
Subject: The Newsgroup will soon be moving house. :o)

Posted by [Kim](#) on Tue, 25 Oct 2005 21:58:50 GMT

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;his.com...

> I love Paris!

>

> But I'm beginning to realize, especially in the face of new,
> cool plugins that'll never work in Paris (like the Waves
> Transform Bundle, among others), that I'm eventually going
> to have to switch to something that actually has ongoing
> development and support.

>

> So what are my fellow Mac DAW users finding satisfying
> after Paris? I own Digital Performer (w/ an old 2408) and
> Protools LE (w/ Digi 002). Neither seems as intuitive as
> Paris, but I suppose I'd get faster if I immersed myself in
> one or the other. My big concern is sound quality. I haven't
> found either DP or PT LE as satisfying to listen to and mix on
> as Paris. I know I've I

Subject: Re: The Newsgroup will soon be moving house. :o)

Posted by [EK Sound](#) on Tue, 25 Oct 2005 22:07:35 GMT

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ost business for not being a Protools

> studio, but PT HD would cost a couple of arms and legs.

>

> What to do?

>

> Gantt

>Heh. Yep Thad, I'm running it on BeOS, maybe that's the problem? ;^)

Time for a BeOS report I guess. Palm bought BeOS and hired members of the engineering team. Your Palm's operating system now benefits.

Be retained the right to sue Microsoft for closing them out of the OS market for Intel boxes through illegally restrictive OEM agreements. Microsoft paid millions to settle. Chump change.

Wish it had been different. BeOS was full of great tech. Imagine where it could be today.

Heck, for that matter imagine where PARIS could be today, if only...

More on BeOS:

<http://www.birdhouse.org/beos/byte/30-bootloader/>

Subject: Re: The Newsgroup will soon be moving house. :o)

Posted by [Deej \[1\]](#) on Tue, 25 Oct 2005 23:22:37 GMT

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t;>>a "get it close" type mix. I usually don't use any EQ plugins in DP
>
> opting
>
>>>>for the nice PARIS EQ's instead. Once I've got things close in DP I
>
> freeze
>
>>>>all the tracks (equivalent to rendering with plugins in PARIS). Then I
>>
>>>>export the frozen DP tracks as 24 bit .wav files. Then I boot to OS9
>
> and
>
>>use
>>
>>>>SonicWorx to convert the .wavs to 24 bit .paf files. Then I open PARIS,
>>
>>add
>>
>>>>the audio files, and do all my editing and final mixing in PARIS. I
>
> still
>
>>>>like the editing in PARIS, I suppose because I'm so used to it. Right
>>
>>now
>>
>>>>I'm doing this all on one Mac dual processor G4 and dual booting. I'm
>>
>>>>getting a G5 soon though and dedicating the G4 to PARIS only. I'll just
>>
>>>>share a firewire drive between the two. This will also let me use the
>>
>>G5 as
>>
>>>>a virtual FX rack when mixing in PARIS using external sends. Anyway, I
>>
>>know
>>

>>>>this approach is pretty convoluted and might not work for everyone, but
>>
>>it's
>>
>>>>my way of having the best of both worlds so to speak. The modern
>
> features
>
>>in
>>
>>>>DP and the great sounding mix bus, EQ and easy editing in PARIS. Not
>>
>>to
>>
>>>>mention the great PARIS plugs like NoLimit, BarbEQ, etc.
>>>>
>>>>Tony
>>>>
>>>>
>>>>&qu

Subject: Re: The Newsgroup will soon be moving house. :o)

Posted by [Kim](#) on Tue, 25 Oct 2005 23:36:57 GMT

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ot;Gantt Kushner" <gizmo@his.com> wrote in message

>>>>news:438F262B.D0B3EB31@his.com...

>>>>

>>>>

>>>>>I love Paris!

>>>>>

>>>>>But I'm beginning to realize, especially in the face of new,
>>>>>cool plugins that'll never work in Paris (like the Waves
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>>>>>studio, but PT HD would cost a couple of arms and legs.

>>>>>

>>>>>What to do?

>>>>>
>>>>>Gantt
>>>>>
>>>>
>>>>
>>>>
>>>>
>
>"TCB" <nobody@ishere.com> wrote:
>
>I don't check this NG for eons. Then I drop by on a whim and no flame wars,
>no calls for Edmund to be covered in cattle blood and released into a cage
>filled with starving ferrets, no lectures from Don about intelligent design?
>Sheesh.
>
>Seriously, hope all is well. I'm beaten down at work and trying do simple
>things my brain can still manage, like look at newsgroups where I once spent
>most of my time.
>
>TCB

oddly enough, I seem to have started dropping by again, ever so

Subject: Re: The Newsgroup will soon be moving house. :o)
Posted by [John \[1\]](#) on Wed, 26 Oct 2005 12:28:23 GMT
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stupid busy for the past year. Still listen to the
>CD you sent me every now and then. Cool stuff. If you like, check out www.moldmonkies.com
>the band I'm playing in right now. Couldn't be further from the dub/electronica
>that is my natural playground but I'm having a blast playing with these
guys.
>
>
>TCB
>
>"steve the artguy" <artguy@svnhooahaa.net> wrote:
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>I don't check this NG for eons. Then I drop by on a whim and no flame
wars,
>>>no calls for Edmund to be covered in cattle blood and released into a
cage
>>>filled with starving ferrets, no lectures from Don about intelligent design?
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