
Subject: Passive stereo audio switcher

Posted by [Robert Arsenault](#) on Tue, 27 Feb 2007 23:18:11 GMT

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FONT> </DIV>

<DIV>It's appx. 3/4" by 1/2" by 1/4" thick, =
has 4 pins=20

on the bottom which solder to the cuicut board, dark =
grey=20

colored and is coded:</DIV>

<DIV> </DIV>

Subject: Re: Passive stereo audio switcher

Posted by [excelav](#) on Wed, 28 Feb 2007 00:45:21 GMT

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"_blank"> http://profile.myspace.com/index.cfm?fuseaction=user.viewpro file&friendid=172230696

> < http://profile.myspace.com/index.cfm?fuseaction=user.viewpro file&friendid=172230696>

>

>Smoke and mirrors... IMHO.

WAY too much money for a power bar with a few Varistors, Caps, and
Ferrite beads....

David.

Brandon wrote:

> You guys have any opinions on the MonstercAble Clean Power rack modules? I

> was thinking about picking up a stage 2, ten outlet for \$200. Is there really

> that much benefit in reduced noise floor and better performance?

> Thanks,

> BJust go over to Altex Electronics on I35 at Braker and pick up a rack
mountable Tr

Subject: Re: Passive stereo audio switcher

Posted by [audioguy_editout_](#) on Wed, 28 Feb 2007 00:48:05 GMT

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e PSP 84 delay and the Orange Vocoder. Reverbs I don't use a

> lot anyway and prefer what's on Creamware card to anything I've heard in

> software world. So I guess it's basically dynamics and EQ and modulation

> effects I'm looking for. Opinions? Suggestions?

>

> It just seems silly to be juggling things and freezing tracks with my CPU
> meter at, like, 7% during a mix.
>
> TCBThat's a possibility, but then I'd need more PCI slots as well, and I'm not
building a new computer any time soon. I also could pick up a second CW card
but that means only one UAD.

But I get your point . . .

TCB

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>You need more UAD cards

>

Subject: Re: Passive stereo audio switcher

Posted by [Gantt Kushner](#) on Wed, 28 Feb 2007 03:01:45 GMT

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ing has started happening of late--I'm maxing out my DSP
>plugs while still having all kinds of room left on my host, but without
a
>lot of plug-ins I really like. The ones I _do_ like tend to be very CPU
friendly,
>stuff like the PSP 84 delay and the Orange Vocoder. Reverbs I don't use
a
>lot anyway and prefer what's on Creamware card to anything I've heard in
>software world. So I guess it's basically dynamics and EQ and modulation
>effects I'm looking for. Opinions? Suggestions?
>
>It just seems silly to be juggling things and freezing tracks with my CPU
>meter at, like, 7% during a mix.

Here's a list I

Subject: Re: Passive stereo audio switcher

Posted by [Robert Arsenault](#) on Wed, 28 Feb 2007 18:33:54 GMT

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ath. Nice loaner band, huh?

She's at www.pamelamoore.net if you want more.

Oh, and James - she's a Mac girl. I brought my MacBook Pro down to
burn cd's of the photos for my friend, and she was really interested,

since her iBook is getting tired. So, we talked Macs, and she asked for my email in case she ran into any problems with whatever new MacBook she gets.

Ahhh.... the rock life.

pabBest of luck, Nappy.

--

Martin Harrington

www.lendaneer-sound.com

"Nappy" <mgrant01@san.rr.com> wrote in message news:4615cf8a\$1@linux...

>

> My sister has been tested and is a match! If all goes well I'll be getting

> a Kidney transplant in July! Praise God!

>

> respect

> Nappy

> PS Life is to short to debate Mac vs PC....I just wish I could run Mac OSX

> on

> a PC legallyIf your looking for something a little different try the native instrument's spectral delay. It is deep to say the least.

Subject: Re: Passive stereo audio switcher

Posted by [Robert Arsenault](#) on Wed, 28 Feb 2007 18:41:22 GMT

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Basically you can divide the source into 1024 bands and effect,filter, delay and feedback each of those bands separately. I've been using it for 4 years now and it still

surprises me what I come up with.

you don't have to tweak anything if you don't want to as there are thousands of presets .

it will take some time getting used to it though.

"TCB" <nobody@ishere.com> wrote in message news:461aa20d\$1@linux...

>

> Hey all,

>

> Something interesting has started happening of late--I'm maxing out my DSP

> plugs while still having all kinds of room left on my host, but without a

> lot of plug-ins I really like. The ones I _do_ like tend to be very CPU

> friendly,

> stuff like the PSP 84 delay and the Orange Vocoder. Reverbs I don't use a

> lot anyway and prefer what's on Creamware card to anything I've heard in

> software world. So I guess it's basically dynamics

dirty

>but it can be very clean, too, without them. Can also be used without EQ
>as a slight coloration/saturation effect on a mix buss (submix group, really

>Product Page: <http://www.kjaerhusaudio.com/classic-eq.php>
>Download: http://www.kjaerhusaudio.com/archives/classic_eq_v104.zip

>

>

>***Chorus/Modulation***:

>

>Classic Chorus:

>good, and is also fairly versatile.

>Product Page: <http://www.kjaerhusaudio.com/classic-chorus.php>

>Download: http://www.kjaerhusaudio.com/archives/classic_chorus_v128.zip

>

>BrainDoc ShifterBank:

>on settings with the higher #'s of voices, but can give you some kinda cool

>flanging/doubling/chorusey EFX on even the lower voice-count settings. Watch