
Subject: footswitch?

Posted by [Edna Sloan](#) on Sat, 19 Nov 2005 18:52:41 GMT

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verify, you're on '98? (plan of attack coming)

>>> >>>

>>> >>>JH

>>> >>>

Subject: Re: footswitch?

Posted by [Aaron Allen](#) on Sun, 20 Nov 2005 10:09:52 GMT

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monitoring the computer mix. It was counter-intuitive to use this thing all the way right when not even connected to a computer, but there you go...

So now I have an incredibly playable, fantastic sounding, great recording digital piano and it only took me three years of screwing around with shitty MIDIMAN and ROLAND USB midi controllers, different versions of GIGA and HALION, different computers, licensing snafus...

So I've been playing this rig for about a week and feeling really good and my giga box has started spontaneous!

Subject: Re: footswitch?

Posted by [Edna Sloan](#) on Sun, 20 Nov 2005 15:34:35 GMT

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; my giga box has started spontaneously rebooting from HEAT ISSUES!!!

>

> The end

>

> ChuckMy experience exactly. More than mixing it like a record, we like to play it like a record. That means playing to the sound, of compression, of EQ, of FX, etc. It's how it was done back when folks made good music, back in the day....and hey! what do you know? It still works. So far, anyway....

Jimmy

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message news:43a2f458\$1@linux...

> I started out recording trying to do all my compression in the box, for

reasons

> of cost and flexibility. However, the tradeoff is not really that simple.
> I have found that the performer often "plays" to the compression,
especial

Subject: Re: footswitch?

Posted by [Deej \[1\]](#) on Sun, 20 Nov 2005 17:16:09 GMT

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3e\$1@linux...

> > Major suckage. The VIA AGP driver gets corrupted whenever I insert my
> > Matrox
> > G450 PCI card. It's a repeatable situation. Now.....do I really need
> > this driver? That is the question.
> >
> > Hmmmm.....
> >
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > news:43a3b023@linux...
> >> Yep!!!.....definitely an issue with teh VIA 4in1 driver. Damn!!! I
hope
> >> this isn't an incompatibility issue between the KT 800 and the Matrox
> >> driver. I was sorta' thinking that this might be a friggin trainwreck.
> >> The
> >> G450 is a bit long in the tooth.
> >>
> >>
> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >> news:43a3aac9\$1@linux...
> >> > Well.....no workee with the Magma aND IRQ assignments and

Subject: Re: footswitch?

Posted by [Edna Sloan](#) on Sun, 20 Nov 2005 23:38:05 GMT

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ated.

>
> Thanks,
>
> Deej
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> I was down an the local Mac store here yesterday. I played around with a
new

>monster G5. I must say that *elegant in every way* was my
>impression.....but that's my impression of Pro Tool HD system too.
>IMO, with both of them, the purchaser becomes the *screwie* whenever the
>moneymonkey needs a new injection of cash. Thing is, with a little tweaking,
>I can achieve at least an equal, if not better result with alternative
>platforms and not become one with the Borg.
>
>;o)
>

Ouch! That has to hurt.

We all need to admit that the things we love and hate about our tools are generally arbitrary and often emotional rather than practical.

I still like both platforms, but more and more I think I use PCs just to prove to myself that I can build them and keep them running. (When I write it down it looks silly.)

Gene

As a shoebox style organizer, and a self-proclaimed searching fanatic, I love Spotlight.

I can now find anything on all my drives (both mounted and stored away) plus all my removable media and backups covering almost 30 years, in less than 10 seconds. (Well over 2 TB), and Spotlight searches can include finding content inside files, not just the title and metadata.

A friend with a \$20,000 IBM SAN at work recently complained to me that searches across his 2TB SAN can take 15 minutes.

Subject: Re: footswitch?

Posted by [Deej \[1\]](#) on Mon, 21 Nov 2005 05:16:42 GMT

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;>>
>>>>tweaking,
>>>>
>>>>
>>>>>I can achieve at least an equal, if not better result with alternative
>>>>>platforms and not become one with the Borg.
>>>>>
>>>>>;o)
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>>>>news:43a43ddf\$1@linux...
>>>>>
>>>>>
>>>>>
>>>>>>Sorry about mucking up DeeJ's thread. I wasn't looking to start the
>>>>
>>>>whole
>>>>
>>>>
>>>>>>Mac vs. PC debate. I was just thinking out loud. I go through this
>>>>
>>>>same
>>>>
>>>>
>>>>>>kind of thing every time I build a new PC or upgrade, it's kind of a
>>>>
>>>>PITA.
>>>>
>>>>
>>>>>>I was just wondering if upgrading an Apple Intel mac will have the
>>>>>>same
>>>>>>kind of issues? I hope they get it right. I wonder if Apple will
>
> have
>
>>>>>>affordable
>>>>>>
>>>>>>
>>>>>>
>>>>>>upgrade paths? Knowing Apple, they will probably solder in the
>>>>
>>>>processors
>>>>
>>>>
>>>>>>so you have to buy a whole new computer to upgrade.
>>>>>>
>>>>>>This machine will be a whole new beast, I for one , will not be the
>>>>
>>>>first
>>>>
>>>>
>>>>>>to dive in! It will be interesting to see how these systems perform
>>>>>>and
>>

Subject: Re: footswitch?

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Posted by [Aaron Allen](#) on Sun, 27 Nov 2005 01:50:36 GMT

ust fine from projects recorded on V2.

>> >

>> > Any Thoughts?=20

>>

>>

>>

>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

>><HTML><HEAD>

>><META http-equiv=3DContent-Type content=3D"text/html; =

>>charset=3Diso-8859-1">

>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

>><STYLE></STYLE>

>></HEAD>

>><BODY bgColor=3D#ffffff>

>><DIV>Dead,</DIV>

>><DIV>What Aaron says is true. When my =
>>system was=20

>>three cards with two Mecs</DIV>

>><DIV>I had card A and C attached to the =
>>Mecs. Now=20

>>with five cards it's A and E. </DIV>

>><DIV>My ASUS boards like <FONT =
>>face=3DArial=20

>>size=3D2>the first and last card when using two Mecs.</DIV>

>><DIV>Tom</DIV>

>><BLOCKQUOTE=20

>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

>> <DIV>"Aaron Allen" <<A=20

>> href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude> =
>>wrote in=20

>> message <A =

>>href=3D"news:43a5b0b4\$1@linux">news:43a5b0b4\$1@linux...</DIV>Are=20

>> you sure you have the two 'correct' EDS cards chosen for your system?

> =

>>I=20

>>
know that it gets sketchy pinning down which one, but on my system

> =

>>I have=20

>> to
use card A and C and skip putting a MEC on card B or wierd =
>>stuff like=20

>> this
happens (another hidden Paris 'feature'). The other thing to

> =

>>check is=20

>> that
you have a good wordclock BNC cable running from MEC #1 to =
>>MEC=20

>> #2.

AA

"Deadmeat" <<A=20

>> =
>>href=3D"mailto:scott@postmodernblues.com">scott@postmodernblues.com&g=
>>t;=20
>> wrote in message
<A=20
>> =
>>href=3D"news:43a59445\$1@linux">news:43a59445\$1@linux...
>
&g=
>>t; Hi=20
>> all -
> Been messing with V3 for a bit and noticed a real=20
>> problem.
> Testing on a 3-card system, 2 MECs installed (on A =
>>and=20
>> B
> cards), 2 ADAT an

Subject: Re: footswitch?

Posted by [Edna Sloan](#) on Sun, 27 Nov 2005 02:36:12 GMT

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d one Sync on MEC A, 1 8-input on MEC=20
>> B.
>
> Can record fine with MIX A, MEC A. Getting no sound =
>>at=20
>> all
> on any inputs for MEC B, Mix B. Tried to load V2.2, and=20
>> all
> is fine - can record on MEC B inputs all day long. When=20
>> using
> V3, see input lights on module, but have no meters in=20
>> mixer
> and no sound - MEC B syncing to WC fine - plays sound=20
>> accross
> all submixes just fine from projects recorded on=20
>> V2.
>
> Any Thoughts?

</BLOCKQUOTE></BODY></HTML>
>>
>>
>....here!!!!.....gimme that thing and stand back!!!!

;oD

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:43a77690\$1@linux...

> Trust me dude, just try it. It won't mess anything up and it's just a
> movement of the SCSI cable from Card B to Card C.

> AA

>

>

> "Deadmeat" <scott@postmodernblues.com> wrote in message
> news:43a6d87f\$1@linux...

> >

> > Well, like I said, the system works as is (MECs on A and B)
> > with the older 2.2 software, and has been running like that
> > for a couple of years - all inputs and outputs producing
> > sound without problems. So, I know my clock is good, the
> > cards are good, the MECs and interfaces are good. I just

> > brought up V2.2 to double check, and recorded using the
> > interfaces that don't work with 3.0, so it's definatley
> > a 3.0 issue.
> >
> > When you had to have your MECs on A and C (or E), was that
> > with Version 2.2 and 3.0, or just with 3.0? I could try moving
> > the MEC to C and see if that fixes it, but I dread making any
> > changes at all to a functional (under 2.2) PARIS system.....
> >
> >
> > "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >>
> >>
> >>Dead,
> >>What Aaron says is true. When my system was three cards with two Mecs
> >>I had card A and C attached to the Mecs. Now with five cards it's A and
> > =
> >>E. =20
> >>My ASUS boards like the first and last card when using two Mecs.
> >>Tom
> >> "Aaron Allen" <nospam@not_here.dude> wrote in message =
> >>news:43a5b0b4\$1@linux...
> >> Are you sure you have the two 'correct' EDS cards chosen for your =
> >>system? I=20
> >> know that it gets sketchy pinning down which one, but on my system I =
> >>have to=20
> >> use card A and C and skip putting a MEC on card B or wierd stuff like
> > =
> >>this=20
> >> happens (another hidden Paris 'feature'). The other thing to check is
> > =
> >>that=20
> >> you have a good wordclock BNC cable running from MEC #1 to MEC #2.
> >>
> >> AA
> >>
> >>
> >> "Deadmeat" <scott@postmodernblues.com> wrote in message=20
> >> news:43a59445\$1@linux...
> >> >
> >> > Hi all -
> >> > Been messing with V3 for a bit and noticed a real problem.
> >> > &g
