
Subject: Tried the Dimitrios La2a settings
Posted by [Tom Bruhl](#) on Fri, 06 Jan 2006 07:27:46 GMT
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I. All files have been 16bit.

Tips?
Tom=3D20
> >>

</BLOCKQUOTE></BODY></HTML>
> >>
> >>
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>Rod,</DIV>
><DIV>I am adding the sd2 in Windows by =
>retyping sd2 over=20

>months ago=20

><DIV>sure to have him make ISO 9660 disks =

>Toast asks if you want to burn</DIV>
><DIV>a disk for MAC, PC-MAC or another level
>=
>that says=20

>Once we=20
>tried ISO 9660 but there was</DIV>

>the files=20
>come up but won't play and have no overview.<

Subject: Re: Tried the Dimitrios La2a settings
Posted by [RK](#) on Sat, 07 Jan 2006 16:46:45 GMT
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; "James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>"rich" <studiodog_99@yahoo.com> wrote:

>>>
>>>If you play git the Line 6 Git port looks very interesting. I have a
>>>friend
>>>who is using it and give's it rave reviews. It comes with arbleton...
> and
>>>uses a USB port. Sells for \$129
>>
>>I have looked at these, and I think they are big bang for the buck. I
>>wonder
>>how they sound???
>>
>>Thanks for the reply!
>>
>>James
>>
>>>
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>Is there an inexpensive software program for song writing, music
>>>>production
>>>>for the PC? Something like GarageBand, that incorporates, loops,
>>>>sample
>>>>player, multi track record DAW, with Acid kind of features?
>>>>
>>>>The only think I can think of is Steinberg's Studio Case, but that cost
>>>>about
>>>>\$250.00. The entire iLife suit with GarageBand cost \$79.00, \$59.00
>>>>academic.
>>>>
>>>>
>>>>Any ideas would be appreciated.
>>>>
>>>>
>>>>James
>>>
>>
>Try this. Close your project, and save everything beforehand. Open the task
manager. See Paris.exe? Kill it. Might save you from the wierd reboot/crash
stuff.

AA

"Ed" <askme@email.com> wrote in message news:43d521fa\$1@linux...
>
> It's not Paris 3.0, it is the XP/2000 drivers. I was here when we went
> through

> all the testing and fixes. But some of the issues like this never got
> resolved...
> or at least I didn't stick around to see if most were fixed cause I was on
> a different PC and everything was working fine for me. I moved from a
> perfectly
> working dual Pentium 3 to a Pentium 4 (and my honest opinion, my dual Pent
> 3 was faster and more solid). Turned of hyperthreading and as I said, it
> works fine, it's just when I use Paris and shut down. It wants to reboot
> instead. Oh well, I can live with this... just wondering if anyone had
> this
> issue and if there was a fix.
>
> "Edna" <edna@texomaonline.com> wrote:
>>No, but when I boot up my system(about 12 sec) it takes an extra minute
> for
>>the Start menu to work - after install of Paris 3, although my desktop
>>icons
>>work ok. This didnt happen with 2.2.
>>E
>>"Ed" <askme@email.com> wrote in message news:43d4e746\$1@linux...
>>>

Subject: Re: Tried the Dimitrios La2a settings
Posted by [Gantt Kushner](#) on Sun, 08 Jan 2006 22:03:27 GMT
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Content/PreSonus/PR/FireStudio.html" target="_blank">
<http://namm.harmony-central.com/WNAMM06/Content/PreSonus/PR/FireStudio.html>
>>
>> <http://namm.harmony-central.com/WNAMM06/Content/PreSonus/PR/DigiMax-FS.html>
>>
>> <http://namm.harmony-central.com/WNAMM06/Content/PreSonus/PR/FaderPort.html>
>>
>>James
>>
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>More stuff!
>>>
>>>I wonder if this would work with Paris XP in real time???
>>> <http://namm.harmony-central.com/WNAMM06/Content/MuseResearch/PR/UniWire.html>
>>>
>>>Yamaha USB mixing studio
>>> <http://namm.harmony-central.com/WNAMM06/Content/Yamaha/PR/MW10-MW12.html>
>>>
>>>Violet Audio ADP61" 24bit 192kHz Studio AV Preamp Decoder

>>> <http://namm.harmony-central.com/WNAMM06/Content/VioletAudio/PR/ADP61.html>
>>>
>>>Talk back, headphone
>>>

Subject: Re: Tried the Dimitrios La2a settings
Posted by [John \[1\]](#) on Mon, 09 Jan 2006 01:07:10 GMT
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gt;>>>
>>>>>>what approaches???.....hummm.....well....here it is in
>
> a
>
>>>>>>nutshell.....;oP
>>>>>>
>>>>>>A typical session is usually tracked and mixed as follows:
>>>>>>
>>>>>>All tracking is usually done in Paris using a Furman HDS 16 cue
>>
>>system
>>
>>>>>with
>>>>>
>>>>>>3 x HRM 16 remotes. Paris latency is 1.25 ms at 44.1kHz, 1.5ms at
>>>
>>>48kHz.
>>>
>>>>>>Each HRM-16 unit is paired with an Alesis Wedge reverb unit so that
>>>
>>>the
>>>
>>>>>>performer can dial in exactly the amount of ambience in the cans
>
> to
>
>>>>>achieve
>>>>>
>>>>>>a comfortable cuemix.
>>>>>>
>>>>>>I have a number of tracking templates set up in Paris and Cubase
>
> SX
>
>>to
>>
>>>>>>utilize my RME Multiface converters with any of the three Paris

>>>
>>>submixes
>>>
>>>>>via
>>>>>
>>>>>>lightpipe. Since two om my MECS have an A8iT and A8oT and the third
>>>
>>>one
>>>
>>>>>only
>>>>>
>>>>>>has ADAT, if I need 16 x I/O on either of the two MECS that have
>>
>>only
>>
>>>>1
>>>>
>>>>>>x
>>>>>
>>>>>>Paris I/O module on them during a tracking session, I can open up
>>
>>the
>>
>>>>>>Cubase-to-Paris tracking template on both machines nd then just
>>
>>patch
>>
>>>>in
>>>>
>>>>>>my
>>>>>
>>>>>>preamps to the Multiface I/O and it's routed digitally to the
>>>
>>>respective
>>>
>>>>>>channels of the Paris mixer.
>>>>>>
>>>>>>Once project is tracked, basic editing done using the Paris editor.
>>>>>>
>>>>>>Audio tracks are then rendered as contiguous 24 bit.paf (Paris Audio
>>>>>
>>>>>Files)
>>>>>
>>>>>>with starting points at 00:00:00. to a folder in the Paris song
>>>
>>>project
>>>
>>>>>>file.

>>>>>>
>>>>>>>Batch converion of the the rendered .paf's to .wavs is done in
>>
>>Wavelab
>>
>>>>>via
>>>>>
>>>>>>>LAN to DAW running Wavelab and Cubase SX and the converted .wav
>>
>>files
>>
>>>>are
>>>>
>>>>>>>saved to a Cubase SX song project.
>>>>>>>&
