
Subject: Heritage instrument/studio insurance-Anyone have any experience with them?

Posted by [Pete Ruthenburg](#) on Mon, 10 Oct 2005 16:32:29 GMT

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u think of updating with an external wordclock and a high end

D/A

> converter in lieu of a stereo compressor

>

> Thoughts and suggestions are more than welcome

>

> Don

>

>Excellent! You've got my number.

Subject: Re: Heritage instrument/studio insurance-Anyone have any experience with them?

Posted by [Cujjo](#) on Mon, 10 Oct 2005 17:39:37 GMT

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ou want, see who you want, put on the CD you want, listen to the radio

> station you want, and not be questioned about the whole thing. :o)

>

> Life is good. :o)

>

> Cheers,

> Kim.

>

>

> -----

>I went through this same thing recently. First thing I did was purchase an Apogee Big Ben. There was a noticable difference with big ben. Most noticable in a wider sound field. It was really obvious when going back to internal sync. I'd say it made a good 5% increase in quality.

The next thing I did was purchase a bunch of outboard gear. I was using various gear in the external loops using the stock PARIS converters. The biggest difference was strapping a Drawmer 1968 across

Subject: Re: Heritage instrument/studio insurance-Anyone have any experience with them?

Posted by [Pete Ruthenburg](#) on Mon, 10 Oct 2005 17:47:56 GMT

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ust changes in the SMPTE location (no control signals needed). This is fine

> if you are just transferring tracks, but a complete pain if you are trying

> to run both units in a production environment.
> If I was recording tracks on the MM1200 and wanted Paris to play along, I
> would reverse the setup and use the 1200 as master.
>
>
> See if you can spot what kind of mic set-up Jay Beckenstein is using. Just
curious,

Chris

John <no@no.com> wrote:

> Yay baby! Hey Kim,

If I didn't know better, I'd say you'd moved into one of the nicer
spots in Chula Vista! (which is near San Diego)

'Cept for those funny mains outlets...

DC

and yeah, there is still more stuff you forgot you needed... grrr This is a multi-part message in
MIME format.

---=_linux436be0cc

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Hehe, well the guests room is kinda filling with boxes at the moment, courtesy
of being the unused room currently, but there is a guests room, and it has
a queen sized bed in it. I still need to acquire bed clothes and stuff for
it (the only doona I have spare is only a double), but yes there is a guests
room, so if you're ever in Melbourne chuck me an email. :o)

Cheers,
Kim.

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>

> I always wanted a place to stay when I am down under.

Subject: Re: Heritage instrument/studio insurance-Anyone have any experience
with them?

Posted by [Cujjo](#) on Mon, 10 Oct 2005 18:53:32 GMT

with the original DBX VCA do =
sound=20

good.
>Closer to a 160VU than any other DBX. </DIV>

<DIV> </DIV>

<DIV>The problem is that </DIV>

repair. </DIV>

<DIV>it isn't the model Gene refers =

to. </DIV>

the 166 for \$1,000 when they first</DIV>

<DIV>came out. </DIV>

store. </DIV>

<DIV>first run. </DIV>

by DBX to see what they say. </DIV>

<DIV>looking for specialists in this =
field. </DIV>

might call Eric at Earth Works.</DIV>

<DIV> </DIV>

<DIV>Thanks for the info,</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

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<DIV>"gene lennon" <<A=20

=

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t;=20

wrote in message <A=20

=

href=3D"news:436b89f4\$1@linux">news:436b89f4\$

Subject: Re: Heritage instrument/studio insurance-Anyone have any experience with them?

Posted by [Pete Ruthenburg](#) on Mon, 10 Oct 2005 19:20:53 GMT

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