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Subject: Re: Hmmm....cheap expansion chassis?
Posted by [Aaron Allen](#) on Mon, 16 Jul 2007 01:02:07 GMT
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and now when I launch the app it just says "Error initializing
>Paris engine... error 38/26"
>
>I don't know what this message is...
>
>I have three Paris EDS cards and they all say the same thing.
>I have a MEC Pro, 2 442s and 2 IF2s they all say the same thing.
>
>I am clueless here.
>
>The same hardware works on my 98SE machine just fine.
>
>Any ideas?
>
>Thanks!PARIS was authorized on this machine... but that was prior to changing versions
of XP. For some reason, this machine thought it had the wrong XP serial.
I changed it. Come to think of it... maybe the challenge code is based
on the original one.

Thanks for the suggestion. I think you are on to something. I will have
to see if I can get a new auth from ID.

That would certainly explain why it works on my other machine.

Why didn't I think of that? haha.

Trevor

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Do you have the challenge code from ID for that machine? It might need
to
>be authorized. Just a thought.
>
>James
>
>"Trevor Andersen" <off_key88@y

Subject: Re: Hmmm....cheap expansion chassis?
Posted by [DJ](#) on Mon, 16 Jul 2007 01:06:59 GMT
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;>>Why didn't I think of that? haha.

>>>
>>>Trevor
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>Do you have the challenge code from ID for that machine? It might need
>>>to
>>>>be authorized. Just a thought.
>>>>
>>>>James
>>>>
>>>>"Trevor Andersen" <off_key88@yahoo.com> wrote:
>>>>>
>>>>>Ok, so I decided to fire up Paris 3.0 on my older XP machine. I got
>the
>>>>hardware
>>>>>installed again and now when I launch the app it just says "Error initializing
>>>>>Paris engine... error 38/26"
>>>>>
>>>>>I don't know what this message is...
>>>>>
>>>>>I have three Paris EDS cards and they all say the same thing.
>>>>>I have a MEC Pro, 2 442s and 2 IF2s they all say the same thing.
>>>>>
>>>>>I am clueless here.
>>>>>
>>>>>The same hardware works on my 98SE machine just fine.
>>>>>
>>>>>Any ideas?
>>>>>
>>>>>Thanks!
>>>>
>>>
>>
>Yes, I have read this document many times. Unfortunately, the step that says
"6. Install the PARIS application" doesn't mention anything about an error
even running the installer file.

The only thing I can find on Microsoft's site about the error is from Windows2000.

I think my version of XP has some sort of security update or something that
is preventing the paris installer application from runni

Subject: Re: Hmmmm....cheap expansion chassis?
Posted by [Chris Ludwig](#) on Mon, 16 Jul 2007 21:24:40 GMT
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/>
>> beta" releases, like SX2 & now C4, apparently), and has been
>> priced appropriately all along.
>>
>> ROFL - other guys just now start playing catch-up and all of a
>> sudden the more-features-for-the-buck leader becomes
>> irrelevant? Izzat what you're saying? The Dodge Viper didn't put
>> Ferrari out of business, Lamont.
>>
>> Neill believe James now want to kiss you;-)

erlilo

On 21 Sep 2007 14:58:49 +1000, "DC" <dc@spammersinhell.com> wrote:

>It's not that simple. The G5's are much easier to service and upgrade than
>a cheapo PC. (ever opened up a G5?)
>In fact it is the quality of Macs that helped create the high-end PC
>market. (You can, of course, spend a lot more than a Mac costs in that
>world, but at least it is a fair comparison)
>
>And it's not just marketing. I have to do a hell of a lot more work to keep
>the Dell happy here than I do with any of the Macs. Ever notice that
>Norton antivirus is, of course, a virus itself of a sort? At least it sure
>
>slows things down like one. My experience with the Dell has shown
>me that it is only about half as reliable as the Macs we use as well.
>It's a constant battle to keep the thing free of viruses and spyware.
>Oh and there are currently windows problems that

Subject: Re: Hmmmm....cheap expansion chassis?
Posted by [Diana](#) on Wed, 18 Jul 2007 05:11:28 GMT
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=>"mailto:erling.lovik@lyse.net" target="_blank">erling.lovik@lyse.net> wrote:
>>>>>>>Have you looked what the patchbay inside Paris is showing up? You
can
>>>>>>>change the inputs and outputs there between -10db or +4db.
>>>>>>>
>>>>>>>I've used Eurorack MX3242 to feed Paris for years. Wonderful mixer
>>>>>>>with 16 direct output channels to go right into Paris.
>>>>>>>
>>>>>>>Erling
>>>>>>>
>>>>>>>On 25 Sep 2007 00:53:44 +1000, "Ed" <askme@email.com> wrote:
>>>>>>>

>>>>>>>>
>>>>>>>>Hey folks... does this sound ridiculous, or does it sound ok? I
use
>>>>>to
>>>>>>>track/record
>>>>>>>>straight from the instruments/mics to preamps and directly into
my
>>>8in
>>>>>>>cards.
>>>>>>>> For the purpose of performing live, I recently purchased a
>>>>>>>> behringer
>>>>>>>SL3242
>>>>>>>>(24 channel mixer) and I have the main outs going back into 2
>>>>>>>>channels
>>>>>>>on
>>>>>>>>the mixer. If you are familiar with this mixer, there are no direct
>>>>>outs
>>>>>>>>(like I am use to for multi-track recording) and I have to use the
>>>Sub
>>>>>>>1
>>>>>>>>thru 4. I am so disappointed with the levels I could cry. Levels
>>>within
>>>>>>>>the mixer are good, but what is going out the subs into Paris is
so
>>>>low.
>>>>>>>> I have the sub levels almost max'd, but still I have to open each
>>>paf
>>>>>>>file
>>>>>>>>after recording and increase about 10db. Playback is ok... except
>>>again
>>>>>>>>the levels I am sending to Paris. My question is... would it be

>>>>>>>>inappropriate
>>>>>>>>to put a 4 channel preamp between this mixer

Subject: Re: Hmmm....cheap expansion chassis?

Posted by [DJ](#) on Wed, 18 Jul 2007 12:21:57 GMT

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n it was before.

>>>>

>>>>* New key commands for Cut head/tail, selections (great for post)

>>>>

>>>>* Free routing: any group or fx to any other, plus post fader routing

>>>>

>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for

>>>

>>>an
>>>
>>>
>>>>FX database - also great for post)
>>>>
>>>>* VST3 - all included plugins are VST3 (biggest post advantage is automatic
>>>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>>>plugins and Nuendo's stock plugins will also).
>>>>
>>>>* New logical editor looks much more powerful
>>>>
>>>>...etc...
>>>>
>>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>>>For post this is a great release - the new automation and key commands
>
> alone
>
>>>>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>>>>well.
>>>>
>>>>>Regards,
>>>>>Dedric
>>>>
>>>
>>>
>this one worked

On Tue, 25 Sep 2007 15:17:54 -0400, rick <parnell68@hotmail.com>
wrote:Take your pick:
-NI Battery 3
-XLN Addictive Drums
-BFD
-Ezdrummer
-Reasons
-Stylus RMX ...

rick <parnell68@hotmail.com> wrote:
>while on the road and away from his kit he needs to write drum
>parts...suggestions.
>
>thanksThat is my favorite EQ by a country mile. A giant resource hog at the
high quality settings. You won't believe how sweet it sounds, though. It
is the only digital EQ I really love.

Graham Duncan wrote:

> <http://www.refinedaudiometrics.com/products-plpareq.shtml>
>
> This goes to 30khz. They have a cheaper 3-band version as well.
>
> Graham
>
> Neil wrote:
>> Does anyone know of an EQ plugin that can go up to 32khz (a la'
>> the Massenburg hardware units)? I'm experimenting with
>> something & need an EQ plug that can boost or cut up in that
>> range.
>> TIA.
>>
>> Neil"James McCloskey" <excelsm@hotmail.com> wrote in message
news:46f94f01\$1@linux...
>
> Back when I was selling Paris some people expressed these same thoughts,
> especially if they came from Cubase or Logic. I would try to get
> potential
> customers to look at that non hardware demo and they would get turned off
> by the color and the look. I got asked if it had skins here and there.
> Some loved it and some thought it was yuk.

I sold Paris for a while as well (did you ever work

Subject: Re: Hmmm....cheap expansion chassis?
Posted by [Wayne Carson](#) on Thu, 19 Jul 2007 18:08:17 GMT
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scheme - pretty darn high tech and cool
> looking at the time, imho. It also looked like it would have been Paris
> on steroids. Aaron probably knows of it.
>
>>
>> By the way, I'm glad we're on to different subjects.
>
> Same here. Have a great day.
>
> Regards,
> Dedric
>>
>> James
>>
>>>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f8199d\$1@linux...
>>>>
>>>> LoL!! Man what gives!! Did SSC have the market cornered on DAW
>>>> interface

>>
>>>> graphics
>>>> and color?
>>>>
>>>> "Dedric Terry" <dterry@keyofd.net> wrote:
>>>>> That would be my guess - a German thing.....
>>>>>
>>>>>hmmm, so what explains ProTools' office cubical grey and
>>>>> spreadsheet
>>>>>
>>>>> layout? A Silicon valley programmer thing? ;-)
>>>>>
>>>>> "LaMont" <jjdpro@ameritech.net> wrote in message
>>>>> news:46f807e8\$1@linux...
>>>>>>
>>>>>> I wish they made the interface "perkier" :) The very business like
>>>>>> Gothic
>>>>>>
>>>>>> look
>>>>>> is getting old. still to this day, Paris's Gold -hardware like
>>>>>> interface
>>>> is
>>>>>> a joy to look at.
>>>>>>
>>>>>> To be fair, I'm not all that knocked out about Logic 8's interface.
>> It
>>>>
>>>>>> must
>>>>>> be a German thing. :)
>>>>>>
>>>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>>> I don't know how many users other than Lamont and I are using Nuendo,
>>>> but
>>>>>>> N4
>>>>>>> was just released - shipping in early October:
>>>>>>>
>>>>>>> Highlights:
>>>>>>>
>>>>>>> * New automation system (complete automation panel): new modes
>>>>>>> include
>>>> the
>>>>>>> ability to only write from an point, leaving previous sections absent
>>>> of
>>>>>>> automation (Virgin Territory option); fill modes, preview mode, and
>> much
>>>>>>> more. Looks like automation is about 15x more powerful than it was
>>>>>>> before.
>>>>>>>

>>&
