Subject: New Yammy digital mixers
Posted by Bill L on Mon, 18 Jun 2007 12:57:18 GMT
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.com/refer.html" target="_blank">http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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>charset=3Diso-8859-1">
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><STYLE></STYL

Subject: Re: New Yammy digital mixers
Posted by Chris Ludwig on Mon, 18 Jun 2007 13:39:14 GMT
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E>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Guys,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I'm all set with the cables and the =
>which card is A=20
>bit.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Rod you were right about what I was=20
>asking.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>In any event I scaled down to one EDS =
>(Pretty sure=20
>that's card A right?!!!)</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>and plugged it into each of my two =
>working=20

><DIV><FONT face=3DArial size=3D2>even internal clock was never found nor
=
>were the=20
>in/outs on each Mec.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>The 442 on the other hand works like a
=
>champ one=20

><DIV><FONT face=3DArial size=3D2>either all my Mecs are screwy now or =
>the SCSI=20
>cables are in

Subject: Re: New Yammy digital mixers
Posted by Deej [4] on Mon, 18 Jun 2007 15:09:22 GMT
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br />

> <DIV><FONT face=3D3DArial size=3D3D2>Yes, it does, and the =
>orientation=20

>combination with=20

>this.=20

>

><DIV><FONT=20

> <DIV><FONT face=3D3DArial size=3D3D2>Start with a new SCSI =
>cable and a=20

>know if=20
> there is a problem there, add a
=3D
>new =

> and another card. Put different modules in the MECs so you can =
>=3D
>see=20

>will give you=20

>initializing and=20

>adding more=20
> hardware. the MEC i sent you is one of 4 that were=20

>off line. I=20

>pins on SCSI=20
> cables can be a serious issue though. Your system =3D
>will=20

> =
>=3D
>cables.</FONT></DIV></DIV></B

Subject: Re: New Yammy digital mixers
Posted by EK Sound on Mon, 18 Jun 2007 15:32:13 GMT
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It still powers up but it's

=
>out
> > >of the picture now. Loaded with modules too.
> > >
> > >Now nothing gets it going except maybe the lowly 442. I'll try
> > >that next. I have a local engineer coming over to see what=3D3D20
> > >Paris can do. He's very well respected in these parts.
> > >To bad I'm down for the count it seems.
> > >Ass
> > >
> > > "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D3D
> > >news:4696c93b$1@linux...
> > >
> > > Tom, have you done anything to rule out the possibility that it
=
>may
> =3D
> >be
> > =3D3D
> > >a funky
> > > MEC word clock connection, or perhaps the Lucid clock is flakey.
=
>Or
> =3D
> >=3D3D
> > >even
> > > a bad mogami wordclock cable (I know that's a longshot, but =3D
> >anything's
> > =3D3D
> > >possible)
> > > Just a thought.
> > > Rod
> > > "Tom Bruhl" <arpegio@comcast.net> wrote:
> > > >
> > > >
> > > >Deej,
> > > >Ya, I've uninstalled, reinstalled Paris about five times total
=
>in
> =3D
> >the
> > =3D3D
> > >=3D3D3D
> > > >last day and a half.
> > > >I am close to starting from scratch and possibly doing the =3D
> >antipace =3D3D
> > >=3D3D3D
> > > >thing.

> > > >I'm getting pretty good at it. I have Mec 1 loaded with cards
=
>=3D3D
> > >attached
> > > =3D3D3D
> > > >to what h

Subject: Re: New Yammy digital mixers
Posted by xpam_mark on Mon, 18 Jun 2007 17:40:48 GMT
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ncoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com=
></A=3D
> >>&g=3D3D
> > >t;=3D3D20
> > > wrote in message <A=3D3D20
> > > =3D3D
> > =3D
> =
>>>href=3D3D3D"news:4696c93b$1@linux">news:4696c93b$1@linux</A>...</DIV><B=
>R>T=3D
> >om,=3D3D
> > > have=3D3D20
> > > you done anything to rule out the possibility that it may be a =
>=3D3D
> > >funky
MEC=3D3D20
> > > word clock connection, or perhaps the Lucid clock is flakey. Or
=
>=3D3D
> > >even
a bad=3D3D20
> > > mogami wordclock cable (I know that's a longshot, but =3D
> >anything's=3D3D20
> > > possible)
Just a

Subject: Re: New Yammy digital mixers
Posted by Bill L on Tue, 19 Jun 2007 01:57:59 GMT
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> > is=3D3D3D20
> > swapping the last=3D20
> > </FONT></DIV>
> > =3D20
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>EDS card with =3D
> >another or=3D20
> > go
=3D3D
>down to
> =3D3D3D
> >four.=3D20
> > =3D3D3D20
> > Maybe=3D20
> > it's</FONT></DIV>
> > =3D20

> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>card 5? Or, =3D
> >triple check=3D20
> > the
=3D3D
>=3D3D3D
> =3D
> >>connectors=3D3D3D20
> =3D20
> > > between all the=3D20
> > cards</FONT></DIV>
> > =3D20
> > <DIV><FONT face=3D3D3D3DArial=3D20
> > size=3D3D3D3D2>again.</FONT></DIV>
> =3D20
> > > <DIV><FONT face=3D3D3D3DArial=3D20
> > size=3D3D3D3D2></FONT> </DIV>
> =3D
> >> =3D20
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>All EDS cards are =3D
> >up and=3D20
> > =3D3D<BR&

Subject: Re: New Yammy digital mixers
Posted by Chris Ludwig on Tue, 19 Jun 2007 03:46:17 GMT
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t; >size=3D3D3D3D2>What=3D20
> > else is =3D3D
>there?</FONT></DIV>
> =3D20
> > > <DIV><FONT face=3D3D3D3DArial=3D20
> > size=3D3D3D3D2>Sadly,</FONT></DIV>
> =3D20
> > > <DIV><FONT face=3D3D3D3DArial=3D20
> > size=3D3D3D3D2>Tom</FONT></DIV>
> =3D20
> > > <DIV><FONT =3D
> >size=3D3D3D3D2>

I=3D20
> > choose Polesoft Lockspam to fight
=3D3D
>=3D3D3D
> =3D
> >>spam,=3D20
> > and=3D3D3D20
> > =3D20
> > you?
<A=3D3D3D20
> > =3D20
> > =3D3D3D
> =3D3D
>>href=3D3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>'>h=3D
> =
>>ttp://www.polesoft.com/refer.html">http://www.polesoft.com/re</A>=3D3D<B=
>=3D
> >R>>fer=3D3D3D
> =3D20
> > >.html</A>=3D20
> > =3D
> ></FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY&=3D
> >gt;=3D3D3D
> =3D20
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> >4.0=3D20

> > Transitional//EN">
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> > http-equiv=3D3D3DContent-Type content=3D3D3D

Subject: Re: New Yammy digital mixers
Posted by Sarah on Tue, 19 Jun 2007 08:32:49 GMT
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lt;DIV><FONT size=3D3D2>

I choose Polesoft Lockspam to fight =
spam, =3D
>and=3D20
>you?
<A=3D20
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</A> </FONT></DIV></BODY></HTML>
>
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<STYLE></S

Subject: Re: New Yammy digital mixers
Posted by Chris Ludwig on Tue, 19 Jun 2007 13:20:42 GMT
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DIV>
<DIV><FONT face=3DArial size=3D2>Not sure why. The ribbons are all =
wired=20
correctly.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I'm off to a hellish gigging =
weekend. No more=20
time for hell in Paris.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Thanks for all your input,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Rod Lincoln" <<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
wrote in message <A=20
href=3D"news:4697ab8a@linux">news:4697ab8a@linux</A>...</DIV>
Did =
you try=20
hiding the default ppj to see if it would boot up with a MEC =
when
creating=20
a new session?
Rod
"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
wrote:
>
>
>Guys,
>I'm all set with the cables =
and the=20
which card is A bit.
>Rod you were right about what I was=20
asking.
>
>In any event I scaled down to one EDS (Pretty =
sure=20
that's card A =3D
>right?!!!)
>and plugged it into each of =
my two=20
working Mecs. Paris will boot but
>even internal clock was =
never=20
found nor were the in/outs on each Mec.
>The 442 on the other =
hand works=20

Subject: Re: New Yammy digital mixers
Posted by wireline[28] on Tue, 19 Jun 2007 21:54:09 GMT
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;i=3D20
> =20
>>>> agree--
>>though i have received some criticism about =
>>>>the=20
>>>> =3D
>room=3D20
> reverb--
>>i'm an =
>>>>ancient user=20
>>>> and don't have any plug-ins or =3D
>
> =20
>>>> revised
>>FX for the room=20
>>>> rev.--
>>any=3D20
> =20
>>>> =
>>>>=3D
>suggestions?
>>thanks
>>jp<BR=
>>>>>>>>
>>"LaMO=3D
>nt"=3D20
> =20
>>>> <<A =3D
>href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>>=3D20'>ma

---

Subject: Re: New Yammy digital mixers

Posted by LaMont on Tue, 19 Jun 2007 22:41:37 GMT
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il=
>>>>to:jjdpro@ameritech.net">jjdpro@ameritech.net</A>>=3D20</A><B=
>>>>R>> =20
>>>> wrote:
>>>>
>>>>As I've and other =
>>>>have been=20
>>>> =3D
>making our=3D20
> way thru the new analog=20
>>>> botique
plugins,
>>>>I'm even=20
>>>> =3D
>more=3D20
> resolved in stating that Paris FX =
>>>>are=20
>>>> were=3D20
> =20
>>>> stellar.
>>>>
>>>>Paris's Eq (4 =
>>>>band) is=20
>>>> very =3D
>good for=3D20
> most applications. The =
>>>>Plate=20
>>>> verb
adn
>>>>Chorus, Delays=20
>>>> =3D
>are=3D20
> right up with the best. The Gate is =
>>>>cool, and=20
>>>> is=3D20
> =20
>>>> =
>>>>=3D
>the
>>>Comp..
>>>>
>=
>>>>;>>
>>>>With=3D
>=3D20
> =20
>>>> UAD's, USZR, Sonalkis, Waves new vintage plugs setting the=20
>>>> new=3D20
> standards
&g

Subject: Sad But True, Lamont...
Posted by wireline[2] on Tue, 19 Jun 2007 23:02:17 GMT
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t;>>in plugins =
>>>>modeling,=20
>>>> Paris's plugins after 10 =3D
>years=3D20
> are still =
>>>>
>>>> holding
it's
>>>>own with the best=20
>>>> of=3D20
> =20
>>>> =
>>>>them..
>
</BLOCKQUOTE>
><DIV><F=
>>>>ONT=20
>>>> size=3D3D2>

I choose Polesoft Lockspam to fight =
>>>>spam,=20
>>>> =
>>>>=3D
>and=3D20
>you?
<A=3D20
>href=3D3D "<A=20
>>>> =
>>>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=

>>>>>=3D
>.html</A> =20
>>>> =
>>>></FONT></DIV></BODY></HTML>
>
>
</=
>>>>BLOCKQUOTE></BODY></HTML>
>>>>
>>>>
>>>
>>
>He's really lucky he posted here when he did. I guess you'n me aren't gonna
have to go over there and crash on his couch and wait f

Subject: Re: New Yammy digital mixers
Posted by Aaron Allen on Wed, 20 Jun 2007 01:58:04 GMT
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> > >the slots=3D3D20
> > > you are using in combination with the orientation of the =3D
> >ribbon=3D3D20
> > > cables will determine this. Have you changed them around during
=
>=3D3D
> > >your=3D3D20
> > > reconfiguration?</FONT></DIV>
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Start with a new SCSI =
>cable =3D
> >and a =3D3D
> > >single EDS=3D3D20
> > > card. Test each MEC. Once you know if there is a problem there,
=
>add
> =3D
> >a
> > =3D3D
> > >new SCSI=3D3D20
> > > cable and another card. Put different modules in the MECs so you
=
>=3D
> >can =3D3D
> > >see which=3D3D20
> > > one is on card A, B, C at all times. this will give you the info
=
>=3D
> >=3D3D
> > >as to=3D3D20
> > > how the cards are initializing and which card is card A, B, C as
=

>=3D
> >you =3D3D
> > >start=3D3D20
> > > adding more hardware. the MEC i sent you is one of 4 that were =
>=3D
> >working
> > =3D3D
> > >
> > > perfectly when I took my system off line. I can't imagine it =
>being
> =3D
> >a =3D3D
> > >problem.=3D3D20
> > > Bent pins on SCSI cables can be a serious issue though. Your =
>system
> =3D
> >=3D3D
> > >will not=3D3D20
> > > function with bad SCSI =3D3D
> > >cables.</FONT></DIV></DIV></BLOCKQUOTE></BODY></HTML>
> > >
> > >
> >
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> >

Subject: Re: New Yammy digital mixers
Posted by Bill L on Wed, 20 Jun 2007 02:50:16 GMT
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"http://www.polesoft.com/refer.html" target="_blank">http://www.polesoft.com/refer.html =20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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> >charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>Guys,</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I'm all set with the cables and
=
>the =3D
> >which card is A=3D20

> >bit.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Rod you were right about what I
=
>was=3D20
> >asking.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>In any event I scaled down to =
>one EDS =3D
> >(Pretty sure=3D20
> >that's card A right?!!!)</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>and plugged it into each of my =
>two =3D
> >working=3D20
> >Mecs. Paris will boot but</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>even internal clock was never =
>found nor
> =3D
> >were the=3D20
> >in/outs on each Mec.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>The 442 on the other hand works
=
>like a
> =3D
> >champ one=3D20
> >card only. I suspect</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>either all my Mecs are screwy =
>now or =3D
> >the SCSI=3D20
> >cables are intermitant at best.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>It's working fine with the 442 =
>so I'm =3D
> >sticking with=3D20
> >that for today.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I'll add my EDS cards one by one
=
>and =3D
> >see if that is=3D20
> >back to normal.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Thanks for the help and if I =
>need scsi
> =3D
> >cables what=3D20
> >and where to buy them would be good info too.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Mr

Subject: Re: New Yammy digital mixers
Posted by Bill L on Wed, 20 Jun 2007 02:56:06 GMT
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Testy</FONT></DIV>
> ><BLOCKQUOTE=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>=3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Rod Lincoln" <<A=3D20
> > =3D
> =
>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>&g=3D
> >t;=3D20
> > wrote in message <A=3D20
> > =
>href=3D3D"news:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV>
I
> =3D
> >think Tom=3D20
> > was asking if there was a "3.0" version of the EDS card that =3D
> >needed
to be=3D20
> > connected to the master. The answer to that would be no.
Is =
>this =3D
> >what you=3D20
> > were asking Tom?
DJ's advice is very important though. I would =
>do =3

Subject: Re: New Yammy digital mixers
Posted by Bill L on Wed, 20 Jun 2007 03:07:25 GMT
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D
> >it, if=3D20
> > you haven't already.
I don't want to sound like a "RTFM" kind of
=
>=3D
> >guy, but=3D20
> > the Paris manual describes
this procedure pretty well.
It's =
>on =3D
> >page 4=3D20
> > and 5 of the 3.0 version.
It kind of sounds to me like you may =
>not
> =3D
> >be=3D20
> > hooking up the correct eds card
to the master =
>mec.
Rod
"DJ"=3D20

> > <animix _ at _ animas _ dot _ net>=3D20
> > wrote:
>
>
>
> "Tom Bruhl" <<A=3D20
> > href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
>wrote =3D
> >in message=3D20
> > =3D3D
>news:46972376@linux...
> This is really a =3D
> >novice oriented=3D20
> > question but . . .
> It doesn't matter which card is the =3D
> >"A"=3D20
> > card
> in your system as far as Paris' ID orientation=3D20
> > right?
>
> Yes, it does, and the orientation of the =3D
> >slots=3D20
> > you are using in =3D3D
>combination with the orientation of the
=
>=3D
> >ribbon=3D20
> > cables will determine =3D3D
>this. Have you changed them ar

Subject: Re: New Yammy digital mixers
Posted by Neil on Wed, 20 Jun 2007 06:00:35 GMT
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ound
=
>=3D
> >during your=3D20
> > reconfiguration?
>
> Start with a new SCSI cable and =3D
> >a=3D20
> > single EDS card. Test each MEC. Once
=3D3D
>you know if there
=
>=3D
> >is a=3D20
> > problem there, add a new SCSI cable and another =3D3D
>card. Put
=
>=3D
> >different=3D20
> > modules in the MECs so you can see which one is on =3D3D&

Subject: Re: Sad But True, Lamont...
Posted by erlilo on Wed, 20 Jun 2007 08:07:30 GMT
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=3D
> >pins on SCSI=3D20
> > cables can be a serious issue though. Your system =

>=3D3D
>will=3D20
> > not=3D3D20
> function with bad SCSI=3D20
> > =3D
> >=3D3D
>cables.</FONT></DIV></DIV></BLOCKQUOTE>=3D
> >;</BODY></HTML>
>
>
</BLOCKQUOTE>
> ><DIV><FONT size=3D3D2>

I choose Polesoft Lockspam to fight =
>spam, =3D
> >and=3D20
> >you?
<A=3D20
> =
>>href=3D3D"

Subject: Re: New Yammy digital mixers
Posted by Bill L on Wed, 20 Jun 2007 11:30:12 GMT
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/>
>think I'm safe=20
>there regarding</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>drivers.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>I am only able to intermitantly get the
=
>442 working=20
>as the master.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I think that's do to the scsi cable =

>need four new ones.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I am unable to get more than one EDS =
>card working=20
>WITH the 442.</FONT></DIV&gt

Subject: Re: Sad But True, Lamont...
Posted by LaMont on Wed, 20 Jun 2007 16:06:09 GMT
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>>MF Ch 2 =3D Mono Input/Snare
>>>MF Ch 3 =3D Mono Input/Hat
>>>MF Ch 4 =3D Mono Input/Cowbell & digital cowbell sample triggers
>>>MF Ch's 5&6 =3D Stereo Input/OH's
>>>MF Ch's 7&8 =3D Stereo Input/Drum Room-Ambience Mics
>>>MF Ch's 9&10 =3D (SPDIF/Not used in this scenario)
>>>MF Ch's 11 to 14 =3D ADAT (Lightpipe) inputs used for 4 tom mics.
>>>
>>>... and the only OUTputs you have assigned are:

>>>MF Ch's 1&2 (OUTPUTS) =3D main monitors
>>>
>>>OK, so that wipes out ALL the inputs except for SPDIF in the
>>>first Multiface, yes? All the other inputs would have to be
>>>routed through the 2nd Multiface in this scenario... here's the
>>>thing... when you get to mixdown & external EFX routing, let's
>>>say you want your VST connections to look like this on your
>>>first (Master!!!) Multiface - i.e the same one as above:
>>>
>>>MF Ch's 1&2 OUTPUTS =3D main monitors (no change there)
>>>MF Ch 3 OUTPUT =3D send to external EFX/Distressor on vox track
>>>MF Ch 3 INPUT =3D return from external EFX/Distressor on vox track
>>>MF Ch 4 OUTPUT =3D send to external EFX/Massenburg EQ on kik
>>>MF Ch 4 INPUT =3D return from external EFX/Massenburg EQ on kik
>>>MF Ch's 5&6 OUTPUTS =3D send to external Lexi 480L, Engine "A"
>>>MF Ch's 5&6 INPUTS =3D return from external Lexi 480L, Engine "A"
>>>MF Ch's 7&8 OUTPUTS =3D send to external Lexi 480L, Engine "B"
>>>MF Ch's 7&8 INPUTS =3D return from external Lexi 480L, Engine "B"
>>>MF CH's 9&10 OUTPUTS =3D SPDIF to Quantec Yardstick IN's/Sends
>>>MF CH's 9&10 INPUTS =3D SPDIF to Quantec Yardstick OUTS/Returns
>>><lightpipes not used in mixdown in this example>
>>>
>>>Quite a bit different routing scenario than the one you used for
>>>tracking, yes? I suspect what's happening is that you're not
>>>saving your VST connections routing - if that's the case, every
>>>time you open up a project it'll take you to the last "saved"
>>>version, including any routing changes you've made & saved,
>>>but NOT any routing changes you've made, but not saved!
>>>
>&g

Subject: Re: Sad But True, Lamont...
Posted by EK Sound on Wed, 20 Jun 2007 16:21:48 GMT
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t;>You can save these routing/patching changes in one of two ways:
>>>
>>>1.) set up all your routing for your patching & external EFX,
>>>and make sure you save the project again once you do that
>>>(either under a new project name or just overwrite what you've
>>>got... I tend to save under a new name in case I fuck anything
>>>up - or simply hate what I've done - and need to go back :))
>>>
>>>2.) Save your routing scenarios in the "VST Connections"
>>>dialogue... there's an option that let's you save those...
>>>you could go from:
>>>"ScreamingOkapis-SongOfWorldPeace-BasicTrackRouting", to...

>>>"ScreamingOkapis-SongOfWorldPeace-OverdubRoutingA", to...
>>>"ScreamingOkapis-SongOfWorldPeace-VocalOverdubs", to...
>>>"ScreamingOkapis-SongOfWorldPeace-MixdownRoutingA", to...
>>>"ScreamingOkapis-SongOfWorldPeace-MixdownRoutingB"
>>>
>>>Now, it's true I have SX3 and you have C4, but I would bet it's
>>>the same basic idea. Got it? Kewl?
>>>
>>>Let us know if that works for you.
>>>
>>>Neil
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>
>>>>Every time I close a project and then reopen it, various patches to =
my
>>>>external gear are disabled.....especially prevalent on the inputs, =
but not
>>>
>>>>always, and sometimes the outputs are reassigned to different ones. =
I never
>>>
>>>>know what I'm going to be faces with when I recall a project. =
Sometimes
>>>
>>>it=20
>>>
>>>>takes me 10-15 minutes just hunt everything down to repatch.
>>>>
>>>>This really sucks.....and I mean to the point that I'm about to =
kick
>>>
>>>this=20
>>>
>>>>damn thing out the window. Does Nuendo do this too? I need to be =
able to

>>>
>>>>save a project with AD/DA's assigned to external processors and be =
able
>>>
>>>to=20
>>>
>>>>recall it.....CONSISTENTLY!!!. This **FUCKING POS** is about to =
PISS ME
>>>
>>>>OFF!!!!!=20
>>>>
>>>>
>>>
>>
------=_NextPart_000_0359_01C7C5ED.0AC879A0
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY>
<DIV><FONT face=3DArial size=3D2>I called Steinberg USA. They called =
Germany. I got=20
the following in an e-mail:</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2><EM>Maybe the 2x audio cards are =
cascaded=20
differently each time on booting up the machine? This would explain how =
the=20
busses are set wrong in C