
Subject: Re: eliminating hummmmmArgh!
Posted by [EK Sound](#) on Tue, 28 Feb 2006 22:22:50 GMT
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gt;>There certainly is a sinking feeling when you press the button and it doesn't
>>respond isn't there? ;o)
>>
>>Cheers,
>>Kim.
>That looks like a good one. I have actually been sitting at the
computer when the mains went down with one like this in use.

Not a blink.

DC

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>Thanks Don.
>
>I don't think we have Tripp-Lite units over here, but we're getting close
>to being able to afford one of these:
>
> http://www.apc.com/resource/include/techspec_index.cfm?base_sku=BR1500I
>
>I think the server only uses about 100watts, or not even, so this should
>give us around 50 minutes of backup time or probabl

Subject: Re: eliminating hummmmmArgh!
Posted by [Tony Benson](#) on Tue, 28 Feb 2006 23:05:19 GMT
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= "_blank"><http://www.scorptec.com.au/index.php?prdid=10212>
>>>
>>>Or this next one might be a good one. It's an extra \$100, but I'm guessing
>>>we'll get a couple more donations, and I'm happy to top it up. This one
>>has
>>>AVR (as recommended by DC) and provides "Up to 100 minutes backup time"
>>which,
>>>even at half that, is enough to cover 98% of outages let's face it...
>>>
>>><http://www.scorptec.com.au/index.php?prdid=8619>
>>>
>>>All in all I'm overjoyed at the response guys. Incredible. You guys really
>>>do love this place don't you. :o)
>>>

>>>Something like that should be enough I'd think, but really, we can spend
>>>as much as we like on a UPS. The sky's the limit:
>>>
>>><http://www.scorptec.com.au/index.php?catid=24&subid=91>
>>>
>>>...mind you the most expensive units there are designed of course of multiple
>>>servers with monitors etc.
>>>
>>>Let's let it trickle along and see where we land. My guess is we'll be

Subject: eliminating hummmmmArgh!
Posted by [cujo](#) on Tue, 28 Feb 2006 23:24:09 GMT
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t;><http://www.scorptec.com.au/index.php?catid=24&subid=91>
>>
>>...mind you the most expensive units there are designed of course of multiple
>>servers with monitors etc.
>>
>>Let's let it trickle along and see where we land. My guess is we'll be
able
>>to buy something pretty nice. Don't worry about going the second dip just
>>yet Mike. ;o) If we get up to the \$600-\$800 Australian mark, we'll get
very
>>nice unit.
>>
>>No more lonely days without a NG.
>>
&

Subject: Re: eliminating hummmmmArgh!
Posted by [cujo](#) on Tue, 28 Feb 2006 23:36:08 GMT
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y more. Complete with
>AVR and the rest...
>
>You're not the only person who's recommended APC...
>
>Cheers,
>Kim.
>
>
>"DC" <dc@spamthemoon.org> wrote:
>>

>>AVR rocks, but I do like the APC and Tripp-Lite units better than
>>the Belkin.
>>
>>Try to get at least a 1000VA unit if you can.
>>
>>best,
>>
>>DC
>>
>>
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>"Mike Audet" <Mike@....com> wrote:
>>>>Could you let us know what the target amount is and how close we are?
>>>
>>>Well, it appears we're going along nicely. :o)
>>>
>>>We've currently just hit \$300US, which converts to just over \$400 Australian,
>>>hence we could already buy this without me even putting any in...
>>>
>>>

Subject: Re: eliminating hummmmmmArgh!
Posted by [cujo](#) on Wed, 01 Mar 2006 00:19:54 GMT
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/>
>able
>>>to buy something pretty nice. Don't worry about going the second dip just
>>>yet Mike. ;o) If we get up to the \$600-\$800 Australian mark, we'll get
>very
>>>nice unit.
>>>
>>>No more lonely days without a NG.
>>>
>>>There certainly is a sinking feeling when you press the button and it
doesn't
>>>respond isn't there? ;o)
>>>
>>>Cheers,
>>>Kim.
>>
>I've just been readong about people trying to revive them on another forum.

Ah the memories. Remember POKE codes? ;o)

<http://www.old-computers.com/museum/computer.asp?c=98>

And of course it was allegedly people from Commodore who went on to create Ensoniq...

Cheers,
Kim. Thought I'd share with everyone....

TheSoniq (that's his name, he's vietnamese) has been supporting Paris stuff for quite a few years, that I recall. My EDS went bad and I shipped it to him and for 300 bucks, got a refurbished perfectly working EDS. That was over 2 years ago. So I would save this link for you die-hard Paris users... Of course Paris stuff will get harder and harder to find... TheSoniq will hopefully continue to support fixing and selling Paris stuff. Here is his website. He is starting to expand it more now... Bookmark it and if you need parts, give him a call. He speaks broken English, but is very friendly and knows his Paris stuff!

<http://www.thesoniq.com/index.html>

You're Welcome....Anyone still using one? What's y

Subject: Re: eliminating hummmmmArgh!
Posted by [cujo](#) on Wed, 01 Mar 2006 00:40:13 GMT
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uot;Rich Lamanna" <richard.lamanna@verizon.net> wrote in message news:4432f5a4\$1@linux...
> Is there such a thing? I know Opcode went bust but has anyone written a
> driver for the Sonic Port?
>
> Thanks,
> Rich
>
> We want you to get one that will keep running for at least 3 days just in
case you go pub crawling.

;o)

"Kim" <hiddenounds@hotmail.com> wrote in message news:4437640b\$1@linux...
>
>
> Thanks Don.
>
> I don't think we have Tripp-Lite units over here, but we're getting close

> to being able to afford one of these:
>
> http://www.apc.com/resource/include/techspec_index.cfm?base_sku=BR1500I
>
> I think the server only uses about 100watts, or not even, so this should
> give us around 50 minutes of backup time or probably more. Complete with
> AVR and the rest...
>
> You're not the only person who's recommended APC...
>
> Cheers,
> Kim.
>
>
> "DC" <dc@spamthemoon.org> wrote:
> >
> > AVR rocks, but I do like the APC and Tripp-Lite units better than
> > the Belkin.
> >
> > Try to get at least a 1000VA unit if you can.
> >
> > best,
> >
> > DC
> >
> >
> >
> > "Kim" <hiddensounds@hotmail.com> wrote:
> > >
> > > "Mike Audet" <Mike@....com> wrote:
> > > > Could you let us know what the target amount is and how close we are?
> > >
> > > Well, it appears we're going along nicely. :o)
> > >
> > > We've currently just hit \$300US, which converts to just over \$400
Australian,
> > > hence we could already buy this without me even putting any in...
> > >
> > > <http://www.scorptec.com.au/index.php?prdid=10212>
> > > &

Subject: Re: eliminating hummmmmmArgh!
Posted by [erlilo](#) on Wed, 01 Mar 2006 07:58:58 GMT
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ff-on, but then its not in sync??
>> > Auto

>> > mode is ok.
>> > Thanks
>> > E
>> >
>>
>> I have a similar sync problem with AT 1.0 even unsing BT's external
> routing
>> method...I thought I had it working propely at one time but I use AT so
>> rarely that I'm really not sure if it ever synced up...weird how the
> memory
>> goes when you get older
>>
>> ;-)
>>
>> Don
>>
>>
>
>The BT graphical mode is what I use about 95% of the time, what with some
of the people I get that think they're singers.
Works like a charm
Rod
"Aaron Allen" <nospam@not_here.dude> wrote:
>If you have the video, it's in there step by step on how to do this.
>If not, ring back in
>AA
>
>
>"Edna" <edna@texomaonline.com> wrote in message news:44383e8a@linux...
>> BT's external routing method? BTW, I tried it with a demo of another
>> sequencer, and Wavelab, and it still didn't work right, although a little
>> differently.
>>
>>

Subject: Re: eliminating hummmmmmArgh!
Posted by [rick](#) on Wed, 01 Mar 2006 09:48:03 GMT
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ext/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Kim,
I throw a few more bucks your way if it's needed.
Tom
"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =

news:44389cd2\$1@linux...

no leftover beer money??? I thought part of this donation was to make =
sure

that Kim has the financial resources to spend adequate time in a pub =
so that

an outage can occur and the UPS can be properly tested.

"Aaron Allen" <nospam@not_here.dude> wrote in message =
news:4438987b@linux...

> Well said Don.

> AA

>

>

> "Don Nafe" <

Subject: Re: eliminating hummmmmArgh!

Posted by [Dimitrios](#) on Wed, 01 Mar 2006 09:51:22 GMT

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usity.

> >> I was really only hoping to get about half what we did, so to get a

> >> figure

> >> like that, well it's just excellent. You all rock!

> >>

> >> Cheers,

> >> Kim.

> >

> >

> > It was my pleasure. This group has helped me out in more ways than I
ever

> > imagined and without it my mornings (and the rest of the day for that

> > matter) would be a lot less enjoyable

> >

> > Don

> >

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>no leftover beer money??? I thought part of this donation was to make sure

>that Kim has the financial resources to spend adequate time in a pub so
that

>an outage can occur and the UPS can be properly tested.

That's the talk! ;o) Beer money Beer money Beer money!! ;oP ;o)

No you guys don't need to worry about that. I've made a vow to myself that next pay I'm going to be more careful, and spend less money on funky hats and sunnies and more money on beer. ;o)

I'm just happy that I won't need to spend all my beer money on a UPS. ;o)

Cheers,
Kim. With Paris to your Cubase box I assume you mean?

I mean it must work in some context... otherwise it w

Subject: Re: eliminating hummmmmArgh!
Posted by [cujo](#) on Wed, 01 Mar 2006 14:35:52 GMT
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t it my mornings (and the rest of the day for =
that
> > matter) would be a lot less enjoyable
> >
> > Don
> >
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
>
>

-----=_NextPart_000_006E_01C65B7C.6612D3A0

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Kim,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I throw a few more bucks your way if =
it's=20
needed.</FONT></DIV>
```


<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"DJ" <<A=20
 =
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
 wrote in message <A=20
 href=3D"news:44389cd2\$1@linux">news:44389cd2\$1@linux...</DIV>no =
leftover=20
 beer money??? I thought part of this donation was to make sure
that =
Kim has=20
 the financial resources to spend adequate time in a pub so that
an =
outage=20
 can occur and the UPS can be properly tested.

"A

Subject: Re: eliminating hummmmmArgh!
Posted by [Dimitrios](#) on Wed, 01 Mar 2006 16:52:09 GMT
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e audio app would read the track off the drive and feed it
to
>> > teleport,
>> > which would feed it down the network cable to teleport at the other
end,
>> > apply the effect, and send it back to teleport, which would feed it
back
>> > to the app. Can't see why it needs to access the drive... other than
>to
>> > access your plugins, but that would be on the local machine surely?
>> >
>> > Cheers,
>> > Kim.
>> >
>> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >>My system drive (running Win XP) is formatted FAT 32 (I have my reasons
>> > for
>> >>this). FXT will not scan and recognize the plugins on the host machine
>and
>> >>does not recognize my server machine either. The system drive on the
>> >>server
>> >>is formatted NTFS. All folders are being recognized through My Network
>> >>Places and the files are accessible between both machines over the
>> >>network,
>> >>but for the life of me, I can't get FXT to work as advertised.
>> >>

>> >>I have tried everything. It just occurred to me that the drives on the
>> >>host
>> >>and server were formatted differently.
>> >>
>> >>
>> >
>>
>>
>
>How well does it work?

Could I slow down a song 10% without it sounding messed up? Speed it up 10%?

I like how Prince did his Camille/Bob George voice vari-speed thing back in the day.

Just wondered if Paris allowed for that sort of vari-speed latitude.

JimmyThis is on the FAT 32 machine.

>do you mean it wont find the networked share, or it can't even read the drive, like locally?<

It can't even read the drive, like locally.

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:4439b30d\$1@linux...

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >it will not even find the drives

> >running on the host computer when run from the host computer.

>

> This is on the FAT32 machine or the NTFS machine? You have RTFM'd for drive

> formatting requirements I take it? When you say it wont find it, do you mean

> it wont find the networked share, or it can't even read the drive, like locally?

>

> Cheers,

&g

Subject: Re: eliminating hummmmmmArgh!

Posted by [Gary Flanigan](#) on Wed, 01 Mar 2006 17:58:14 GMT

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f="mailto:1@linux..." target="_blank">1@linux...
> > >
> > >
> > > If FX teleport is accessing the partitions using Windows Networking,
> > then
> > > I can't see why the formats would make any difference.
> > >
> > > But perhaps it doesn't.
> > >
> > > To be honest, if I understand what it's doing properly, I can't see
> why
> > it
> > > actually needs to access the drives at all. I would have thought FX
> > teleport
> > > would simply talk directly from one machine to the other,

Subject: Re: eliminating hummmmmmArgh!
Posted by [cujo](#) on Thu, 02 Mar 2006 15:19:02 GMT
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BR>

"Kim" <<A=20
=
href=3D"mailto:hidde nsounds@hotmail.com">hidde nsounds@hotmail.com>=
=20
wrote:
>
>
>Given the technical ability to actually =
listen=20
to the thing...
>
>...that sounds amazingly=20
good.
>
>Great stuff Sarah... wherever you've =
vanished=20
to.
>
>Hey Jamie, did you like record this, or were =
involved, or=20
did you just stumble
>upon it on her=20
website?
>
>Cheers,
>Kim.
>
>Jamie K =
<<A=20
href=3D"mailto:Meta@Dimensional.com">Meta@Dimensional.com>=20
wrote:
>>
>>Wow.
>>
>>Well worth =
the=20
(long, long)=20
=
wait.
>>
>>www.sarahtonin.com
>>
>>Ch=
eers,
>> =20
-Jamie
>> <A=20
=
href=3D"http://www.JamieKruz.com">http://www.JamieKruz.com
><=
BR></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0027_01C65D19.9799EA50--Hi,

I was comparing eds compressor setting I found with LA2 from UAD1, I think you can tweak to make it sound the same.
Can anyone try these settings and compare with his UAD1 ?
If someone agrees I might sell then my UAD1 ? :)

Threshold: -96
Ratio: 1.40:1
Attack: 0.80
Release : 00000000
Lookahead 0.004 (lower gives more punch !! ,better than LA2)
Output 10.3

Regards,
DimitriosBy changing the ratio down to 1.25:1 and the lookahead up to 0.012 it is becoming frighteningly close to LA2

I think the whole new thing is that the EDS compressor becomes a wonderful compressor if you use 0 as release time as standard and -96 threshold then you can tailor the sound to your likings.

Cheers,
Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Hi,

>I was comparing eds compressor setting I found with LA2 from UAD1, I think
>you can tweak to make it sound the same.

>Can anyone try these settings and compare with his UAD1 ?

>If someone agrees I might sell then my UAD1 ? :)

>

>Threshold: -96

>Ratio: 1.40:1

>Attack: 0.80

>Release : 00000000

>Lookahead 0.004 (lower gives more punch !! ,better than LA2)

>Output 10.3

>

>Regards,

>DimitriosHowdy all,

Havent dropped by in a month or so. Ill endeavour to drop by still. Alot of interesting posts to shuffle through....

My PT's r

Subject: Re: eliminating hummmmmArgh!
Posted by [Deej \[1\]](#) on Thu, 02 Mar 2006 17:41:50 GMT
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r purchasing another RME interface.

>> >>

>> >>Dedric, now I can mix with full confidence in Nuendo, like I do in Paris

>> >> Wow!! just \$200.00 card!! amazing..

>> >>

>> >>Edmund if you are readingthis post. Please kiss and make with EMU, to
>make

>> >>a native version of Paris (drop the midi sequencer). :)smile..

>> >>Thanks..LaMont

>> >

>>

>

>Dave,

This being a Paris forum and all,.... your post is helping and encouraging
the Paris users How??

Steve

"Dave Parkin" <dave@blackbirdstudio.com.au> wrote:

>

>Howdy all,

>

> Havent dropped by in a month or so. Ill endeavour to drop by still.

Alot

>of interesting posts to shuffle through....

>

> My PT's rig is going very well. It took me and the pro tools rep less

>than 48 hours to completely swap over systems. That includes the new console

>and surrounding furniture.

>

> The main difference to me with the mix bus in PT's, as opposed to Paris,

>is how much larger it is. Its easier to get cloudy in Paris. Im still running

>at 48KHz on PT's. Paris certainly was a great way to spend 6 years, but
things

>really have progressed in the Digidesign world.

>

> Just a few thoughts.....

>

>Cheers

>

&
