
Subject: Re: Power Outage...

Posted by [EK Sound](#) on Mon, 14 Nov 2005 20:04:09 GMT

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e program and wound up

> with

> >> the same situations as I had with Sound Forge and Wavelab. I dropped

> by the

> >> studio and talked with the engineer/producer who generated the disk and

> he

> >> checked back in his mix session and realized that he had generated SDII

> >> files, which until that moment he had no idea what he was making when

> he

> >> bounced to disk... so he called a buddy who explained to him that there

> was

> >> no way to convert that to a windows readable file, short of re-bouncing

> them

> >> to disk as wavs, which he claimed he wouldn't have a chance to do till

> after

> >> the new year. So in the interest of time, I'm just going to wind up

> >> mastering them from an audio CD that he generated for mi

Subject: Re: Power Outage...

Posted by [John \[1\]](#) on Mon, 14 Nov 2005 20:10:58 GMT

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x reference

> >> listening. He dismissed his engineering shortcomings by claiming to be

> a

> >> guitar player. Fortunately, the mixes he did sound great!

> >>

> >> Thanks again guys for all the help!!!

> >> CL

> >>

> >>

> This is a multi-part message in MIME format.

-----=_NextPart_000_00E2_01C6011A.E381F440

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I don't think Cron was from Dorchester. I was thinking either

Boston proper or the north shore.

I might be wrong though.

Tom

"TC" <tc@spammetodeathyoubas

Subject: Power Outage...

Posted by [Kim](#) on Mon, 14 Nov 2005 20:36:01 GMT

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ct. No

>>>>objects exit on the playing field and no segments exist in the audio
>>>>window but when I pick Select Unused Files from the Audio window nothing
>>>>is selected.

>>>>

>>>>I recorded a bunch of tracks in constrained mode and then removed the
>>>>objects from the playing field and their segments from the Audio window

>

> so

>

>>>>that only the filename was left. So, is there a way to get Paris to

>

> clean

>

>>>>up unused items? Am I missing something?

>>>>

>>>>Thanks,

Subject: Re: Power Outage...

Posted by [Kim](#) on Mon, 14 Nov 2005 21:14:45 GMT

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tards.org> wrote in message =
news:43a0fdad@linux...

Neil wrote:

> Hope that's not Cron... he's in Boston, and works on that type
> of stuff, as I recall.

>=20

> Neil

>=20

>=20

> "cujo" <chris@nospamapplemanstudio.com> wrote:

>=20

>>Be careful who you get in your studio.

>>

>>This happened here in Boston last night

>>

>> http://www.cnn.com/2005/US/12/14/boston.shooting.reut/index.html
>>
>=20
>=20

Yeah, Cron - check in with us if you read this..

TC

-----=_NextPart_000_00E2_01C6011A.E381F440

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERA

Subject: Re: Power Outage...

Posted by [Kim](#) on Mon, 14 Nov 2005 21:16:15 GMT

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TOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>I don't think Cron was from =
Dorchester. I was=20

thinking either</DIV>

<DIV><FONT

Subject: Re: Power Outage...

Posted by [Deej \[1\]](#) on Tue, 15 Nov 2005 05:01:02 GMT

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.cnn.com/2005/US/12/14/boston.shoo=

>ting.reut/index.html
>>
>=20

>
>

Yeah, Cron - check in with us if you read=20

>this..

TC</BLOCKQUOTE></BODY></HTML>

>

>Hi

I'm trying to get inspired to work the ole Paris again and was wondering if

any of you would be willing to share your music with the group. It seems like a lot of you have really taken the Paris to the highest sonic levels and I would like to hear what you all are getting.

If you wanted to take a small portion of some work and keep it as a wav file that would be really great. I'm hoping that hearing some good tones will inspire me to get back into it.

Much appreciated.

Barry

p.s. music that has vocals would be preferred. thanks. The talented Jason Miles CD will surely fire you up.

<http://tinyurl.com/bh43a>

Sanbar wrote:

> Hi

>

> I'm trying to get inspired to work the ole Paris again and was wondering if

> any of you would be willing to share your music with the group. It seems

> like a lot of you have really taken the Paris to the highest sonic levels

> and I would like to hear what you all are getting.

>

> If you wanted to take a small portion of some work and keep it as a wav file

> that would be really great. I'm hoping that hearing some good tones will

> inspire me to get back into it.

>

> Much appreciated.

>

> Barry

>

> p.s. music that has vocals would be preferred. thanks.

>

> Yes, it's possible. You must have Chainer installed so you can

Subject: Re: Power Outage...

Posted by [rick](#) on Tue, 15 Nov 2005 09:46:00 GMT

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amyermama.com" target="_blank">dc@spamyermama.com> wrote:

>

> "Chris Wargo" <na@na.na> wrote:

>

>> Hey Don,

>>

>>Slightly off topic, but how does the Peterson software tuner compare to
>the
>>hardware units?
>>
>>-Chris
>
>
>Terrific product. I have had a VSII virtual strobe, and now I have a
>V-Sam and the software tuner.
>
>I was a beta tester for the Mac version, so we got to help fine-tune
>the thing and I love it. It has all the sweetened tunings, variable
>concert pitch settings, a zillion intonation choices, an oscilloscope
>and spectrum display, and as many of your own presets, instantly
>recallable as you want. The manual is even decent, and oh
>yeah, there is a PC version too. It even lights up which string you
>are tuning.

Subject: Re: Power Outage...

Posted by [rick](#) on Tue, 15 Nov 2005 09:46:52 GMT

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/>
>
>The sweetened tunings sound great too.
>
>Evidently it runs nicely with most DAW's launched. I couldn't check
>it with Paris since there is no OS9 version.
>
>BTW, it is very stable, more even than the stand-alone versions.
>
>The deluxe version is only 79.00 USD.
>
>I love it, I use it, I complained about the manual and a couple of
>non-functional features, and they fixed them asap.
>
>Highly recommended.
>
><http://www.strobosoft.com/>
>
>DC
>
>
>Don't feel bad Kim. I was over rock in the early '90s. The problems with a
lot of rock are the musicians are often pretty uneducated and unskilled, and
they are often seeking popularity too much.

Don't worry there is A LOT of other great music out there.

Bill

"Kim" <hiddensounds@hotmail.com> wrote in message news:439f4a41\$1@linux...

>
>
> Perhaps I'm just getting old.
>
> Perhaps I'm out of touch.
>
> Perhaps I'm just no up with the in thing any more.
>
> Perhaps I'm just over rock music.
>
> Or perhaps this year's festival was just boring.
>
> Perhaps a little of all of the above.
>
> Meredith has been my favourite festival for many years. I first went in
> 1994,
> and have attended, even if only for a couple of hours on

Subject: Re: Power Outage...

Posted by [Deej \[1\]](#) on Tue, 15 Nov 2005 16:05:28 GMT

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0" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>I am trying to breed new life into my =
>CAD VX2=20
>mic.</DIV>
><DIV>The tubes are original and yes they are
=
>in the=20
>microphone.</DIV>
><DIV>What's in there now and original are a
=
>Sovtek=20
>12AX7WA</DIV>
><DIV>and a Phillipps =
>12AU7/5814A.</DIV>
><DIV> </DIV>
><DIV>My goal is to enhance the top end in a
=

>musical way=20
>for lead</DIV>
><DIV>vocal application. I'm looking at =
>RFT,=20
>Sovtek and Electro Harmonix.</DIV>
><DIV> </DIV>
><DIV>Any suggestions with other hi =
>end tube=20
>choices would be great.</DIV>
><DIV>Tom</DIV>
><DIV> </DIV>
><DIV> </DIV></BODY></HTML>
>
>I'm thinking about trying to get rid of as many software effects as
possible. Is the idea of buying 4-5 RNC Compressors for drums along with a
couple of good compressors for vocals and bass a crazy idea. The goal is to
get the signal close enough on the way in that any touch up can be done with
Paris software thus eliminating the latency situations.

I'm guessing that most would find this ludicrous, but if anyone is
succeeding with such an idea I would be curious. Hardware is almost always better than
software... your idea is
definitely a good one. The plugs are still useful for "mild
treatment" though.

David.

Subject: Re: Power Outage...
Posted by [rick](#) on Wed, 16 Nov 2005 10:11:13 GMT
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br />
>
>>Deluxe board he shall try out....
>>....So, all together now, after me.....
>>...."Don't let the AMI bios do any harm to DeeJ"....
>>
>>erlilo
>>
>>"DJ" <animix_spam-this-ahole_@animas.net> skrev i melding
>>news:43a2714f@linux...
>>
>>>stay tuned.....bitching and whining to be announced.
>>>
>>>
>>

>>
>
>Thanks for the tip John.

I'll give it a try.

I did a search on the blue screen VXD--- error.
It's nothing new and has plagued various Cd applications for years,
sometimes
with no known solution. S@\$&*%\$#T!!

Luckily I don't need a Cd burner for a few days.

"Jeff hoover" <jkhoover@excite.com> wrote in message news:43a30f67@linux...

> Lance,
>
> Will it come up in safe mode with either optical drive installed? That
> could help narrow down the field on where the problem exists.

>
>
> JH

>
> Lance Reichert wrote:
> > Still no luck.

> >
> > I removed all Cd drivers, and there were too many.
> >

> > Restarted with the new DVD burner, same crash.
> > Checked the driver, it's the only one available.
> > Removed it under safe mode.

> >
> > Put in the original Cd burner - worked for 3 years until now.
> > same crash. checked the driver . no problems there.

> >
> > Can't thank you guys enough for your help.
> > Looks like I need more!!!

> >
> > Lance

> >
> >
> >
> >
> >
> >
> >
> >

> >It seems to start well to hold your brain awake here?-o) Good luck with

it!-)

Erling

"DJ" <animix_spam-this-ahole_@animas.net> skrev i melding
news:43a30fe6\$1@linux...

>I couldn't find an A8V-Deluxe from the same place I got my CPU. I bought an
> OEM board and now I'm having to jump through the hoops. I've just about
> got
> this sussed though.....there is, however.....plenty of opportunity
> for
> some major pain over the weeken
