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Page 1 of 7 ---- Generated from The PARIS Forums

Subject: Re: OT: Distressor Plugin???

Posted by [Neil](#) on Wed, 09 Nov 2005 02:41:20 GMT

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>> I believe the SE Mic company has some really Great Mics that deserve
>> a listen.
>> <http://www.seelectronics.com/whatsnew.html>
>>
>>
>> Tony will post some MP3 and Wav files that were Recorded By
>> Roger Nichols for NARAS
>> (National Academy of Recording Arts and Science)
>> <http://www.rogernichols.com/>
>>
>> Here is the Challenge - there are 5 mics in the Shoot out:
>> TELEFUNKEN U47
>> SOUNDELUX U95 (AKG C12)
>> SE GEMINI
>> SE 5600A
>> SE ICIS
>>
>> These are all Tube Mics - The Telefunken and Soundelux
>> cost Thousands \$\$\$ More !!
>>

>> Listen to the Samples - then Properly identify the Mics in order.
>>
>> [http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con test/](http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con%20test/)
>>
>> You can open any audio app and import the wave file in order -
>> or listen to the NUENDO Mp3 file (Last one in directory)
>>
>> Anyone that can Properly identify these Mics will Win -
>>
>> SE Microphone Deluxe Windscreen \$ 59 Value
>> <http://www.seelectronics.com/popscreen.html>
>> Planet Waves Mic Cable \$69 Value
>>

Subject: Re: OT: Distressor Plugin???
Posted by [brandon\[4\]](#) on Thu, 10 Nov 2005 20:03:33 GMT
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argo - and CUJO !
>>> you properly identified the U47 !
>>> Please contact me for your Prizes :)
>>>
>>>
>>> Roger Nichols Comments and Order :
>>>
>>> TUBE MIC SHOOT-OUT 5.25.2005
>>>
>>> - EACH .WAV FILE HAS FIVE EXAMPLES.
>>> - THEY ARE IN ORDER OF THE MICS BELOW NUMBER 1 5.
>>> - THE TONAL CHARACTERISTICS DESCRIBED CAN BE HEARD
>>> PRETTY CLEARLY IN ALL THE EXAMPLES.
>>>
>>>
>>> 1. SE 5600A
>>> LO-MID TONAL CENTER, EXTENDED HIGHS, GOOD REACH.
>>>
>>> 2. TELEFUNKEN U47 (BLUE)
>>> LO-MID TONAL CENTER, FLAT HIGHS, BELOW AVERAGE REACH.
>>>
>>> 3. SE GEMINI
>>> HI-MID TONAL CENTER, EXTENDED HIGHS, VERY GOOD REACH.
>>>
>>> 4. SOUNDELUX U95 (AKG C12)
>>> MID TONAL CENTER, EXTENDED HIGHS, AVERAGE REACH.

Subject: Re: OT: Distressor Plugin???

Posted by [neil\[1\]](#) on Fri, 11 Nov 2005 03:00:58 GMT

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DS's (4 of them), but in the end it was all too hard.

>> >Rip out the power supply and stick it in your existing box.

>> >(Antec supplies are quiet.) I doubt whether you'd notice the noise
>difference.

>> >With one EDS card, I'm sure heat build-up won't be an issue,

>> >so don't even worry about the 5 1/4" case fan.

>> >Good Luck.

>> >Kim

>> >

>> >

>> >"Ed" <askme@email.com> wrote:

>> >>

>> >>Hey all. I little while back my paris computer failed. I bought a new
>motherboard,

>> >>CPU and memory (Pent 4). After getting all back together, I noticed
that

>> >>my computer was louder! So I researched and read some good reviews on
>teh

>> >>Antec Sonata. I bought one and anxiously transferred everything to the
>> new

>> >>case. Got to the last component, the Paris EDS card and guess what?
Yep,

>> >>it don't fit. Sheesh! There is an open area on the case's bottom slot
>> >to

>> >>allow the card, but my motherboard (Epox) is a small factor and only
has

>> >>3 PCI slots and it don't go down that far.

Subject: Re: OT: Distressor Plugin???

Posted by [Rod Lincoln](#) on Fri, 11 Nov 2005 18:16:38 GMT

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>> "Kim W." <no@way.com> wrote:

>>>> >

>>>> >Ahh, Deja Vu.

>>>> >Yep, I too bought the Sonata, and it ended up being the case for

>>>> >my Cubase box.

>>>> >I toyed with the idea of ripping out the lower drive bays, so I could
>>fit

>>>> >my EDS's (4 of them), but in the end it was all too hard.

>>>> >Rip out the power supply and stick it in your existing box.

>>>> >(Antec supplies are quiet.) I doubt whether you'd notice the noise
>>>difference.

>>>> >With one EDS card, I'm sure heat build-up won't be an issue,
>>>> >so don't even worry about the 5 1/4" case fan.
>>>> >Good Luck.
>>>> >Kim
>>>> >
>>>> >
>>>> >"Ed" <askme@email.com> wrote:
>>>> >>
>>>> >>Hey all. I little while back my paris computer failed. I bought a
new
>>>> motherboard,
>>>> >>CPU and memory (Pent 4). After getting all back together, I noticed
>>that
>>>> >>my computer was louder! So I researched and read some good reviews
>on
>>>teh
>>>> >>Antec Sonata. I bought one and anxiously transferred everything to
>the
>>>> new
>>>> >>case. Got to the last component, the Paris EDS

Subject: Re: OT: Distressor Plugin???

Posted by [neil\[1\]](#) on Sun, 13 Nov 2005 07:14:41 GMT

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nt also =
had
this
> issue. I am not sure why that is, but it definitely is at my place. =
I
> typically end up panning up the verb return to compensate. After a =
while
you
> just get used to it and use things to offset the lopsided signal, =
even
using
> it to your advantage in certain situations. I have not noted =
anything like
> this in the VST/DX area, just EDS.
> Another undocumented Paris 'feature', perhaps?
>
> AA
>
> "RK" <kent510745@hotmail.com> wrote in message =
news:439f8e4e@linux...
> > Whoa, no shit! EDS Compress Opto has a "pan-fried" mind of it's =
own.

> > Even
> > when bypassed, it weighs left, but if recorded without and EDS, =
it's
right
> > up the center. Thanks a bunch for the help. And it's good to be =
back.
> > Happy Holidays.
> >
> > Kent
> >
> > "Aaron Allen" <nospam@not_here.dude> wrote in message
> > news:439f5a2d\$1@linux...
> >> It's probably an EDS effect. Bypass 'em all, I've noted that some =
are
> > heavy
> >> to one side.
> >> That get it?
> >>
> >> AA
> >>
> >>
> >> "RK" <kent510745@hotmail.com> wrote in message =
news:439f0b0e@linux...
> >> > With all pans set to center (fader, aux, master, global) I =
still get
a
> >> > heavier sign

Subject: Re: OT: Distressor Plugin???

Posted by [Edna Sloan](#) on Thu, 12 Jan 2006 15:22:49 GMT

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>>>>>>>> rick <parnell68@hotmail.com> wrote:
>>>>>>>> installed 10.4.3 (new install with zeroing out the drive as usual).
>>>>>>>> twice after leaving the puter idling with logic 7.1.1 up for less
>>>> than
>>>>>>>> 1 hour the gray screen (with the in 7 languages appeared with
the
>>>>>>>> message of you must do a hard restart) has appeared. then a complete
>>>>>>>> power down (computer just shut off in the midst of running on
a
>> loop);
>>>>>>>> calendar (set itself to 4/15/1968) needed to be reset on reboot.
>>>>>>>> nothing else shut down so it wasn't a power issue from outside
the
>>>>>>>> mac. ideas?

>>>>>>>

>>>>>>

>>>>>

>>>

>>

>"Neil" <OIUOIU@OIU.com> wrote:

>

>IMO. There are plenty of good-sounding mics that just don't
>have the cachet that they should, and there are plenty of so-so
>mics that have great marketing or buzz-factor, yet they're
>average mics... then there's everything in-between, of course.

>

>Dimi, if you really feel your mics are the shizznit, then what
>you need to do is to get a couple of your mics into the hands
>of some well-known people & let them gab about them before you
>try to sell them - don't evne tell them what kind of price
>point you're going for, just get some guys like George
>post online on PSW forii and the like - to review them. Get
>them each a prototype & see if you can get them talking about
>it. Then when one of them says something like: "This is the
>closest thing to the real deal I've ever heard!", then you
>upload your already-constructed website with pricing &
>everything & start selling them. Make sure you let epople know there's

a

>waiting list, too.. that somehow seems to increase
>the perceived value (a la' Stephen Paul & his famous one-year
>wait for anything you sent him).

>

>Neil

>

>

Neal! You've just been hired as my chief marketer;)

Your right, i
