
Subject: What I hate about demos.....

Posted by [Deej \[1\]](#) on Fri, 09 Sep 2005 02:33:42 GMT

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/>
>...</DIV>
><DIV>Thats why I tested several compressors
=
>and posted=20
>some free good ones.</DIV>
><DIV>Waves C1 is not best but is 0 latency=20
>too.</DIV>
><DIV><FONT face=3DArial

Subject: Re: What I hate about demos.....

Posted by [Aaron Allen](#) on Fri, 09 Sep 2005 03:17:21 GMT

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size=3D2>Regards,</DIV>
><DIV>Dimitrios</DIV></DIV>
><BLOCKQUOTE dir=3Dltr=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=20
> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
>in message=20
> news:434ac5d4@linux...</DIV>
> <DIV>Dimitrios,</DIV>
> <DIV>My problems were not crashing Paris =
>but rendering=20
> my C drive unbootable.</DIV>
> <DIV>It may have been an

Subject: Re: What I hate about demos.....

Posted by [Chris Latham](#) on Fri, 09 Sep 2005 03:23:47 GMT

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unrelated problem
=
>but it was=20

></DIV>

> <DIV>It would be sweet to have the lowest

=
>latency=20
> (reverbs with no compensation)</DIV>
> <DIV>and a number that relates to Paris' 1
=
>ms=20

> <DIV>Tom</DIV>
> <BLOCKQUOTE dir=3Dltr=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000

Subject: Re: What I hate about demos.....
Posted by [audioguy_nospam_](#) on Fri, 09 Sep 2005 04:05:17 GMT
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>
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>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=20
> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
>wrote in=20
> message <A =
>href=3D"news:434aa820@linux">news:434aa820@linux...</DIV>
> <DIV>Dimitrios,</FONT

Subject: Re: What I hate about demos.....
Posted by [Deej \[1\]](#) on Fri, 09 Sep 2005 04:08:25 GMT
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000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Dimitrios" <<A=20
> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote =
>in message=20
> news:434ab602@linux...</DIV>
> <DIV>Dear Tom,</DIV>
> <DIV>You may have had problems because =
>of=20
> console...</DIV>
> <DIV>This damn nice chainer is a nogo =
>(at least for=20
> now) with Paris.</DIV>
> <DIV>It crashes Paris a =
>lot.</DIV>

> <DIV>I don't use any automation in Paris
=
>
> yet...</DIV>
> <DIV>You know I am new =
>here...</DIV>
> <DIV>Maybe you used EDSTransfer=3D8,8 =
>which is also a=20
> no go for Paris.</DIV>
> <DIV>Too many streaming =
>errors.</DIV>
> <DIV>use 8,16</DIV>
> <DIV>Spinaudio wraps senderella in a way
=
>that if you=20
> don't rferdirt the sound the sound almost doubles its volumeChainer
=
>does not=20
> do that...</DIV>
> <DIV>Regards,</DIV>
> <DIV>Dimitrios</DIV>

Subject: Re: What I hate about demos.....
Posted by [Deej \[1\]](#) on Fri, 09 Sep 2005 04:38:11 GMT
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></DIV>
> <DIV>You a powerhouse of =

> work with</DIV>
> <DIV>Paris and associated plugins is =
>great for us=20
> all.</DIV>
> <DIV>A couple of =
>questions:</DIV>

> <DIV>#1) What do you =
>mean by two=20
> times the sound?</DIV>

> <DIV>Step 15: <FONT face=3D"Times New
=
>Roman"=20
> size=3D3>and redirect (full to the right) because
>Spinaudio =
>mixes two=20
> times the sound of the track)</DIV>
> <DIV><FONT face=3D"Times New Roman"=20

> <DIV>#2) Do you have problems wi

Subject: Re: What I hate about demos.....

Posted by [Tom Bruhl](#) on Fri, 09 Sep 2005 05:39:28 GMT

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#64;yahoo.com">emarenot@yahoo.com> =

>wrote in=20

> message <A=20

> =

>href=3D"news:434a807e\$1@linux">news:434a807e\$1@linux...</DIV>
Dimi=

>trios,=20

>this=20

><<A=20

> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20

> wrote:
>Ok,
>Due to the many posts that maybe =

>misleading if=20

> you don't follow all of them
>in the right order I decided =

>to=20

> summarize what I know regarding senderella
>and its use =

>with Paris=20

>the=20

>
You
>could use 8,8 but this has problems with audio =

>streaming.=20

> The 8,16 seems
>like the magical number, remember I tried =

>them=20

> all....
>This is needed because then Senderella works =

>realtime NO=20

> LATENCY as a buss
>inside Paris.
>Senderella seems =

>like the=20

> greatest discovery among FREE plugins for Paris,
>link: =

><A=20

> =

>href=3D"http://www.kvraudio.com/get/1433.html">http://www.kvraudio.com/ge=

>t/1433.html
>Senderella=20

> newest version has a redirect option so you can send the=20

> signal
>and not hear (or hear) the dry signal if you=20

> want.
>It has 64 bussess ! nad now saves its condition and =

>prest=20

> (the version
>before could not) after saving your=20

> song.
>
>2. Senderella works across submixes ! but =

>the=20

> latency in between submixes
>has to be taken into=20
 > consideration.
>
>3. So possible uses are
>a} =
 >Use your=20
 > favorite DX/VST/UAD1/POWERCORE /EXTERNAL DEVICE reverb as=20
 > abuss
>with senderella.
>You occupy two Paris audio =
 >tracks=20
 > for your reverb return using 16bit (24bit
>works too) =
 >silence paf=20
 > file.
>Here you can create a long 5 minute file or bigger =
 >and have=20
 > it in handy
>anytime you want it.
>b) Use your =
 >favourite=20
 > compressor VST/DX/UAD!/POWERCORE/EXTERNAL for=20
 > buss
>compression.
>
>4. On both uses the =
 >method is=20
 > around the same.
>
>5. Senderella although showing =
 >up as it=20
 > is in Paris as vst does not let
the
>audio pass the =
 >plugin, It=20
 > stops in senderella so only WET signal can =
 >be
>send.
>this=20
 > is useful only for bussing say dsrumtracks to a cmpressor and =
 >not=20
 > need
>to have also the dry tracks playing.
>In that=20
 > situation no wrapper needs for senderella.
>But for full =
 >use and=20
 > potential senderella needs to be wrapped
>
>6. =
 >Wrappers that=20
 > can be used are the FREE Spinaudio=20
 > =
 >lite
> [http://www.spinaudio.com/downloads.php?download_type=3D3&";](http://www.spinaudio.com/downloads.php?download_type=3D3&)
 > which
>can wrap ONLY one VST plugin.
>So here you =
 >can wrap=20
 > one instance of senderella and use it as send=20
 > for
>reverbs.
>If you buy Spinaudio ofcourse you can =
 >have as=20
 > many plugins wrapped as you
>want.
>
>7.. =
 >Senderella=20
 > by renaming its dll like send1,send2,send3 etc can be=20
 > used
as
>many times as you want it is that=20
 > simple.
>
>8. you need to have 16bit files (empty) =
 >on the=20
 > receining senderella
>instances.
>
>9. If you =
 >have=20
 > multiple cards then use (if you want it across =
 >submixes)
>tracks=20
 > 15 and 16 of your last card, so that all sending instances are=20

> bfore
>these two.
>
>10. On Me works but I =
 > haven't got=20
 > very stable results which may be my
>computer though so =
 > you could=20
 > give some more tests but on XP works just=20
 > fine
>here.
>
>11. So to come to its actual=20
 > use
>First you wrap as we said senderella, I prefer =
 > chainer=20
 > because chainer is
>extremely stable and has some good=20
 > functionality like dry and wet volumes
>many slots midi =
 > automation=20
 > preset handling etc.
>Note that here we need a VST =
 > chainer/wrapper=20
 > because senderella is only
VST.
>For UAD1 you can use =
 > the same=20
 > wrapper chainer and wrap the vst =
 > versions
of
>VST.
>HINT:=20
 > If you buy chainer get the free Spinaudiolite and use its one=20
 > instance
>to wrap only chainer.
>So UAD1 plugins =
 > inside=20
 > chainer will retain knob functionality and =
 > lower
the
>latency=20
 > down to 4096 samples for a normal UAD1 =
 > plugin.
>
>12. If you=20
 > wanna use all things without buying anything you can doing=20

 > senderella.
>Get FFX4 DX chainer=20
 > =
 > free
>http://vincent.burel.free.fr/download/ffx4_FullDemo3.zip
>=
>
 > NOTE:=20
 > FFX-4 wraps/chains ONLY DX plugins whereas Chainer wraps/chains
 > =
 > only
>VST
>HINT: From inside Chainer you can use =
 > FFX-4 so=20
 > have chainer to wrap DX and
>VST....
>
>13. =
 > FFX-4 also=20
 > has a low 4096 samples latency for UAD plugz. If you =
 > think
>that=20
 > is big note that FXpansion wrapper that you guys were using =
 > gives=20
 > 16384
>samples of latency !!
>
>14. So you =
 > wrap=20
 > senderella with Spinaudiolite.
>
>15. You put =
 > senderella on=20
 > the audio tracks you wanna send to a reverb, put
>the send =
 > volume=20
 > accordingly and redirect (full to the right) =

>because
>Spinaudio=20
> mixes two times the sound of the track)
>
>16. On =
>audio=20
> tracks 15 and 16 you put two 16bit empty long files (5 =
>minutes
>or=20
> more,whatever)
>17. On track 15 you open as STEREO the =
>senderella=20
> again (spinaudiolite
>wrapped) and put senderella as =
>receiver=20
> .
>Then on next native slot you open FFX-4 on track 15 as =
>STEREO=20
> again.
>
>18. You open from inside FFX-4 a UAD1 =
>reverb or=20
> any other DX reverb (like
>DSPFX)
>If you put UAD1 =
>rvereb=20
> you get 4096 latency.
>If you put a

Subject: Re: What I hate about demos.....

Posted by [wmarkwilson](#) on Fri, 09 Sep 2005 23:39:26 GMT

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v82z+ddv/kej6v6X9JYrZkV9PdsHrXta
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W

Subject: Re: What I hate about demos.....

Posted by [Chris Latham](#) on Sat, 10 Sep 2005 02:30:58 GMT

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kpUD/L5nwy0QPh+cv9yjiES9DiminTnEwdT4b5gmJBouSCCwbWryJ7ieBUqS
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Subject: Re: What I hate about demos.....

Posted by [Deej \[1\]](#) on Sat, 10 Sep 2005 03:34:24 GMT

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iQGOBaQ8ljUH4kKsdx3br

l8RQ2pw5zEpE7l+a6RLnTXisLis7SwNJPYVoVbixYhi1eRA79j2yVbHdiCE3
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