Subject: 2nd MEC Issues?
Posted by Warren on Tue, 25 Oct 2005 12:58:48 GMT
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gain.
>> >>>>>>
>> >>>>>>In classical, if you have a great teacher, they keep your nose to
>the
>> >>>>>>wheel, and let you know that you have along way to go. The
>> >>>>>>parents will be smart, and reserved with their praise and exposure
>of
>> >>>>>>the child to the public.
>> >>>>>>
>> >>>>>>Then you can end up with another Mozart, but it is rare today; fame
>> >>>>>>is too much of a drug to most people.
>> >>>>>>
>> >>>>>>I've se

Subject: Re: 2nd MEC Issues?
Posted by Deej [1] on Tue, 25 Oct 2005 14:22:39 GMT
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l realm for kids to
>experience
>> >>challenge and achievement. Adults too, for that matter.
>> >>
>> >>As he builds on a growing technical viruosity and matures he'll =
have
a
>> >>rich vocabulary to draw on. Maybe at some point he'll create =
something
>> >>that moves the skeptics. :^)
>> >>
>> >>Cheers,
>> >> -Jamie
>> >> http://www.JamieKrutz.com
>> >>
>> >>
>> >>erlilo wrote:
>> >>
>> >>>I think that kind of music he's playing don't need more feelings =
;-)
>> >>>
>> >>>Erling
>> >>>
>> >>>"Neil" <OO@OIU.com> skrev i melding news:438d3fe0$1@linux...
>> >>>

>> >>>

Subject: Re: 2nd MEC Issues?
Posted by Warren on Tue, 25 Oct 2005 23:40:16 GMT
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occasionally...

-steveuptown jimmy wrote:
> Jamie,
>
> Have you anyinvolvement with the LUG?

Hi Jimmy. I've lurked there a bit.

Been more participatory on OSXAudio.com which has a wider scope.

> Are there any rumours of a "Logic Box" to compete with ProTools? Something
> more like Paris and ProTools in the low-latency sense?

I don't know, but most current i/o boxes have direct monitoring so you
don't have to put up with software monitoring latencies. My little MOTU
offers that.

If you want to monitor incoming takes through Logic, recent PowerMacs
are fast enough that you can set software monitoring to usably low
latencies.

Between the two I don't have problems with latency.

Cheers,
-Jamie
http://www.JamieKrutz.com

> Jimmy
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:438f4510@linux...
>
>>I'm using Logic "Pro" 7.1 on a dual 2.5GHZ G5 running OSX. Logic would
>>be "Pro" if it didn't crash. Of course OSX doesn't go down when Logic
>>does but it's still an interruption to restart Logic when it happens.
>>Some of that may be a hardware problem with my rig, I'm tracking down a
>>possible HD glitch right now.
>>

>>The other thing about Logic is there is a bit of a learning curve. Most
>>things are straight forward but a few things are obtuse. You might gi

---

Subject: Re: 2nd MEC Issues?
Posted by Suad on Wed, 26 Oct 2005 02:16:45 GMT
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in the neighborhood.
>>
>>Everything is automatable. Mixers show as many tracks as you have. The
>>MIDI features are comprehensive. Logic can play video files for film
>>scoring.
>>
>>The G5 processors support so many plugins and tracks that I rarely have
>>to "freeze" anything, it's all live. But if I ever need more CPU
>>overhead, freezing a track converts a track and all plugin operations to
>>an audio file. It can be unfrozen if any editing is needed. There's also
>>an option to network with another Mac to farm out CPU time but I've
>>never needed that with the G5. BTW, the new dual core dual processor G5
>>box is somewhere around twice as fast as mine. Whoa.
>>
>>If at all possible, you should try to mix on each of the systems you're
>>considering and see if the sound pleases your ear. The i/o you choose
>>will also matter. Like Tony I'm using a MOTU 828MII which has been a
>>decent sounding, reliable piece of gear, and there are many other
>>options to consider. You can combine several i/o devices if you need to
>>expand to additional channels. If you need flying faders there are
>>several choices with or without built-in i/o.
>>
>>Cheers,
>> -Jamie
>> http://www.JamieKrutz.com
>>
>>Tony Benson wrote:
>>
>>>I suppose it would depend on your style of mixing, but I've been really
>>>happy lately using DP 4.6 and PARIS. I track and mix first in DP to take
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>
> plugins
>
>>>that won't work in PARIS. I'm using a MOTU 828 Mk2 firewire interface
>
> that
>
>>>actually sounds pretty good. It doesn't add any character while
>

> recording,
>
>>>but that's what I'm wanting at this stage. This first mix is basically
>
> just
>
>>>a "get it close" type mix. I usually don't use any EQ plugins in DP
>
> opting
>
>>>for the nice PARIS EQ's instead. Once I've got things close in DP I
>
> freeze
>
>&gt

Subject: Re: 2nd MEC Issues?
Posted by Warren on Wed, 26 Oct 2005 03:40:03 GMT
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>
>
>>>the audio files, and do all my editing and final mixing in PARIS. I
>
> still
>
>>>like the editing in PARIS, I suppose because I'm so used to it. Right
>
> now
>
>>>I'm doing this all on one Mac dual processor G4 and dual booting. I'm
>>>getting a G5 soon though and dedicating the G4 to PARIS only. I'll just
>>>share a firewire drive between the two. This will also let me use the G5
>
> as
>
>>>a virtual FX rack when mixing in PARIS using external sends. Anyway, I
>
> know
>
>>>this approach is pretty convoluted and might not work for everyone, but
>
> it's
>
>>>my way of having the best of both worlds so to speak. The modern
>
> features in

>
>>>DP and the great sounding mix bus, EQ and easy editing in PARIS. Not to
>>>mention the great PARIS plugs like NoLimit, BarbEQ, etc.
>>>
>>>Tony
>>>
>>>
>>>"Gantt Kushner" <gizmo@his.com> wrote in message
>>>news:438F262B.D0B3EB31@his.com...
>>>
>>>
>>>>I love Paris!
>>>>
>>>>But I'm beginning to realize, especially in the face of new,
>>>>cool plugins that'll never work in Paris (like the Waves
>>>>Transform Bundle, among others), that I'm eventually going
>>>>to have to switch to something that actually has ongoing
>>>>development and support.
>>>>
>>>>So what are my fellow Mac DAW users finding satisfying
>>>>after Paris? I own Digital Performer (w/ an old 2408) and
>>>>Protools LE (w/ Digi 002). Neither seems as intuitive as
>>>>Paris, but I suppose I'd get faster if I immersed myself in
>>>>one or the other. My big concern is sound quality. I haven't
>>>>found either DP or PT LE as satisfying to listen to and mix on
>>>>as Paris. I know I've lost business for not being a Protools
>>>>studio, but PT HD would cost a couple of arms and legs.
>>>>
>>>>What to do?
>>>>
>>>>Gantt
>>>>
>>>
>>>
>>>
>
>I was just busting your chops a bit. I yam what I yam.

On the "desktop" OS front I have converted 100% to Debian GNU/Linux. I still have one M$oft box for my audio stuff (until Live, CubaseSX, VST, and a ton of other things get ported to GNU/Linux I have no choice), but everything else runs on GNU/Linux.

Subject: Re: 2nd MEC Issues?
Posted by Deej [1] on Wed, 26 Oct 2005 03:50:18 GMT
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I have to say whenver I use a desktop that isn't
Gnome and doesn't give me immediate access to a powerful command line I feel
like I'm running on one leg. There are some bumps along the road, and I have
to install some non free software for remote access to work (including some
kernel patches that are a PITA), but it's been worth every bit of the effort.
Now that I'm doing computer work again for a living I'm happy to be free
of proprietary software as much as humanly possible. For me all proprietary
systems like OS X, XP, Vista, BeOS, and everything else are all roughly equivalent
evils--places I have to spend some time in order to make a living.

Jamie K <Meta@Dimensional.com> wrote:
>
>Heh. Yep Thad, I'm running it on BeOS, maybe that's the problem? ;^)
>
>Time for a BeOS report I guess. Palm bought BeOS and hired members of
>the engineering team. Your Palm's operating system now benefits.
>
>Be retained the right to sue Microsoft for closing them out of the OS
>market for Intel boxes through illegally restrictive OEM agreements.
>Microsoft paid millions to settle. Chump change.
>
>Wish it had been different. BeOS was full of great tech. Imagine where
>it could be today.
>
>Heck, for that matter imagine where PARIS could be today, if only...
>
>More on BeOS:
>http://www.birdhouse.org/beos/byte/30-bootloader/
>http://www.itjungle.com/mid/mid022702-story06.html
>http://www.mv-voice.com/morgue/2003/2003_09_26.bisi.html
>
>Meanwhile OSX has been steadily improving and has some good stuff. Oddly

>I ran Logic all day today in a project that was crashing left and right

>last time I worked on that project. It didn't crash once today.
>
>So I don't know, maybe it's not a Logic problem. It may have to do with

>Native Instruments plugins, whatever's going on with my system drive or

>?. Or maybe a recent update fixed something. BTW, I do send bug reports

>to Apple so they've seen the detailed crash reports.
>
>The bug where Logic stops playing back a virtual synth did come up one

Subject: Re: 2nd MEC Issues?
Posted by audioguy_nospam_ on Wed, 26 Oct 2005 03:54:21 GMT
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/>
>time today. That one needs to be fixed. Reloading the song is the
>workaround.
>
>On the plus side, Logic on a dual G5 is incredible in its capabilities
>and the music is sounding great.
>
>Nice to hear from you, Thad.
>
>Cheers,
> -Jamie
> http://www.JamieKrutz.com
>
>
>DJ wrote:
>> heheheh.....hi thad
>>
>> ;o)
>>
>> "TCB" <nobody@ishere.com> wrote in message news:438f5066$1@linux...
>>
>>>You're running this on BeOS, right?
>>>
>>>Jamie K <Meta@Dimensional.com> wrote:
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>>>>The other thing about Logic is there is a bit of a learning curve. Most
>>>
>>>>things are straight forward but a few things are obtuse. You might give
>>>
>>>>yourself a few weeks to come up to speed, depending on what your needs
>>
>> are.
>>
>>>>Those negatives aside, Logic has come a long way and it rocks. It has
an
>>>
>>>>incredible selection of useful plugins for convolution reverb,

>>>>compression, limiting, distortion, EQ, etc. It also includes a good
>>>>variety of excellent virtual instrument/synth plugins, and great third
>>>>party plugins are readily available. It really is a virtual studio and
>>>>I'm very happy with the tracks I'm producing. C'mon over and check it
>>>>out if you're ever in the neighborhood.
>>>>
>>>>Everything is automatable. Mixers show as many tracks as you have. The
>>>>MIDI features are comprehensive. Logic can play video files for film
>>>>scoring.
>>>>
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Posted by Deej [1] on Wed, 26 Oct 2005 03:59:01 GMT
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>>
>> opting
>>
>>>>>for the nice PARIS EQ's instead. Once I've got things close in DP I
>>
>> freeze
>>
>>>>>all the tracks (equivalent to rendering with plugins in PARIS). Then
I
>>>
>>>>>export the frozen DP tracks as 24 bit .wav files. Then I boot to OS9
>>
>> and
>>
>>>use
>>>
>>>>>SonicWorx to convert the .wavs to 24 bit .paf files. Then I open PARIS,
>>>
>>>add
>>>
>>>>>the audio files, and do all my editing and final mixing in PARIS. I
>>
>> still
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>>>>>like the editing in PARIS, I suppose because I'm so used to it. Right

>>>
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Posted by Warren on Wed, 26 Oct 2005 05:26:21 GMT
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>>>>>>
>>>>>>What to do?
>>>>>>
>>>>>>Gantt
>>>>>>
>>>>>
>>>>>
>>>>>
>>
>>Hey Steve,

Good to see you! Been stupid busy for the past year. Still listen to the
CD you sent me every now and then. Cool stuff. If you like, check out www.moldmonkies.com
the band I'm playing in right now. Couldn't be further from the dub/electronica
that is my natural playground but I'm having a blast playing with these guys.

TCB

"steve the artguy" <artguy@svnhoohaa.net> wrote:
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>I don't check this NG for eons. Then I drop by on a whim and no flame wars,
>>no calls for Edmund to be covered in cattle blood and released into a cage
>>filled with starving ferrets, no lectures from Don about intelligent design?
>>Sheesh.
>>
>>Seriously, hope all is well. I'm beaten down at work