

---

Subject: Please help with XP install problems  
Posted by [MikeP](#) on Sat, 28 Oct 2006 00:08:41 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

t now. I'm  
> just going to let it go for a few hours and see if I can get it to crash.  
>  
> Deej  
>  
> "TCB" <nobody@ishere.com> wrote in message news:455fb6b8\$1@linux...  
> >  
> > Aw crikey, another \$2k out the window. Why couldn't you say it really  
> sucks?  
> > You're not even a synth guy and you like it that much.  
> >  
> > Now we're just down to getting ADAT I/O or Z-link. Not a big deal for  
> someone  
> > who doesn't record a lot of live instruments, I guess, but I think one  
of

---

---

Subject: Re: Please help with XP install problems  
Posted by [damien.gelee](#) on Sat, 28 Oct 2006 09:55:47 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

g for the 35k Protool/Control 24 rig(HD3  
>> Acell) or the Euphonics /Neundo Setup or the Fairlight setup.. But, she  
think  
>> it's stupid(for me) to keep throwing money on faster PCs and not having  
a  
>> great control surface to boot..  
>>  
>> I make no excuse in saying that I need Eye Candy in my studio. I have  
found  
>> that along with proving a great mix, people pay for Eye Candy..More to  
the  
>> point, they pay for faders!!! :) Faders and big (19inch and above) video  
>> monitors..  
>> When you're asking for client to part with cash for their project, you  
have  
>> to provide someting different than what they already have. Most everyone  
>> has some kind of DAW..So, to say I'm using Paris, Pro Tools LE, Cubase  
or  
>> even Logic and Nuendo, does not easily impress.. BUT, when they see over  
>> 32 faders..lights, big monitors and Great sound...Money comes.. :)  
>>  
>>  
>>

>> "Neil" <IOUOIU@OIU.com> wrote:  
>>>  
>>> "LaMont" &

---

---

Subject: Re: Please help with XP install problems  
Posted by [MikeP](#) on Sat, 28 Oct 2006 11:08:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

form.  
>>>  
>>>;o)  
>>>  
>>>"TCB" <nobody@ishere.com> wrote in message news:455fb6b8\$1@linux...  
>>>  
>>>>Aw crikey, another \$2k out the window. Why couldn't you say it really  
>>>  
>>>sucks?  
>>>  
>>>>You're not even a synth guy and you like it that much.  
>>>>  
>>>>Now we're just down to getting ADAT I/O or Z-link. Not a big deal for  
>>>  
>>>someone  
>>>  
>>>>who doesn't record a lot of live instruments, I guess, but I think one  
>>  
>> of  
>>  
>>>>the 14 DSP cards is in the very near future.  
>>>>  
>>>>TCB  
>>>>  
>>>>"DJ" <nowayjose@dude.net> wrote:  
>>>>  
>>>>>I've got everything happening as I had hoped so far. The RME ADI4 DD  
>>  
>> is  
>>  
>>>>>interfaced with the AES I/O of my hardware reverbs, bussing through the  
>>>>>Scope mixer and returning to 4 x Paris auxes on Mec 4. this is exactly  
>>>  
>>>what  
>>>  
>>>>>I had envisioned when I went crazy and decided to jump int

---

---



Subject: Re: Please help with XP install problems  
Posted by [damien.gelee](#) on Sat, 28 Oct 2006 14:15:00 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I.com" target="\_blank">OIUOIU@OI.com> wrote in message news:4560f252\$1@linux...

> >>>>

> >>>> "DJ" <nowayjose@dude.net> wrote:

> >>>> Don't worry.you're gonna want more cards.

> >>>>

> >>>> One card had better do the trick... I can't afford more cards!

> >>>>

> >>>> My gearsluttishness has reached new precedents already...

> >>>> I may have to sell some of my less-utilized stuff to cover what

> >>>> I've already bought!

> >>>>

> >>>> Neil

> >>>>

> >>>>

> >>>

> >>>

> >>

> >

>Bought mine the first of '99. Still trying to catch up with you ...and  
oh yeah, not just be a gear slut, but actually produce something.

JH

DJ wrote:

> I bought my Paris system on November 27 1997. In a few days, that will be 9

> years.so after 9 years I'm stiing here with the workaround that finally does

> everything I want. It's not nearly as elegant as a Fairlight, but it

> probably can do more since it can use a Native front end and VST plugins

> like the UAD-1.

>

> This thing has been running all day and hasn't crashed once. I feel like the

> dust is starting to settle and the realization is setting in that I just won

> a 9 year long battle to achieve what I want in a DAW..but it's kind of a

> bittersweet feeling considering I'm having to use two DAWs.....but I've

> had the scenario working more or less since last Christmas. All I was

> lacking was stability.

>

> Now if this 9 year old Paris system will just hold together.....;o)

>

>

> "Dedric Terry" <dterry@keyofd.net> wrote in message

> news:C1866D55.5905%

Subject: Re: Please help with XP install problems  
Posted by [Don Nafe](#) on Sat, 28 Oct 2006 16:31:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

gt;>  
>>>>>So for me I expect the Pulsar will be mostly a synth card, plus some  
>>>  
>>>effects,  
>>>  
>>>  
>>>>>and the UAD will continue to be my 'bread and butter' EQ/Comp card.  
>  
> That  
>  
>>>>>will leave me with native stuff only for really low CPU things like  
>>>  
>>>samplers  
>>>  
>>>  
>>>>>and Absynth. Sounds like a good rig to me.  
>>>>>  
>>>>>TCB  
>>>>>  
>>>>>Dedric Terry <dterry@keyofd.net> wrote:  
>>>>>  
>>>>>  
>>>>>>DJ, Neil, Thad, and others - I've only skimmed the thread here and  
>>>  
>>>there  
>>>  
>>>  
>>>>>so  
>>>>>  
>>>>>  
>>>>>>pardon if you've answered this, but what makes the Pulsar system more  
>>>>>>attractive to you than Soundscape or some other DSP system? Just  
>>>  
>>>curious.  
>>>  
>>>  
>>>>>Regards,  
>>>>>Dedric  
>>>>>  
>>>>>>On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ"  
>>>  
>>><nowayjose@dude.net>  
>>>  
>>>>>>wrote:  
>>>>>>

>>>>>  
>>>>>  
>>>>>>..but you're still gonna want more cards.....  
>>>>>>  
>>>>>>;o)  
>>>>>>  
>>>>>>"Neil" <OIUOIU@OI.com> wrote in message news:4560f252\$1@linux...  
>>>>>>  
>>>>>>  
>>>>>>>

---

---

Subject: Re: Please help with XP install problems  
Posted by [MikeP](#) on Sat, 28 Oct 2006 17:57:57 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>>>>>>>it mostly as a mixer/ADAT interface in his whacked PARIS/SX rig.  
>  
> For  
>  
>>>>>me,  
>>>>>  
>>>>>  
>>>>>  
>>>>>>>I reviewed a Pulsar computer card way back when and also the Noah  
>>>  
>>>synth  
>>>  
>>>  
>>>>>>>just  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>>as Home Recording was gasping its last and I had to go get a real  
>  
> job  
>  
>>>>>>>again.  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>>Creamware writes some \*superb\* sounding synthesizers, though I  
>>>>>>>  
>>>>>>>>understand  
>>>>>>>  
>>>>>>>

>>>>>>  
>>>>>>  
>>>>>>>some of that development team has moved on. It's also a semi-open  
>>>>>>  
>>>>>>>platform  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>>so third parties have gotten involved as well. As a synth guy, John  
>>>>>>  
>>>>>>>Bowen  
>>>>>>  
>&

---

---

Subject: Re: Please help with XP install problems  
Posted by [Don Nafe](#) on Sat, 28 Oct 2006 19:39:08 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ent/effect 'racks' which are a bunch  
of sounds and/or effects that can be added to a track or a bus all at once.  
I'm going to hold off buying any more new hardware/software until I decide  
about the Pulsar card (OK, that's a lie, I'm going to buy the UAD Space Echo  
but that's it) so I'll pass on the Ableton FM synth for now, but the 6.0  
software is worth the upgrade, IMHO.

TCBHey I am the pulsar geek here not DJ :)  
Well you don't need neither the adat interface nor the U16 ad/da .  
You can buy yourself a pulsar card with classic option that has spdif in  
out and analog in out amoung 16 adat in out.  
I suppose you have either a mec or a 442 interface.  
So you could connect your digital inputs and outputs plus one stereo analog  
in out.  
So you can have 4 channels at least for starting to send and receive between  
paris and pulsar.  
Regards,  
Dimitrios

"Mike R." <emarenot@yahoo.com> wrote:  
>I've read DJ's posts about the scope cards and I'm giving some thought to  
>perhaps getting a the scope "home" card. I only have one EDS card and I'm  
>not sure if I've got this right. I'm thinking that I'd like to run the  
>scope card on the same system as Paris (AMD Athlon 1.7 -or something like  
>that speed, haven't got the box in front of me). I'm guessing that I'd  
have  
>to get an ADAT card for Paris and route the 8 aux sends to the scope card,  
>with the returns coming back through the same ADAT line. Scope is saying

>something like 3ms latency. Have I got this right? Would something like  
>this work?  
>Thanks!  
>MR  
>

>This is a multi-part message in MIME format.

-----030505050207060806050804

Content-Type: text/plain; charset=us-ascii; format=flowed

Content-Transfer-Encoding: 7bit

If this is the 8" two way box, it is very similar to the MS-802. The interface series were used a lot as radio station program monitors. I personally find them quite bass heavy. \*IF\* it is the one I am thinking of (8" foam surround woofer as attached), the recone kits for the woofers are still available from EV...PN 81177XX. The phenolic tweeter diaphragms are also stil

---

Subject: Re: Please help with XP install problems  
Posted by [John \[1\]](#) on Sat, 28 Oct 2006 19:52:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

X6etRW89hExOn6TJOzZy5i6/8CanwyaZbT7IlpLqfODgb2z7noKmJ1ic gpHBZx54LncR  
+A4ov3C2gnna04+TT4lQTKbpen4AUh/tvfuMlkoI5HzHH61N9juCg+06w6/9 c0Cg/jiql1aW  
Cxs02s3LJnqLjGP1pq4Cs2vq5AksJVPAG5IP+FQ3D6uvM2mRTnRP7uTn9RUY tNOYBrfWbpTj  
hlnBz+fFSG31KJN9prEcyfwiWMfzGKLMXUzp5tGmkX7ZZzafN2fbtx/wlVLF FeJibT9QW6iU  
8pMQePYjmpLm51SGMC+sYrqEfeaEkn8iKpxjS7yZzp9w9lcHqpJU/wDfJ61P kNsW4ltLn93q  
cBtpwcK54Xp2YVDcfbrGJg4+32p4AP3wM9Qe9Pu7q6tcxavbC5glA86NeQPd agaOa1jF3pMy  
3Vi33oScgfT0p3RJB5ADG90K4Kk/fiPQ+uR2pY3ttVjZPK8i7TO6Mnn6ilVY 71Pt+ISeTdR8  
Oh6j2YdxUUirqiK0Y+zand83ynH4j1ovcNyJz85sdRHX5UIPT6GnwSyW0v2O 7zn/AJZuf4x6  
H3/nT4ZF1aFrS7QJfxg7hjiQDuKqInnudNu2ImUfuJD14PTPrSkkwNmKTLZy Qc4471HcxYlk  
QHIOSMVSSlH5SYp1xcRna4x94f3q0Vvk3KRknsQOtZNAixol80ThWyBnPrXY2 8q3UAAJ3ryPa  
vPGLQsjsuciuq8P3m9V5HTBGelCWlh7HTWsn2iLLk714YYx+Nd14cvoNf0KX R75TLc2sZADc  
maHGCv1HH6e9ecyOtvCZfut94DsK19Pv5dPvoNQTwXLC4Zc9GHcfQjj8aip Dni0waa1W5ga  
toUf2mbwpmfM7RbjcaXICMsOrRc8cjkf7Q/2q4+90uwSERrbO0ivu3MfujHJ4 9fbGMV7h8S9E  
TWfD8Gt6TlJgBd2zL95GHLL9c/qK8u17OpJBq1vHJlt4d8sRQskU6jEi+wOM gejj0rhws3Tm  
6TLb5ldGGjWQPkklkk/Kyb1B9Dx1z6fjSW10bV22Bvs4OBGr5YYPu+gzk1LF axmGSe4j86FZ  
PmBjYsvYZOMY9uv0pL8WxhJt7Q+UrIfM2KFBA5zkcjg5Ht1NejdGY6SWHdJd OYohlUGRuYjg  
9QOf0/pUF/c+cC8hn2R/3wGcccjBHy//AF6vboZpEtomWOORQQjyA7iB264B /pUE6wRPNFst  
2/dMVCqxVTnPXAB78UBe6Mu92S27rHc7N7ZwAUkUepPvn+dZWorY/YXaF4pJ  
FiGSCd7DPA56  
8ZrVmtmEvm7ykSJtXcBxn1Pb8abclXtt5njuVVMKzRqGBPPOeD1/SnuSeaRe UWELPLGQAeRg  
mnxwloyTc7Msdgl5b8RVIZlukZIGHVuAX6/jVO4N0kiqWjD9QORn600n0GWr SOQLsEjKVB5J  
B49qVIZljCbFIU9Syg/yqjDI/mO0zyRt2IBwT6CrjO11bgb87RIUBwSff1o2 Fe5C0vkS5lCg  
sNu0LkAVbGxrPaVOzoCSMH3yeaCsWwnywFb5XI+YfWoI7Um5i8gKqqp+Xoo9  
8UtGMsQWsCSN  
E7ndjcAGwfrz1qFDBDK6SSsq7gyDIOR71M9w8DILkl0uCAWxtx9RS+VDKjKY oyDzkH/6+aew  
ehKbweSI42LpnO7cQR7AU60i82TdMu18fLnH1pwkha38uKTyW6n5MqKmspbN YzDM6TSLlgcd



Subject: Re: Please help with XP install problems  
Posted by [Aaron Allen](#) on Sun, 29 Oct 2006 01:48:47 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Subject: Re: Please help with XP install problems  
Posted by [MikeP](#) on Sun, 29 Oct 2006 02:54:40 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Page 10 of 10 ---- Generated from The PARIS Forums