Subject: Firefox for Intel Mac
Posted by TCB on Mon, 16 Jan 2006 15:18:42 GMT
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sue though. It's
> not
> > > too happy lately and I'm not quite sure why.
> > >
> > > Rich
> > >
> > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > news:43e95c70$1@linux...
> > >> Rich,
> > >>
> > >> I don't know what you're using now, but for the last two 1/2 years,
> I've
> > >> been using an ASUS A7V8x mobo with a pair of Matrox G450 video cards
> (AGP
> > > &
> > >> PCI) and 3 x EDS 1000 cards. I've used it with Win ME and Win XP with
> > >> success (currently using Win ME). It's *very stable* and will support
> up
> > > to
> > >> the AMD XP 3200 CPU. It's the most stable solution for Paris I've
ever
> > > used
> > >> and will support a good amount of native plugins if desired. Another
> very
> > >> stable solution is the older mobo's with the SIS chipsets. Aaron
Allen
> has
> > >> had very good success with these. I doubt if I'll ever go beyond this
> 7V8x
> > >> mobo. Too many potential issues with the newer crop of mobo's and

Subject: Re: Firefox for Intel Mac
Posted by Tony Benson on Mon, 16 Jan 2006 16:56:45 GMT
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unless
> >> > you
> >> > were clocking both the EMU card and Paris to an external clock. The
> > MAudio
> >> > ought to be pretty strack as far as being compatible with whatever
spec
> >> > you
> >> > want to use. It's a bit more $$$, but I'm very pleased with the RME

> > stuff
> >> > and I have also used the LynxOne. If you don't need a whole lot of
I/O
> > and
> >> > sample rates above 48k, the LynxOne is an excellent choice. I have
> >> > actually
> >> > clocked Paris from a LynxOne and I have also daisy chained a LynxOne
> > from
> >> > a
> >> > Paris system with no problems. Lynx and RME both make great stuff.
> >> >
> >> > Deej
> >> >
> >> > "Edna" <edna@texomaonline.com> wrote in message
news:43ed36ce@linux...
> >> >> Looking to pickup a soundcard for another computer/sequencer rig.
> >> >> Considering EMU 0404 or 1212, versus M-Audio Audiophile 192. Any
> >> >> opinions
> >> >> or suggestions?
> >> >> Thanks,
> >> >> Edna
> >> >>
> >> >>
> >> >
> >> >
> >>
> >>
> >
> >
>
>I'll post my experience once I get a hold of it, could be a while though. My
understanding is that the "3 phrases" are precisely aimed at the purpose of
switching song sections...

"Jamie K" <

Subject: Re: Firefox for Intel Mac
Posted by Tony Benson on Mon, 16 Jan 2006 17:16:16 GMT
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> >>>>>> of which include decent amp modeling, FX modeling, foot control,
and
> >>>>>> integrated audio interface to computers for less than the cost of
the
> >>> NI
> >>>>>> solution.

> >>>>>>
> >>>>>> And with the Digitech or Line 6 you don't have to drag your laptop
to
> > a
> >>>>>> gig.
> >>>>>>
> >>>>>> Plus, the GNX4 adds a 6 hour (if you get a 2GB CF card) looping,
mp3
> >>>>>> playing and 8 track recording capability with an integrated mic
pre,
> >>> and
> >>>>>> the PodXT Live offers digital connection to a Variax.
> >>>>>>
> >>>>>> However for studio use, recording and reamping the NI product looks
> >>> like
> >>>>>> it would be very useful. Except that I already have Guitar Amp Pro
> > for
> >>>>>> that (with Logic). The Digitech and (I think) XT Live also do
> > reamping
> >>>>>> via USB.
> >>>>>>
> >>>>>> The GNX4 has been great for gigs.
> >>>>>>
> >>>>>> Cheers,
> >>>>>> -Jamie
> >>>>>> http://www.JamieKrutz.com
> >>>
> >
> >OK, I get what you are doing. First I should clarify: there are 2 kinds of
sync here. There is wordclock, which locks the digital clocks for accurate
transfer of audio, then there is play/stop sync, which moves the
DAW/sequencer play line. The first one is carried by either a wordclock
cable (best), or embedded in the spdif or ADAT lightpipe digital stream
(OK). The second one can be from MIDI timecode via a MIDI cable (OK), or if
you have it, a 9 pin ADAT sync cable (very accurate) (or a few other ways,
but we won't worry about those now).

If you are moving VSTi audio tracks from a sequencer into Paris, or just
want them to play along with Paris, you should do fine with MIDI timecode
for the sync and spdif for the audio (2 tracks at a time). I would recommend
that approach - someone else who still uses Paris correct me if I am wrong.

Bill

"Edna" <edna@texomaonline.com> wrote in message news:43ee5238@linux...
> Thanks Bill
> I would also like to be able to have the visti computer start playingwhen

Subject: Re: Firefox for Intel Mac
Posted by TCB on Mon, 16 Jan 2006 18:15:05 GMT
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-Jamie
> >> http://www.JamieKrutz.com
> >>
> >>
> >> Amuse wrote:
> >>> Thanks Jamie, much appreciated. On a side note, how do the looping
> > functions
> >>> of the GNX4 compare to the JamMan pedal?
> >>>
> >>> "Jamie K" <Meta@Dimensional.com> wrote in message
news:43e1611c@linux...
> >>>> I considered GR1 and decided against it. GR1 had really limited
control
> >>>> hardware. Then I considered GRII when it came out. GRII looks more
> > usable.
> >>>> Looping is one of the things on my list. The GNX4 has looping
features
> >>>> plus an 8 track recorder. I don't know if GRII's "Loop Machine"
feature
> >>>> is better or not. The description is pretty sparse on their web site.
> >>>>
> >>>> The GNX4's looping is simple. Hit the record button and off you go.
> >>>> Countdown is optional. Hit record again and it loops, or hit play and
> > it
> >>>> loops but you can record your next part on new tracks (up to 8
tracks,
> >>>> although any track can be looped over with multiple overdubs so you
can
> >>>> have many more than 8 parts looping).
> >>>>
> >>>> It has undo and, if you like, a drum machine (plays back any MIDI
file
> >>>> using internal drum samples). It can quantize the loop point to the
> >>>> nearest 8th note. What the GNX4 does not do is allow building up
> >>>> different sections (like verse and chorus) and switching between them
> > on
> >>>> the fly. You loop one section and that's it.
> >>>>
> >>>> I have the extra pedal for controlling looping, which keeps the main
> >>>> footswitches free for switching amps and such. Except that it still
> >>&g