
Subject: New Patchbay

Posted by [excelav](#) on Wed, 28 Jun 2006 05:21:58 GMT

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UH57DcrSG+sZaloTYQcqAfVQe6y+CglOUDYRJQMjW4yUGgdKgdTa0g+i CuNsDqqHwjTL
ixUVVTVSBq6orqjUNFBXUKwgb11BB6W4izBAidkxQIlbIfmyR9qATCRVGx 20jk6IBntiNC
oA9IjBQZ6YdAYiSgZGHggI1yPBB41SGUHoyIKB8blgZQadyEHvzCATeiMNYD 3U6D3QZIN9Cb

Subject: Re: New Patchbay

Posted by [rick](#) on Wed, 28 Jun 2006 09:11:39 GMT

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Hufmnvm4pFF2+tUA3T1M4d8kZOiGopdz3sgx3NhA0ecj9qA Z7/o/FuZSP7o
cn3uoJL+87kjphKURzJcoOdbfOcjKUiTzJQJlcyBM786ugRK0yGqBZkNScKA PVH0/rRDru1b
Sxyl9J4kEjPsXjnsq45e97ROoGwx9WscQPj9pXXj2aiCFgFryLNp9S62ADCM pSllsQB0htS6
BcKXIGIIAOX8tQrobYYkNHGHbkykUMDEDBPUc8vrVDoWGJiA+WJ4nKgddHDg slj2qQRWTeIJ
4HVaBwk/meaDwk4D8CXAOilfVKETCZPw4x5qKvE4gOJYHD7ECKN1IWEEvEkl
zqgp/MCMwCdc
hNDxfPmqGx3MgdWYJA+nuV8JHomYnQ8ldDP+p7szNkbDGRIOC2mEHU2Hffhl
3Enk+o5Mg6m3
79t2P8UABn4aq6Lqu6Rj8UZupofD5kESxZ+ToFbn5w3v4KD6bftHJ9iuGuTu e5bnc2epfbK2
Z/akXwqEG7KICVw5opctxEIEz3RPFQIneeJQJld+hQKnc6gVKwnJKBfVnPuV CjbHTigDqfKi

Subject: Re: New Patchbay

Posted by [Deej \[1\]](#) on Wed, 28 Jun 2006 14:07:32 GMT

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a positive venture?
>>I'm looking at the new Toft boards and also an old Amek Angela.
>>Thanks,
>>
>>michael bliss
>It's worth just about any sacrifice to be able to use this. It's the easiest
EQ I've ever used to dial in a sound that works. This thing is so *real*
sounding that it's scary. Everyone needs this.

Do whatever it takes. You owe it to yourself.

;o)When I tried 3.9 I could no longer render FX to disk, so I'm back to 3.8

>

> I just had a guy at UA tell me that I need v3.9 in order for my trial runs
> to work, so I upgradeed from v3.8. v3.9 is the last to work w Mac OS 9.

>
>
> Gantt
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> I know that v4.0 would not run on Win 9x. v3.9 was the last version that
>> will work with Paris on Win ME. Perhaps the same thing happened with UAD-1
>> software and Mac OS9 and everything after v3.7 needs OSX?
>>
>> Deej
>>
>>
>> "Mike Mullin" <

Subject: Re: New Patchbay
Posted by [rick](#) on Wed, 28 Jun 2006 15:25:53 GMT
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rack of some *animal house* genre movie that was made in Austin
a
>few years ago. I even heard a very brief snippet of one of my mixes in a
>radio interview with an artist I recorded last year and I heard folks
>talking about how they had heard a couple of songs I mixed on the radio
here
>but I've never once really heard one of my mixes on the radio.
>
>I was driving down the road today surfing the channels and a song I mixed
>and co-produced recently was playing on one of the local FM stations.
>
>It was actually sorta' wierd for a few seconds. I wanted to call in and
say
>"Stop!!! It's not ready for this!!! I can do better!!!! and I started
>picking it to pieces but then I just chilled because it actually held up
>well and sounded good on the air.
>
>It was a very gratifying feeling. I'll never forget it.
>
>damn gearslutz-

"Aaron Allen" <nospam@not_here.dude> wrote:
>Not Found
>The requested URL /board/showthread.php was not found on this server.
>
>
> -----
>
>Apache/2.0.52 (Red Hat) Server at www.gearslutz.com Port 80

>
>AA
>
>"LaMont" <jjdpro@ameritech.net> wrote in message news:44dd08a2\$1@linux...

Subject: Re: New Patchbay
Posted by [Don Nafe](#) on Wed, 28 Jun 2006 15:44:07 GMT
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>>
>> I use My Paris System on a 56 Channel SoundCraft Ghost Console. This board
>> made my mixes go up to another level. The summing buss improved as well
as
>> the stereo imaging. Overall, it makes mixing easier. Even if you just
use
>> 2 channels to into the Analog board then to a master recorder or banck

>> into
>> Paris ..Big Improvment...
>>
>> "michael bliss" <mbliss1@austin.rr.com> wrote:
>>>
>>>I'm considering purchasing an analog board as a front end to Paris, then
>> editing
>>>in Paris and then mixing back out on the board. Kind of as a Radar setup,
>>>with Paris substituting for the Radar. Anyone doing this already, or know
>>>if this would be a positive venture?
>>>I'm looking at the new Toft boards and also an old Amek Angela.
>>>Thanks,
>>>
>>>michael bliss
>>
>
>Speaking of which, I wonder who's got the most radio plays
under their hat, out of the people that still hang here?
Probably Martin, yes? He might've even had that title before,
even when T-Man was still posting... I know Shania & "Boot
Scoot" got a lot of spins, but for awhile there you couldn't
turn on a radio anywhere without hearing "I'm all out of love,
I'm so lost without you, I know you were right...."

Neil

"michael bliss" <mbliss1@austin.rr.com> wrote:
>

>that's awesome DeeJ, very cool
>
>mb
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>I've heard that a couple of songs that I mixed were played on NPR a while
>>back and that another one that I recorded on a comedy CD is being used
on
>>the soundtrack of some *animal house* genre movie that wa

Subject: Re: New Patchbay
Posted by [rick](#) on Thu, 29 Jun 2006 08:03:37 GMT
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r time, so use something that will not trap it or hold it.
>>
>>brandon wrote:
>>> All,
>>>
>>>
>>> I am in the middle of making my studio console and am
>>> building a sound proof computer compartment into it.
>>> I was wondering where I can purchase the foam that needs to line
>>> the enclosure. I need something about 1/4 inch thick for the
>>> ventilation maze, but something thicker could go in the main
>>> compartment.
>>>
>>> OH yeah.... Cheap please...
>>>
>>> Thx
>>> b
>Dimitrios,
I wanted to email you about the DBX upgrades, but it keeps getting returned.

thx,
bHey Gene!

try the container store or equivalent. They had a container store at Sun Coast Mall in Orange county CA., I remember seeing aluminum, mic sized cases, aluminum briefcases and larger aluminum cases that had the pre cubed foam in them. they were all under \$20.00. You Just rip out the foam to fit what you need.

Most cities have an upholstery supply house that has all kinds of foam, plastic and vinyl covering. Here in Michigan we have a place called Foam Factory 586 795-3626 They will cut to size and thickness. They even have a cutting machine that will take a sheet of foam and cut it down the middle in that

diamond or wedge pattern they use for acoustic panels for studios.

James

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>Speaking of foam.

>Anyone know where to get the heavy dark gray foam used in mic cases and custom

>camera and instrumentation cases?

>Gene

>"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Hey Gene!

>

>try the container store or equivalent. They had a container store at Sun

>Coast Mall in Orange county CA., I remember seeing aluminum, mic sized cases,

>aluminum briefcases and larger aluminum cases that had the pre cubed foam

>in them. they were all under \$20.00. You Just rip out the foam to fit

>what you need.

>

>Most cities have an upholstery supply house that has all kinds of foam, plastic

>and vinyl covering. Here in Michigan we have a place called Foam Factory

Subject: Re: New Patchbay

Posted by [Deej \[1\]](#) on Thu, 29 Jun 2006 13:51:21 GMT

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>586 795-3626 They will cut to size and thickness. They even have a cutting

>machine that will take a sheet of foam and cut it down the middle in that

>diamond or wedge pattern they use for acoustic panels for studios.

>

>James

>

I picked up one of these:

<http://tinyurl.com/efcbf>

Which fits my larger than normal camcorder perfect. (Sony wants \$400.00 for a similar but lined case.)

I checked two local upholstery supply houses, but they only had soft foam rubber, which will not protect the camera like the dark gray dense foam.

would be perfect if I can find a modest amount (24X24X1).

Thanks for the input.

GeneThe range my house, where I have my DAW in one room & my regular PC (the one i'm typing this on) in an office adjacent

to that is about 10 feet through a masonry wall or about 15 feet around the wall through the door - however the signal is being received. I know this because if you have both computers on, when you're using the mouse on one of them, the other will receive the signals, as well. Not a good thing, obviously. They're both Logitech mice - errr - mice. I have no idea if they're both transmitting on the same frequency or if they're just close enough to each others frequency to make that happen. Not usually a problem, since if I'm using one computer, I'm not using the other at the same time, but if my daughter wants to do something for school while I'm on the DAW, she's got to do it on the laptop, otherwise this PC's mouse starts moving my cursor around & vice-versa.

Neil

"Brandon" <a@a.com> wrote:

>

>Thanks guys.

>I have had a few friends who used these wireless keyboards and it always

>screwed up their systems. I tried to help them get it

>working, but eventually told them to stop using it. That's why I worry about

>trying it myself. It would solve some wiring issues for me and also be cool

>to have a remote transport control. I will have to try it. How far is the

>range? Have you guys tested it?

>thx

>b

>

>

>

>

>

>

>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>>

>>Brandon, I've been using a Logitech wireless Keyboard/mouse with my Win98SE

>>computer for about 5 years with no problems.

>>

>>Tyrone

>You might want to consider Kensington. I use the Expert Mouse PRO, it's a track ball. After using it for a week or so, there was no going back to a mouse. I also use a Macally track ball. I also have many different mice, including a top of the line Microsoft wireless mouse. I rarely use it, I will say that it is vary smooth, but it kind of eats batteries.

Here is a link to Kensington's Expert Mouse Wireless. <http://us.kensington.com/html/4136.html>

I think if you try a Kensington track ball for a while, you won't want to use a mouse.

James

"Brandon" <a@a.com> wrote:

>

>Thanks guys.

>I have had a few friends who used these wireless keyboards and it always

>screwed up their systems. I tried to help them get it

>working, but eventually told them to stop using it. That's why I worry about

>trying it myself. It would solve some wiring issues for me and also be cool

>to have a remote transport control. I will have to try it. How far is the

>range? Have you guys

Subject: Re: New Patchbay

Posted by [excelav](#) on Fri, 30 Jun 2006 05:54:11 GMT

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\$1@linux...

>> Well, y'see, we've proved now that Jesus can kick Mohammed's

>>> ass, thereby demoralizing and discouraging all the would be terrorists
in

>>> the world.

>>

>> Well, I guess if that's what you believed foiled these attacks then why

>> are

>> you asking why they were foiled?

>> I'm not so sure it was Jesus personally, but I guess, if you say so.

>>

>> "Sarah" <sarahjane@sarahtonin.com> wrote in message

>> news:44e00d42\$1@linux...

>>> How these plots were foiled? How these plots were foiled?!? Weren't

>>> they

>>> foiled because Freedom is on the March in Iraq? Aren't we fighting

>>> "them"

>>> there, so we don't have to fight "them" here? The British police could

>>> never have thwarted this plot if we hadn't invaded Iraq, right? How
does

>>> this work? Well, y'see, we've proved now that Jesus can kick Mohammed's

>>> ass, thereby demoralizing and discouraging all the would be terrorists

in

>>> the world. Well, except for those ones that just popped up in England,

>> but
>>> those are the last ones. Really.
>>>
>>> Sarah
>>>
>>>
>>> "DJ" <animix_spam-this-ahole_@animas.net&g

Subject: Re: New Patchbay
Posted by [rick](#) on Fri, 30 Jun 2006 09:27:02 GMT
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st take them at their own words. They clearly see your version
>of "peace" as weakness and an opportunity to kill more of us.
>
>Yet, it is really hard to take a purely right wing position, I know. I
>DO NOT trust our gummint one little bit. Too many soldiers died
>in Vietnam for no reason to do that. Venal, cowardly, and amoral
>leaders are responsible for the deaths of too many great young men
>and women to trust them. (Bill Clinton was no better than
>Nixon and Johnson BTW, just read "Blackhawk Down") At least
>W is committed to victory.
>
>
>The only thing even worse than blind patriotism is the insanity being
>peddled by the left.
>
>And as a Christian I admit to the strong possibility of a time in the
>near future, when there is no difference, morally, between the
>right and left whatsoever.
>
>And then shall the end come.
>
>
>DC
>
>
>
>
>"Sarah" <sarahjane@sarahtonin.om> wrote:
>>I didn't ask why they were foiled, silly. You said, "we need to know
>>exactly how these plots were foiled," so I was just repeating that and

>>offering up an answer that I, of course, do not believe at all. I was

>>merely making fun of those people who apparently do believe these things,
>

>>and attempting to satirically point out the particular absurdity of the
>
>>"fighting them there so we don't have to fight them here," justification
>for
>>Iraq. I don't actually have "my own personal Jesus," but somehow I just
>
>>don't think he would approve of all the "collateral damage."
>>
>>Perhaps you knew I was being "tongue in cheek," and you were too and I
just
>
>>missed the subtlety. :)
>>
>>Shalom,
>>
>>Sarah J. Burke, RN
>>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>news:44e01125\$1@linux...
>>> Well, y'see, we've proved now that Jesus can kick Mohammed's
>>>> ass, thereby demoralizing and discouraging all the would be terrorists
>in
>>>> the world.
>>>
>>> Well, I guess if that's what you believed foiled these attacks then why
>
>>> are
>>> you asking why they were foiled?
>>> I'm not so sure it was Jesus personally, but I guess, if you say so.
>>>
>>> "Sarah" <sarahjane@sarahtonin.com> wrote in message
>>> news:44e00d42\$1@linux...
>>>> How these plots were foiled? How these plots were foiled?!? Weren't
>
>>>> they
>>>> foiled because Freedom is on the March in Iraq? Aren't we fighting
>>>> "them"
>>>> there, so we don't have to fight "them" here? The British police could
>>>> never have thwarted this plot if we hadn't invaded Iraq, right? How
>does
>>>> this work? Well, y'see, we've proved now that Jesus can kick Mohammed's
>>>> ass, thereby demoralizing and discouraging all the would be terrorists
>in
>>>> the world. Well, except for those ones that just popped up in England,
>>> but
>>>> those are the last ones. Really.
>>>>

>>>> Sarah
>>>>
>>>>
>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>> news:44db78dd@linux...
>>>> > We need to know exactly how these plots were foiled. I'm depending
>on
>>> the
>>>> > NY
>>>> > times to save us from the evil ba

Subject: Re: New Patchbay
Posted by [rick](#) on Fri, 30 Jun 2006 09:29:32 GMT
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stards that stopped this from
>>> happening.
>>>> > I'm sure my rights have been violated somehow.
>>>> >
>>>> > Sorry..... I couldn't resist. Things were getting so boring with all
>>> these
>>>> > relavent audio posts and all.
>>>> >
>>>> > There goes the neighborhood.....
>>>> >
>>>> > ;o)
>>>> >
>>>> >
>>>> >
>>>>
>>>>
>>>
>>>
>>
>>
>>
>Yeah DJ that was it !!
So simple but never thought of !
Thanks !!!!
Regards,
Dimitrios

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Dimitrios,
>
>I had this problem once and I think it was solved by making the DVD drive
>the master IDE device on the IDE2 controller on the mobo. Some optical
>drives don't like being the slave device, even though the option is

>available.
>
>Deej
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:44e04cc0\$1@linux...
>>
>> Hi,
>> On my primary controller I have a harddisk capable of udma5 and a dvd
>recorder
>> asus new one latest technolgy that supports double layer and records up
to
>> x16.
>> XP sees though the dvd recorder only in pio mode !
>> while the harddisk is seen as uldma 5.
>> So now the harddisk which has the xp installation runs also at pio mode
!!
>> Any cure ?
>> When I tried to uninstall /install the master controller drivers it was
a
>> no no go procedure, always an error when trying to load drivers.
>> So I had to recover from Ghost image.
>> D
