
Subject: Free trim plug from Sonalksis
Posted by [gene lennon](#) on Tue, 03 Oct 2006 01:22:08 GMT
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=20
..
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Subject: Re: Free trim plug from Sonalksis
Posted by [John \[1\]](#) on Tue, 03 Oct 2006 11:05:35 GMT
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y)?
>
>Neil
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762Hey DJ<
I can't

Subject: Re: Free trim plug from Sonalksis
Posted by [John \[1\]](#) on Tue, 03 Oct 2006 20:11:03 GMT
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/>
>> > really hard to describe, it has to be the room, but somewhere =
>>in=3D20
>> > the
balance of bass and treble it seems that it is pretty dang =
>>=3D
>> >close in my=3D20
>> > room
to the reference CD's but I get to the car and I have to =
>

Subject: Re: Free trim plug from Sonalksis
Posted by [John \[1\]](#) on Wed, 04 Oct 2006 00:14:23 GMT
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=3D20
> =

Subject: Re: Free trim plug from Sonalksis
Posted by [gene lennon](#) on Wed, 04 Oct 2006 01:22:58 GMT
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Page 2 of 77 ---- Generated from The PARIS Forums

> > <<A=3D20
> =3D
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>href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
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>news:4532b8eb\$1@linux...
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> >;
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> > =3D
>Ok, It is=3D20
> finally start to get to=20
> > me.
>> My mixes in Paris have always=20
> > =3D
>sounded=3D20
> murky and bass heavy and lack=20
> > punch,
>> outside my room, And =
> >=3D
>they=3D20
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> > sound slamming inside the room.
>> First I got an =
> >externeal=20
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>clock,=3D20
> then a UAD 1 card, then treated =
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>> a mega way, =3D
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> >
> > Is
it
>> =3D
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> >guys=20
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> > sounds
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> to me...ARRRRGGHHH=20
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about compatibility and the stability of the company.

TCB

"Dimitrios" <musurgio@otenet.gr> wrote:

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>Hi,
>After a touchy email I am about to describe my Paris creamware setup.
>Paris users "should" have digital in outs.
>442 interface with spdif can do , mecs with adat cards far better intergration.
>Even analog connections can do here, but you could avoid extra AD/DA routes.
>
>First of all.
>Creamware looks like what Paris could grow up with version 7.x and up :)
>It is totally dsp oriented environement a totally awesome routing possibilities
>familiar to Paris patch-bay.
>You know cables and devices hookups.
>
>Creamware has the Pulsar I cards that have 4 dsp chips , Pulsar II cards
>that have 6 dsps (recommended) and Power pulsars that have an amzing of
15
>dsps !
>You can have up to 3 cards on same computer system.
>PIII would be sufficient or any computer as the matter of fact.
>Each Pulsar II card (pulsar I discontinued) has normally the classic option
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>The fantastic new ones form digitalaudiosoft are the SSL channels strip
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>eq all awesome sounding, hearing is believing, the best reverb I have heard
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>These guys are tremendous programmers and more emulations are to be available
>like the Mastering device like the pro mastering facilities use and many
>more.
>Thats only one developer ofcourse.
>Other worth mentiong (I have that) is SPL transient designer, yes this
>exceptionla and expensive unit can be bought for 198 Euros for Pulsar and
>can use up to 5 mono instances or 4 stereo anytime.

>Believe me you have never heard such an attacker and sustain shaper before
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 >To cut a long story short ABOUT third party plugins there is a tremendous
 >resource of very very good plugins.
 >Say goodbye to VST !!!
 >And if you are gonna say ok I need VSTi too, creamware is known as the ultimate
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 >Minimax B2003 Prodysee Prohet5 are to be heard to be believed !!!
 >i HAVE MOST OF THEM they RULE !!!
 >Ok if you wanna use all these and synthesizers and the absolute MOST amazing
 >mixers available , real big professional consoles ,, which are known to
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 >Who need compatability or stability???

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 >> years now for Pulsar as is their mastering compressor and track compressor
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 >> Ask me anything you want.
 >> Regards,
 >> Dimitrios
 >>
 >Loved by graphics artists the world over:
 = \$Billions.

The platform preferred by the company that dominates the audio & broadcast video production marketplaces:
= \$More Billions.

Economic stranglehold on your distribution network:
= \$Priceless.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>There is no "good" deal with a Fruit computer. :)

>

>

>TCB wrote:

>

>>Presumably due to some kind of karmic punishment, I'm being forced to purchase
>>a fruit labeled computer for someone. I can't figure it out either. However,
>>it seems _really_ hard to find deals on them. Is this me being an unsophisticated
>>GNU/linux dweeb or does Apple actually have that tight of a hold on their
>>retailers? If you suddenly had to have a cheap MacBook where would you
buy

>>it?

>>

>>I've already warned the party involved that I won't be able to fix it when
>>it breaks.

>>

>>TCB

>>

>>

>

>--

>Chris Ludwig

>ADK

>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>www.adkproaudio.com <http://www.adkproaudio.com/>

>(859) 635-5762 Tourist and locals line up outside an ABC store waiting to buy
essentials on Sunday.

<http://www.msnbc.msn.com/id/15288785/>

hmmmm, isn't ABC Stores a Liquor store ?

hmmm Sorry to hear of your woes, TCB. That's really rough, man life sucks. ;^)

What will be worse is if you actually like the fruity computer when you
set it up and start seeing the advantages to having your own fruity unix
box to run open source and media apps. Yep, this has happened to a lot

of Linux geeks, just ask around on /. Oh the humanity!

Anyway, yes, for discounts on Macs here are a few options: keep an eye out for sales at CompUSA; grab a rebate through Amazon (linked from macrumors.com); buy a refurb from the online Apple store; register as a Mac developer and buy through the developer program; order from one of the Mac catalogs and get a discount in the form of add-on memory and other perks; or if your friends are students they can get educational pricing.

Or just wait a few months and buy the previous model at a discount when the new model comes out in any category. Or buy a recent used one, G5 or faster if for serious media production, Intel if laptop.

But I agree with Ab, even if you buy a new one at street price Macs are a reasonable value well worth considering these days. They range from less than a grand to around 3 grand; in form factor from laptop to tiny box to monitor/computer combo to roomy tower; and all current models and many recent models have plenty of horsepower to handle (for example) heavy audio production use, in a reasonably elegant environment.

As far as breaking goes, the weak point on PowerBooks used to be the hinge joints. They changed the design from dual hinges to a wider, middle hinge which seems much more solid in current and more recent models. But for any laptop from any manufacturer I always tell people it's worth it to get a good padded case and use it.

Good luck, enjoy!

Cheers,
-Jamie
<http://www.JamieKrutz.com>

Ab wrote:

> because they are worth the money

>

> Ab

>

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>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>> (859) 635-5762
>Dear DJ,
The four creamware cards cannot work all on same system so one luna must
be put on separate system or sold.
I don't know if he is a trusted guy.
I hope ebay will cover you in case.
I would prefer three pulsar II cards but this system sounds also great.
Yes I do not use any SX.
I use cubase 5 !!! for midi recording only !
Pulsar is used for sampler synths and EFFECTS processing like outboard hardware.
Glad you decided to try Creamware !
That means you are still with Paris right ?

Regards,
Dimitrios

"DJ" <notachance@net.net> wrote:
>So Dimitrios,
>
>You are not running Pulsar in an audio application like cubase SX. You are
>just using it's standalone mixer and bussing Paris FX tracks *through* the
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>
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>>> 442 interface with spdif can do , mecs with adat cards far better intergration.

>>> Even analog connections can do here, but you could avoid extra AD/DA
routes.

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>>> First of all.

>>> Creamware looks like what Paris could grow up with version 7.x and up
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>>> It is totally dsp oriented environement a totally awesome routing possibilities

>>> familiar to Paris patch-bay.

>>> You know cables and devices hookups.

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>>> Creamware has the Pulsar I cards that have 4 dsp chips , Pulsar II cards

>>> that have 6 dsps (recommended) and Power pulsars that have an amzing
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>>> dsps !

>>> You can have up to 3 cards on same computer system.

>>> PIII would be sufficient or any computer as the matter of fact.

>>> Each Pulsar II card (pulsar I discontinued) has normally the classic
option

>>> which gives two analog in/outs (24/96) good sounding conversion 16 adat

>> in/outs,

>>> spdif in out and two midi in/outs totally 32 midi channels.

>>> Each Pulsar card has the main on board effects included which are the
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>>> effects like chorus, delays , reverbs, synthesizers, compressors, limiters,

>>> tons of free devices that can be found on www.planetz.com/forums all

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>>> good quality plus the beloved extras.

>>> The fantastic new ones from digitalaudiosoft are the SSL channels strip

>> (fantastic

>>> ssl emule) the vintage eq's that has a pultec a Neve 1084 and an API 550

>>> eq all awesome sounding, hearing is believing, the best reverb I have heard

>>> so far RMX 160 the RMX 16 emulator, a awesome dynamic eq with many bangs

>>> SSL compressor (come free with buying anything) all sold around 99 Euros

>>> each.

>>> Bundles 198 Euros (like the three eqs I mentioned)

>>> These guys are tremendous programmers and more emulations are to be available

>>> like the Mastering device like the pro mastering facilities use and many

>>> more.

>>> Thats only one developer ofcourse.

>>> Other worth mentioning (I have that) is SPL transient designer, yes this

>>> exceptionla and expensive unit can be bought for 198 Euros for Pulsar and

>>> can use up to 5 mono instances or 4 stereo anytime.

>>> Believe me you have never heard such an attacker and sustain shaper before

>>> unless you have used a SPL external Transient designer device.

>>> Creamware offers the Vinco which is a 1176 emulator on par with UAD1 1176.

>>> To cut a long story short ABOUT third party plugins there is a tremendous

>>> resource of very very good plugins.

>>> Say goodbye to VST !!!

>>> And if you are gonna say ok I need VSTI too, creamware is known as the ultimate

>>> synthesizer creator.

>>> Minimax B2003 Prodysee Prohet5 are to be heard to be believed !!!

>>> i HAVE MOST OF THEM they RULE !!!

>>> Ok if you wanna use all these and synthesizers and the absolute MOST amazing

>>> mixers available , real big professional consoles ,, which are known to

>>> be Oxford Son'y algorithms ! you will need many dsps , at least 12 , like

>>> two Pulsars.

>>> But you can go along with only one too !

>>> Thats the way I started out !

>>> The latency is sample wise.

>>> The normal effects of pulsar are 4 samples latent and the latency does not

>>> add with additional plugins on a mixer channel.

>>> SPL has bigger latency around 40 samples.

>>> Anyway I manage less than 80 samples track processing (as a matter of fact

>>> I use exactly 80 samples with a delay plugin to be able to nudge 1ms back

>>> in Paris for compensation).

>>> I use three Pulsar II card for a total of 18 dsps and I am totally statisfied.

>>> Really this digitalaudiosoft new company made things for Pulsar up to date.

>>> Now everyone simulates older analog and great devices.

>>> They are here with great prices for us.

>>> The SSL strip for 99 E has this suberb eq plus a compressor to amnipulate

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>>> So Paris out (spdif or adat)pulsar spdif or adat in, Pulsar effect , pulsar

>>> spdif out or adat, paris spdif in or adat.

>>> All this for less than 80 samples !!!

>>> Adat in/out is 15 samples alone !

>>> Forget the uad1 , powercore (I sold them) get mecs and adats.

>>> I have three mecs and three adats.

>>> So 24 ins outs plus 6 spdif ins/outs makes 30.

>>> Enough for a song outboard processing I presume.

>>> I you are so lucky to work with more adat cards so it will be...

>>> You don't need to run your computer at low latency becvause Pulsar is realtime

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>>> So any slow computer can do trust me.

>>> Pulsar cards are sold around 400-500 \$ used with great additional plugins

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>>> with it !

>>> DJ are you listening.

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>>> Kepp Paris alive.

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>>> FORGET VST UAD POWERCORE !

>>> visit:

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>>> Ask me anything you want.
>>> Regards,
>>> Dimitrios
>>>
>> He just bought the damn thing and now he's unloading it?...what gives...copied the original auction..

<http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&category=23784&item=220023403458>

"DJ" <notachance@net.net> wrote in message news:4533a326@linux...
> Dimitrios,
>
> Did you see this one on EBay? Somehow I decided to pass on sending a bank
> wire to a guy in Romania with only one feedback (and this one for this
> exact
> system that he sold last month), but it looks like a real monster of a
> DAW.
>
> <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&ih=019&item=290037055207&rd=1&sspage=STRK%3AMEWA%3AIT&rd=1>
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>> years now for Pulsar as is their mastering compressor and track compressor
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>> Ask me anything you want.
>> Regards,
>> Dimitrios
>>
>
> ebay WILL NOT cover you, nor will PayPal. I had phone conversations
with both and they say if I deliver you a box of rocks and they see a
tracking number that's all that matters. Enjoy the rocks.

Proceed with caution.
John

Dimitrios wrote:

> Dear DJ,
> The four creamware cards cannot work all on same system so one luna must
> be put on separate system or sold.
> I don't know if he is a trusted guy.
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> I would prefer three pulsar II cards but this system sounds also great.
> Yes I do not use any SX.
> I use cubase 5 !!! for midi recording only !
> Pulsar is used for sampler synths and EFFECTS processing like outboard hardware.
> Glad you decided to try Creamware !
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> "DJ" <notachance@net.net> wrote:

>> So Dimitrios,
>>
>> You are not running Pulsar in an audio application like cubase SX. You are
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>>
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>>> Ask me anything you want.

>>> Regards,

>>> Dimitrios

>>>

>>

>Yes, the stability of the company is a worries after EMU dump us all in 2002.
>But we are still trying to make it work top sh*t 4 years later. Dimitrios
>has not give up, so is inspiration to us all, IMO

"TCB" <nobody@ishere.com> wrote:

>

>As I've said a dozen times, or more, I can vouch for the sonic quality of
>the Creamware synths. The Prophet in particular is spectacular. I just worry
>about compatibility and the stability of the company.

>

>TCB

>

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>>> PIII would be sufficient or any computer as the matter of fact.
>>> Each Pulsar II card (pulsar I discontinued) has normally the classic
>> option
>>> which gives two analog in/outs (24/96) good sounding conversion 16 adat
>> in/outs,
>>> spdif in out and two midi in/outs totally 32 midi channels.

>>> Each Pulsar card has the main on board effects included which are the
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 >>> effects like chorus, delays , reverbs, synthesizers, compressors,
 >> limiters,
 >>> tons of free devices that can be found on www.planetz.com/forums all of
 >> very
 >>> good quality plus the beloved extras.
 >>> The fantastic new ones from digitalaudiosoft are the SSL channels strip
 >> (fantastic
 >>> ssl emule) the vintage eq's that has a pultec a Neve 1084 and an API 550
 >>> eq all awesome sounding, hearing is believing, the best reverb I have
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 >>> so far RMX 160 the RMX 16 emulator, a awesome dynamic eq with many bangs
 >>> SSL compressor (come free with buying anything) all sold around 99 Euros
 >>> each.
 >>> Bundles 198 Euros (like the three eqs I mentioned)
 >>> These guys are tremendous programmers and more emulations are to be
 >> available
 >>> like the Mastering device like the pro mastering facilities use and many
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 >>> exceptionla and expensive unit can be bought for 198 Euros for Pulsar
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 >>> can use up to 5 mono instances or 4 stereo anytime.
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 >>> unless you have used a SPL external Transient designer device.
 >>> Creamware offers the Vinco which is a 1176 emulator on par with UAD1
 >> 1176.
 >>> To cut a long story short ABOUT third party plugins there is a tremendous
 >>> resource of very very good plugins.
 >>> Say goodbye to VST !!!
 >>> And if you are gonna say ok I need VSTI too, creamware is known as the
 >> ultimate
 >>> synthesizer creator.
 >>> Minimax B2003 Prodysee Prohet5 are to be heard to be believed !!!
 >>> i HAVE MOST OF THEM they RULE !!!
 >>> Ok if you wanna use all these and synthesizers and the absolute MOST
 >> amazing
 >>> mixers available , real big professional consoles ,, which are known
 > to
 >>> be Oxford Son'y algorithms ! you will need many dsps , at least 12 , like
 >>> two Pulsars.
 >>> But you can go along with only one too !
 >>> Thats the way I started out !
 >>> The latency is sample wise.
 >>> The normal effects of pulsar are 4 samples latent and the latency does

> not
 >>> add with additional plugins on a mixer channel.
 >>> SPL has bigger latency around 40 samples.
 >>> Anyway I manage less than 80 samples track processing (as a matter of
 > fact
 >>> I use exactly 80 samples with a delay plugin to be able to nudge 1ms back
 >>> in Paris for compensation).
 >>> I use three Pulsar II card for a total of 18 dsps and I am totally
 >> statisfied.
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 >> pulsar
 >>> spdif out or adat, paris spdif in or adat.
 >>> All this for less than 80 samples !!!
 >>> Adat in/out is 15 samples alone !
 >>> Forget the uad1 , powercore (I sold them) get mecs and adats.
 >>> I have three mecs and three adats.
 >>> So 24 ins outs plus 6 spdif ins/outs makes 30.
 >>> Enough for a song outboard processing I presume.
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 >>> So any slow computer can do trust me.
 >>> Pulsar cards are sold around 400-500 \$ used with great additional plugins
 >>> so you can figure out the costs.
 >>> I can supply anyone with ready configured Pulsar environements and any
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 >>> with it !
 >>> DJ are you listening.
 >>> There are Wordclock and Adat sync addon card sold for Pulsar for 179 \$
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 >>> You can have outboard devices connected to Pulsar adat in/outs using
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 >>> converters like Soundscape SS8IO-3 which are sold for arounbd 179 Euros
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 >>> at sydec belgium the soundscape owner.
 >>> These are 20bit converters but GREAT sounding.
 >>> I use two of these to intergrate outboard to Pulsar and then back to
 >> Paris.
 >>> I can write for hours but I don't know If I am saying the same things
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>>> over cause I got carried away.
>>> Kepp Paris alive.
>>> Thing Pulsar as Paris extension.
>>> FORGET VST UAD POWERCORE !
>>> visit:
>>> www.planetz.com/forums (tremendous Pulsar forum)
>>> www.digitalaudiosoft.com
>>> www.sonictimeworks.com (the famous Timeworks 4080L DX reverb has been
>> made
>>> years now for Pulsar as is their mastering compressor and track compressor
>>> too.
>>> Ask me anything you want.
>>> Regards,
>>> Dimitrios
>>>
>>
>Thanks James. I've got a DW 7000 double pedal. Email me a pic of your kit
if you get a chance.

Tony

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:452f3328\$1@linux...

>
> Hey Tony, sweet! Your drum setup is a lot like my setup, three toms and
> two floors, only I've got double kicks.
>
> James
>
> Tony Benson <tony@standinghampton.com> wrote:
>>> This message is in MIME format. Since your mail reader does not
>>> understand
>>this format, some or all of this message may not be legible.
>>
>>
>>My band opened for The Little River Band last night and a friend got a
>>couple of decent pics of my live kit. Pearl BRX Masters Studio's and
>>Sabian
>>AAX cymbals.
>>
>>Tony
>>
>>
>>
>>
>>--B_3243539546_252533
>Thanks Jamie!

Tony

"Jamie K" <Meta@Dimensional.com> wrote in message news:452f369b\$1@linux...

>

> Nice looking kit!

>

> Cheers,

> -Jamie

> <http://www.JamieKrutz.com>

>

>

> James McCloskey wrote:

>> Hey Tony, sweet! Your drum setup is a lot like my setup, three toms and

>> two floors, only I've got double kicks. James

>>

>> Tony Benson <tony@standinghampton.com> wrote:

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>>>

>>>

>>> My band opened for The Little River Band last night and a friend got a

>>> couple of decent pics of my live kit. Pearl BRX Masters Studio's and

>>> Sabian

>>> AAX cymbals.

>>>

>>> Tony

>>>

>>>

>>>

>>> --B_3243539546_252533

>>cubasis vst 5 ?

John wrote:

> What is Cubase 5? I only see 4 here in US.

>

> Dimitrios wrote:

>> Dear DJ,

>> The four creamware cards cannot work all on same system so one luna must
>> be put on separate system or sold.

>> I don't know if he is a trusted guy.

>> I hope ebay will cover you in case.

>> I would prefer three pulsar II cards but this system sounds also great.

>> Yes I do not use any SX.

>> I use cubase 5 !!! for midi recording only !

>> Pulsar is used for sampler synths and EFFECTS processing like outboard

>> hardware.
>> Glad you decided to try Creamware !
>> That means you are still with Paris right ?
>>
>> Regards,
>> Dimitrios
>>
>> "DJ" <notachance@net.net> wrote:
>>> So Dimitrios,
>>>
>>> You are not running Pulsar in an audio application like cubase SX.
>>> You are
>>> just using it's standalone mixer and bussing Paris FX tracks
>>> *through* the
>>> Pulsar DSP.....correct?
>>>
>>> Thanks,
>>>
>>> Deej
>>>
>>> "Dimitrios" <musurgio@otenet.gr> wrote in message
>>> news:45339d40\$1@linux...
>>>> Hi,
>>>> After a touchy email I am about to describe my Paris creamware setup.
>>>> Paris users "should" have digital in outs.
>>>> 442 interface with spdif can do , mecs with adat cards far better
>>> intergration.
>>>> Even analog connections can do here, but you could avoid extra AD/DA
>>> routes.
>>>> First of all.
>>>> Creamware looks like what Paris could grow up with version 7.x and up
>> :)
>>>> It is totally dsp oriented environnement a totally awesome routing
>>> possibilities
>>>> familiar to Paris patch-bay.
>>>> You know cables and devices hookups.
>>>>
>>>> Creamware has the Pulsar I cards that have 4 dsp chips , Pulsar II
>>>> cards
>>>> that have 6 dsps (recommended) and Power pulsars that have an amzing of
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 >>>> years now forPulsar as is their mastering compressor and track
 >>>> compressor
 >>>> too.
 >>>> Ask me anyting you want.
 >>>> Regards,
 >>>> Dimitrios
 >>>>
 >>>
 >>John <no@no.com> wrote:
 >Tourist and locals line up outside an ABC store waiting to buy
 >essentials on Sunday.
 >
 ><http://www.msnbc.msn.com/id/15288785/>
 >
 >
 >hmmmm, isn't ABC Stores a Liquor store ?

After going though a 6.6, some liquor might just BE
 essential!

:)Hi,
 The stability of the company was an issue over a year ago.
 The company survived cause somebody put money on it.
 They have updated twice from then their products and keep producing new things.
 For intanse Klangbox , awesome new hardware standalone synths for a retail
 price of 499 \$!!!!
 Minimoog Prophet B3 Proodyyssey all these for 500 \$ each.
 Just simple 19" 1u rack no controls except for midi and outs.

Creamware is surviving and staying alive.
Anyway there is 3rd party support.
Even if they would drop it now their system rocks already and third party
plus free one and good ones are coming out every day !!
I cannot even try them all.
So why worry.
grab a pulsar card while you can.
Keep your Paris and intergrate them.
Regards,
Dimitrios

"fernando" <gringo@hotmail.com> wrote:

>

>Yes, the stability of the company is a worries after EMU dump us all in
2002.

>But we are still trying to make it work top sh*t 4 years later. Dimitrios
>has not give up, so is inspiration to us all, IMO

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>As I've said a dozen times, or more, I can vouch for the sonic quality
of

>>the Creamware synths. The Prophet in particular is spectacular. I just
worry

>>about compatibility and the stability of the company.

>>

>>TCB

>>

>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>

>>>Hi,

>>>After a touchy email I am about to describe my Paris creamware setup.

>>>Paris users "should" have digital in outs.

>>>442 interface with spdif can do , mecs with adat cards far better intergration.

>>>Even analog connections can do here, but you could avoid extra AD/DA routes.

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>>>First of all.

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>>>www.sonictimeworks.com (the famous Timeworks 4080L DX reverb has been
>made
>>>years now forPulsar as is their mastering compressor and track compressor
>>>too.
>>>Ask me anyting you want.
>>>Regards,
>>>Dimitrios
>>>
>>
>Thanks Neil! That "thing" is a Roland SPD-S sampling percussion pad. It's
pretty cool. Using DP, I build up the samples, hits, etc. I need, save the
wav or aiff files to a compact flash card. Pop the card into the SPD-S,
assign the samples to a pad, and viola! Here's a link with some info:

<http://www.rolandus.com/products/productdetails.aspx?ObjectID=537>

Tony

"Neil" <OIUOI@OIU.com> wrote in message news:452f8f8a\$1@linux...

>
> Hey, nice rack! (err.... I mean the rack for mounting the toms
> & cymbals on).
>
> That's a nice setup, there, Tony. What's the I see off to your
> left near the hats - is that a drum pad/e-drum rig of some
> kind? Can't tell.

>
> Neil

>
>
>
> Tony Benson <tony@standinghampton.com> wrote:
>>> This message is in MIME format. Since your mail reader does not
>>> understand
>>this format, some or all of this message may not be legible.

>>
>>
>>My band opened for The Little River Band last night and a friend got a
>>couple of decent pics of my live kit. Pearl BRX Masters Studio's and

>>Sabian
>>AAX cymbals.
>>
>>Tony
>>
>>
>>
>>
>>--B_3243539546_252533
>Thanks Rod!

Tony

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:452f96b9\$1@linux...

>
> Great looking kit Tony!
> Tony Benson <tony@standinghampton.com> wrote:
>>> This message is in MIME format. Since your mail reader does not
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>>
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>>My band opened for The Little River Band last night and a friend got a
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>>Sabian
>>AAX cymbals.
>>
>>Tony
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>OK,

First of all, my wife has the best ears in the family. I "always" get her blessing on mixes because I know I can trust her ears. It's literally like having an mastering engineer in the studio. Her ears are incredibly good/sensitive and she's always right. Amy hasn't ventured up to the studio all weekend while I've been in my mad scientist mode and has been waiting for me to get my head around getting a mix together for her to listen to in SX.

So I get something happening that I think sounds good and call her up to give it a listen. I like it personally and I'm rocking out with my Steinberg Houston controller, fader automation....all the cool bells and whistles.

System is running perfectly, etc. etc. I'm even thinking that I can use this one for a while to see if I'll even need a more powerful rig it's soooo stable. I'm feeling like I've finally found something I can live with here.....soooooo.....she comes in to the control room and I start playing back this 30+ track project.

Amy doesn't know squat about the finer points of recording/processing, etc. she just knows what she likes and doesn't give a flip about what it takes to achieve it.....so she's sitting there through the first half of the song and I can see a little frown start. She looks at me and says "is that midi?.....what's going on with this???.....it sounds like it's midi or something sort of artificial..... and the whole thing sounds harsh to me. Sorry honey but that's not gonna' work. I liked the old system.....what's wrong with it? Why are we changing?"

Now this is coming from someone who would "love" to see me simplify things around here as you guys can well imagine.

OK.....so I guess I'll try the Pulsar thing.....^%\$&* & ^%\$%^!!!!!!!!!!!!!!

;oPlt's not a drum kit without a cowbell! I don't pussy foot around either. An LP Rock Ridge "classic" cowbell is located directly over the left side of my hi hat.

http://www.lpmusic.com/Product_Showcase/Cowbells/lp_rock_classic_ridge.html

:>)

Tony

"DJ" <notachance@net.net> wrote in message news:452fa473@linux...

> Is there a cowbell? Where's the cowbell?

>

>

> "Tony Benson" <tony@standinghampton.com> wrote in message

> news:C1547C60.1EC6D%tony@standinghampton.com...

>> My band opened for The Little River Band last night and a friend got a

>> couple of decent pics of my live kit. Pearl BRX Masters Studio's and

> Sabian

>> AAX cymbals.

>>

>> Tony

>>

>>

>

>I've never understood the ./ crew and their love of fruit computers. Especially since Theo de Raadt has more than once complained about the kind of citizen Apple has been in the BSD community. But hey, there's no accounting for taste.

But luckily for me this will be a 'handoff' gig. Get the box, make sure it starts up, and give it to the user. Whey I wrote 'break' I mean there are application/OS problems. Someone asked me to fix their OS X. SomeKitty recently and just far enough away from what I know to completely flummox me.

TCB

Jamie K <Meta@Dimensional.com> wrote:

>

>Sorry to hear of your woes, TCB. That's really rough, man life sucks. ;^)

>

>What will be worse is if you actually like the fruity computer when you

>set it up and start seeing the advantages to having your own fruity unix

>box to run open source and media apps. Yep, this has happened to a lot

>of Linux geeks, just ask around on /. Oh the humanity!

>

>Anyway, yes, for discounts on Macs here are a few options: keep an eye

>out for sales at CompUSA; grab a rebate through Amazon (linked from

>macrumors.com); buy a refurb from the online Apple store; register as a

>Mac developer and buy through the developer program; order from one of

>the Mac catalogs and get a discount in the form of add-on memory and

>other perks; or if your friends are students they can get educational

>pricing.

>

>Or just wait a few months and buy the previous model at a discount when

>the new model comes out in any category. Or buy a recent used one, G5 or

>faster if for serious media production, Intel if laptop.

>

>But I agree with Ab, even if you buy a new one at street price Macs are

>a reasonable value well worth considering these days. They range from

>less than a grand to around 3 grand; in form factor from laptop to tiny

>box to monitor/computer combo to roomy tower; and all current models and

>many recent models have plenty of horsepower to handle (for example)

>heavy audio production use, in a reasonably elegant environment.

>

>As far as breaking goes, the weak point on PowerBooks used to be the
>hinge joints. They changed the design from dual hinges to a wider,
>middle hinge which seems much more solid in current and more recent
>models. But for any laptop from any manufacturer I always tell people
>it's worth it to get a good padded case and use it.
>
>Good luck, enjoy!
>
>Cheers,
> -Jamie
> <http://www.JamieKrutz.com>
>
>
>
>Ab wrote:
>> because they are worth the money
>>
>> Ab
>>
>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>> There is no "good" deal with a Fruit computer. :)
>>>
>>>
>>> TCB wrote:
>>>
>>>> Presumably due to some kind or karmic punishment, I'm being forced to
purchase
>>>> a fruit labeled computer for someone. I can't figure it out either.
However,
>>>> it seems _really_ hard to find deals on them. Is this me being an unsophisticated
>>>> GNU/linux dweeb or does Apple actually have that tight of a hold on
their
>>>> retailers? If you suddenly had to have a cheap MacBook where would you
>> buy
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>>>> I've already warned the party involved that I won't be able to fix it
when
>>>> it breaks.
>>>>
>>>> TCB
>>>>
>>>>
>>> --
>>> Chris Ludwig
>>> ADK
>>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>>> www.adkproaudio.com <<http://www.adkproaudio.com/>>

>>> (859) 635-5762

>>Deej, SX sounds just fine. Imagine if you'd been mixing in Pro Tools your whole life and suddenly got a PARIS rig, you'd say 'What's the big deal?' because you wouldn't be mixing to its strengths. To get it sounding more PARIS-like, put a UAD Fairchild and then a brick wall limiter across the master mix bus with relatively 'gentle' mastering type settings. Then don't look at them AT ALL and work on a mix for an hour or two. No peeking! Then when you have the mix sounding nice and fat and rich go check how much is going on with the master fader f/x.

Report back with your findings,

TCB

"DJ" <notachance@net.net> wrote:

>OK,

>

>First of all, my wife has the best ears in the family. I "always" get her
>blessing on mixes because I know I can trust her ears. It's literally like
>having an mastering engineer in the studio. Her ears are incredibly
>good/sensitive and she's always right. Amy hasn't ventured up to the studio
>all weekend while I've been in my mad scientist mode and has been waiting
>for me to get my head around getting a mix together for her to listen to
in

>SX.

>

>So I get something happening that I think sounds good and call her up to
>give it a listen. I like it personally and I'm rocking out with my Steinberg
>Houston controller, fader automation....all the cool bells and whistles.
>System is running perfectly, etc. etc. I'm even thinking that I can use
this

>one for a while to see if I'll even need a more powerful rig it's soooo
>stable. I'm feeling like I've finally found something I can live with
>here.....soooooo.....she comes in to the control room and I start
>playing back this 30+ track project.

>

>

>Amy doesn't know squat about the finer points of recording/processing, etc.
>she just knows what she likes and doesn't give a flip about what it takes
to

>achieve it.....so she's sitting there through the first half of the
>song and I can see a little frown start. She looks at me and says "is that
>midi?.....what's going on with this????.....it sounds like it's midi
>or something sort of artificial..... and the whole thing sounds
>harsh to me. Sorry honey but that's not gonna' work. I liked the old
>system.....what's wrong with it? Why are we changing?"

>

>Now this is coming from someone who would "love" to see me simplify things

>around here as you guys can well imagine.

>

>OK.....so I guess I'll try the Pulsar

>thing.....^%\$&* & ^%\$%^!!!!!!!!!!!!!!

>

>;oP

>

>

>

>

>I think you are right TCB. I hope DJ can be saved from the mad scientist eternity. hehe

TCB wrote:

> DeeJ, SX sounds just fine. Imagine if you'd been mixing in Pro Tools your

> whole life and suddenly got a PARIS rig, you'd say 'What's the big deal?'

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> Report back with your findings,

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>> thing.....^%\$&*^%\$%^!!!!!!!!!!!!!!
>>
>> ;oP
>>
>>
>>
>>
>>
>>
>Some truth to this... I had a producer here the other month that
wouldn't let me start mixing until I had a multiband comp stuck on the
2 bus. First time I had ever mixed with a comp in the path... sure
changed the way the mix came out.

David.

TCB wrote:

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> whole life and suddenly got a PARIS rig, you'd say 'What's the big deal?'
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I'm going to plug away at this over the next few months. I realize that I don't have much in the way of chops when it comes to getting the most out of this system so I'm not giving up on it, but the Pulsar sounds like a nice option to have and I'm going to carefully reassemble my Paris system over the course of this week, paying careful attention to some details as far as cabling/clocking are concerned. We're getting ready to start tracking a bunch of Amy's songs for her CD and if Amy wants to use Paris, that's what's gonna' happen.

;o)

"TCB" <nobody@ishere.com> wrote in message news:4533bc71\$1@linux...

>

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> >
> >;oP
> >
> >
> >
> >
> >
> >
> I took the family to Waikiki about two years ago. ABC stores are like 7-11's
with souvenirs and sans the gas pumps. And yes, they do sell liquor! There's
one every hundred feet or so on the main busy streets. ;>)

Tony

"John" <no@no.com> wrote in message news:4533b024\$1@linux...

> Tourist and locals line up outside an ABC store waiting to buy essentials

> on Sunday.
>
> <http://www.msnbc.msn.com/id/15288785/>
>
>
> hmmm, isn't ABC Stores a Liquor store ?
>
> hmmmJohn,

I'm guessing you mean version 3 software?

Version 2 was the free download one wasn't it?

Cheers,

TC

John wrote:

> mec 125
> eds 225
> eds 225
> c16 75
> Paris V2 soft 50
> 8in 225
> 8in 225
> 8out 225
>
> Prolly around 1375 for everything but I haven't firmed up yet.
> Personally, I want you all to know that I am offended at the
homophobic comments you all are making!!

Computers do not have a prejudice about one's sexual orientation...

shame!

DCDeej... stick this on the master buss all by itself... no
coloration, extremely transparent... you're probably getting a
lot of coloration with the Fairchild.

http://www.x-buz.com/BuzMaxi3_download.html

and it's FREEE!!!!!!!

(all of youse guys oughta download this baby)

Neil

"DJ" <notachance@net.net> wrote:

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>last night. I may need to play with the settings some more. Using the
>Fairchild and the PL what I was talking in a post last night about how I
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>option to have and I'm going to carefully reassemble my Paris system over

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as

>cabling/clocking are concerned. We're getting ready to start tracking a

>bunch of Amy's songs for her CD and if Amy wants to use Paris, that's what's

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>;o)

>

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is

>> going on with the master fader f/x.

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>> Report back with your findings,

>>

>> TCB

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>like

>> >having an mastering engineer in the studio. Her ears are incredibly

>> >good/sensitive and she's always right. Amy hasn't ventured up to the

>studio

>
>It's not version 3, it's whatever the license is for prior to that
version. I'll have to check and see if I have any docs on that. I have
the CD.

John

TC wrote:

>
> John,
>
> I'm guessing you mean version 3 software?
>
> Version 2 was the free download one wasn't it?
>
> Cheers,
>
> TC
>
>
> John wrote:
>> mec 125
>> eds 225
>> eds 225
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>> Paris V2 soft 50
>> 8in 225
>> 8in 225
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>>
>> Prolly around 1375 for everything but I haven't firmed up yet.
>>Cd is the same as the 2 and 2.2 version download, from what I recall.

It was free on the EMU site, don't know if it's still available online somewhere.

3.0 was the paid version.

Cheers,

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>>>>Yes, version 3.

Cheers,

TC

John wrote:
> There is a license though that's tied to the card right? I have that
> too I'm sure.
>You could ask on /., I'm sure they'll tell you why OSX is popular there.
There's no shortage of opinions on /. :^)

Buying a Mac is pretty simple, and running one is easier than most other systems these days. Fire it up and go. Shouldn't take more than a minute of your time. Heck, you probably wouldn't even need to be in the (fruit) loop on this one unless the user is a complete neophyte and needs basic handholding to start out.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

TCB wrote:

> I've never understood the ./ crew and their love of fruit computers. Especially
> since Theo de Raadt has more than once complained about the kind of citizen
> Apple has been in the BSD community. But hey, there's no accounting for taste.
>
>
> But luckily for me this will be a 'handoff' gig. Get the box, make sure it
> starts up, and give it to the user. Whey I wrote 'break' I mean there are
> application/OS problems. Someone asked me to fix their OS X. SomeKitty recently
> and just far enough away from what I know to completely flummox me.
>
> TCB

> Jamie K <Meta@Dimensional.com> wrote:

>> Sorry to hear of your woes, TCB. That's really rough, man life sucks. ;^)
>>
>> What will be worse is if you actually like the fruity computer when you
>
>> set it up and start seeing the advantages to having your own fruity unix
>
>> box to run open source and media apps. Yep, this has happened to a lot
>> of Linux geeks, just ask around on /. Oh the humanity!
>>
>> Anyway, yes, for discounts on Macs here are a few options: keep an eye
>> out for sales at CompUSA; grab a rebate through Amazon (linked from
>> macrumors.com); buy a refurb from the online Apple store; register as a
>
>> Mac developer and buy through the developer program; order from one of
>> the Mac catalogs and get a discount in the form of add-on memory and
>> other perks; or if your friends are students they can get educational
>> pricing.
>>
>> Or just wait a few months and buy the previous model at a discount when
>
>> the new model comes out in any category. Or buy a recent used one, G5 or
>
>> faster if for serious media production, Intel if laptop.
>>
>> But I agree with Ab, even if you buy a new one at street price Macs are
>
>> a reasonable value well worth considering these days. They range from
>> less than a grand to around 3 grand; in form factor from laptop to tiny
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>> box to monitor/computer combo to roomy tower; and all current models and
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>> heavy audio production use, in a reasonably elegant environment.
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>> hinge joints. They changed the design from dual hinges to a wider,
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>> it's worth it to get a good padded case and use it.
>>
>> Good luck, enjoy!
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>> Cheers,
>> -Jamie
>> <http://www.JamieKrutz.com>
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>>>> www.adkproaudio.com <<http://www.adkproaudio.com/>>

>>>> (859) 635-5762

>Obviously no reason to disturb domestic tranquility, but my point wasn't that you should use any particular plugs or stuff when you're really mixing. Maybe you should use none across the 2 bus, maybe you should use four graduated compressors and a limiter (I've done that, believe it or not). My point was to learn something about how you mix using PARIS. When I used it I did a lot of things that are kinda not right for most digital systems. We've argued a billion lines of posts about why and how that's possible inside PARIS. What I'm talking about is behaviorial not sonic, find out how much you've been using the specialized clipping in PARIS as an 'effect' which is what I think it is. When I switched from PARIS I did this stuff until I settled in on a way to work the stuff well for me, my type(s) of music, and my software. Turns out I was using PARIS clipping _lots_ for almost everything.

All of this I say because if anything a multi-EDS card system should have MORE sonic anomalies that a civilian would call 'harsh' because of the delays between EDS cards.

And I'm not slagging PARIS. I'd LOVE to have a PARIS rig to record the rock band I play in. But SX/Nuendo/Performer/Logic and to a slightly lesser extent Live can sound fantastic when worked well.

TCB

"DJ" <notachance@net.net> wrote:

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> >> >
> >> >;oP
> >> >
> >> >
> >> >
> >> >
> >> >
> >> >
> >> >
> >>
> >
> >
> Check your effects settings to make sure you have them set to 100% wet.

David.

DJ wrote:

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> I was routing tracks from Cubase to Paris with the external effect inserted
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>
>I got my card before 3 was out though.

TC wrote:

> Yes, version 3.

>

> Cheers,

>

> TC

>

> John wrote:

>> There is a license though that's tied to the card right? I have that

>> too I'm sure.

>>Ouch, that sounds rough. Totalmix is one of those 'shazam' apps. It will cause all kinds of totally unexpected crap to happen all the time and then, in one single moment just when you're really thinking of kicking the cat in

the ribs because the computer cost too much, order will be restored to the universe and it will all make complete sense. Then you'll start making totalmix _presets_ which probably means you need to be in an audio 12 step group, but we know you need that anyway.

One suggestion, make a totalmix preset where everything is OFF completely and build from there.

One more suggestion, don't put reverb on the kick ;-)

TCB

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Subject: Re: Free trim plug from Sonalksis
Posted by [LaMont](#) on Wed, 04 Oct 2006 01:33:38 GMT
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t;"Dimitrios" <musurgio@otenet.gr> wrote:

>>>>

>>>>Hi,

>>>>After a touchy email I am about to describe my Paris creamware setup.

>>>>Paris users "should" have digital in outs.

>>>>442 interface with spdif can do , mecs with adat cards far better intergration.

>>>>Even analog connections can do here, but you could avoid extra AD/DA routes.

>>>>

>>>>First of all.

>>>>Creamware looks like what Paris could grow up with version 7.x and up

>:)

>>>>It is totally dsp oriented environnement a totally awesome routing possibilities

>>>>familiar to Paris patch-bay.

>>>>You know cables and devices hookups.

>>>>

Subject: Re: Free trim plug from Sonalksis
Posted by [duncan](#) on Wed, 04 Oct 2006 02:35:53 GMT
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with only one too !

>>>>Thats the way I started out !

>>>>The latency is sample wise.

>>>>The normal effects of pulsar are 4 samples latent and the latency does

>>not

>>>>add with additional plugins on a mixer channel.

>>>>SPL has bigger latency around 40 samples.

>>>>Anyway I manage less than 80 samples track processing (as a matter of

>fact

>>>>I use exactly 80 samples with a delay plugin to be able to nudge 1ms back

>>>>in Paris for compensation).

>>>>I use three Pulsar II card for a total of 18 dsps and I am totally statisfied.

>>>>Really this digitalaudiosoft new company made things for Pulsar up to

>date.

>>>>Now everyone simulates older analog and great devices.

>>>>They are here with great prices for us.

>>>>The SSL strip for 99 E has this superb eq plus a compressor to amnipulate

>>>>anyway you want an audio track and send it back to Paris.

>>>>So Paris out (spdif or adat)pulsar spdif or adat in, Pulsar effect

,

>>pulsar

>>>>spdif out or adat, paris spdif in or adat.
>>>>All this for less than 80 samples !!!
>>>>Adat in/out is 15 samples alone !
>>>>Forget the uad1 , powercore (I sold them) get mecs and adats.
>>>>I have three mecs and three adats.
>>>>So 24 ins outs plus 6 spdif ins/out

Subject: Re: Free trim plug from Sonalksis
Posted by [John \[1\]](#) on Wed, 04 Oct 2006 11:02:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

THD or DP5 (under DAE) these days, and was doing most things in Logic Pro (DAE) before that (Logic DAE issues caused the switch to DP).
Apart from Paris, I thought Logic sounds the best to me, and PTHD also sounds great if you know how to mix on it.

For me personally, I've recently started using Paris again, recording stems back to Paris from DP for mixing and summing. Things have become fun again and my stress level has eased when trying to get a good mix. I just find it much easier. I like all the options and midi features that DP5 gives me, so this is a good workflow for me.

Someone who is far better at mixing than I am would have an easier time of it on other systems, but I think we've been a bit spoiled

Subject: Re: Free trim plug from Sonalksis
Posted by [John \[1\]](#) on Wed, 04 Oct 2006 11:04:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

coming from Paris as a first DAW.

Cheers,

TC

DJ wrote:

> I can solo a track and it sounds fine....just like it did in Paris.
>
> I can start raising faders and the more faders I raise, the more the mix
> starts to collapse. I'm so used to just bringing up the faders and getting
> my panning and levels in order before I do anything else. With the native
> mix I'm wanting to start carving out space immediately. Now I'm not saying
> that a bad thing really.....I mean.....it's a good thing to notice that
> this needs to be done and I'm sure that doing it will open things up a lot,

> but in Paris, there just doesn't seem to be this obvious necessity. Does
> this mean that Paris isn't telling the truth or that there's something
> different in the way it sum?. Well, BT mentioned this a long time ago and at
> the time I had only heard this *collapsing* phenomena in a PT Mix system.
> Native systems weren't really ready for prime time yet. Cubase sounds much
> better than what I recalled from PT Mix (but it's been a while) uit I've got
> say that it's so wierd that there is this big sonic differenc
