
Subject: Cubase . . . what the . . . ? How in the . . . ?

Posted by [Sarah](#) on Mon, 11 Jun 2007 14:08:18 GMT

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```
rget="_blank">http://www.billlorentzen.com</A>&nb=
>>>>> sp; =20
>>>>> <A =
>>>>> href=3D"http://www.kaleidoscope.ws">http://www.kaleidoscope.ws</A><BR><BR=
>>>>>> As=20
>>>>> long as you are not doing anything nefarious and your site is music=20
>>>>> <BR>related, I welcome you to link to mine.<BR><BR>Neil wrote:<BR>>
>> =
>>>>> No, not=20
>>>>> saus
```

Subject: Re: Cubase . . . what the . . . ? How in the . . . ?

Posted by [Dedric Terry](#) on Mon, 11 Jun 2007 14:33:07 GMT

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```
/>
>>>>> href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>> .html</A> </FONT></DIV></BODY></HTML>
>>>>>
>>>>>
>i don't know if i'm comfortable with that "deach" word...but i'm fine
with the singing thing.
```

On Sun, 8 Jul 2007 13:32:02 -0600, "DJ" <animix _ at _ animas _ dot _ net> wrote:

```
>OK then.....well, since that's been done, I guess I'm gonna have to deach
>the damn thing to sing.
```

```
>
```

```
>;o)
```

```
>
```

```
>"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
```

```
>news:70a29313unjf342le06mu0d3va71lq78gn@4ax.com...
```

```
>> On Sun, 8 Jul 2007 10:03:23 -0600, "DJ" <animix _ at _ animas _ dot _
>> net> wrote:
```

```
>>
```

```
>>>I'm gonna teach mine how to talk.
```

```
>>>
```

```
>>>;o)
```

```
>>
```

```
>> Then you could write a play....
```

```
>>
```

```
>> Oh, wait. There already is one.
```

>>
>> Never mind.

Subject: Re: Cubase . . . what the . . . ? How in the . . . ?
Posted by [EK Sound](#) on Mon, 11 Jun 2007 15:22:54 GMT

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```
">http://www.billlorentzen.com">http://www.billlorentzen.com</A>&nb=
>>>>> sp; =20
>>>>> <A =
>>>>> href=3D"http://www.kaleidoscope.ws">http://www.kaleidoscope.ws</A><BR><BR>
>>>>>> As=20
>>>>> long as you are not doing anything nefarious and your site is
>>>>> music=20
>>>>> <BR>related, I welcome you to link to mine.<BR><BR>Neil wrote:<BR>>
>>=
>>>>> No, not=20
>>>>> sausage links... links to your WEB PAGES!<BR>> <BR>> I'm in the =
>>>>> process=20
>>>>> of updating my website & I'll be happy to<BR>> include any/all =
>>>>> of=20
>>>>> y'all's websites on my "links" page, so<BR>> e-mail the URL & a =
>>>>>
>>>>> description of who you are/what you do, and<BR>> why the fuck =
>>>>> anyone should=20
>>>>> click through to you lol.<BR>> <BR>> A scant few of =
>>>>> you are=20
>>>>> on here already... check yerselves out & <BR>> makes sure the =
>>>>> links=20
>>>>> aren't dead/have changed/been terminated<BR>> for lack of payment =
>>>>> to your=20
>>>>> &
```

Subject: Re: Cubase . . . what the . . . ? How in the . . . ?
Posted by [Bill L](#) on Mon, 11 Jun 2007 16:43:24 GMT

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```
>> <BODY bgColor=3D#ffffff>
>>>>>> <DIV><FONT face=3DArial size=3D2><A=20
>>>>>> href=3D"http://www.tombruhl.com">www.tombruhl.com</A></FONT></DIV>
>>>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>>> <DIV><FONT face=3DArial size=3D2><A=20
>>>>>> href=3D"http://www.dobostudios.com">www.dobostudios.com</A></FONT></DIV>
>>>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>>> <DIV> </DIV>
```

>>>>> <BLOCKQUOTE=20

>>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARG

Subject: Re: Cubase . . . what the . . . ? How in the . . . ?

Posted by [duncan](#) on Mon, 11 Jun 2007 17:10:11 GMT

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mative, has a list of a bunch of the
artists I've played with as a sideman, and some mp3's.....

Jamie K <Meta@Dimensional.com> wrote:

>

>Cool, thanks Neil!

>

>Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

>Neil wrote:

>> Guys, I need a description of some kind to put in there, and I

>> need the link & info e-mailed to me as I said at the start of

>> this thread... these threads move too fast for me to be

>> backtracking & finding this stuff.

>>

>> Here's who's up there so far - if you don't see your link, then

>> e-mail it (and a brief description) to me at:

>>

>> neil DOT henderson AT sbcglobal DOT net

>>

>> <http://saqqararecords.com/html/Links.htm>

>>

>>

>> Neil

>>

>>

>>

>> "jp" <jpj@jpjones.net> wrote:

>>> here's mine

>>>

>>> www.jpjones.net

>>>

>>> Bill L <bill@billlorentzen.com> wrot

Subject: Re: Cubase . . . what the . . . ? How in the . . . ?

Posted by [Sarah](#) on Tue, 12 Jun 2007 09:23:00 GMT

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IV>After a talk with DJ it is =
decided a =3D

>fresh install=3D20

>of Paris</DIV>

><DIV>is the best way to go. I tried =
=3D

>two cloned C=3D20

>drives and getting</DIV>

><DIV>just three mecs to work with the =
Lucid

=3D

>but no=3D20

>go. I also</DIV>

><DIV>have a 442 but DJ and Dimitrios =
say =3D

>don't do=3D20

>it.</DIV>

><DIV> </DIV>

><DIV>I have tried DJs technique with =
no =3D

>benefit=3D20

>recently. I</DIV>

><DIV>did have 2 mecs and 1 442 =
working =3D

>flawlessly=3D20

>but I can't</DIV>

><DIV>get that back for some =3D

>reason.</DIV>

><DIV> </DIV>

><DIV>Is a fresh install to C:Paris =

Pro the =3D

>way to=3D20

>go?</DIV>

><DIV> </DIV>

><DIV>

><DIV>I had to cancel this =
morning's=3D20

>session.</DIV>

><DIV>I will try internal clock for =
this =3D

>afternoons=3D20

>session.</DIV>

><DIV>Tom</DIV></DIV>

><DIV> </DIV>

><DIV>

I choose Polesoft Lockspam to fight =

spam, =3D
>and=3D20
>you?
<A=3D20
=
>href=3D3D"http://www.polesoft.co

Subject: Re: Cubase . . . what the . . . ? How in the . . . ?

Posted by [Sarah](#) on Tue, 12 Jun 2007 09:31:11 GMT

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m/refer.html">http://www.polesoft.com/re=
fer=3D
>.html </DIV></BODY></HTML>
>
>

-----=_NextPart_000_0047_01C7C28F.4202F370

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Yes Magma, short/equal =
length&nbsp;Mogami cables,=20
75 ohm&nbsp;terminators</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>on all the gear with a Lucid =
GenX.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>What order to you have your boxes =
hooked into the=20
EDS cards?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-L
```

Subject: Re: Cubase . . . what the . . . ? How in the . . . ?

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-----=_NextPart_000_0147_01C7C308.9EE76CF0--Tom, can't answer that for sure. I built my system one component at a time from a bundle 3, being carefule and methodical along the way, and ghosting. So I would say do it a step at a time. But there's also a gut feeling that it may be good to have everything hooked up when you reinstall the Paris app, and let it see everything. How's that for non-commital? (pay no attention to my speleng).

"Tom Bruhl" <arpeggio@comcast.net> wrote:

 ∇ $\vee$

>442 shows up (submix B, C or D) and usually MEC 2 do

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> Paris</DIV>
>><DIV>&

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>>i'm an ancient user and don't have any plug-ins or revised
>>FX for the room rev.--
