
Subject: UAD-1 Problem???

Posted by [Gantt Kushner](#) on Tue, 13 Sep 2005 04:38:17 GMT

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recious audio tracks on
first

> submix.

>

> Regards,

> Dimitrios

> On tracks 15 and 16 on EDS card (assuming you have one) .

>

>If you use 24 bit audio files (I use 16 bit) then use 24 bit EMPTY files on
tracks 15 and 16...

Now this 16-24 bit empty files thing makes sense.

Regards,

DimitriosYou can do the same for outboard Reverb like my beloved R-880

You just use the eds inserts for external on Tracks 15 and 16.

You get a 60 samples latency which is not big deal for reverb....

Regards,

Dimitrios

same thing just add the external

"Dimitrios" <musurgio@otenet.gr> wrote in message news:434bb593@linux...

> Now we all not have UAD or Powercore cards.

> Maybe some of us who have don't think that they sound exceptional

> Also some may think that certain DX or VST reverbs sound equal or even

> better

>

&

Subject: Re: UAD-1 Problem???

Posted by [Tom Bruhl](#) on Tue, 13 Sep 2005 06:03:48 GMT

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gt; So,

> We put EDSTransfer=8,16 on top of Paris.cfg

> We use Spinaudiolite FREE (see previous psot for link) to wrap senderella.

> We put senderella configured as send (default anyway) we put around 50% of

> volume (that is to prevent buffer clipping inside senderella) and we

> REDIRECT the sound on bottom of senderella.

> We put senderella as a send on each of the tracks we want to use reverb.

> Say we have a lead vocal and background voices plus a solo gtr.

> So on all that tracks we put senderella as above.

> NOW

> On tracks 15 and 16 you load your EMPTY 16 bit paf file of a lenght equal

or

> bigger than your actual song.

> On first Native slot you put FFX-4 (free too) as a stereo instance on track
 > 15
 > There inside it you open senderella configured now as a return again with
 > around 50% (as a start) volume.
 > NOW you open inside FFX-4 on second slot a stereo reverb like Waves
 trueverb
 > (if you have it) or DSPFX Studioverb or the FREE and nice sounding
 Galceverb
 > !, FreeverbToo, Classicverb and others (I will gladly email all free and
 > nice reverbs if asked to)
 > NOW you should be hearing your reverb return on tracks 15 and 16 and you
 can
 > check the NO LATENCY with just having a dry signal on reverb's return and
 > flip the polarity.
 > So we managed to have a DX reverb on aux buss inside Paris WHICH CAN BE
 > ACROSS SUBMIXES !
 > Only a small delay of 12 samples plus 2 samples after that for additional
 > eds cards.
 > That is no problem at all.
 > Afterall you need predelay almost everytime with a reverb.
 > If you struggle for no predelay just put your precious audio tracks on
 first
 > submix.
 >
 > Regards,
 > Dimitrios
 > On tracks 15 and 16 on EDS card (assuming you have one) .
 >
 > This is a multi-part message in MIME format.

-----=_NextPart_000_00B8_01C5CE4D.615D3830

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Dimitrios,

That's cool. I have to try it just to implement my hardware
 in that way too.

Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message =
 news:434bc7fb@linux...

You can do the same for outboard Reverb like my beloved R-880

You just use the eds inserts for external on Tracks 15 and 16.

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Regards,

Dimitrios

same thing just add the external

"Dimitrios" <musurgio@otenet.gr> wrote in message =

news:434bb593@linux...

- > Now we all not have UAD or Powercore cards.
- > Maybe some of us who have don't think that they sound exceptional
- > Also some may think that certain DX or VST reverbs sound equal or = even
- > better
- >
- > So,
- > We put EDSTransfer=3D8,16 on top of Paris.cfg
- > We use Spinaudiolite FREE (see previous psot for link) to wrap = senderella.
- > We put senderella configured as send (default anyway) we put around = 50% of
- > volume (that is to prevent buffer clipping inside senderella) and we
- > REDIRECT the sound on bottom of senderella.
- > We put senderella as a send on each of the tracks we want to use = reverb.
- > Say we have a lead vocal and background voices plus a solo gtr.
- > So on all that tracks we put senderella as above.
- > NOW
- > On tracks 15 and 16 you load your EMPTY 16 bit paf file of a lenght = equal
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- > 15
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-----=_NextPart_000_00B8_01C5CE4D.615D3830

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2

Subject: Re: UAD-1 Problem???

Posted by [Deej \[1\]](#) on Wed, 14 Sep 2005 02:44:19 GMT

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DIV>

<DIV>Dimitrios</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20

news:434bd28b@linux...</DIV>

<DIV>The files are Winamp Media Files =
which are=20

mp3s. </DIV>

<DIV>I want to lay guitar <FONT =
face=3DArial=20

size=3D2>tracks over Steely Dan covers for him. </DIV>

<DIV>Can I make them individual wavs with =
either=20

Paris, strip wav or</DIV>
<DIV>Wavelab 3.0?</DIV>
<DIV> </DIV>
<DIV>He <FONT face=3DArial =
size=3D2>can send me=20
the individual wavs

Subject: Re: UAD-1 Problem???

Posted by [tonehouse](#) on Wed, 14 Sep 2005 15:34:48 GMT

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ly
>>turning on some of the amp and speaker emulation in my GNX4. The GNX has
>>what I think is a fairly nice rotary speaker emulation, as well as a nice
>>tremelo effect, but seperate to this (yes I realise that a Leslie was a
>speaker
>>hence it should kinda be part of the speaker selection, but seperate) is
>>the amp and the speaker cabinet emulation. Unfortunately the GNX4 is pretty
>>much dedicated to emulating only guitar and bass amps, but I figure there
>>must be some in there that are more likely to sound like a classic keyboard
>>amp than others, and I'm sure over the years the odd person probably used
>>a guitar amp with a keyboard anyhow. Problem is a lot of the amps in this
>>list mean nothing to me other than a bunch of characters, whereas I'm sure
>>quite a few of you will be familiar with many of them, and I'm also even
>>less familiar with actual keyboard amps, so I'm really lost for a place
>to
>>start other than to push buttons and see how things sound... ...which
>may
>>of course be a very good approach, but anyhow...
>>
>>Amps I have to choose from are:
>>'65 Fender Twin Reverb, Matchless DC30, Mesa Dual Rectifier, Mesa Boogie
>>Mark II C, '57 Fender Tweed Deluxe, Vox AC30 Top Boost, "A clean tube combo",
>>'78 Marshall Master Volume, "A nice crunchy tube amp combo", "A high gain
>>tube amp", "A sweet tube blues tone", Marshall JCM900, "A high gain fuzz
>>distortion", "Fender Bassman",
