
Subject: Re: Amplitude insert only working after track is recorded

Posted by [EK Sound](#) on Tue, 07 Feb 2006 22:50:21 GMT

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rocking the=20

> vote.
>>>>>> If anyone has a free minute here's =

>the=20

> link
>>>>>>
>>>>>> <A=20

> =

>href=3D"http://www.motifmagazine.net/poll/">http://www.motifmagazine.net/=

>poll/
>>>>>>
>>>>>>=20

> The catagories are best band (alterntative) and best Male=20

> =

>Vocalist
>>>>>>(Alternative)
>>>>>>=

> My=20

> band is called the Blizzard of 78 and our Frontman got the=20

> nod
too
>>>>>>for
>>>>>>> vest =

>lead=20

> vocalist his name is Pip Everett.
>>>>>> One of =

>our=20

> friends is nominated in Roots male vocalist catagorie=20

> his
>>>>name
>>>>>> is Eric Fontana, =

>if you=20

> need to knwo who else to vote=20

> =

>for.
>>>>>>
>>>>>>
>>>>&=

>

Subject: Re: Amplitude insert only working after track is recorded

Posted by [Martin Harrington](#) on Tue, 07 Feb 2006 22:51:40 GMT

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br />

>luck!
>>>>>>
>>>>>>Suad
>>>>=

>>>
>>>>>>
>>>>>>
>>>>&=

>gt;"Cujo"=20

> <<A=20

> =

>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=

>.com>>=20

> wrote in=20

> =

>message
>>>>>>news:441ac09f\$1@linux...
>>>>&g=

>t;>>
>>>>>>
>>>>>>=20

> Hey all,
>>>>>>> No big deal in any way, but my =

>band got=20

> nominated again in=20

> =
>another
>best
>>>>music
>>>>&=
>gt;=20
> poll.
>>>> We seem to get this every year in =
>one of the=20
> RI mags, but we never
>win!
>>>> I'll be =
>72 by=20
> the time I do,
>>>> So, I'm

Subject: Amplitude insert only working after track is recorded

Posted by [Stevehwan](#) on Tue, 07 Feb 2006 23:52:36 GMT

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but I=20
> appreciate the =
>help.
>>>
>>>
>>>"Neil"=20
> <OIUOI@OI.com>=20
> wrote:
>>>>
>>>>Me too... go get=20
> =
>'em!
>>>>
>>>>Neil
>>>>
>>>>&=
>gt;>>>"Suad"=20
> <suad@sail.hr>=20
> wrote:
>>>>>I voted=20
> too!
>>>>>
>>>>>Wish you=20
> =

Subject: Re: Amplitude insert only working after track is recorded

Posted by [Stevehwan](#) on Wed, 08 Feb 2006 00:11:02 GMT

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gt;>>>=20
> If you want to learn before you=20
> vote:
>>>>>>
>>>>>> <A=20
> =
>href=3D"http://www.theblizzardof78.net">http://www.theblizzardof78.net=
>>
>>>>>>
>>>>>>
>>>>=
>>>>=20
> Again, no big deal, I sort of side with John Lydon on these=20
> things,
>>>>>> But any exposure for us is =
>important as we=20
> have a new CD coming=20
> out.
>>>>>>
>>>>>>=20
> =
>Thanks!
>>>>>>
>>>>>>
>>>>&g=
>t;>>>>
>>>>>>
>>>></BLOCKQUOTE></=

>BODY></HTML>

>

>Shite!

That guy juggles better than I breath.

Those guys in the band weren't shabby either.

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Wow. Freaky. :o)

>

>"Don Nafe" <dnafe@magma.ca> wrote:

>>Try this one

>>

>> http://marketplace.espeakers.com/movie.php?sid=5290&aid= 10558

>>

>>

>>

>>"Don Nafe" <dnafe@magma.ca>

Subject: Re: Amplitude insert only working after track is recorded

Posted by [excelav](#) on Wed, 08 Feb 2006 08:24:05 GMT

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>and all weekend cleaning 96 patchbay connections and then repatching all of

>my analog and digital I/O.....and I mean *all* of it....166 analog I/O

>and I can't even grok how many digital connects. I figured I'd have a few

>days to check all of them (make sure I patched them all in properly and

>that they were all working). Well, today, the clients keyboardist calls to

>chat about midiing up his controller.....WTF, I think to myself....that's

>no biggie.....and then he just happens to mention the full drum kit, bass 2

>guitarists and 3 singers that will also just *happen* to be showing up.

>

>This was at 4PM. Well, I've now 16 hot mics set up and as I've continued to

>check the connectivity, I've only found one bad connection.....a faulty

>lightpipe cable. Everything else appears to be working perfectly. What are

>the odds?.....especially since I'm using those modular 1/4" balanced

>patchbays.

>

>If this client wasn't such a good friend, I would have told her to pound

>sand.

>

>;o)

>that's pretty much what mine did prior to it's death.

On 21 Mar 2006 18:02:44 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Despite that little scare we had where everything became unstable for a bit,
>it seems now that the UPS is holding out.
>
>There's definately something screwy with the power in these parts though.
>This morning for example the UPS was beeping, complaining that it had no
>mains power supply. Mind you my DVD burner was sitting there operating without
>issue, as was my stereo amp. I can only assume we dropped down in voltage
>by 10% or something... enough to upset the UPS into taking over, but still
>enough mains to supply most appliances. It only did it for around a minute
>then came good.
>
>In any case there seems to be no immediate need to buy a new one. The router
>has crashed a couple of times, and I'll need to upgrade the firmware soon
>to fix that. The latest firmware (which I'm not yet running) seems good, but
>I'm waiting for the next bugfix release before I jump on board with that
>one though, as f

Subject: Re: Amplitude insert only working after track is recorded

Posted by [zmora](#) on Wed, 08 Feb 2006 17:38:59 GMT

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cs. I think they were an improvement
over the original Marshall capsules.

Deej

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:44200b4f\$1@linux...

>
>
> Well, the thing is this mic did not sound bad for the money,, but 3 mics
> later, and they all make this crakling noise, and are pretty noisy as well.
> I have heard mixed things about Peluso, some say he just resells chinese
> capsules. But many like you say they hear a greater amount of detail and
less
> of that harsh zing thing.
> I think I'll do it, at least he'll make the noise go away.
>
>
>
>
> "Neil" <OIUOIU@OIU.com> wrote:
> >

> >"Cujo" <chris@nospamapplemanstudio.com> wrote:
> >>
> >>
> >>Ok guys I am at wits end with this 300.00 dollar rolling pin of a PPA
(POS)
> >>mic.
> >>
> >>I have spoken to John at peluso as far as doing the mods to it,
> >>Putting the 67 capsule, recapping, and new tranny.
> >>
> >>I have searched many of your old posts regarding Peluso, I am wondering
> >if
> >>after a year or so, you are all still happy with them.
> >
> >capsules, which I put in my M-147... VAST improvement over the
> >original one for that mic, IMO. Really opened up the high end -
> >not that it's what I would call a really bright mic now, like
> >the super-sheen of a Blueberry or the peaky-bright C-1, but it
> >definitely has more character & airiness up top. Dunno how it
> >would work in your rolling pin, but for a buck & half or
> >thereabouts, it's probably worth a try.
> >
> >Look at it this way, if you still don't like that mic after
> >switching out the capsules, you can always put the original
> >capsule back in it, then sell the mic or trade it for something
> >& keep the Peluso capsule around to experiment with in other
> >mics that you might come across.
> >
> >BTW, I find that mics you don't like serve a much better
> >purpose as a doorstop as opposed to a rolling pin. They can
> >suffer much more abuse that way (being occasionally kicked,
> >etc.), which serves to show your disdain for said mic in a more
> >appropriate manner than as a rolling pin would... I mean, how
> >often do you bake, really? :)
> >
> >Neil
> >> Gee, you've made me all paranoid now. ;o)

.....he was just gently leading you to the realization that this is one
of the precursors to an eventual alien abduction, like happened to
him.....and they did awful, disgusting th
