
Subject: "Dimitrios" U47 based microphones ! update
Posted by [Dimitrios](#) on Tue, 07 Aug 2007 14:18:19 GMT
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>> wrote:

>>

>> Just my thought,I think it would be a great move if Apple aquired

>>> Motu.

>>

>>Don't forget that Nuendo 4 (now shipping) and Cubase 4.1 (coming soon) are also competing on Intel/PPC Macs.

DP and Logic aren't alone there.

Jamie - side bar question, is Logic 8 now completely Cocoa, or is it still Carbon?

Dedric

"LaMont" <jjdpro@gmail.com> wrote in message news:47052660\$1@linux...

>

> Hey Jamie, on the software front, Motu can't compete with Apple's giveaway

> pricing of Logic Studio. Let's be honest, DP's main user base is the

> Hollywood

> composer crowd. Not enough to keep up with Apple's onslaught.

>

> Competition is good for any industry, but it seems that like most

> industries,

> "consolidation" is the name of the game.

>

>

>

> Jamie K

Subject: Re: "Dimitrios" U47 based microphones ! update
Posted by [Cujjo](#) on Tue, 07 Aug 2007 16:46:42 GMT
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have

>>DP and Logic continue to compete.

>>

>>Cheers,

>> -Jamie

>> www.JamieKrutz.com

>>

>>

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>>>
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> Hey Jamie, on the software front, Motu can't compete with Apple's giveaway
> pricing of Logic Studio.

Sure they can.

MOTU has a great sequencer that was already priced at \$500 long before Apple came down to that price.

MOTU has some very capable software instruments and they work with anyone's sequencer including Logic and DP.

And MOTU has dependable, workhorse i/o hardware.

MOTU can sell hardware/software bundles with DP, and they can sell instrument and hardware add-ons that work with any sequencer. A lot of the basic R&D costs should be recouped by now, they are in a good

Subject: Re: "Dimitrios" U47 based microphones ! update
Posted by [DJ](#) on Tue, 07 Aug 2007 17:43:06 GMT
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> Don't forget that Nuendo 4 (now shipping) and Cubase 4.1 (coming soon)
> are also competing on Intel/PPC Macs.
> DP and Logic aren't alone there.

True. And Live and a few others. Choice is good.

> Jamie - side bar question, is Logic 8 now completely Cocoa, or is it
> still Carbon?

I haven't heard. I still haven't even had time to in

Subject: Re: "Dimitrios" U47 based microphones ! update
Posted by [chuck duffy](#) on Tue, 07 Aug 2007 19:34:38 GMT
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d
>>>>> Motu.
>>>>
>>>>
>>
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all history now. By the way have you seen Apple stock prices lately? They
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least once or twice since then. Oh well.

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Posted by [Cujjo](#) on Tue, 07 Aug 2007 20:45:17 GMT

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>>>>>
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>>>>>
>>>>>
>>>
>>
>I have two groundhogs in my back yard fattening up for the winter. I was just
about to name them Pointless and Extravagance.
Gene

Subject: Re: "Dimitrios" U47 based microphones ! update
Posted by [Neil](#) on Thu, 09 Aug 2007 04:36:03 GMT
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ch man, and I could use the help.
>>
>>As always, let me know what you think.
>>
>D are you talking about the "grainy" sound Eventiter has?
I always want to use it but find it a bit harsh to listen to. It would be
killer if it was smoooooth!

"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Hey Mike !!
>Thats brilliant work !!
>I am now trying the new comp and will post what I think of it !!
>Hey guys send some money to Mike.
>I have already and I will send again ...

>We need Mike developing and I can see him making nEW PLUGZ for us. !!
>Hey Mike.
>I can probably give you access to my site (for free of course) and some MB's
>to upload your stuff.
>If you wanna do this email me...
>This 48khz versus 44.1 khz thing just k..s me !
>I did not know that we had sample rate conversion on the fly !!
>This maybe would fix some digital noise thing with eventiter !
>
>Mike can you add a dry wet mix knob on reverbs ??
>There is a way to use them on inserts but without this dry/wet thing it is
>of no real use !!
>
>Thanks for your great efforts and I hope that everyone will reply to this
>and say at least a thank (some money to him is also better :))you Mike for
>what you are doing for Paris !!!
>
>Regards,
>Dimitrios
>
>"Mike Audet" <mike@.....> wrote:
>>
>>Hey all,
>>
>>I've got some new goodies!
>>
>>I've just released the "PARIS compressor". It's the original PARIS compressor
>>also before it was "crunched" to allow 16 compressors to fit on one EDS100
>>card. I've added meters (of course) AND
>>
>>I fixed the sample rate bug in this and my previous two plugins!
>>
>>If you hadn't heard, almost all the PARIS effects assume 48k for their
calculations,
>>even when they are working at 44.1K. Not these. They operate at the project
>>sample rate. Can you hear a difference?

Subject: Re: "Dimitrios" U47 based microphones ! update
Posted by [Dimitrios](#) on Thu, 09 Aug 2007 10:32:22 GMT
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t;project
>>sample rate. Can you hear a difference? You tell me!
>>
>>you can download these at www.mikeaudet.com/ensoniq.ca or

>>once the DNS goes through, simply at ensoniq.ca.
>>
>>These plugins are released as "pay what you can" (ie - not free). I'm
>>not a rich man, and I could use the help.
>>
>>As always, let me know what you think.
>>
>Hi Cujo,
Yes sometimes it sounds grainy as you say especially on band limited tracks
like electric guitar that is not evident on vocals !
So I guess some kind of prefiltering inside eventide could solve that somehow
I guess !
Dimitrios

"Cujo" <chris@applemanstudio.com> wrote:

>
>
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>I always want to use it but find it a bit harsh to listen to. It would be
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Posted by [Cujjo](#) on Thu, 09 Aug 2007 12:50:57 GMT
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>>>not a rich man, and I could use the help.
>>>
>>>As always, let me know what you think.
>>>
>>
><http://finance.google.com/finance?q=aapl>

Apple had one 2:1 split in early 2005, so if you bought the stock before then (say in the high 20's) the current share price should be doubled, so you've had a 10x return in less than three years. It's also trading at 44x earnings right now, while HP, Dell, and MSFT are trading at less than half of that, so you have to be a real believer in future growth to be a buyer today. However, I wish I had every penny of my money in AAPL since Jan 1 2005, even if I can't stand their operating systems.

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>A lot more people use DP than you think. The Mac side needs to maintain choice,

>other wise people will say that there is no Audio software for the Mac.

>Stupid people would listen and abandon the platform. There is not one size

>that fits all, people like choice.

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>>>

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Subject: Re: "Dimitrios" U47 based microphones ! update

Posted by [Cujjo](#) on Thu, 09 Aug 2007 12:52:09 GMT

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>>>>

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>>>>

>>>> Just my thought,I think it would be a great move if Apple aquired

>>>>> Motu.

>>>>

>>>>

>>

>Hi Mike,

Yes this compressor on fast times sounds cleaner than the stock one !!

Nice !!

Can you please add a dry mix on the compressors ??

That should have the 2 samples latency as to be in phase .

You know all ensoniq plugins introduce 2 samples latency !

That would make a very very important addition !

Thus you could add (in phase) some uncompressed signal along a squashed one

!!

I would love that !!

Also it would be handy a simple latency adder !

That is if you wanna put a couple of compressors on kick and snare and keep the drumtracks in phase you could put the latency adder for the 2 samples each introduces and not charge the Eds cpu !

Keep up the great work !

Regards,

Dimitrios

"Mike Audet" <mike@....> wrote:

>

>Hi Dimitrios,

>

>Thanks for you kind words!

>

>It's not that we had sample rate conversion on the fly, but the math done

>to change the samples as they came through was all based on a 48k sample

>rate. So, all the parameters were around 10% wrong. Sample rate is used

>for more than just what EQ to tweak - there's a lot of math that goes on

>regarding how the frequencies are affected, an a lot of that involves having

>the sample rate right.

>

>The FreakQ was always set to 44.1. All the other effects I've seen are set

>to 48 by default. If eventiter doesn't make the digital noise at 48k, themn
>I would say that there is a very good chance I can fix it.
>
>As for adding a wet/dry mix, I think I will eventually be able to do that.
> I found a 100 page spec of the PARIS DSP assembler. I'm going to give
it
>a read, but it will be a while before I can really do much with it. I'm
>just learning. :)
>
>Thanks also for offering the hosting. I'm all set at ensoniq.ca for now.
>
>All the best,
>
>Mike
>
>
>
>
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Subject: Re: "Dimitrios" U47 based microphones ! update

Posted by [Dimitrios](#) on Fri, 10 Aug 2007 08:59:20 GMT

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aVVa

ZTQs7ICJNBDUQXJqklqKbF2QFqlcEdIAOZCmL/qosAyAjaKiGwUKM0oAIPdJ
KoKndB1DMdFEF+gTHieqANVxq7qh5kqDgR4pIL4IAIFUPLCEnJEAsEBTVWq1
8iMUntVA0yanBARiUVLkMnoXU3VUFNUSz+apBSYZmlABFDbigzVlloSymQAA
MFoOyA7dMVMcMKIAko5Y5JGD0UTcW/RBJeo7ICLVBdRFPkoUIBPZBJzpRUGn
ADP4KBD0EV+CAARWcINARJdrQk2kCUAwYQ1DRUBc2MFQiaOm5jTBDGh8kAmR
Cy7VVLqACAoZAJlgQkgjskMzEsgAMC0ucFPHdRIGPR1MDILkIBYG2f5olbsi
RTySXIw/VAZHaMCtBj3yWYpLpB7wqUSOkZqnS3xVqL5fNDAVLoQhc0GuCjdF
FYOEAKr1koB9WAABRWEuAGp2R6exyQB6gS8gLYdpWCQBMfNLsI8kZSuLwRBU
+miWMQ/wQACZFMUITeZRGBTQwHyU+YZUA4ByRNwyyWnhmlQBhAGg1yUwoDJw
UQTSr0UHGLICtAPVXcsyhT6vJILdUACvRRiJ7qkHoUsKkz4oDNJDIQOosou8
UChmVSKLpINRRTTFMUEB3wUGoz9UIT4qeHFFFqSFaRaEKTInxQ4aa4JtJkYJ
YWoDE3dFaA/RJOGSorj2VB0hcwb4pDXVwUCAPp9XdFxNs07rVPLi4UknAluJ
b6RKLsw1CZZIES7sglAip8FORT+a0eIUtiqAF0SgAgyI7pJweMkGIQCzlwG6
JIII5yqgXYfNBdAL5MAMAI6YoHkVrVhggjDMkjGEQ8s6S5NEGwvRmogKYBFa
FBtwxTlrACmnUgBs4WgAKlzRRF2EqPXBAEksQQyboFWyRBPXIK0kVPZ0BPL1
7JBtuqCGzUIEM6jDOWJQEfAIBaH8U6cXJRdEIAxpE1QJOpmUC1DU0UGf1eDB

UFNHhUPITde4YTgi126ZICliwjBQzuDdk1n4K1Bmno6AyRFGCgRRk6mDKOnG
tHQECD0V2CmALhRuuPRkBmlwOaXIEmIFCf3KGBY5KIH03VhRFop5paalqMsi
AyhB02uCi4S2CS2aDcB3QEKVf5qte26Ei4VQWBcSqCuOdcUWjySZpXBJYEAC
c0AFneuDIZ5KO5IbADdU5FAhh6QibkkSzzgsszFpQGjBbBFOqHD17pcUZigl
Eu4CbnKyDP6JBBhpzQhEy2SySaJuclxdVFEOA9EavNLghgZUwHdAQYYO6CRQ
ABJldySbgoF5PggKQJHZDEyCxVlj5pFplqAEAFxU+SYZjHZHQ16qJADm7yQF
cBgqlFEOAm0IDD9VQw/dNzgvJHRQc9uoVBAAVp0VpbFgpi8GOia4QEAUoCpr
cJZJOEIBpkgEVaAhjlCy4GEpckZJoNBhnCyZMJAlFQRkouzMyAQNIIfEodIDA
Uz7pgSGdAZLJIAEwgm2USQAEw1GKHImjJfUwoEAnrhihiwySbWtcELMziE
QCK/BawgqBDwPAoDyJJQAAAJrko5gzkk0muaBJ7KgQXleFFvPqrVHfBUuMIA
QDljgnS+MIud4cKZsZQFcSDGKpAAf90EkuDggx3KoJi6aVqsgmqdJJB8kKRB
wKtJPRJGmvyWSxz+SEF2opyTVkCIZ2S4HUjBUPEy1eqJwSLiS7N4KI3JjJCB
qxM9kn1Z9JR6YAwSwEoAcDCQlypzdJI48FGjOgC4kB/BMC1Zm0KLtVAIsJDi
iWYS3QBZDWsHk0S7S/R0BYOFC2pUR3fpRT6QLS4PdATsIh1GrqDDM5K04oDJ
ywUKwiT38E9MEBDUGRMpJ0iFnV0IAXaETikVSS5hnHVUoOAJD9UNCXdgXBCp
enxQHQYsCSXySx0/UWZSlrnkgzw+r4KxISIAIMUWS0Z9FKRBD6IEly1sd1KV
AQ8yUjHSpSALahPVAqM3UpAan4oMnJSkANEIwpg0F1KQD/Ell/4qpSADNYG
ekJ9PTPFSIQU40wVOnNSKABzK0Hz81KRkMmo+CjqeaKUhSt1/bRNxOQ8VKT
tIHqYPTBv5IufUGdSIUUS2NFXGKQpSncQB0WpaBCllwYqfU4Cg2Dt4qUqU2G
bBBq4+nJSICGbicQ4Wi8OylKgMDAZQ+GKIIAh/2Wg+mKKUjBm6odQbVj2CIJ
2FNHTD1RczTByUpCEXaG6IH+/OFKQpOYYRmlxiH7ISkIBIZgJzdB+mFKVKQZ
/JN2r91KTtIZDPFU/PBSkKBwf4JJBskBks4zWhSW6MpSMFb0APzWe0qUgl0i
OypwopSoKV0AN9RpRIKUBmHieino4ZSIQRRazwYUpAQpkOmaDSSVKVB8aJj
CillGLCttwfKVkt4qUiBP0HwSCWEBSkYE1WY+2BmKqUoAPUnxUGeATmpSvYB
hqq5sswpSqKlcUm3JU6aqUoQXvyWS3YqUiARioM8SpSoEsiZZ1KQoy3q+KI
wUpCAMVS4ISISidT0QcVKQhCIIUNOSIIU0a07LJbAqUoiFLdEHTD+CIKgsAo
aG6qUgHD0xksmqllikKlqptBeuCIKsDCzKIKICcHoiMPBSIQVvQLPpHUqUqD
X8BGKIKa/9k=

---=_linux4707d34c--Sarah-

This sounds 100% like a Saratonin tune. Like nothing else.

Kinda like Macle sounds 100% like Macle.

It's a rare gift to sound completely original and unique and authentic at the same time. I love it.

-stev

"Sarah" <sarahjane@sarahtonin.com> wrote:

> . . . had it been a real emergency, etc

>

> OK, I don't normally do this, but damn it, this song is driving me crazy

>and I need some opinions . . .

>

> I'm linking a demo of a song from the new CD project. It's a weird

>little ditty and I just wanna know what people think and also if anyone
can
>tell me what the hell kind of music this is. Or maybe that doesn't matter.

>Who cares about categories anyway?

>

> Remember, it's just a quick demo, so excuse the midi drums and the raspy

>scratch vocal. :)

>

>to stream:

>
