKFO77wwf50m9m6npwPang/dyASPXvUtlWHpGW7/AlGqe8eay44BrSj6 ZJ/+vWOx23Ug
75qoiaL8a7gSDV8aet1GEKgbI7j2qhaybWU5GBXRWPzpuGOF7/rShuD2OHvt Ol0e7WODD5Eg
3RSHuKnh2kZU/wD1q7DUtPj1G0aFzuQcqCeVPCj+tchNZ3enSbCRJH2YDtXQ /eRC0LaMwAxn
g54qwJpWAXJxVaCeNIAJwfpVmOSLON4/CsygCMSQQcVXI+9tBPFaJngWNssM YrrdK+FutapD
DdPJbQQToJFYtuOCMjgU4xctiZTUdzhIVO4dfwq5HbtM4RBImIAGK9Y0z4P2 sMm7UdQeZf7k
K7M/jzXaaZ4U0TSYRHbWEXrucbmJ+prRUW9zF4iK2KPgjTvsGkflF5aMFCjH LYHJrqaaAFGA
AAO1OroSsrHLKXM7hRRRTJCiiigAooooAKKKKACq15aRX1q9vKMow/L3qzRQ
B5PrXwru5Gmu
LC7id2bcInG3P4+tcBq3hTWdLcC806ZAf4IXcp/EV9L0mMjpWUqSeptGvJbn ycYHicbgUP8A
tDfXTbhlDd6+jda0rTrnTbuW4sbeV1hchmiBPCnvXzMJ5xwW+nFY1Icp0U6n OPkiGTxUEiBV
z3qR3IJLlN2461XeKSUnLnHsKg1KNxOuCsZJY8YA6mug8O6MkEb3N1GZLuVf kz0jHf8AGotP
toLZ9+wM/wDeYdK6COdG2KAFGOcVXMrWQmrla8iTLcjBA6dvWsG5YKSAeh79
629SnDLtUjAG
PpWBcfd3E8k1jLfQ0RBC5N5EB61oygd+me1ZdoN14CTwAa12AdfmP5U5AiqQ PvNyQeBTSylT
knd2x3p7D1P/ANaoTyxAHT9ahDGvJtlGcd3QCpEZkJJlZ6DtSH1IH4U0j5cj OferTJZZSXOf
cdPUV7T8M/GB1G3Gi3r/AOkQpmB2PMiDt9RXhgfBGPwlrT0u/n06+t7u2crL E4ZCD0P+etbU
5WZhVhzi+qKKp6XfJqel217HjbNGHx6eq5XWclUUUUAAAAFABRRRQAUAUUUA
FFFFABRRRQAV
5z8W9W+z6NBpyN807b3H+yP/AK9ejV4R8Ub77X4rliVjtgQR49D1NRN2RpSV 5Hn88gUAEjP1
6VAvPAPHRt5siRgyYP8AtCmrtGeB+FccjviSZ6AZx0pcDaDSqMkZqUxEhcDO 7oB3qGWQR1yA
cdKmThsH8zUghlKEyALd/QVZjtPMGW5x6UrDIjyPw/Kse6yL5hjnGa6SbTZY owwKspHQHk/h
WDqMeyVJiD/dNVFWYmyaD/VHj3rXsrgxgY+tY8DHaAPWtCED81LTTA0ZbliC QfvfrWbMS2R2
qwxYOVOKgkHWquxWKbRKOcc+1Axnkcj0qVhxUQGc1VxB5e84xxX074ZBHhfS wTz9lj/9BFfN
tpCZJkQDLMQoA719O6db/ZNMtbb/AJ5RKn5DFbUFucuJeyLdFFFdJyhRRRQA
UUUUAAAAFABR
RRQAUAUUUAFFFFABRRRQBW1BDJp10g6tEwH5Gvl25h8qRIYYKnB+tfVRGa+df
GWkNpPiS8tip
2GQyJx1VuawrLRM6cM9Wjl6kUcUjjFCsM4FcZOWsRjocVaViFxmqsdbdu9Shv TNSMjnJlx6/p
WfcYKYz7VfmO7nFZd221SBjNEUDY3Tk3XEj44AwPrWoQWHyJ8vWpvD2jm6RP
MYpFnLOBz+Fb
r2bQFoEjQxt9yQDk/X3q3FvUVzl2iK5L5qFo8AHPHR61u3UAU9BgDvWdsVWJ K5jb7y+hrNod
ykQSOetMIINWSPi2gDr1Peq7gg4700BCwOSAQB9OtT25P3cg46YFQEcdakh4 I9PrVxlZ778K
tSN54bktmJLW0uBn0Nd7Xj3whuymqXVsTxJFnHuDXsNdsHdHn1FaQUUUVRAU
UUUAFFFFABRR
RQAUAUUUAFFFFABXzL8bY7zw74jiWK73Nfq1wXVdpUZxt7/5xX01Xj/x08C3f iPSrbWtNiea6
09WWWFeS8R5yo9Qefofak0uo02tjwbw/qkk0i6dcEuGz5Lk8q3XH0NbispSu KtzLaXMdxEds
kbB1OOHhNB2lanc396IHij6M7OMjaAM9Kwqwwqjqozt7sfjUEEKd+3arEYb lZEMHT2qvAST
jB61fiAZiQAOenrXKdggqJjPU5JrVtFTcAR1649KoiMs3DcDv61ZhxHlrb29 sCqQmjahghtX
FzuDSZ+XI4UdsCsTX7CO7iklhUCTqygdatmchYpfj1xnFNmeDGlpZie5YAA/ hWjkibHI2YKj
DDpWIGQF4NMvrZbe5Lofkb0HQ0xG4xmsnqMtk981DKTng5FKrFhg9fekPCnc OR6UhsgZiTwa
ciEkZHenBB1/L3q5ZWz3U0ccCNJlZyVQOSapXehNzqvh3of9p+JYpHQmC1/e yccZ7D8693rm
/Bnh3/hHdFWKQA3Up3zEevYfhXSV2048qPPqz5pXCiirMwoooooAKKKKACiiigAooooAKKKK
ACiiigAooooAK88+KGgfa9Pi1aFD5lv8suB1Q/4GvQ6jkjSaNo5FDlwwykZB FKSurFRlyu6P
lqWPBOR+VQbSG4r0Dx14MfRL03FoD9hmb5T/AM82/un29K4KQICQRz/KuKUX FnoQkpK

Subject: Re: If I don't get 4 of these.....WHY GO WITH JUST A 21 ???/

Posted by [John \[1\]](#) on Sun, 19 Mar 2006 20:05:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

6JFAR

c5p24Bck0yIhIHxImyMNwBHJNQaIJGyv+NV0tjd3QTB2jlvpSyORkn/9daFh +4i3fxMOaNHg
3b+YkA8qCQRIOoHSrIvG8jbnnNZC3MkbZR2U+xxmhbhskZ68nJqufQLBO5Zm GxsZ4yO1U8bg
3B/LpV1QTn5uAeuaiYZYnGMjnFS3caRnOgJ4xwPzqpMQDgf/AK6uzsM5z2x0 qIKnJKg4qbgV
SSDzT0JLD1prDtinJwwya0iQztvA+spoevw3kqF49pRgp554zXv1e29/bLc W0geNu/cexr5
o02EzS26KudzjP0r1vRbyTRrhHG4wEDzUz1Hr9a3pztoctWF9T0Wiml6yRq6 nKsAQfUU+ug5
gooooAKKKKACiiigAooooAKKKKACiiszX01CXQL+PStn29oHWDecDcRgc0MD 5M8bNY3njDV7
nTYwlpJcuYwowDzgsPYnJqDw7FDHb3beYn2mQiMJ3CDkn88CrGsaNf6NdtZa

laSW1wqgmOQc

kevoR71iiN47mN4m2OGGGJ6VzXbTR2WUWmdagIHytirdusCAP8A9dRxoNmW

kEg9QOtTQDae

f07Vy2OstqQSSB3pzygSHCnjK+1MGxD0575o8z92yBBk9Tjk0NgM8z5u/wCd BfB56+3emk4B
BphfHOfzouA24/fRMM846elZsMynIJ5Wr8jqAWUcmsV4il4zo3GBIT3zVREz URwJGBbl4lx3
qWTc6fLVONQjkKePerqZxmgQ22iMjc9M857V7V8PPCKVjZR6tclDPMuYQf4F 9fqa8l023Fqx
VtCRkSTKpA75lr6WjjWKNY1GFUAAD0roopPU5cRjrQkooorpOQKKKKACiiig AooooAKKKKAC
iiigAooooAKKKKACiiigAooooAo6tp0Wq6ZcWUoG2VCuSOH7Gvmy/tyl1JC4 AaNyrYHXBxX1
DXzd4h2r4k1NFHC3MmM/7xrnrZnThnq0ZDAKoAHaqkjuJBs5OCPpVt/ukiq bHDAjr7VzHYU
xM814qAEoDknHBBrXLEAEbCdqxl3C3SIBwVNaKTBY85P4USGi8D6Hlx3pQDy QecfUAfkAnm
pFccZNQ2Mt7QpDq4IYcJPSmOGBBwNvTg1FvG4YHPYZ608kr8pOT3welFwKcy

/vCBUEq7QvB+

gg4y5kCZ5J/Wq788j179qYFNwecqB6E9qjUHfgDj2FTyfnJj/SnW8fzA4HSr RDOq8H2pm1eM
AZRVJ5HSvSPIUjOMEDketc54D00rZSXRyY7YXPYCuzaPEW7A61skcsnqb2gl zo8O85lyAfbJ
rTqpp8PkafBHjBC5IPqeat10rY5nuFFFFMQUUUAFFFFABRRUNzCWwdu9xcz

JDDGNzySMFCj

1JoAmorib/4reEbEhU1I3THHFvGWA/HgfrXXvdwJZNePIFgWPzS56BcZz+VJ ST2G4tbonrP1
nVbbQ9lutTvH2wW6F29T6Ae5OAKj0TxBpfiOza70m7W5gVyhckVw2M4wQD3r kfjHI/A/IKpL
PcpgAdcAn+IJvS6HGN5JM8F1vVrnXtYutTvGzNcOWIzwo6BR7AcVnJamedlw

OWOK04NNZ8Ga

UR8Z2Yy35VfigitVIhIG4jBkY5bHt2H4VyanfZbIWHAZTn5R1+ITxA4z69h2 qFXZQAAD9BTw
zZJz+VZNGqZOGAO1umPyqPcQxBPI/UUm4DOahl25I70rDuOeUBsZ5qNpByS cD2qAyMxyFJ9
zTAFBzPIQMdEGaEhXH5kk/dqCze1UG3LeyhwQcgYNayTcqsEZjUdwfmp41JN ZLLCRMPaQnlk
7j61aVhMppyT/WrifdGKoKSsjK/3gecvftkMpwByPXtSGXNOvI7HU7K6lJ2Q zK7Y6kAjNfSV
jfW+pWcd3aSrJBIMqWPWvl6e3kLFcZ9zXcfC/wAQ3Gla5FpUrl7O8bYqk/ck 7EfXpW1Gdnys
5q8OZcyPc6KKK6ziCiiigAooooAKKKKACiiigAooooAKKKKACiimSSJEher1 RR1ZjgCgB9FY
Uvi7w/Ddm2k1a2WUDn5uB/wLp+tW7/VFtEm1K0ha+VlvmjSBs+aPY0uZD5W aVFcf4Z8Ua3r
t7tn8PtaWYB3XDuwwewAZQW/AV2FCdwaadmcJ8QvG3/CN2YsrIhtRnXIOf8A VL03fX0rw9Li
SZmeVi7s2SSeSa3vGF2dS8Vahc5LK0pVecgKvHH5VlXpCn7w545A9a46k+aR 30oKMbleTgYq
lI2Dk9P5Vbu50kOVXBHbPWqkA33HzfMievc1mbBb2JVorm5BwTwi9astbq5Z rduVP+rY8/hV
xHQkKQSSO/aq1xZIWJA0OuR2p7i2K3nFW2yAqfepY5MEkniq5dgMO284/i5q ATxg4AI57VLQ
7muj5bd7dfSpA2DyM8Vnxz4AAwR6iriOr9DQohcVmViBnABYDjpUMoB6N1PT HSpTGx4259hS
i0kx93A6807E8xT8vJxWhp1jJeXccESnJPJ9B61Uubq3tsgNubHIFbXgyDVR vUxeWlqTa7Sv
mMdqk1pGN2ZzlZXPVNNhhsrWOCH7qIF+vvV37Uu5FHIVwW46+1GmeHrqeNZL

q4AU8hUHFb8G

i2klGVL49eldKgcbkXLWb7RbJKRgsOR6VNSABQABgClrQzCiiigAooooAKKK KACqGr6Ta63p
kun3sYkt5cb0PQ4II/UVfooA4afwd4H8NQC8u7O1h2n5Xk5LH0AOcn6Vz3iD 4pXBtjb6Halr

v+7h80CR5D0ACf45r0jVNFsdY8n7bAkvlEIN6hsZ69aWDRNNtkCxWcK49FA5 qHF9NC1NdVcy
W8PJq+jaX58s1jNCyXEosnMQaQDkcdRnPWtTXbCHUtIntp4RKjAHafY5yK0g MAAutVYm7PnL
xn4Lm0r/AlmGkJcyxsxM0Y+Zk9x3rkrbWGi/dXUTBc85UgivrGSwtpCS0Qye pHFZtz4W0q7V
hJaRMGHO6MGs3STZtGtZWZ86xT2E65SYr9R0pnm26/dcMe2K9uuvhZ4dnzss 448/3CV/IWRc
fCGyH/Htl6enzA/zrN0mtjVV49TyKW5JJwCPrVR3bnaOfU16bd/Ce8XmKfPs UIH51z938Ptb
gcqlqJAO8b/41m4S7GiqxezOLBmLcnirUWGbBIFalx4V1u2zv06fH+yuay3s 7mFiJYJEPX5I
IxU8rL5kzXghREDjJLdh/OonZ97jJwBniq0UczoAm7OPlwCcVr2nh/Wrx4xb aZcyecME7DtH
1NDTewXS1uYFyCJEkHXGDT4ZXQDaSOfXrXp8XwgvJbVPtF2qSnkqgBC+1A+D
V5u41GLHutUq
U7Ee3h3OAWZplwAfmA4PrWI4csru8121SxQvP5gYAnAGDyTXfWXwhWOVTd6n
uj7rGmCfxNd5
o3hzS9BjK2FsQMeGkPLN9TVQoyvdkTrxtZGqM4GeveloorrOIKKKKACiiigA ooooAKKKKACi
iigAooooAQ98da808UfDrVvEOtz3yaskaSYxFKGZFAGMDBH8q9MopNJ7IRk4 u6PLLL4QZj2a
nqxeLPMNpH5Qb6sST+WK9D0jS4dG02GwtgFghXbGg6KK0KKUYqOwSnKW4UUU
VRJ5n4x+Hmt9
dyX+j+WC4zJAeMn1XtXmd/o+o2cpgnsZ0deMbDxX0xTWUMMMAR71jKhFu6N4 V5RVnqfKrafd
scC2m/CM8Vlum3lrAZJraWNSfvMhAr6h+yW2c+RHn/dFRy6dZTwtFLbRvG4w ysuQan2Gm5f1
l9j5j3qkisOQq8n0pJL3MBVU4PIyeRXtt38KfD0/m+QJ7cyHna+QPwNYlz8G lfPk6qcejRf/
AF6j2MkaLEQe5427ln5l9sUwRgnhea9kg+Dduj/vrmWQexCitq1+FujQ/etl b/ecnNHsZB7e
J4SkDn7o5+vWrltpd7Ow8u3lJPop5r6EsvA+jWRDR2kQb2QH9TWvFpNICMJC KtUO7lel7I+e
rfwt4mlOYLvxzxvG3+daSfDXxTqGBLcxQleuCWl/KvfFghT7sSD6LUvSrVJI ydeTPEbP4HBp
Q95qM8i9wqhM/jXpGj+E7fS7eG2iUJbwj5UBz+ddNRVqKRnKcpbiABRgAADo KWiiqJCiiigA
qngNzPaQCSCAytkgqqlj91iOBz94KPqx5VS/W5aBBb787x5gjKhiuD90txnO P1oAWyknkWUT
gZSTarCMoHGAc4JJ6kj8KKbp4uFhkFx5n3/3YIKlwuB1K8dc/pRQBcooooAK KKKACiiigAoo
ooAKKKKACiiigApjxJIMOit9Rmn0UAVnsbZ+sS/hxUDaNYOcvblw9GGRWhRS sguynFplhCB5
dlAuPSMVBChRgAAUtFMAooooAKKKKACiiigAooooAKKKKACiiigAooooAKKK KACiiigAoooo
AKKKKACiiigAooooAKKKKACiiigAooooAKKKKACiiigAooooAKKKKACiiigA qhqsSS2q+ZND
GquGlm+4/Ubw5HHP6Cr9VruGOREkkDnyX8wBF3EkAjGMHPBNAEm232WKVN8
WTJuKQrhY/IH
AGePX8aKgsrjTLZJfJvl1EkYhYo8gBQ4Axx4IAAHFFAGpRRRQAUUUUAAAAFAB
RRRQAUUUUAAFF
FFABRRRQAUUUUAAAAFABRRRQAUUUUAAAAFABRRRQAUUUUAAAAFABRRRQAUUU
UAAAAFABRRRQ
AUUUUAAAAFABRRRQAUUUUAAAAFABRRRQAUUUUAAAAFABRRRQAUUUUAAAAFAB
VXUVZtNuVT7x
jIHylv0AP8jVqqeqOE02fMkaEoQpkfaCewzxQBT0e3glSiXjhdA+lwQrMi4H BIAGc5P4iipd
D3LZOjLGhRwpVNnB2rnO3jOc/hiiigDTooooAKKKKACiiigAooooAKKKKACii igAooooAKKKK
ACiiigAooooAKKKKACiiigAooooAKKKKACiiigAooooAKKKKACiiigAooooA KKKKACiiigAo
oooAKKKKACiiigAooooAKKKKACiiigAooooAKKKKACiiigArP1WKKS2RpbN7 OEflbAOSVK4x
34Y1oVWvLVrkRFJJE8T71YKDzgjofYmgCDRxGlj5UuwlijbajbQuBgCEDoc5 680VPaWrWwml
zGV5X3sxUD+EL0Hs000A/9k=
-----070902040508030406060603--aren't ear cleaning drops a lot easier ?

Cujo wrote:

> http://news.bbc.co.uk/2/hi/programmes/from_our_own_correspondent/4907154.stmno shit,
Dimitrios needs to just backward engineer the source code !

DJ wrote:

> You guys.....!!!!

>

> As far as this thread goes, I'm just waiting for Dimitrios to pop up here

> one day and tell us that he has cracked the PDC nut in Paris altogether.

> It's great to read these posts. Every time I open a new Dimitrios thread,

> I'm usually amazed.

>

> ;o)

>

>

> "Don Nafe" <dnafe@magma.ca> wrote in message news:444279d6@linux...

>> Shit now I'm in trouble!

>>

>> dcn

>>

>> "John" <no@no.com> wrote in message news:44427515@linux...

>>> don't go anywhere. i'm going to get rick

>>>

>>> Don Nafe wrote:

>>>> Plugin porno

>>>>

>>>> ;-)

>>>>

>>>> Don

>>>>

>>>>

>>>> "John" <no@no.com> wrote in message news:44427089@linux...

>>>>> what the hell is all this about? exec summary please !

>>>>>

>>>>> Dimitrios wrote:

>>>>>> I have tried that for you (and me of course)...

>>>>>> You will need to have Chainer, the FREE spinaudio wrapper (wraps only

>>>>>> one

>>>>>> but is enough!), the FREE Voxengo sample latency plugin and console

>>>>>> WRAPPER...

>>>>>> There is a demo out there <http://www.console.jp/eng/download.html>

>>>>>> You can try for 30 days, no saving...

>>>>>>

>>>>>> Now the ones that have followed some of my posts you are a little bit

>>>>>> familiar

>>>>>> with , so you have to...

>>>>>>

>>>>>> 1) Wrap Chainer from the free Spinaudio wrapper and name this as AA

>>>>>> Chainer

>>>>>> VST

>>>>>> I name thus in order to have it appear first on Paris vst list...

>>>>>>

>>>>>> 2) After you install Console and you put ConsoleVST.dll in your VST

>>>>> folder
 >>>>> you open console from inside chainer (consoleVST)
 >>>>>
 >>>>> You are wondering why not use straight ahead console, well do it ,but
 > I
 >>>>> found
 >>>>> console extremely stable as I describe...
 >>>>> If you don't have chainer then just wrap with free Spinaudio the
 >>>>> console,
 >>>>> etc...
 >>>>>
 >>>>> 3) Now inside console environnement you can drag and drop plugins and
 >>>>> many
 >>>>> many other things.
 >>>>>
 >>>>> In our situatio you will need the FREE with console CMX844 vst
 > "mixer"
 >>>>> plugin.
 >>>>> This is a 16 channel mixer with EQ high and low and two auxes !!!
 >>>>> This is vst !!
 >>>>> So :
 >>>>> You drag the mixer inside console environnement you also darg say a
 > LA2
 >>>>> instance
 >>>>> and a Voxengo sample latency instance.
 >>>>>
 >>>>> You connect audio in port (inside console) to voxengo sample latency
 >>>>> inputs
 >>>>> (put a 4096 latency there) then the outputs connect to a mixer's
 >>>>> channel
 >>>>> (CMX844). So you will have a dry 4096 sample latent sound, say snare
 >>>>> drum...
 >>>>> From same Plugin input you connect to LA2 inputs and the LA2 outputs
 > to
 >>>>> another
 >>>>> mixer's cahnnel.
 >>>>> You can use only one side of stereo signal cause we are mono ,right ?
 >>>>> Now on channel 1 of mixer you have the dry unprocessed snare track
 >>>>> where
 >>>>> you can put some eq if you like and MORE (that will come later) and
 > on
 >>>>> channel
 >>>>> two you will have the LA2 snaretrack processed.
 >>>>> Both channels will be time aligned !
 >>>>> Now putb exterem LA2 setting and just raise the fader where you like
 > it
 >>>>> !
 >>>>>

>>>>> Thats only a small use of this new method...
>>>>> You have of course to align you drumtrack (snare) with rest of you
>>>>> tracks
>>>>> as you know.
>>>>> 100ms nudge to the left and just put on Paris VST slot2 another
> voxengo
>>>>> samplelatency
>>>>> instance and put 384 samples to the right.
>>>>>
>>>>> Now imagine using a vst reverb on mixer's aux !!! right inside the
>>>>> console
>>>>> environnement...
>>>>> Also you can put another instance of dry snare drum on mixer's
> cahannel
>>>>> 3
>>>>> and then or before put a FREE transient changer from
> digitalfishphones.
>>>>> It is better to use all 0 latent plugins there in order not to have
> to
>>>>> always
>>>>> calculate the extra latency.
>>>>> I have sent to most of you the 0 latency dynamics plugins.
>

Subject: Re: If I don't get 4 of these.....WHY GO WITH JUST A 21 ???/
Posted by [Edna Sloan](#) on Mon, 20 Mar 2006 00:32:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;> existing pedal but the sounds still suck.
>>>>
>>>> As for several kits...unless you're happy with the existing sounds in a
>>>> module you're gonna have to go with a soft synth like
>>>>
>>>>
>>>> Don
>>>>
>>>>
>>>>
>>>> "John" <no@no.com> wrote in message news:44422b32@linux...
>>>>> thanks for the info. Are any of them able to expand the sound
>>>>> libraries? Realistically I'd like about 20 drum sets stored in the box
>>>>> using exactly the drum samples I supply. Of course it needs to allow
>>>>> me to easily assign the samples to each pad and set pan/volume
>>>>> positions easily. I played a roland at guitar center and thought the
>>>>> sounds were hip hop oriented and sucked for rock/jazz.
>>>>>
>>>>> And do any of them have a highhat that works right?

>>>>>
>>>>> Thanks !!
>>>>>
>>>>> Jamie K wrote:
>>>>> For electronic drums: My DDrum 4 kit has taken a serious beating for
>>>>> years without complaints or failure. I have the cast precision pads
>>>>> which they don't make anymore but you can find that version of the
>>>>> kit used on ebay. I've replaced the heads with long lasting mesh
>>>>> heads which I prefer to the standard drum heads, but you can use
>>>>> either with those pads. This setup offers positional sensing.
>>>>>
>>>>> For live I use the internal sounds which are reasonably responsive
>>>>> and convincing. It was the most convincing electronic set at the time
>>>>> I chose it. Still one of the best. I recently got a DW/Pacific
>>>>> Chameleon kit (mesh on one side, regular head on the other) to try
>>>>> with DDrum triggers. Can use it as an acoustic kit or as a trigger
>>>>> kit.
>>>>>
>>>>> For recording I sometimes use DDrum samples but more often trigger
>>>>> Native Instruments' Battery 2 via MIDI to control bigger sample sets
>>>>> (you can also sample your own sounds for Battery 2). I also use
>>>>> additional pads through an Alesis D4 so I can trigger my 6 tom, 7
>>>>> cymbal, plus a few specials, mondo kit. I built my own extra pads out
>>>>> of Remo practice pads, old mouse pads and piezo pickups, they've been
>>>>> surprisingly long lived.
>>>>>
>>>>> If I were buying a new electronic kit I'd give serious thought to the
>>>>> Yamaha DTXtremellIS since it has more trigger inputs than the DDrum4,
>>>>> plus other useful extra features, at about the same price point.
>>>>> Doesn't look as well built, though.
>>>>>
>>>>> A DDrum5 is said to be under development but who knows if or when
>>>>> we'll see it.
>>>>>
>>>>> The Roland TD20 is an improvement over their previous efforts but
>>>>> overpriced.
>>>>>
>>>>> The Trap Kat always seemed like a cool unit to me. Compact. But I
>>>>> like my DDrum kit's layout. I ditched the rack and have it mounted on
>>>>> standard hardware, plays like a regular kit.
>>>>>
>>>>> Another option: You could build your own pads or throw triggers onto
>>>>> an acoustic kit; use whatever you want to get trigger-to-MIDI (it
>>>>> wouldn't have to sound good internally, an old Alesis or Roland, or
>>>>> maybe someone has done it in software); and then use Battery 2, a
>>>>> general purpose sampler or one of the preset drum romplers like BFD
>>>>> for your actual sound library.
>>>>>

>>>>> Cheers,
>>>>> -Jamie
>>>>> <http://www.JamieKrutz.com>
>>>>>
>>>>>
>>>>> John wrote:
>>>>> I have a Trap Kat drum electronic drum set and think it's time to
>>>>> get a new set. This one has 24 pads which allows for a great
>>>>> variety of drum sounds but it has no windows program to configure
>>>>> the midi parts of it and I have to use an external sound module (my
>>>>> motif keyboard) for the sounds. To make matters worse, the sensors
>>>>> fail every 2 years. I've had it for 7 years. So every 2 years they
>>>>> want \$200 for a new film pad.
>>>>>
>>>>> So.....
>>>>>
>>>>> Is there an electronic drum set with lots of pads that is reliable?
>>>>> Is there a windows midi interface program for it?
>>>>>
>>>>> Ideally I want to have a couple thousand drum sounds in a library
>>>>> and be able to EASILY build drum sets based on them, then easily
>>>>> switch drum sets. I want to be able to easily configure the
>>>>> pan/volumes of each drum in the set through a windows midi app. Can
>>>>> this be done? Easily? This is 2006 for crying out loud.
>>>>>
>>>>> Thanks.
>>>>> John
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>Most people here are recommending British ales and US
microbrews that knock
off British ales. Other than the odd ice cold Newcastle (super dark malty
tasting, almost no hops) and once in a while a Guinness, I _vastly_ prefer
really good German/Czech style lagers to British ales. A lot of the 'imported'
German beers in the US are actually made in Poughkeepsie and have German labels
on them. The same might be true in Australia, I'm not sure. Stateside the
best actual German from Germany import I've tasted is Weinstephaner. My favorite
beer when I was in Austria was Hacker-Pschorr, one of the five famous Munich
beer labels. Unfortunately the US version of it doesn't taste nearly as good,
though I think it is brewed in Germany and imported. Maybe they just send
us the bad kegs. For Czech lagers Pilsner Urquell is very good (though again
not as good as it was in Czech Republic) as is Budweiser Budvar not to be
confused with American Budweiser. In the US the Czech company finally settled
with US Budweiser for stealing their name and now market their beer as Czechvar.
The finest macro beer (and one of the finest including micros) I have ever
had in my life was a Budvar on tap in a bar where my band played in Prague.
The imported version is about as good as the bottled ones I had in Vienna.

Another one to try from Central Europe is Schneider Weiss beers. They make both a dark and light hefe weizen lager (dunkel and klar, respectively) that is different than what you might expect. The dark one in particular I think is interesting because so few lagers are dark, and of those that are almost none are hefe weizens.

TCB

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>
>
>Now, some of you may have picked up that I enjoy the odd beer. ;o)
>
>I actually have a beer fridge with a glass door and all, which has a selection
>of 12 beers, from all over the place, at all times, and I try and rotate
>which beers are in the fridge each month when I do my beer shopping. :o)
>
>So I was thinking that surely some of you have some great beer suggestions
>for me. The difficult part is of course that boutique beers from north america
>can be pretty hard to find down here in Australia. Our range of European
>beers is getting better, especially if you shop in the right places, but
>there's not that much from the U.S.
>
>But if you have favourite beer, give it a shot,I'd love to know what it
is.
>I'll see if I can't find some of them and give them a go. :o)
>
>I mean you guys must know something about beer. ;o)
>
>Cheers,
>Kim.Battery 2 lets you build drum kits in a straight forward multi-cell
interface. Each cell can contain multiple samples layered by velocity.
Each cell has its own level and pan.

You can combine cells into round robin groups to, for example, alternate left and right hit sample sets as you play. You can combine cells for multi-micing, so you have a cell for top snare, one for bottom snare, one for OH snare, etc., all assigned to the same MIDI note to trigger together.

You can save and load cells. You can save and load entire kits. Make as many as you want. It does take a few seconds to load a big kit off the HD.

B2 can load any .wav sample, maybe some other formats. It comes with a

multi-miced kit and some other kits. You can add your own samples, either purchased sample sets or drums recorded by you.

It is limited only by hard drive space and some reasonable minimum amount of RAM.

So yes, right now I think Battery 2 comes the closest to doing what you are asking. It's the closest I've seen to what I want in a DDrum 5. It also has some other tricks like built-in compression and EQ on a per cell basis, and the ability to modulate things (wav delay by velocity, for example, to cut off the initial attack on softer hits).

HiHats are a matter of tuning a controller range to switch between sample sets for closed, half open, open. In my setup, the DDrum hat pad sends a controller signal for how "open" it is, and I've programmed Battery 2 to respond by switching sample sets appropriately. The more intermediate sample sets you have, the more realistic it can be. Battery lets you group samples so that you can cut off all high hat sustain with the hat foot. It works fairly well.

It may be that the latest Rolands and the new Yamaha, or maybe even the newer Alesis boxes have a more controllable physical interface for that. The DDrum range jumps rather quickly so playing half open to open is a very narrow foot move, not quit realistic but not unusable. The DDrum does have positional sensing on the hat so if I were ambitious I could record my acoustic hihats played on edge and near the center, record those as multi-samples (by velocity) and assign them in B2 to different MIDI notes coming off the DDrum hihat controller.

Hope that helps.

Cheers,

-Jamie

<http://www.JamieKrutz.com>

John wrote:

- > thanks for the info. Are any of them able to expand the sound
 - > libraries? Realistically I'd like about 20 drum sets stored in the box
 - > using exactly the drum samples I supply. Of course it needs to allow me
 - > to easily assign the samples to each pad an
-