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Subject: Speaking of overs and clipping..

Posted by [gene lennon](#) on Fri, 20 Oct 2006 15:13:20 GMT

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t;using too=20

> many DSP & CPU resources" - blah,<BR>>>> blah, blah, =

>yada, yada,=20

> yada... tell it to Rupert Neve & Geoff<BR>>>> Emerick =

>(you know,=20

> the story Rupert tells about Geoff noticing<BR>>>> a "bad" =

>channel in=20

> one of his consoles that they had just<BR>>>>&

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Subject: Re: Speaking of overs and clipping..

Posted by [duncan](#) on Fri, 20 Oct 2006 17:46:08 GMT

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arecords.com/Music/Neil/Summing%20Experiment%20ClipB.mp3" target="\_blank">

<http://www.saqqararecords.com/Music/Neil/Summing%20Experiment%20ClipB.mp3>

>>

>> <http://www.saqqararecords.com/Music/Neil/Summing%20Experiment%20ClipC.mp3>

>>

>>

>> They're fairly short... 1:14 each, just enough to get a touch of

>> instrumentation by itself, a portion with lead vox, then

>> background vox. They're Hi-Rez mp3's.

>>

>> Any guesses as to which is which? Or better yet, which one do

>> you like better?

>>

>> Neil

>

>Style isn't the issue here, it's a matter of: "can you do a big  
mix with a lotta tracks in Native vs. summming in some other

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