Subject: Logic Studio - Logic 8 OUT NOW
Posted by Jamie K on Wed, 12 Sep 2007 14:13:25 GMT
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gt; >
> =
>   =20
> > I've had 5 cards in a 13 slot Magma for =
years. =20
Now it won't
> >   > =
> =20
start up and keep running. This began tonight as<BR

Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by excelav on Wed, 12 Sep 2007 16:16:22 GMT
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> =20
>   > ><DIV><FONT =
face=3D3D3DArial=20
size=3D3D3D2>I'm thinking I have a broken EDS
> =20
>   =3D
> >   =
>then=20
=3D3D
> >   > >?=20
Maybe=3D3D20
> >   > >3 . =
.. . ? The=20
Magma?</FONT></DIV>
> >   =

> ><DIV><FONT face=3D3D3DArial =
size=3D3D3D2>Damn. Are=20
there Magma =3D3D
> > &

Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by excelav on Wed, 12 Sep 2007 16:29:48 GMT
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amp;nbsp; > =
>drivers?=20
If so=3D3D20
> >   > >I'd =
need=20
older ones. The Magma</FONT></DIV>
> =20
>   > ><DIV><FONT =
face=3D3D3DArial=20
size=3D3D3D2>tech was almost laughing at how
> =20
>   =3D
> >   =
>old=20

=3D3D
> >   > >mine is.=20
=3D3D20
> >   > >It has a =
slot on=20
the far left</FONT></DIV>
> =
>   =20
> ><DIV><FONT face=3D3D3DArial =
size=3D3D3D2>for the=20
Magma card. The newer =3D
> >   =20
>=3D3D
> >   > &amp

Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by EK Sound on Wed, 12 Sep 2007 16:32:03 GMT
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;gt;one's=20
slot=3D3D20
> >   > >#s =
go 1-13 rt=20
to left as you face the =
front.</FONT></DIV>
> =20
>   > ><DIV><FONT =
face=3D3D3DArial=20
size=3D3D3D2>I think mine's the opposite =3D
> =20
>   >judging by
> =
>   =20
> =3D3D
> >   > =
>my=20
master=3D3D20
> >   > =
>card=20
placement.</FONT></DIV>
> =
>   =20
> ><DIV><FONT face=3D3D3DArial=20
size=3D3D3D2></FONT> </DIV>
> =20
>   > ><DIV><FONT =
face=3D3D3DArial=20
size=3D3D3D2>Everything is broken it =3D3D
> =20
>   > =20
>seems.</FONT></DIV>
>&nbs

Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by DJ on Wed, 12 Sep 2007 17:13:35 GMT
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p; =
>   =20
> ><DIV><FONT face=3D3D3DArial=20

size=3D3D3D2>Tom</FONT></DIV&amp ;gt;
> =20
>   > ><DIV>&

Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by excelav on Wed, 12 Sep 2007 17:33:34 GMT
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lt;FONT =
face=3D3D3DArial=20
size=3D3D3D2></FONT> </DIV>
> =20
>   > ><BLOCKQUOTE=20
dir=3D3D3Dltr=3D3D20
> >   > =

>style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px;=20
=3D
> >

Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by LaMont on Wed, 12 Sep 2007 17:42:20 GMT
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> =20
></FONT></DIV>
> >   =20
> > <DIV><FONT face=3D3D3DArial=20
size=3D3D3D2></FONT> </DIV>
> =20
>   > > <DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>I've had 5 cards in a 13 =
slot
> =20
>   =3D
> >   =
>Magma=20
=3D3D
> >   > =20
>for=3D3D20
> >   > =
> =20
years. Now it won't</FONT></DIV>
> =20
>   > > <DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>start up and keep running. =
=3D
> =20
>   >This =3D3D
> =
>   =20
> >began=3D3D20&l

Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by LaMontt on Wed, 12 Sep 2007 17:48:07 GMT

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t;BR>> >   =
> =20
> tonight as</FONT></DIV>
> =20
>   > > <DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>I tried adding Mec #2 to a 1 =
=3D
> =20
>   >Mec =3D3D
> =
>   =20
> >setup. The=3D3D20&lt

Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by excelav on Wed, 12 Sep 2007 17:48:10 GMT
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;BR>> =
>   =20
> > Magma</FONT></DIV>
> =20
>   > > <DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>would power on for a split =
=3D
> =20
>   >second =3D3D
> =
>   =20
> >then=3D3D20
> >   =
> =20
> stop. I'm thinking</FONT></DIV>
&amp

Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by DJ on Wed, 12 Sep 2007 17:49:58 GMT
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>
> >   =
> =20
> <DIV><FONT face=3D3D3DArial =
size=3D3D3D2></FONT>=20
</DIV>
> >   >&

Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by DJ on Wed, 12 Sep 2007 17:51:12 GMT
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amp;nbsp; =
> =20

<DIV><FONT face=3D3D3DArial size=3D3D3D2>Once it's off I =
have to=20
=3D
> >   >unplug, =
wait,
> =20
>   > =3D3D
> =
>   =20
> >replug and=3D3D20
> =
>   =20
> > start =
again.</FONT></DIV>
> =20
>   > > <DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>Maybe it will start up with =
=3D
> =20
>   >one Mec =3D3D
> =
>   =20
> >then. I=3D3D20
> >   =
> =20
> thought there was </FONT></DIV

Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by excelav on Wed, 12 Sep 2007 17:52:56 GMT
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;gt; =

>   > > <DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>power supply. It might still =
=3D
> =20
>   >=3D3D
> =
>   =20
> >work with all=3D3D20
> =
>   =20
> > 5 cards and 1=20
Mec</FONT></DIV>
> >   =
> =20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>if I =
baby=20
it.</FONT></DIV

Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by LaMont on Wed, 12 Sep 2007 18:19:18 GMT
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;nbsp; >spam,
> =20
>   > =3D3D
> =

>   =20
> >and=3D3D20
> >   =
> =20
> you?
<A=3D3D20
> =
>   =20
> > =3D3D
> >   =
> =20
=3D
> >   >>href=3D3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re'>h=
ttp://www.polesoft.com/refer.html">http://www.polesoft.com/re</A>=3D<B=
R>> =20
>   >fer=3D3D
> =
>   =20
> >.html</A>=20
=
</FONT></DIV></BLOCKQUOTE ></BODY></HTML> <BR=
>> =20
>   > >
> =
>   =20
> &a

Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by excelav on Wed, 12 Sep 2007 18:35:14 GMT
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00"=20
name=3D3DGENERATOR>
> >   =20
><STYLE></STYLE>
> >   =

></HEAD>
> >   ><BODY=20
bgColor=3D3D#ffffff>
> >   =20
><DIV><FONT face=3D3DArial size=3D3D2>Hi=20
Mike,</FONT></DIV>
> >   =20
><DIV><FONT face=3D3DArial size=3D3D2>I think Windows =
will boot=20
fine, at =3D
> >   >least it used=20
to=3D20
> >   =20
>with</FONT></DIV>
> =
>   =20
><DIV><FONT face=3D3DArial size=3D3D2>all 5 cards in =
it. =20
Now it chokes =3D
> >   >as soon =
as=20
I=3D20
> >   >attach=20
a</FONT></DIV>
> >   =20
><DIV><FONT face=3D3DArial size=3D3D2>scsi cable to =

any of my=20
three new =3D
> >   =20
>working=3D20
> >   =20
>mecs.</FONT></DIV>
> =
> &nb

Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by LaMont on Wed, 12 Sep 2007 18:52:55 GMT
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p; =20
><DIV><FONT face=3D3DArial size=3D3D2>time. =
Maybe the=20
scherzo drivers =3D
> >   >are=20
screwy=3D20
> >   >from removing=20
</FONT></DIV>
> >   =20
><DIV><FONT face=3D3DArial size=3D3D2>and reinserting =
the=20
cards? =3D
> >   =20
></FONT></DIV>
> >   =20
><DIV><FONT face=3D3DArial size=3D3D2></FONT>=20
</DIV>
> >   =
><DIV><FONT=20
face=3D3DArial size=3D3D2>This is amazing how one little thing=20
=3D
> &g

Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by EK Sound on Wed, 12 Sep 2007 19:03:08 GMT
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amp;nbsp; >   =20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px;=20
=3D
> >   >BORDER-LEFT: #000000 =
2px solid;=20
MARGIN-RIGHT: 0px">
> >   =
> =20
<DIV>"Mike Audet" <Mike@...> wrote in message=20
<A=3D20
> >   > =
=3D
> =20
>   >href=3D3D"<A=20
=
href=3D'news:470f58fa$1@linux">news:470f58fa$1@linux</A>...</DIV>
Hi=3D=
20'>news:470f58fa$1@linux">news:470f58fa$1@linux</A>...</DIV&=
gt;
Hi=3D20</A>
> =20

>   > Tom,

I have the =
same=20
old Magma, and it doesn't require any=3D20
> =20
&am

Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by excelav on Wed, 12 Sep 2007 19:18:59 GMT
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p;gt;   > drivers.

I'd =
try=20
booting Windows XP with no EDS cards in, then
> =20
>   =3D
> >   =20
>one,=3D20
> >   > then =
two,=20
etc.,
until you can find the problem. If it is the=20
=3D
> >   =
>bridge=3D20
> =20
>   > chips in the Magma,
I =
believe=20
Windows would fail even if no cards =3D
> =
>   =20
>were in=3D20
> >   > =
it. You=20
may want to
test it with another PCI card in it just=20
=3D
> >   >in =
case=3D20
> =20
>   > I'm wrong about that. =20
It
sounds to me like a bad card that is =3D
> =20
>   >
> >   =
> =20
throwing the PARIS driver for a shit
when it tries to =
innitialize=20
=3D&l

Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by excelav on Wed, 12 Sep 2007 19:28:29 GMT
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t;BR>> >   >any =
442s=3D20
> =20
>   > that are attached (that happens=20
on
start up).

Good=3D20
> =20
>   > =20
luck!

Mike<BR& gt;   =

"Tom=20
Bruhl" <<A=3D20
> >   =
> =20
href=3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20'>mailto=
:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20</A>
&g=
t; =20
>   > =20
wrote:
>
>&a mp;lt;BR>>Most Excellent Fix =
It=20
Guys,
>New=3D20
> >   =
> =20
problem. Just installed a new Antec 550 watt =3D
> =

>   >supply.
>Powers =
up=3D20
> =20
>   > nicely in the Magma. It will =
run=20
with 5 EDS cards
>then =3D
> =
>   =20
>shut off=3D20
> >   > =
just before=20
XP boots and screws the whole shootin' match.
>I'll=20
=3D
> >   =
>double=3D20
> =

Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by DJ on Wed, 12 Sep 2007 19:36:45 GMT
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20
>   > check seating of the cards but =
what else=20
would have made=3D20
> >   > =

=3D3D
>even
&gt ;the new supply to croak? =
Fans are=20
cooling =3D
> >   =
>well=3D20
> =20
>   > =
too.
>
>I'm= 20
thinking I have a broken EDS then ? =3D
> =20
>   >Maybe 3 . .=3D20
> =20
>   > . ? The=20
Magma?
>Damn. Are there Magma drivers? =20
=3D
> >   >If =

so=3D20
> =20
>   > I'd need older ones. The=20
Magma
>tech was almost laughing =3D
> =20
>   >at how=3D20
> =
>   =20
> old mine is. It has a slot on the far=20
=3D3D
>left
&gt ;for =3D
> =20
>   >the Magma=3D20
> =
>   =20
> card. The newer one's slot #s go 1-13 rt to left as =
you=20
=3D
> >   =20
>=3D3D
>face=3D20
> =
>   > =20
the front.
>I think mine's the opposite judging by my =
master=20
=3D
> > &

Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by Jamie K on Wed, 12 Sep 2007 20:43:46 GMT
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/>
>   =20
> =3D
> >   =20
=
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'&g=
t;mailto:arpegi=3D
> =20
>   =20
=
>o@comcast.net">

Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by Chris Ludwig on Wed, 12 Sep 2007 22:26:16 GMT
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has a sense of humor, and seems like he actually gives a crap about
something besides his own grandeur.

Personally, I hope it's him against Gore . . . then I won't have to care who
wins. :)

Sarah

"Bill L" <bill@billlorentzen.com> wrote in message news:470f77dc$1@linux...

> Powerful message. Well worth 8 minutes of your time.
>
> http://www.youtube.com/watch?v=FG2PUZoukfAHi

I'd love to synchronize my midi hardware to paris.
But Paris only sends out MTC.
How could i convert MTC to MC (midi clock) ?

Thx,

DennisYou are right Sarah, that's because he doesn't have ulterior motives, he's
not after power or money. And he's a uniter not a divider. It's a shame
so many sheep are out there and listen to the "news" instead of finding the
real news. It really goes to show how far we still have to go.

For example: I tell my wife to go on the internet and research something
like disability insurance and she has no idea how to do it. Some people
have just never learned how to fish for themselves and its so important that
people learn real skills but its easier to let the government take care of
us but as we all know THEY CAN'T !Hey all,
I've been trying to help out a frie pcnd whose using Cubase SE on a Mac (iBook
G4, osx 10.4.10 1ghz power pc, 640mb of ram). On playback, after recording
only one track, the track has clicks and pops about every six to seven seconds.
 Buffers were set at: 4 buffers each at 128kb. She tried different mics
as well as different cables -still pops and crackles. She's using a Maudio
Fast track interface -latest drivers. This interface is USB.
Any ideas?
Thanks guys (and gal).
MRWell, I'd hate to think that just one track would cause buffer
issues, but just to eliminate that as a possibility you should
try setting your buffers to progressively higher settings & see
if it goes away at some stage.

Neil

"Mike R" <emarenot@yahoo.com> wrote:
>
>Hey all,
>I've been trying to help out a frie pcnd whose using Cubase SE on a Mac
(iBook
>G4, osx 10.4.10 1ghz power pc, 640mb of ram). On playback, after recording
>only one track, the track has clicks and pops about every six to seven seconds.
> Buffers were set at: 4 buffers each at 128kb. She tried different mics
>as well as different cables -still pops and crackles. She's using a Maudio
>Fast track interface

Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by excelav on Wed, 12 Sep 2007 22:53:25 GMT
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gt;> Buffers were set at: 4 buffers each at 128kb. She tried different mics
>>as well as different cables -still pops and crackles. She's using a
>>Maudio
>>Fast track interface -latest drivers. This interface is USB.
>>Any ideas?
>>Thanks guys (and gal).
>>MR
>How do I split a midi drum track into multiple tracks,one for each sound?
Thanks
RobThanks everyone.
I was talking up this group and encouraging my friend to start checking it
out. I tried out the buffer suggestion and that seemed to fix the
problem -though I agree with Neil's thought: it sure seems funny that they
were appearing with only one track. I've noticed that her setup is
flukey -so we'll see. For now she'll probably stick with the iBook -though
she did go for a (evil) melodyne purchase. I'm hoping that once she starts
flying along recording, mixing, she'll consider a 'puter upgrade.
You gents are awesome, thanks again.
MR

"Mike R" <emarenot@yahoo.com> wrote in message news:471220e3$1@linux...
>
> Hey all,
> I've been trying to help out a frie pcnd whose using Cubase SE on a Mac
(iBook
> G4, osx 10.4.10 1ghz power pc, 640mb of ram). On playback, after recording
> only one track, the track has clicks and pops about every six to seven
seconds.
> Buffers were set at: 4 buffers each at 128kb. She tried different mics
> as well as different cables -still pops and crackles. She's using a
Maudio
> Fast track interface -latest drivers. This interface is USB.
> Any ideas?
> Thanks guys (and gal).
> MRThis is a multi-part message in MIME format.

------=_NextPart_000_0030_01C80E78.217613F0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Buy any 4 kits, get any 4 kits free. Free kits will be of equal or =
lesser value. One day only! Oct 15th. While supplies last. No =
rainchecks. Add all 8 kits to your cart. Enter "moving sale" in the =
coupon code at checkout. 4 free kit limit.

http://www.buildyourownclone.com

I built/use their MXR90 clone, they are good pedals. If you're in the =
market to build, this is the time to do it.
AA
------=_NextPart_000_0030_01C80E78.217613F0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16544" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY>
<DIV><SPAN class=3Dtext><SPAN style=3D"FONT-SIZE: 24px; LINE-HEIGHT: =
29px"><FONT=20
face=3DArial size=3D2>Buy any 4 kits, get any 4 kits free. Free =
kits will be=20
of equal or lesser value. One day only! &n

Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by Chris Ludwig on Wed, 12 Sep 2007 23:33:43 GMT
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br />
>
>Thanks Dedric.

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C3382076.D90A%dterry@keyofd.net...
> Rob - select the midi part for that drum track and use the "Dissolve Part"
> function from the MIDI menu, then in the dialog select "Separate Pitches".
> This will create a new midi track for each pitch (in the case of midi
> drums,
> each drum).
>
> That's the way it's setup in Nuendo 4 at least, but should be similar if
> not
> the same in SX3.
>

> Regards,
> Dedric
>
> On 10/14/07 2:03 PM, in article 471277aa$1@linux, "Rob A"
> <mani1147athotmaildotcom> wrote:
>
>> How do I split a midi drum track into multiple tracks,one for each sound?
>> Thanks
>> Rob
>>
>>
>http://www.youtube.com/watch?v=JBbVZl-XhE0

If you get a chance, check it out. I engineered it top to bottom, and also
did the mastering. The artist is Tonya Watts, from Alabama. The guy who
sang on the record with her, and is also walking along side her in the
video, is Waylon Payne, who is the actor that played Jerry Lee Lewis in
"Walk The Line". He's also the son of Sammi Smith, that had the hit on
"Help Me Make It Through The Night" back in '71.

CL"Chris Latham" <latham_c@bellsouth.net> wrote in message
news:4712e345$1@linux...
> http://www.youtube.com/watch?v=JBbVZl-XhE0
>
> If you get a chance, check it out. I engineered it top to bottom, and
> also did the mastering. The artist is Tonya Watts, from Alabama. The guy
> who sang on the record with her, and is also walking along side her in the
> video, is Waylon Payne, who is the actor that played Jerry Lee Lewis in
> "Walk The Line". He's also the son of Sammi Smith, that had the hit on
> "Help Me Make It Through The Night" back in '71.
>
> CL
Very nice work Chris. I watched it all the way through and it held my
attention. Good song, good musicianship, good production/mix/mastering. Too
bad that chick is so ugly.

;oDYes, vary good work!

P.S.
Boy I sure miss Nashville summer NAMM shows.

"Chris Latham" <latham_c@bellsouth.net> wrote:
>http://www.youtube.com/watch?v=JBbVZl-XhE0
>
>If you get a chance, check it out. I engineered it top to bottom, and also

>did the mastering. The artist is Tonya Watts, from Alabama. The guy who

>sang on the record with her, and is also walking along side her in the
>video, is Waylon Payne, who is the actor that played Jerry Lee Lewis in

>"Walk The Line". He's also the son of Sammi Smith, that had the hit on

>"Help Me Make It Through The Night" back in '71.
>
>CL
>
>HOW TO INSTALL A SOUTHERN HOME SECURITY SYSTEM

1) Go to a second-hand store, buy a pair of men's used size 14-16 work
boots

2) Place them on your front porch, along with a copy of Guns & Ammo
Magazine

3) Put a few giant dog dishes next to the boots and magazine

4) Leave a note on your door that reads:
Hey Bubba, Big Jim, Duke and Slim, I went for more ammunition. Back in
an hour. Don't mess with the pit bulls- they attacked the mailman this
morning and messed him up real bad. I don't think Killer took part in it
but it was hard to tell from all the blood. Anyway, I locked all four
of'em in the house. Better wait outside. Cooter"James McCloskey" <excelsm@hotmail.com>
wrote in message
news:4712f82e@linux...
>
> HOW TO INSTALL A SOUTHERN HOME SECURITY SYSTEM
>
> 1) Go to a second-hand store, buy a pair of men's used size 14-16 work
> boots
>
> 2) Place them on your front porch, along with a copy of Guns & Ammo
> Magazine
>
> 3) Put a few giant dog dishes next to the boots and magazine
>
> 4) Leave a note on your door that reads:
> Hey Bubba, Big Jim, Duke and Slim, I went for more ammunition. Back in
> an hour. Don't mess with the pit bulls- they attacked the mailman this
> morning and messed him up real bad. I don't think Killer took part in it
> but it was hard to tell from all the blood. Anyway, I locked all four
> of'em in the house. Better wait outside. Cooter

;oD.....I have two old iBooks, a 1GHz and a 600MHz. They are not real fast, but I
have not had any problems running my M-Audio USB interfaces. Keep in mind,

the USB is version 1.x. I'm not running Cubase, so...YMMV.

"LaMont" <jjdpro@ameritech.net> wrote:
>
>Well, I hate to be the bearer of bad news , but you have 2 isues..ANd they
>are:
>
>-Mac ibook..Very bad on-board usb and firewire support
>
>-m-audio fast track ..Look, M-audio maks some of thee best Windows drivers..Can't
>say that about it's Mac driver support
>
>Solution: Seel the imac, and get a Mac Book pro..NOt and Mac Book, but the
>Mac Book Pro...2) Use either a Motu or RMe interface.. They both have the
>best driver support for the Mac platform..
>
>
>"Mike R" <emarenot@yahoo.com> wrote:
>>
>>Hey all,
>>I've been trying to help out a frie pcnd whose using Cubase SE on a Mac
>(iBook
>>G4, osx 10.4.10 1ghz power pc, 640mb of ram). On playback, after recording
>>only one track, the track has clicks and pops about every six to seven
seconds.
>> Buffers were set at: 4 buffers each at 128kb. She tried different mics
>>as well as different cables -still pops and crackles.

Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by Chris Ludwig on Thu, 13 Sep 2007 00:42:42 GMT
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news:47124530$1@linux...
>> Well said, Sarah.
>>
>> Look, folks, our current leaders for the most part suck. They don't even
>> know that was solves nothing. That's about as lame as a leader can be. I
>> have read that, other than Paul and Obama, every one of the candidates
>> voted to invade Iraq.
>>
>> if we spent our abundant national energies and resources exporting
>> (selling fairly, not giving) our technologies, tractors, cars, science and
>> most of all, our art, we would be loved around the world once again as we
>> once were.
>>
>> Sarah wrote:
>>> Using Taser Boy and Romney's tree may have been questionable decisions on

>>> the part of whoever edited the video clips together, but that was not Ron
>>> Paul, so I wouldn't judge him by the work of one of his fans.
>>>
>>> S
>>>
>>>
>>> "DC" <dc@spammersinhell.com> wrote in message news:470fafad$1@linux...
>>>> Fair enough, but Paul blew it in a couple places in that video.
>>>>
>>>> The first one was the graphic showing in big scary headlines
>>>>
>>>> "POLYGAMISTS IN ROMNEY FAMILY TREE!!!"
>>>>
>>>> Now I don't care about Romney either, but who freakin' CARES
>>>> about this?
>>>>
>>>> How about your family tree? How about mine!
>>>>
>>>> Holy cow, man! We'd all be in hell.
>>>>
>>>> That sort of stuff, and presenting asshat tase-boy as a
>>>> victim, say that Paul is manipulating me...
>>>>
>>>> no thanks
>>>>
>>>> I am beoming more and more convinced that high-visibility
>>>> leadership and power positions attract the worst sort of
>>>> sociopaths and lunatics. And today, I do not see how anyone
>>>> else has a chance.
>>>>
>>>> DC
>>>>
>>>>
>>>> "John" <no@no.com> wrote:
>>>>>> Do you trust your leaders? Are you easily led?
>>>>>> I would trust Ron Paul over any of the others combined. I would not
>>>>>> trust
>>>>>> the others. Obama seems more trustworthy than the rest though coming
>>>>>> in
>>>>>> 2nd to Paul.
>>>>>>
>>>>>> Too bad the fix is already in.
>>>>>>
>>>>>> X Rudi
>>>>>> X Hillary
>>>>>>
>>>>>> I pick neither.
>>>>>>

>I checked out one of those Behringer Pedals, and they sound 'Better' than Roland-Boss pedals. Hands down.

Note: I've been playing the guitar for over 30 years now and I've owned pretty every boss pedal thru the years. My point:

Boss pedals we're not that good then. And you purchased them when you could not afford a MRX or Elect-Harmonix pedal unit.

Boss prices are outlandish!! Even more, so is this new so-called boutique fx pedal market. $200-300 hundred for a distortion box.. Pleassee!!

This whole boutique/vintage market BS that's being perpetrated on the pro-audio world is just that BS. The fact that some of us buy this stuff and Feel like a king when we make such ridiculous purchases. 5K-7K for a Mic that sound wise can be had today for around $500.00 bucks.

I think this whole boutique /Vinatge market push being pushed by the old-guard engineers that does not wnat to let go of:

-Work flow methods
-Sound of recordings

Let's take soudn of recording..Most of the pro-audio market is being held hostage by this old guard and these guys live in a 1960-70's sound quality mind-set. Real innovation and technology has been held hostage by companies trying to accomodate this audien

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Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by DJ on Thu, 13 Sep 2007 06:03:08 GMT
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Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by excelav on Thu, 13 Sep 2007 06:19:50 GMT
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Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by DJ on Thu, 13 Sep 2007 06:20:38 GMT
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r />
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Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by excelav on Thu, 13 Sep 2007 06:43:22 GMT
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Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by erlilo on Thu, 13 Sep 2007 10:01:05 GMT
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Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by Aaron Allen on Thu, 13 Sep 2007 13:06:46 GMT
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Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by Jamie K on Thu, 13 Sep 2007 16:10:54 GMT
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Subject: Re: Logic Studio - Logic 8 OUT NOW
Posted by DJ on Thu, 13 Sep 2007 17:15:41 GMT
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