
Subject: Re: Moving tracks in multiple submixs at the same time,whats the best way?

Posted by [Don Nafe](#) on Tue, 13 Dec 2005 17:34:53 GMT

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ink a lot more would have been revealed had

>>> this

>>> been done and Brian could have used the various gain staging options

>>> available in Paris.

>>>

>>>

>>> "LaMont" <jjdpro@ameritech.net> wrote in message

>>> news:43bc03c4\$1@linux...

>>>>

>>>> Agreed :)

>>>> LaMont

>>>>

>>>> "TCB" <nobody@ishere.com> wrote:

>>>> >

>>>> >I wasn't thinking you were slamming SX or native stuff in general. In

>>> fact,

>>>> >in theory native mixes should sound better becuae of the necessary

>>> latencies

>>>> >in many hardware based computer systems. And I agree that different

>>> sytstems

>>>> >need to be worked differently to sound good--I think a lot of what

>>>> >makes

>>>> >PARIS sound good is that it takes abuse artfully, maybe even

>>> aesthetically.

>>>> >But I was shocked at how little difference there was on that DAW CD.

>>>> >

>>>> >TCB

>>>> >

Subject: Moving tracks in multiple submixs at the same time,whats the best way?

Posted by [Pete Ruthenburg](#) on Tue, 13 Dec 2005 18:17:13 GMT

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ig and wants to bypass the digi A/D stage.

>> He wants it to be good, but affordability is a concern. He was looking

a

>> a preonus digimax LT, but I saw that Aaron had some experience with those

>> and wasn't that hot on them.

>> Right now his chain is a Mackie 1402 vlz into the Digi 002.

>> Any suggestions?

>> TIA

>> Rod

>

>I have that DVD. Once I got past the over the top pr
