

Posted by [Tom Bruhl](#) on Sat, 21 Jan 2006 04:34:45 GMT

[illegible]

Subject: Re: Can I sync Cubase 2.? or 3.? to Paris using ADAT sync?

Posted by [Deej \[1\]](#) on Sat, 21 Jan 2006 06:22:21 GMT

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4.0 Transitional//EN">

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><DIV>Is there a way to keep Cubase sending =

>midi when=20

>it's</DIV>

>Every time I=20

>use another</DIV>

><DIV>program (TX7 editor) Cubase stops =

>sending=20

>minimize it the=20

>same thing happens.</DIV>

><DIV>I couldn't find any settings to prevent

=

>What am I missing?</DIV>

><DIV>Tom</DIV>

>

>Personally speaking, I would get a hold of the Paris time locked SMPTE
files and feed LTC to the Express for Cubase to follow. It will be
rock solid.

David.

Tom Bruhl wrote:

> If I'm using Cubase 90% of the time for MIDI only

> do I need to worry about sample accuracy? I don't

> see drum tracks needing to "line up" on another pass.

> I am using Paris XP and can use SMPTE or MTC.

> MTC means another IRQ for the MIDI card(I have a Magma)

> but I'm already using 5 EDS and a UAD. Is there a benefit

> in terms of lock time using MTC over SMPTE?

>

> Cubase seems like it will be okay using the Motu Midi Express XT.

> That seems to generate MTC from SMPTE for Cubase's sake.

> Is this better than going through the hoops to make SMPTE work
> into Cubase instead? Is it best to go MTC (paris) to MTC (Cubase)
> and bypass the internal USB shenanigans the Motu piece is capable
> of? This would mean another midi box in the Cubase rig.
>
> I haven't slept for a long time.
>
> All clocked out,
> TomThis is a multi-part message in MIME format.

-----=_NextPart_000_0143_01C63B9D.8BE51BF0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Rod,
So I can do either? Once the RME card is installed I'll
have the option of ADAT sync but I wasn't sure that
worked from Paris in XP. I'll be ready for that when the
time comes. Sounds like the best lock.

David,
I have been using SMPTE all along with my Amiga so the
SMPTE stripe lives in my default projects. I haven't seen
how to implement that into Cubase in their manual though.
Any tips on setting that up? I heard something about a
SMPTE plugin for Cubase???? =20

That may have been a dream.
Tom

"EK Sound" <askme@nospam.com> wrote in message =
news:440333cd\$1@linux...

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