
Subject: No mo' Matrox pour moi.....

Posted by [animix](#) on Wed, 11 Oct 2006 22:20:58 GMT

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that can allow for up to 16

>>>channels/submixes of passive analog summing (or if not that, at
>>>least DSP summing through something other than the PC's CPU)
>>>your box & return to 2 new channels in the DAW app - if you can
>>>do onboard DSP EFX, you can do onboard summing, too, yes sir
>

Subject: Re: No mo' Matrox pour moi.....

Posted by [Tom Bruhl](#) on Wed, 11 Oct 2006 23:01:28 GMT

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>>you KNOW you can!

>>>***Throw in a copy of CubaseLE if you wanna... no need for a
>>>complete/full-out app like SX or Nuendo - people can indeed buy
>>>that separately if they want.
>>>*** MIDI i/o... duh.

>>>***Absolutely make it expandable to be able to easily link 2
>>>or more if someone needs more than 16 analog i/o's at once.
>>>Encourages people to buy another if they ever want to go that
>>>route anyway.
>>>***It should be PCI-based, not Firewire or USB. One card.
>>>Expansion units can be Firewired together via ports on the
>>>units themselves, and routed through the same card. Maybe allow
>>>for a max of 2 units per card to keep costs down... anyone
>>>needing more than 32 analog i/o's at once will no doubt be in a
>>>situation where they can go with PCI expansion chassis anyway.
>>>

>>>Price point should be ~\$1,200 to \$1,500, street.

>>>

>>>Can you imagine how many of these they could - and more
>>>importantly WOULD - sell?

>>>

>>>I think it can be done for that price point - I mean look at
>>>various units like the EMu 1812, the TC unit I just linked to
>>>above, and the RME Multiface... all those units have various &
>>>sundry of the features I mentioned for around HALF that price
>>>(Multiface has 8 analog i/o's, plus other digital options, &
>>>word clock, but no onboard DSP... Emu & TC units have half-ass
>>>versions of less i/o's and one has no word clock, but both DO
>>>have DSP EFX) how hard would it be to incorporate all of these
>>>features I mentioned for twice to slightly more than twice the
>>>price?
>>>

>>>I think the 16-minimum channels of straight-up analog i/o is the
>>>biggest feature set that's missing from a lot of the half-
>>>rack half-asses out there... you can do a full rock/pop/country
>>>band with 16 in's - not a big huge major-label-type session
>>>with top & bottom snare mics; front, back & outfront kick mics,
>>>plus ambient room mics & a PZM taped to the wall or the
>>>drummer's T-Shirt, plus five channels of bass & 19 channels of
>>>guitar amp mics, but then the people who are doing those are
>>>MOSTLY (not all, but) MOSTLY on PT systems anyway, or if
>>>something like what I'm discussing were available, they could
>>>just buy TWO of these units. My point is, if something like
>>>this were available, with ONE unit, and no fucking around
>>>trying to lightpipe & wordclock all kinds of digicrap together,
>>>you could do basic tracks that looked like:

>>>

- >>>1.) Kick
- >>>2.) Snare Top
- >>>3.) Snare Bottom
- >>>4.) HiHat
- >>>5.) OH-Right
- >>>6.) OH-Left
- >>>7.) Drum Room/Ambient Right
- >>>8.) Drum Room/Ambient Left
- >>>9.) Bass D.I.
- >>>10.) Bass mic'ed
- >>>11.) Guitar 1a
- >>>12.) Guitar 1b
- >>>13.) Guitar 2a (or Piano Lo/Keys Right)
- >>>14.) Guitar 2b (or Piano Hi/Keys Left)
- >>>15.) Scratch Vox
- >>>16.) Cowbell

>>>

>>>Want to spot-mic your toms, too? OK, maybe only use 1 guitar
>>>for the basic trax & drop the cowbell if you need to & you
>>>can't stereo submix your toms into to two channels, but you
>>>get the idea, right? With 16 pure analog i/o you don't have to
>>>lightpipe or SPDIF anything in, you can use all your "BOOTECK"
>>>mic pres like your Massenbergs & your Chandlers & your Great
>>>Rivers, etc - none of which come with digital i/o's - and still
>

Subject: Re: No mo' Matrox pour moi.....

Posted by [LaMont](#) on Wed, 11 Oct 2006 23:33:45 GMT

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om> wrote:

>>> About six years ago or so, I spoke to Max M. about them building a two

> or
>>> three space rack with 16 mic pres on combo connectors with 16 inserts,
> 16
>>> out put and 16 channels of 24 bit Adat light Pipe I/O, and 16 24bit SP/DIF
>>> I/Os. I tried to convince EMU that Paris would be a more complete and
> professional
>>> system with mic pres with inserts and 24bit Adat light pipe I/O and 16
> SP/DIFs.
>>> L

Subject: Re: No mo' Matrox pour moi.....

Posted by [LaMont](#) on Wed, 11 Oct 2006 23:35:29 GMT

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ater at a NAMM show, I talked Max in to walking with me over to see Malcolm
>>> Toft MTA and Rick Nafi at Presonus, about OEMing their mic pres. Max's
>> though
>>> that Mic pres might be too subjective. He told me for quite some time
> after
>>> that, that they were considering building it and said several times stated
>>> that it was discussed in their internal meetings. He even called it the
>>> Paris Fire Station. I believe now, like many things he told me, it was
>> just
>>> lies to keep me pacified, until they could sell off all their inventory
>> of
>>> Paris hardware.
>>>
>>> I find it kind of funny that Malcolm Toft joined Ted Fletchers company
> after
>>> that and EMU OEMed their mic pres for the new EMU hardware. I want to
> think
>>> I made that connection.
>>>
>>> If you really want this product, you can make it happen by calling manufactures
>>> and telling them what you want, just pick wisely! If you get enough people
>>> to call over time things will happen. The price is another story.
>>>
>>> Many years ago, I told the drum hardware designer at Alesis, that I wanted
>>> a drum module with dry drum sounds so I could effect them the way I wanted
>>> in the studio. I also told them that I wanted a built in effect processor
>>> for live use and studio work. I also wanted more triggers, more outputs,
>>> headphone output with volume knob, and a audio in put so I could practice
>>> to music. To my surprise, they built it in the DM PRO drum module.
>>>
>>> I made many suggestions to Greg Mackie that became products. Only problem
>>> was, the ideas were bastardize, sliced and diced in to multiple products
>>> and they charged three to four times more than I suggested for each product.

>>> These companies want to slice and dice every thing and make big bucks.
>>> If you want it all it's an expensive add on. I've talked to many of them
>>> as a dealer, they think they can make more money selling little recording
>>> boxes to bedroom guitar players or DJs. They think and their marketing
>> data
>>> shows that they can make more money selling the little boxes than big DAWs.
>>>
>>>
>>> The attitude is, if you want to play in the big time, you'll go with PT,
>>> SX, or Nuendo with third party hardware. Nobody really wants to go up
> against
>>> PT because it's already established in the market.
>>>
>>> The other issue is hardware becoming obsolete too quickly. Building DSPs
>>> in to a system is a bit of a risk. They think native systems are good
> enough,
>>> and that is what most people want, and if they need more, like systems
> with
>>> DSPs, that PT already fills that Pro end of the market.
>>>
>>> However if enough people talk to these companies, something will happen.
>>>
>>> That's my 0.02
>>>
>>> James
>>>
>>> "Neil" <OIUOIU@.com> wrote:
>>>> Been researching this one a bit...
>>>>
>>>> <http://www.tcelectronic.com/Default.asp?Id=7618>
>>>>
>>>> Seems pretty good, has onboard DSP, taking a load off your
>>>> CPU... has a nice monitoring interface - simpler than TotalMix,
>>>> coupla mic inputs & DI's, as well, BUT... only has 4 balanced
>>>> analog i/o's... so you gotta buy 4 of 'em to do 16 channels
>>>> pure. ALSO... no BNC/word clock... WTF? Trying to get
>>>> proprietary on us with a unit lik

Subject: Re: No mo' Matrox pour moi.....

Posted by [Aaron Allen](#) on Thu, 12 Oct 2006 00:16:56 GMT

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br />

>>>> muthafuckin' have, spend more than I muthafucking have again
>>>> two years later"...

>>>>

>>>> ... so why hasn't somebody done this? THIS is the market we're

>>>> all in, right? Those features at that price point? Wouldn't we
>>>> all pay it? Tomorrow, first thing in the morning? Wouldn't
>>>> about at least a quarter million other people that we don't
>>>> even know about do the same? And it can be done (obviously,
>>>> look at the half-assed feature sets at half the price that if
>>>> combined, could add up to this type of unit at that price
>>>> point!).
>>>>
>>>> So why? WHY hasn't anyone done this?
>>&

Subject: Re: No mo' Matrox pour moi.....

Posted by [animix](#) on Thu, 12 Oct 2006 02:35:33 GMT

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Subject: Re: No mo' Matrox pour moi.....

Posted by [gene lennon](#) on Thu, 12 Oct 2006 03:03:03 GMT

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going a full rack space long & 2 rack spaces deep,
>>fer pete's sakes! Not everything has to be a single-space
>>and/or a half-racker!
>>*** It should have on-board DSP effects - like the TC unit or
>>the new/soon to be discontinued EMU stuff, for example.
>>price as sucky ones - yes, you can.
>>*** It should have an ASIO driver that can allow for up to 16
>>channels/submixes of passive analog summing (or if not that, at
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>>Price point should be ~\$1,200 to \$1,500, street.

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>>Can you imagine how many of these they could - and more
>>importantly WOULD - sell?
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Subject: Re: No mo' Matrox pour moi.....
Posted by [aaron allen\[1\]](#) on Thu, 12 Oct 2006 17:07:57 GMT
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Subject: Re: No mo' Matrox pour moi.....
Posted by [animix](#) on Thu, 12 Oct 2006 17:45:20 GMT
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/www.tcelectronic.com/Default.asp?Id=7618"
target="_blank">http://www.tcelectronic.com/Default.asp?Id=7618
>>>>
>>>>Seems pretty good, has onboard DSP, taking a load off your
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>>>>analog i/o's... so you gotta buy 4 of 'em to do 16 channels
>>>>pure. ALSO... no BNC/word clock... WTF? Trying to get
>>>>proprietary on us with a unit like THIS!!!??? We have to ONLY
>>>>use these together with each other? Can't sync anything-digital-
>>>>else???

>>>>
>>>>Handy, nice for "semiprosumer" applications, but another
>>>>opportunity to really go after the pro market wasted, IMO -
>>>>they have the technology, they have the tinker toy set, they
>>>>just didn't "go pro" with it... Paris didn't either at the
>>>>time, and neither did Emu with their 1812/1212, etc - although
>>>>the onboard DSP & good convertors plus a few other features
>>>>coulda got them there. Is everyone afraid of alsihad? Is that
>>>>it? Is that why all things like this come out as small-time
>>>>entrants targeted at price points in the home recording level
>>>>only?

>>>>
>>>>As the subject line says: Close, but no cigar.

>>>>
>>>>Here's the thing... Yeah there are other options like MADI
>>>>units that can get you 1,569,878,760,000 channels of i/o, but
>>>>who needs that much, and then you also need a half dozen
>>>>lightpipe interfaces, and stringing all that shit together &
>>>>making it hum is mickey-mouse, too, IMO.

>>>>
>>>>Someone needs to developthe following:

>>>>
>>>>***A superb convertor box with 16 channels in & out, throw in a
>>>>couple of d.i./mic pres & lightpipe/SPDIF ports if you want,
>>>>but really what the world needs is more single-box 16 channel
>>>>interfaces.. with 16 channels of pure analog i/o. Don't be
>>>>afraid of going a full rack space long & 2 rack spaces deep,
>>>>fer pete's sakes! Not everything has to be a single-space
>>>>and/or a half-racker!

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Posted by [Tom Bruhl](#) on Thu, 12 Oct 2006 18:27:11 GMT

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>>>>>lightpipe or SPDIF anything in, you can use all your "BOOTEER"
>>>>>mic pres like your Massenbergs & your Chandlers & your Great
>>>>>Rivers, etc - none of which come with digital i/o's - and still
>>>>>have a GREAT setup for a full-on basic tracking session!

>>>>>

>>>>>Then after you track all your basics, you've got your DSP-no-
>>>>>latency 'verb for the vocalist to hear as he's doing his real
>>>>>takes, and DSP summing for mixdown time, just like Gay Paree
>>>>>without the fucking mimes & the cats & the 17-day wait to
>>>>>reauthorize like the poor couple of sonsofbitches who we've
>>>>>seen posting the last few days; and just like PTHD, but without
>>>>>being trapped into the endless cycle of "spend more than I
>>>>>muthafuckin' have, spend more than I muthafucking have again
>>>>>two years later"...

>>>>>

>>>>>... so why hasn't somebody done this? THIS is the market we're
>>>>>all in, right? Those features at that price point? Wouldn't we
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>>>>>combined, could add up to this type of unit at that price
>>>>>point!).
>>>>>
>>>>>So why? WHY hasn't anyone done this?
>>>>>
>>>>><Rant off>
>>>>
>>>
>>
>After watching this excellent instructional video on Rock drumming just once,
I now can truly play rock drums like the pros! Thanks Mike! Before this
video I was doomed to a life of mediocrity.

James

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>
><http://www.youtube.com/watch?v=yCzW4fVRVilHi>,
Just in case anyone missed it, I've got a PARIS system for sale over on the
paris-forsale side.....beautiful. Hey Rod, didja get a look at this one?
AA

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:454a94ba\$1@linux...

>
> <http://www.youtube.com/watch?v=yCzW4fVRVilJLS>" <>I have bought 3.0 and is trying to a
get the license.
> I sent them a mail 10 days ago and still no response.
>
> Are they usually that slow?
>
> Their website says 7 days.
>
> JS

Now it's 12 days.

No response.....ain't that the truth. we were out trick or treating with the
granddaughter and family when our daughter runs into a woman she
hasn't seen in 35 years when she was 5. how the hell they recognized
each other i'll never know.

On Thu, 02 Nov 2006 20:28:37 -0500, John <no@no.com> wrote:

>So, Dale Bradley decides to buy my C16. Yay. Turns out he's from Eugene
>Oregon. Hey, I lived there once on Sherwood Place. Turns out he has a

>brother on Sherwood Place. Hey, my landlord's name was Bradley.
>
>His DAD was my landlord for 4 years from 88 to 92 and it's his brothers
>house and are great people! FAWK !
>
>I have these amazing coincidences about 3 or 4 times a year and this one
>takes the cake. I call them brief religious experiences. Wild !That is unbelievable rick! You guys
must have been amazed!

rick wrote:

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> granddaughter and family when our daughter runs into a woman she
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>Anyone try the Chandler plug in Paris yet?had to hit that vodka to calm my
shattered...something...

On Fri, 03 Nov 2006 07:04:15 -0500, John <no@no.com> wrote:

>That is unbelievable rick! You guys must have been amazed!
>
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Subject: Re: No mo' Matrox pour moi.....
Posted by [animix](#) on Thu, 12 Oct 2006 18:40:30 GMT
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jens.sundbo@NOSPAMvkbb.no" target="_blank">jens.sundbo@NOSPAMvkbb.no&g=t;=20
wrote in message <A=20
href=3D"news:454afd59@linux">news:454afd59@linux...</DIV>
"JLS" =
<=20
>I have bought 3.0 and is trying to a get the =
license.
> I sent=20
them a mail 10 days ago and still no response.
>
> Are =
they=20
usually that slow?
>
> Their website says 7 =
days.
>
>=20
JS

Now it's 12 days.
No =
response.....

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0011_01C6FF4F.5AE38FC0--Did you remember to include you EDS serial number and 3.0 key numbers? They won't respond without both of those pieces of information.

Mark

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>
>"JLS" <>I have bought 3.0 and is trying to a get the license.
>> I sent them a mail 10 days ago and still no response.
>>
>> Are they usually that slow?
>>
>> Their website says 7 days.
>>
>> JS
>
>
>Now it's 12 days.
>No response.....

>This is a multi-part message in MIME format.

Where's the beer?

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Subject: Re: No mo' Matrox pour moi.....
Posted by [Tom Bruhl](#) on Thu, 12 Oct 2006 19:26:04 GMT
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