
Subject: Chainer is a great Paris addittion...
Posted by [Dimitrios](#) on Mon, 02 Jan 2006 00:12:11 GMT
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gt;> take care
>>>>>>>
>>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>
>>>>>>> I dunno. Why lock into developing a new DSP system when native
CPUs
>>> are
>>>>>>>
>>>>>>>
>>>>>>> so fast now (fast enough for tons of tracks/plugins) and just getting
>>>>>>>
>>>>>>> faster?
>>>>>>>
>>>>>>> The folks on gearslutz will always be chasing ways to spend more
>> money
>>>>>>>
>>>>>>> on their systems (no matter what systems they have, native or DSP).
>>>>>>> There's no real cure for that. :^)
>>>>>>>
>>>>>>> It's true the Mac Intel transition will take time. It's not a five
>>> year
>>>>>>>
>>>>>>>
>>>>>>> wait, though. Over the next six months there will likely be software
>>>>>>>
>>>>>>> choices for audio production that run on both Intel and PPC, probably
>>>>>>>
>>>>>>> starting with Logic around March/April as a \$50 upgrade, so they
>> say.
>>>>>>>
>>>>>>> Over the next year the Mac Intel hardware choices will expand into
>>> more
>>>>>>>
>>>>>>>
>>>>>>>

Subject: Re: Chainer is a great Paris addittion...
Posted by [brandon\[2\]](#) on Mon, 02 Jan 2006 02:43:30 GMT
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ut definitely specific to the application and with a
moose
> >> of a DAW running the software and DSP, a nice rack of Myteks or Lavry's

> for
> >> tracking and patching external processors, and a decent summing box, I
> might
> >> be convinced to jump ship.
> >>
> >> ;o)
> >>
> >>
> >>
> >> "LaMont " <jjdpro@ameritech.net> wrote:
> >>>
> >>> "Productivity is a matter of finding a system that does what you need
> what
> >>> I need may not be what you need and that could be the root of this
> >>> discussion)."
> >>>
> >>> Agreed.. :)
> >>> But, the rest of your post illustrates my points. Some Producer
buddies
> >> of
> >>> mine in town, were having this same discusion about amonth or so ago.
> They
> >>> are all Mac user, with a few giga machines. The consesus for us all is
> that
> >>> we have grown tired of the "upgrade" syndrome that, for one forces the
> >>> non-computer
> >>> music guy to become so entrenched with personal computer technology,
> that
> >>> they can't focus on music..At the end of the conversation, we all
agreed
> >>> that having a system like Pro-Tools HD would "serve" us best with out
> having
> >>> to "think" or stay on the CPU upgrade "teadmill" if you will. I've
been
> >> on
> >>> that treadmill since 97,and as I look back on how many great working
> system
> >>> setups I've detroyed due becuase I was trying to play the CPU sped
game.
> >>> I've lost decnet paying mixng and production jobs becuase my systems
> were
> >>> not as stable as I had them before I "upgraded" to a faster cpu and
OS..
> >>> I one of our suites we still have PT Mix cube running on a G4(450) OS9
> that's
> >>> rock solid stable.. One of my Pa

Subject: Re: Chainer is a great Paris addition...

Posted by [Miguel Vigil \[1\]](#) on Thu, 05 Jan 2006 06:05:28 GMT

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>>

>>Any ideas would be appreciated.

>>

>>

>>James

>Hey LaMont! I think Acid might be the ticket. I have older versions of Acid and Live. I think I'll try out the new Demos.

James

"LaMont" <jjdpro@ameritech.net> wrote:

>

>Acid.. You can record audio & midi as well as loops..it comes with a few cool

>virtual instruments or you can use your own vstis.

>

>The other Reasons..Great app for composing and writing..

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>Is there an inexpensive software program for song writing, music production
>>for the PC? Something like GarageBand, that incorporates, loops, sample
>>player, multi track record DAW, with Acid kind of features?

>>

>>The only think I can think of is Steinberg's Studio Case, but that cost

>about

>>\$250.00. The entire iLife suit with GarageBand cost \$79.00, \$59.00 academic.

>>

>>

>>Any ideas would be appreciated.

>>

>>

>>James

>Hi all,

It's been a while since visiting the group and its nice to see that the site hasn't been abandoned. I havent had a chance to keep up with Paris news because i've been doing sessions (with our beloved Paris of course). I was just wondering if anyone is using the latest drivers for the UAD-1 card? I am running XP with 3 eds cards and a UAD-1 and for the most part running stable. Can anyone confirm good results with the latest UAD driver? Im in the middle

of several mixes and will probably update if it is safe.

Any reports with buffer or latency changes?

Thanks so much.

Chris if you install the xp sub-system, which is available on the page that I posted the link for, that will fix your COE problems. So in summary, you need to install the new scherzo drivers for xp and also install the Paris XP sub-system, following the exact instructions, in addition to installing Paris.

Rod

"Ken Smith" <maddrapa@netzero.com> wrote:

>

> Maybe im just stupid here. Im reading the install instructions and do not

> see how to fix thix problem. Can someone break this down for me?

>

> Ken

>

>

>

>

> "Rod Lincoln" <

Subject: Re: Chainer is a great Paris addittion...

Posted by [erlilo](#) on Thu, 05 Jan 2006 18:47:22 GMT

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t;>Tony,

I'm on PC for Paris. All files are 16bit up to this point.

I know BFD is eating his G4 for lunch so 16bit is all

he can afford to use. It's R&R so it's fine that way.

Tom

<BLOCKQUOTE>"Tony Benson" <tony@st= andinghampton.com> wrote in message news:43d16d16@linux...

Does the .paf/.wav utility for PC work for this? Duh, are you running PARIS=

on a PC or a Mac would be a better first question! I transfer files from DP=

to PARIS (24 bits at that) all the time using Sonicworx to convert .wav to =

..paf, but I'm Mac on both programs.

Tony

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:43d= 14599@linux...

I've done this before but it's been a while. What I

recall working was just changing the extension

from the SDII from DP Mac files to SD2 for Paris.

The files I'm getting are not working now though.

Something has changed in his print method.

The client has been burning CDRs for me using Toast.

He has tried burning data disks, music disks,

..wav, .SDII to no avail. All files have been 16bit.

Tips?

Tom

</BLOCKQUOTE>

</BLOCKQUOTE>

</BODY>
</HTML>

--B_3220654761_936634--<http://cestockblog.com/article/5966>make sure he burns the disks so pc
can read them. he'll have to make
that choice when he burns them. second, have him convert the SDII's
to wav files on the mac. this will save you both time and headaches.

On Fri, 20 Jan 2006 15:17:13 -0500, "Tom Bruhl" <arpegio@comcast.net>
wrote:

>I've done this before but it's been a while. What I
>recall working was just changing the extension
>from the SDII from DP Mac files to SD2 for Paris.
>The files I'm getting are not working now though.
>Something has changed in his print method.
>
>The client has been burning CDRs for me using Toast.
>He has tried burning data disks, music disks,
>..wav, .SDII to no avail. All files have been 16bit.
>
>Tips?
>TomSteinberg's newest VST standard supports Intel Macs

<http://www.macworld.com/news/2006/01/20/vst/index.php?lsrc=m wrss>

"James McCloskey" <excelsm@hotmail.>

Subject: Re: Chainer is a great Paris addition...
Posted by [Dimitrios](#) on Tue, 10 Jan 2006 08:56:00 GMT
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>>>>>with the RME 9652, gave up on my great Tracktion 2 "frontend to
>>>>>
>>>>>PARIS"
>>>>>
>>>>>
>>>>>>>experiment
>>>>>>>
>>>>>>>
>>>>>>>>and picked up Cubase SX3.
>>>>>>>>
>>>>>>>>>I've moved my UAD-1 into m Cubase box for latency purposes and
>>>>>
>>>>>Cubase
>>>>>
>>>>>
>>>>>>>is
>>>>>>>
>>>>>>>
>>>>>>>>syncing nicely to PARIS.
>>>>>>>>
>>>>>>>>>Right now I'm planning to use the Cubase box as more of a
>>>>>
>>>>glorified
>>>>
>>>>
>>>>>>>scratchpad
>>>>>>>
>>>>>>>
>>>>>>>>, the place I hash out any midi stuff and drum tracks, etc and
>>>>
>>>>then
>>>>
>>>>
>>>>>>>finish
>>>>>>>
>>>>>>>
>>>>>>>>>the whole project in Paris. But maybe (or more likely, certainly)
>>>>>
>>>>>I'm
>>>>>
>>>>>
>>>>>>>not
>>>>>>>
>>>>>>>
>>>>>>>>>seeing a better approach. In fact, I'm not certain what I want

>>>
>>>the
>>>
>>>
>>>>>>process
>>>>>>
>>>>>>
>>>>>>>>to be or what process takes the most advantage of the Cubase/PARIS
>>>>>>
>>>>>>hybrid
>>>>>>
>>>>>>
>>>>>>>>setup.
>>>>>>>>
>>>>>>>>I have 3 EDS cards in my PARIS box (have a 4th if I need).
>>>>>>>>
>>>>>>>>I don't do any major live tracking of drums, etc. Just vocals,
>>>>>
>>>>>guitars,
>>>>>
>>>>>
>>>>>>>>keys,
>>>>>>>>
>>>>>>>>
>>>>>>>>etc.
>>>>>>>>
>>>>>>>>So I thought I'd ask a few questions o those who know:
>>>>>>>>
>>>>>>>>1)Is anyone else taking this approach?
>>>>>>>>2)What approaches are you guys taking with your hybrid setups?
>>>>>>>>3)What is the meaning of existence? (You can skip this one if
>>>
>>>you
>>
