
Subject: Drawmer 1969 Mercenary Edition
Posted by [Rob Arsenault](#) on Mon, 08 May 2006 01:19:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

phase EQ (but
you can also "analog-model" it, too). For 250 bucks, once you
hear it - to quote DJ - you will have to have it or you will
die.

Read all about it &am

Subject: Re: Drawmer 1969 Mercenary Edition
Posted by [uptown jimmy](#) on Mon, 08 May 2006 01:26:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

p; get the demo here:

<http://www.izotope.com/products/audio/ozone/>

Neill've got Matt Craig's Paris EQ some where, but I don't have his comp. Can
somebody email me Matt Craig's comp?

Thanks
James

excelsm@hotmail.com

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Kim, I have experimented with mastering this way a lot. And yes, sometimes
>that does happen. What I notice is, stereo imaging will jump around. I know
>Sakis uses this method, with success so it's probably a matter of getting
>every set right. I'm just not that good!
>Now here's the good news f

Subject: Re: Drawmer 1969 Mercenary Edition
Posted by [Cujjo](#) on Mon, 08 May 2006 02:54:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />

>>>2,4,6 and 8. Pan hard right. Using the Paris VST EQ, split the files =
>>>into different bands. 1/2 will be lo pass, 3/4 will be low mid band, 5/6
>>=

>>>will be hi mid band, 7/8 will be hi pass. Freq will vary depending on
=
>>>taste and what you're going for and program material. Use your ears, =
>>>nobody can hand you that in text and be completely accurate. Start with
>>=
>>>the Sakis Frequencies... Lo 20-90hz. Lo-Mid 90-540 Hi-Mid 540-6Khz
Hi
>>=
>>>6-20Khz. Compress each 'set' of channels (1/2, 3/4, 5/6, 7/8) with =
>>>either the Paris Compressor or with a good sounding native POST Paris
=
>>>VST EQ. The placement is absolutely critical. Tie all faders together
=
>>>using Grouping on the mixer. Do not for ANY reason split these waves =
>>>into another editor unless you're ready to fight phase and time delay
=
>>>demons between submixes. Also, be sure you have everything selected with
>>=
>>>the time lock tool when you do this - same reason about phase/time.=20

Subject: Re: Drawmer 1969 Mercenary Edition
Posted by [Rob Arsenault](#) on Mon, 08 May 2006 12:08:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
>>=  
>>>  
>>>>>>>> >>>> details.  
>>>>>>>> >>>>  
>>>>>>>> >>>> Paris lives!  
>>>>>>>> >>>>  
>>>>>>>> >>>> DC  
>>>>>>>> >>>>  
>>>>>>>> >>>  
>>>>>>>> >>>  
>>>>>>>> >>  
>>>>>>>> >  
>>>>>>>>  
>>>>>>>>  
>>>>>>>> I choose Polesoft Lockspam to fight spam, and you?  
>>>>>>>> http://www.polesoft.com/refer.html  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>=20
```

```
>>>>
>>>>
>>>>
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY>
>>><DIV><FONT face=3DArial size=3D2><EM>Ok, you asked for it..... PC
=
>>>mastering=20
```

Subject: Re: Drawmer 1969 Mercenary Edition
Posted by [Rob Arsenault](#) on Mon, 08 May 2006 12:41:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
gt;VST EQ,=20
>>>split the files into different bands. 1/2 will be lo pass, 3/4 will be
>=
>>>low mid=20
>>>band, 5/6 will be hi mid band, 7/8 will be hi pass. Freq will vary =
>>>depending on=20
>>>taste and what you're going for and program material. Use your ears, =
>>>nobody can=20
>>>hand you that in text and be completely accurate. Start with the Sakis=20
>>>Frequencies... Lo 20-90hz. Lo-Mid 90-540 Hi-Mid =
>>>540-6Khz Hi=20
>>>6-20Khz. Compress each 'set' of channels (1/2, 3/4, 5/6, 7/8) with =
>>>either the=20
>>>Paris Compressor or with a good sounding native POST Paris VST EQ. The
>=
>>>placement=20
>>>is absolutely critical. Tie all faders together using Grouping on the
=
>>>mixer. Do=20
>>>not for ANY reason split these waves into another editor unless you're
>=
>>>ready to=20
>>>fight phase and time delay demons between submixes. Also, be sure you
=
>>>have=20
>>>everything selected with the time lock tool when you do this - same =
>>>reason about=20
```

>>>phase/time. </DIV>
>>><DIV> </DIV>
>>><DIV>Now, the thing is, you can =
>>>adjust the=20
>>>Gain/EQ mojo separately for each band, you can compress with different
>=
>>>ratios,=20
>>>thresholds.. whatever suits the material, all in Paris. If you use the
>=
>>>Paris=20
>>>compressor, be sure to match each pair of tracks' settings (1=3D2, =
>>>3=3D4, 5=3D6, 7=3D8).=20
>>>Ditto on the eq bands, they must match, period. </DIV>
>>><DIV> </DIV>
>>><DIV>Now then, for more secret sauce
>>=
>>>beyond the=20
>>>Eq/Gain trick.. put one more compressor on the global but do NOT =
>>>compress with=20
>>>it. Threshold all the way up, ratio all the way down. Instead, use the
>=
>&

Subject: Re: Drawmer 1969 Mercenary Edition
Posted by [duncan](#) on Tue, 09 May 2006 00:13:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

uO
c25zTXNNa01zTXNNc25zbnOOc457bXNtc25zjnNuc21zTXNNa01zTWtNay1r
TWtNa01zbXNNc21zbnuOe457rnuOe457bntte01zLXMtayxrDGssawxrLGst
c21zbnuue6+Dz4MQjM+DbntNc01zjnuOe657bnuNc257jnuvg++DElwwIDGU
UZRxIJKckpyynJKckpySnHGUKpyzpNok06Q0rZa1+MU5zprW297b3vze/N78
3hzfHN8c3xzfHN8c3xzfHN8c3xvfHN8b3xzfG98c3xzfHN8c3xzfHN8c3xzf
HN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHOcc3xznHN8c5xzfHOcc3xznHN8c
5xzfHOcc3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfPOc85zzn
POc85zznPOc85xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c
3xzfHN8c3xzfHN8c3xzfHN8c5xzfHOcc3xznHN8b3xvfG98b3xvfG98b3xvf
HOcc3xznHN8c5xzfHOcc3zznPOc85zznPOc85zznPOc85zznPOc85zznPOc8
5zznHN8c3zznPOc85zznHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzf
HN8c3xzfHN8b3xzfHN8c3xzfPOc85xzfHN885zznPOcc3/ve294c3xzfHN88
3z3nPd89513nPN883zzfPN883zzfPN883xzfHN8c3xzfHN8c3xzfHN885zzn
POc85zznPOc85zznHN8b3xvfG98b3xvfG98b3xvfG98b3xvfG98b3xvfG988
3zzfPN883zzfPN883zzfPN883zzfPN883zzfPN883++D74Pvg8+Dz3uue45z
bXNtc21zLGsMawxrDGssa01zz4Oug657jntte217bXNtc21zrnpPg8+DroOu
g++DMLwwjDCMMJQwIDCUMJQwjBCM74vvg8+DroOug8+Dz4Pvg8+Dz4PPg857
rnuOe45zjnuue657znuOe657rnuOc21zjnuOe457jnuOe25zbXNNc25zbXNN
c01zbXNuc45zjnttc25zbnNuc25zbXNNc01rTXNNa01rTWtNa01zbXNtc01z

Subject: Re: Drawmer 1969 Mercenary Edition
Posted by [Rob Arsenault](#) on Tue, 09 May 2006 11:41:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

Page 5 of 27 ---- Generated from The PARIS Forums

K9TmoSbbK+EjM23gZwOuRQQHJBwVPByefypzo2NpjJ3dT6VH5bBgFOQeIU9V
ZA3fcRRukwRt
HselPZT5q7WP4U6NS7jccHuT3qZk5boRjjnk0Sdlpuik7y1O4+H1nc6hBb2V omZZXJwOeK6T
xh4e1DQbZbu98rEhZVI5HAz0NZvwa1K30fV4ry7TcohZVAXkE1Y+JPii+1vS 2huwrLbmSRSO
pyMfyrwa1KEuac3rfQ/VcFLFXlSpwX7vIV36nztLIH1WSQ55kJJz15pmh6IH p2vXNjJuxcYa
HPODT7cBrqQ7MZJlyPeqFzFC/imAyDhRRhm1WsY8VUILC8z3TOt1C1gv2SSY oF27W71QvtJt
7aASWEfmzZw3GMitOFVOATgfw4qUM65Ugjb0HqfevYUE9Wfmklq1mcbvbaNNc
W7TOpRwxxWZe
IzSfZwNzjqPWu8j3MTkk57Y4qo2nWYuvOOGfscdKmdN/Z7hzJyucfGsqsQCS NvPbA9Ks6V5b
sUmcouOOevpzXR3mkwzzKse2JSMsAOwUOq6HZvpwMDnzI2B+U1DjJNtiVnq Y8FjLeXk0MPy
KmV39iBStYxx3cMcjttUZ68ZrX0qy1W3tcp5RiDZJxztI7/jUWqWrxtvlbEn QKPSklb3mVOP
KrGJdfaE1B4hGZlgOvYCptKdis8bXlAFIBJq1Yz7GcOx2qhyCeXq1FaR3Nm1 zFKhTISp4IPY
USvsZN2Rh2zSlhUwlsMec0VoQrJGmz52weq9KKVx28yvHBLJdl90uluhl/nV PV3f7R5cchCn
gEd61rRS8JSSRX69Knt7CzlgN48illONmQcVpOLjHTdluWljnXtCih5UKgd CamguGWZAg/d
MNp96uarcb02lQy9qpWUZMhtwDgHKN6US91WRKXNawSpvvjGCffHpWjp8VrB
K6XYG1hgE1nw
q8GotK5JOecjrT71ftF06xM2wjOD1zUuVnzBdRsluXrSBBcskTFckkN6VS1D 7UdRUCQ/Kc59
afZGZ7hbelbfl6Hjmr5zDc7JIAx2uQc49DUxXuaCcdCSaK3Fus8ufOUZbHc VPZPY3s6XMgC
FDtfjt2pCsU9rlQxBXhR/eFZlvaz+Xlka4RgQ/oKppXs+pafNsXtVL3E862U i/Zi23FUBdXV
sqxOgdeyZ6moZpzGhggwjAfMQetNuJpHVXxuwwUDuKrl5ldPYzs72NyK1W5s C+FVySeewxXO
q8dvdCMgMxfk+1aMaXNzbxbZXXYDnnHB9ao3VqVuVG3dxyQf60Sab90qL6nR ala281opjcD5
Az57YrMjAWeNoG3O/HNWoolhjhghJ3KnJ7mqfltZOLhgNiwWPQ02lpYuUXa5 emt2h8+KVgs7
x7uuBis6C1Cab5+4ht/z4qPvrfU7iOfy2TZ8oOPvD2rpbB3hq61yaFWjkis gfnd1wp/E1i5
x+GO rFyNu70RUsoZNRUW1lC7hgMBR3rs/D3hePSLRJ9YlheNz/q1OTn0l61o yx6R4cHkaXGJ
ZEXbvPdvXlrKluJ76RZbuTcf5V00s07J1NzNVHzWiaV5qWQ0GnosEWMYA21m L5hk/fSs5x60
ozuEfBfHXNMYNFuVgMnvnP5V0PQlJt3Y8SoWKcHI6HqKglkkZ1CqNo96jkUC QnJyRzimiZBn
k4Hb1pSkgeiHGTKbQxUg/epjSK8YBJLKcNTpBIB055+tMI+TcOvFTG3Nr0Gk rMljkKodjYDn
t1FPnlwOxVuaiPAHQE84pEOW6ZAP41c5u+gW1LCyFkx0x7VDNkrv4OOgApzY O4biFYfhSqz+
UpQbGBznPSIzMJJSTaIF3/MAeW/ISkMgBJPHBNLMftAAHygHBocGkKtFhdwl xgg80tEOiXZq
wsPyxlGJPPB70xWak2tHIRn7zcyj8KF5B3LwBnBoaQlipJ5/Sid3sXCylc7LT pvJtITFIWKcY
NQ6lI0ljcgsWfYc9MVTilVLalbuAuM012L2lwF+95fGe9fJ4lt1Gn3P3LCRS wsPRHA+QRMSO
Jx1rmtWmP9rA427eDjvXoV1CFglCjhCHA6mvNNZLrrEoPQcitMJzSqs+f4rv 9T+aOv0i8WSN
UfPTqe9aylmC5J/+tXHaLc4QbnOFOME8V09ncRyoQ0hGBxj+lfRQWI30Py5O 71NJJAUCD5SO
px1pskUbJuG7fuwOKS3ZfsjHBY5wCf5U6JpRHvb7x9O1W5X0E7J3GtFlsYJy T61A25mzjBJA
OKty7iqHrtOTnvTJEDpuVdozVTSY1puNESyksiNkPwe31qK4t0myxJYpGYxx +tWFiVI125O7
+fekBkjmZsnKnk+tZWvG4OXQ5grZxOxu0PmHlJpPj1qSJ4bqy8oyGMqxZsen tVnXLJZNVj3M
QkwDZl6etU7ue2jBtoEyyndFRmovHqaTjYi/tNV+XCALwPcetFU57SJ33Nuy RRWfs59zHl8y
XU7eZY2KsysFyQPWqGkOxnRWkKox5GetPD3OoTeWzMo6Dnj61aurAaY8UUhB
P3marbdvI2Ue
ZX7DpYmS7b93vTHA/wA96SZxbxBghDMew5HtT7qXdlS1vKCBjPtWh9lWdhcM Mrs6g8U5Wc9C
ZaKxWke1RIZQCxdMnlxg+IU4gGuBJH8qqehpizxq0sbxMzDOW46GrEUsEVh5 k3ytnp6ijR3F
5izXNusyTRs0bDhiat2F3mGcmlySNzkelZWqtDcQ+ZCoVRgbR0zVnw9qK2sy iZBtxgE9MmiU
ICIRldly2lkjCpxlG3AH+VbIMdsd5tmkhIQKxA+41YNvljasfLO0Zzk1Y/tZ WiltY7sk8dj
RzWdwk3F6FLV7l/ajJaHG5cv9aNOuYbftZILpRvLcD2qxiVlFPZSVj+Zu+6g pZ3aF4QBkZ/H
0qb62QpySeoJeRrarCi4eTKDA4xTbGJ7iOZRjcoJG7jFRRxqseUBVQ2eTzTH W5a88uNjGDyT
7VXI73CN72Ylwl5Akd+hHlKwVx+Na9xb215Ciq3EmCV9TVpY4Z7EWcZ8zeV4 HY/410eg+H7D
RIZL3VSSMfu4j3btXsinL3YmrklbsP8ACHhOxWNLnWZl4rWDB2MBub6A9a19 V8TxSQvp+jRJ
BbJ8olXaD+Fc5rGq3mrSxCYFLeEbY0HTHalIRBGiOF3YyoFbUqEKcbrc56kp VHrsSiI7yZDK

Subject: Re: Drawmer 1969 Mercenary Edition
Posted by [duncan](#) on Tue, 09 May 2006 16:14:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

RQ3PVy3AzxdVRjstzstDiFvFHgdMFCv22n3f2yMQYIkXpvnXKRRiNVVB07e1 aWmTyQOH5POR
ivG5lGd2frNOgoUIFdCt4kXbcOpTYV6kDqa5y58xj9zLY9K7DXZlr+RCqeW+ MsD0NR2+nRsR
vwVx0HUUThz/AAntCLeCueez6VJK29IPze3SoH8OOzErxnjAHWvTTp8APOPP
7UqWMDMAsXJ4
XsPxrBpt672KdNHmsGhuhK7WHHPoDvmPTTC3KuF7etehDTFGSwXPoPSoW0eJ
m+fAJ4Peo5G3
6/5C5EcXCNhzsOemasC4IDEMfmHGRXRT6DG5PQ9/pUM+hfKCmGxxx0FFnDQT
poxlnnxw7bvQ
0ovJsZcDdtzWhNo8seM7hkcgnlqnLZOvwoPyk/WpVRqLbJUBsO6dguEJz37 VqLojW0S3EuT
3xjrWfYMBw7WWai7F5ZQOWFdBqmqrPbeTBIUP98YIJP0IRI79zCq5Jqxmst CeUMB8i9hz+F
cpqInFNMSAFm7djXVXUY3Ng7ueuMVLala+ZC8iofN/vetejQ5VVU2eXm+G+s YZXW5kTrZ2sK
xyMu8jlZSMisa/n2kK+5lYzyDxVDVobmGchlbaDnLd6dGss8cRD5KnoK9ltN e6fldWIOINxa
L1pZpgXEcXTHOMimtO8rSBXYjgMT0xVSG3uJWk2tlqJy2KBNss3t0TljcO1 NSjFGcNFqSax
9kdFgt4R5pxgjkVraJPb2dl9nvFQP1Dd1rEmtxbQplg34HBJ7+9J9mmuf+Pg 8D5IKnrU+bFP
Yu3ToZZI7SQkN0ZuPyqlb+arNDlpdmGA7H+tNKTPEpjB2pwwWmGWXcqNloic e4pU1ZEvXU3d
FtFtrsoo3FkyXmte+WNLauLjdjHvjFYWgo8d9t35Qj5SPSt66X9wzMq4Knn k1rbSyG3rdnn
9/zfDPB7ZFdAkKSWMIll2DdnOfQVz+qDN4rE4J6Dt1rYuWxovzexqX2Jb1Qy C3juJtkspEOc
M47Cq89zsk+zxxhkRiAx7+9JbAtZs6OVYcn0AosrcS3liaQgBsb/AEqlx5FZ 9y29rm1aRyWs
B81SwkAxj3qlfpmUQzsXkx8pTkVev0aF4445mYMuMk9DRpG+CR/PjDLtwXYD FaztpoHwR/eq
qLKBFjZJGYD5jvRSXVnPczmSO4hRegDHmil8iNSkJHsNRd4FJjHTJ6j0p1z dNdMtxDjCnkV
NY4lsdsvEiHC5/iqC4t5bSZZVQlSeQOQRUuTtZluS+41Lx7G4gikijCzkbX4 rOg02I3GxZFG
eTmlgK3VyvlSISOVY9CfSnRlvP3TRsTnBA6H3oUG46kyb5lJF+yltoZREUCx kbW+vrVrV1tb
URxFg7Ebgw/iB6VQjtVF7HPsZoxyzwPp6VJ4ha0MgWyBkGMrnqppxaCU/duVf 7PhmgkDNiQtF
7kVHDCR+7AC+xHT6VXtrq4tlZ9u5gflrV0yK51MmUoUP8JPGTSjtYSvYivLy B7UpgCdSOQMf
nTXvnkswk0IAAwD059afLp/lXazTcAnBJ6Zqea2JlUxrmJOST3q7STubQWtj Gs1jOoRiaJkU
jDHbx9a1bmRorR41+ba2U46irl1Y+bEs0OAFHzE8mqLw6WywC42IXOQR1xWS qe82x2TlyofZ
6nNZje8QlDx4VQMhKj0+Jr/VIHOF+fLKDkZzVvQ4XutVWOGLzYnyFJ4P5V6N YeGraGRJBCiS
D72B0+vvXNWruMWou57eXZHWxTTtZGXZaSxuv34HIDjFbVtaYXZHEQv94cZF
bFvp7OwCoMjG
QK1rTTvKiaWallJsOeK82pX9q7R6n6DI+X0MBC0dzDgsG+82VXHPoa1tP0tX O5nRVHZuKsNL
5nyww4UDJYqR+VJHbXJl3s6+gJxxWbp80rPVHpObcd7Gdc26w3JXfvXPTjk+ x9KYQQzEDA6D
H8qtTRmJiDwR05qEr7+5Ldai/KdVN6DYwwiDupAPv0qcHYD8uGznPaoQQVJy T64pdoDcLt9h
3pv31cbV9yfdUQ469aUMvUDJx0Pp9ajUnnrjNIQrcEY545pJKGrI5SXPzZ8v av8AOIDqPllz
nj6Cq7kjocD696liSwPJHH0rKU3ZthyaE8rR4w2Me4/IVWRIjICECIR2H605 t2498HpQFZ1x
6H9P/wBdOyUUNRSRAumQ3D5XDEjlx6+tOvPD0ixfMgZz975sg1LGGiYFMAgY 59Ktw6jP82ZA
8ZOMHtinCnGMjCrTk3eJy97pMsfRPz6AVRns5AxC4HrxmvRI5rG8QJKFUnHz YFUL3SVDEX4Z
T0xzmRskt9Uczs/dkrHlmu6GLpAcDI7kcmuX1hI7K4CDbFxxHHBr2O50+Mgg LhgOSTXM+Ifd
NtqUByg3+oHH1rso4qVPfU+czTI41vfhued6dNcwid1nQq67TkVQhtUZzL5o IU/MO1a2q+Hr
zT4Wt53Y4Pyso4+hNZdrafZrN3lZ23H5QDxXqQnGTufA18JUw0nGaH3k4uox Cq7EHOBuixS

uWO0uF4I9BWVbyjzsk4PYVclvGt5Y5YSwBGHAHWtJO8jlbcmATW88ts/l7UX d0Y81jSSylzQ
BBITznvVqe4uEQOD8j9Mc4+tSWV3aOpjKZf17mkna9g8yxo0ym5SOKJl+X+L rW5Oj+V2DY/O
sHS3d9VDnK5HBxg4roX37SxhcQCc+tbRalfiunojz7V2H24DH3WOOK1srJpr RqCqn+92rl1n
jUGySeT9a19xbS3OCcLXOk7WFKN2VTBLHGWRHbcvO0ccVJo93HC8onRirrtB x0NaWim5ubdl
gUO0gwdx4AqGTTJYrjarRs4HIJ49zWjTU7odS11YVZmEZicNt7N/KieWSW0 eKPKEZOTUuqR
PJYLLGFEBIBCdVP0rNtoWmzFGGflyMdz70c/K7MGrq/QbKYyRuTKAA0VVmml ikMecbeMUVNi
feNEWpe13wSneG5+INjkZ5hEzfMOxq9aReZcxRRcM3BUDGaW/tBaXuXhlzzv l4NDb5n6FQtr
fcz7hgrf6rdz1Xgg1ZtNzSkuCOM5lp8xCzl8ajaTkg9DWheS4hSP7K289GA7 VSIfQV7IS7vH
bCBfLAGGI7+9QxQyWV4JmVZ0Yc7eatpZySo8jqAg6qTyKv6XFCkTKqszHouO n0qZtrRCjq2m
ZcFi86OxkRVLZ2sO1WAz2cJjkuD5aDsaq+ILyWC92xKY1wAwX/Krln9jS3WZ 5N5OCyt0NKFN
xTSeo79DN1CV7oCRZm2bh8gPerVh9oki+UEkZyM9RUWqLHKrZWYCLjIX0pnh 7UJYD57jcx4A
PrWkpWeppTTEhsaal8iyoE3wygjA6g+9WLfwrNq9xHtYhOrbvurjuKt+FdMu NVu2vpHkhCNj
bjAP0r0m1tEt4IVECrgDBGD1715WMxMUmo9T7fJMg5mqTvfz9B0K00+3TYq +bwMgDnFdBp+
nyXD7EUfMwJ44+tW9K04zyb5AEiHJyOldDEsNuml0C9s45NclKDqR8j6+pVh QXJTWotnY21p
AGI3uRkknrSXbKy7ZFAHpUN1csMHJ9uazbm4ZuASTXV7tJWOWnRnOXNJlI5l o1yAAo9KqzXP
B2knHQVXLMWwxJHt0pxRQCAO3X0rF1eV3O2NJR3K053yYJ5PGKh8s4wG6fyq
zIDuyvbuTxTF
DFcnBOcc654Ru3JnXGVkReXgjHze4oERABOSfUirqlJl6j1x0NNWM5O4HPp mpjSluxe1Kjp
gDCnnvimshDZA57Z6VdZS3AOB0B9aiKkErkkjqM040nYcahXMW4bz68e1CJ8 2FH444rR0/yB
OPOwVJ5NWtVNkf8Aj1zjj+GqdPS/kZSxDU+Sxhkc8ryTgAjpUka5Q4+WpUQF icHn0owFU8//
AFqwlC6NnO+hXZCqfNyeoNReX+7YEIST1q6VyoB/OmsmFGSCM4p8t0r9RqZT
MMgwwDHjkgU+
O7uYsOrYz8uG9KtKxVt3DDGOe1S/Z4JskkDHPahc0FEmU19pGbNcRyg/KA6
8t6VVMaZWZT1
646GtK4sXRdqqH3l6is5wykp8yEdOODSUm4vmWo1GMloUbyygubUxXA3IR0x yD61wnifw9c2
1q32aLfETkMBx9K9BkYFRliWHY96gmRCjqQrK3Ydq6MNIJdzxcyymGKg1bU8 LaEJLtCjcDzn
qKt+ZG1woZAYY556V2Pinww5TyXlsFYkE4HUV55cCS3kdZXIzzXrQrR26n5t mGAng5tNaG1J
caetq6K+52OBx932qvcQNDYpc7QlKONy9c9aqWsMbW5keQAhsbRV8yNEptnU GFhgj1966m3K
1zzUm3cNFvXudSQNg4Tggc4rqcQ5YBe9cnovl/2scKOvy/SupQpgjt0YE1r D3VoYyi+bQ8+
10gag4GDluBWra5bSXBwPI71meIQU1dxx97rWzpbDaexHbgDGRXPFuzZadpW H6TdjS4i6bHw
NxKnNIGW+hmuYZJI33Erxgn/AOtVTy/MIKqAM9cdM1oywRDT4pS7K2SGCdKt 3smuonG1ijpl
8qnbO7JjOR61JFLi4LQsVLH5SvBFTxaZHbtHcSk

Subject: Re: Drawmer 1969 Mercenary Edition
Posted by [Tom Bruhl](#) on Tue, 09 May 2006 17:41:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
BgC5qXKkmM5bPGf/AK9UQMNUyVYfUiYEMDw3vnrV2toDgWnUhmBx/jSqqKr tXA7j+IV/Nyy
ryW+h5qwrZOAGVsYI6Zq9VG7M5XSHbtuePypWG0NvbJ6YBpvVd3l7nNNbAG1
R+FYc8uVozZB
cN0UqD9Twfq2GbBdR7e1T3RVmKjLFeRkdvWq29zxgjPQ9c1EoPRIpKyGOAT
uLHgC4HWmsCV
ycfhUjKwBQkEdcj1qFi3RRnFCfRBCZKGP90Z64pbLqc5HNMI+VNp7deadZYc cJA7j1pRk2+Y
mWxu2XEe47Se2OuK1osbNpA46Z6isqyJEY2ja9+1aduW8okHAWRmupPVI8yu tTzXxCo/tGX5
sAMcYHU1x/iRTJbuAzBvUHKV2vipQupSZjwPY8VxniAfuXf5duPm9xWtC0qr TMM1XPhJehxs
Z2g/LnnByetdBBC2oWKJABGYuSy9fxqpZSWbkhovVv4y3r6iphdpaxvbWe8i QctjrXtTs0z

8maWrIjdQ8kG3OJCjgZPUVZuNVtzbktKQzflsWm6V9gto5xeoHIK9WHQeo96 gs7O3vLt2iaF
l88bjzV3dgjaXvFK7glSMTkny3OQuP1qN7W5+zq+BsJ9cZrZnZDdPGPmVPkA PTA9KqXpEn+j
tlUveFlrSK1HKSik6M2bT5Qw+UcgGita1tswr5d+sajjaW6UVencjZd1I7F iQny5zyM1Vli
ZkZHhQKwxuq2BJJHEJgGkxjcTUN1eM1obaQqCp4l6g1NrMlaPIZI3NtHb2+Y pG3d1PSrltbJ
fWyMQI2j4LZHSn3Nvb7Ak8hDeXkOvTNVvhMkIFvLszwTnrU3WI9ioa2QMjQT fuZAfmwcnPlr
rfCkk8pYvJtOrnHesBtK/s61JkkDlxuVj3re8Eb2hLAAYOK5MVNqJ9NwvpjE n5ns3w9UfYZR
kgE8mtK/XDIQ2AGOD1zWd8P/APjxkA4AOMVq6gpMwyCAOeRwa89fAffTf79m bMRtxz1z9aoS
4VzuA6HOetaFyMYJBA6YFUJ9gZgyjnv6isJvll5HfTIZTjO7PbP9KqyLkgD cWAYwzVs/fJ5
we1VZtjECN1AGc5Gef8AGlztdHXcwyMjPIYyFOOvb/9daVmP3ZAPQdMYrMT k7hx2NaVs2UK
Ljl64FJtxenYdVaFWRRvc4fdnLEN+QqzbqAe/HtmoHZ9znJGT29asWvyk4c9 c/Ss4Xerll8J
G5lc5GfcHmMQC3zMAAegPanyvtb7mecAUKByScg9s1UnbW476CLvwAOSPvqR
sKtIjnHOe1Kp
CkqMYxn6Uxgx+d5Btz0oWjBbjchm5BJA4GcZqe3AwSBiq+CSfkGc+uamiyEw D0PPbmnoV/eH
PYkYndux+dQzEZ+ZeccYNSSoCR8xfP8AdOKZKoAOcAD36fWs072bJjYhGduA
MkGpFwSDkDsf
akwgYbWAxz7GkyQABjPp61Skp7FvUG6kADbjO48nNRhl2Ap8wY/5NPkHVScC dMfzpibiUAye
eAR+maiMlZaiRJHulyGXGecZz71biPy4lGR05qrGTjaclsYCjpxU0an5ipG4 8U29Lmc9SRzv
ba+VyOgPJPNoxnPyn9KGP7sDIzh3ApTzjKrij69ap+9exmVLjJJXHBbp2qt0+ o6Yqe+3Dpj6V
VQgnPzYxkZqKj0u/lvoKAM556fpUbh1Kthst0x0ApWyFBwx9M8ZoYYXI0d3p /WspuKd0Sytd
OFPXtyPWn2A+faMHf+dNuVO0KCASM5HI+hqTTgPuqR1ySf6UJXdiJ/Cbdou5 QHUAZyM9PrV+
aZYL5UOAOMt1qtZqSoOTgdc1Hq0n+jkKxfJ5B6CumEo2V9zz52lJl4jxDK0t 9lx5DZK89K4/
Xo2e3l3E5GcCup1Xc1zmMYU57cVzHiFikTMCFx1x2q8PC1S/mRmUV9Ukvl56 x00PNieUpCTy
3GR+FOuYl7aDcsxBD9Paprk9Qyl1xAHjC4aT0qvrN5b3s5EMZGVCjA44r3Yx SifkFS2qJYb+
OW3ZZYVlwdpC85qq729tcLJCflKHGOxqxp8YtY0adFGecCegqlrTWzXSQ2jq QzYGBxVu9l3J
V9i7dWlxtSYuixyDIO6qRE8Em64TzRjhj3rVg09oViluJCQnRM8A1HqQuZ7a SYrGY1PTOMCi
zvdC0b0KQurYKAyQlccisqWZd5/ctRV2Z1cyOitdQgliMT0VkXpnp9arST2 5BRz849utOuD
CqFwBlemRg07TzZzEtPEM9gOlKcrq5xpa3JQVuPK3xh/QLySKluoolXaKNTH tG4KetNOboVD
arsPXGP61Hc2tzqMJUGlZnGQTnke30qYtS1ZpGLkTWk0d44iu7lIT7oJPb2r p/DcMMA2Wzb0
B61xenabJuxd5KnoQK6/wrE0ERQSbkz8p71IXS5HzdNj6jhZWxiXkz2P4e8W Mi7gTu7GtS/B
3hl9eMmua8CXBikMUml1l4IGK6O9ldxkcHpx2ryqU+aDTPvakWq7ZRuUO3PY HHWs585l565x
nmtK7UFcj8AKzZQC/Kgj1Pas03rdHbR1RCW5YZyeo4xVeXsCTx/dHXNWXBCK
q4HPAxmQ0+Aq
hlBxkH1BrNqMUzrhZDIA28YBHc8ZP5Vo2w3QOSQM8Njis+MEnKEEkcc9PrWh bnEYB9O55P1r
G83KwVbkXymQ5Ukdd3rT4Nyuy847ZFNlVg+4/d5+YHkH6VLEqq2STjHb1roS SdokNqwy4bb1
zu96g3ZOwkcd880+QlpGGMDvUIWTnlzn06mofxvsaRSSJdwJOSAPUdaVxnsr r3z0pkQIG449
s09AduGUn696JxVtAasRjJQlIOM9DUkDkE8ZJ9aaqt94Moz6k1LFgqQCwz29 at2uoik0BblB
lxjqc81oR6FrU2nHVI9PYWQH33BBlz1xjpVnwf4fn1/Wet48CGM7pJQfu+3T mvb3lsba3Gn7
E8lV2MOgHHpWuFwzrpvZL8T5LPOIFgKkadPV9fQ+cCQwVkyNPOQMfpTICEg7 ACBwe5rrviH4
VOjX4u7QvJaTcqET7vTriuRAJBocAHsa5pw5Klpbn0WBxIPGUY1ab0YNlkBz gZ5Hc0jEICRg
emDyTTn2Blz97qBjtSAZIU5boeCOPrmhwU5anWCCe8EcYz61NGpGCFKgcAni
mQcnHc8A46VN
GGMZRiCT3zUtJpW3RnJjW+U8Entn1oYEgMPT5SaeA52gKvqSO3v/APWqNyyg
gHf3AUdBVO1k
iPlp3pYNypDetV0Yl2JPU5OPX6VZnJ5wx/PrVUcFW6fhWE7Tiyt0OkbOF5B6 ZzTPLVUIxhc9
jT5F38469PamBxBxz04yOD71SirJvoT0IXB24ByD071JYFiCgXLD0MYqKY8Z UqCONzVNY7sl
goYjr2oLkiJPQ2YpNiknGMdR0qpJl0rE5wOlPkdVgAAU/j0q3pEAmT5oyHQ 5Al4Ndf15rU4
5Wjds4bXowly6jIXPY1ymtLBPC0bq+09WFdh4rUnUZVOQAeAepjrtZSWVNsX yt3JHatKEU5L
v/kcmZP/AGSXocvd3QgURxQyNHnGCODSi9jleNBEEyxyl5FW7eW0iEsFyxkZ cIGx3rO3K+ob

/LKqwx6Z96+hXvI/JHux93M0shhY8cbearC0hWXfLJtZTzzmrl7Z2yWYISrm duNo6is+CMtJ
hgT6561KI33Epe6aN9qTeXGkWZNi857j2pqJLMgZGZFb+E8U24AhKyp2GTgU 9726nhaXygVA
wQFxgetSp80bszWxnvaSoxU7W980U6JJZEDKzAUVtzo6bo35dNSSMSh3c9x6 07T7NJ1khiCx
uoyN3FLoxleclhvA/gHcVYv7MM+UmMMmdwQdSP8ACuequa1lszHR6EaWM4sm
e65UDAbNVdNz
HM5eQ7G4AJ/pUwuriO6EbyL5XTYec+9aiJYSisc8QV9w2uP61u4pLToVFpXT KEuqbMwiLbjo
QOtdH4dwYty4Bb9KW90vTRpTyROrSLyN3JAqLwxldjhclA3Brxbbp3Z9Pwz Z45OPY9A8Mus
Mkb8k5wOK664YNtAwdw7dq5PQLd3s2nAwFaumjJ8qPJPTt3ry6cWrxZ+iVI7 1yOfocNwfSsy
UfOcZl/T8a0rogISWwCM5rNmGX+UngZz25rJ/EzaiQozbAUKrn8cVXuMbyQC T1zmrRAznJH0
HBNVJ8edgDdkY4/z0oavl64bhbKjSZ6N/Fz/AjzV+JhnBRkPbNZ65BAU5GRj HAFaESZUPx3B
l70Jw5tAqjpstCQAMZ545psJ3qcZPYEinyPsj+8iljt+Y1HbOxO7ABJPHak3 YxWxXIL7s4+o
YdRTj8wYgg+nHSnzgKzfLnJPTmoYy+MYw3r2qeW0brc3WquSqMryoPt71JGA OMAbgcen4Uzl
Gc5NOViGlz83QD2rH3rtlVxCp27eo9KdbRzSzRwxDzJG+VVI6/ITJHZuRy2 M7Rzx616f8Lf
DcVratr+oQr5zL+53L0X8elb0qc6lZRXY8vNcyhgMO6kt+i8zd0CxtfCnhoA lkd1lu6VxjOf
r7V4h4r+Mqad4/htYWBsSwS4OThumK1v2gviGmnWj6ZaTJ9pIB6N0FfLN1fR ea7T5kkc5LE5
INfSOMcPTVOO5+QVKssVVIUm9WfoHZzWWvaEsYeOe1uUzG2c7TnjFeR+K9Cu
NC1A2kyHb1Ri
Tg9MH8zXI/s2fEmS0kTw3q9wrwv/AMezu3Tr/jX0T4h0e28R6X5EjKbpOY5M Ak8jOD+FcOKw
6rQVSO57mQ5vLAVuSb9x/wBXPdWB8sFmGehpFUFQCM8+vOas3ts9vO8MyGOR
TjB/i96rFZMD
B6cEg4P4V5CSaS6n6tTmPxTTHsNoxk8nk+IWASAqppxjJb0FQcYA5BzjOc5B qUbsEsSMdeev
pUvRETBiRnJOO9NzuG5uSR+fvQxYZJVWBHlboKTlB5SAD0ye1TPTUTKd78rY
LHAGMVWABIKq
WHZc9atXeTIAMEAdAeKrwrlifugHoKzaSjeJa0Vx0gOxWAwc4YZqMsM8N065 PSnF+zuNvp3N
NZST9z5f4vX2ohHTUj1lBjr1AwOoGM1JZg5GOnf0FRTMwIHQehGalsuVGM4P ehLe5MloWjlv
3e/piuh0VcW+NnzY7Vh28ayXABbCqQSQM10unbVQkEdM+9dFJt2uebiZaWPN fFXzavPgZ9/W
uU1GVI03t1PY11fi1j/acvAGTmuN1tSYtpXLnov972ow8nTq6K5zZr/ucvQ5 iRoPtzPKAse7
PtUkkgvZjFaANnhcj7o/wqS4sQwQ7PLDkKc9FrXcQWOknCguFwCBya+ljdQs flUo6NH0lhUq
k0qu4bAboB7VLJEZ7IUU7T145yaqSMDlepUZINWdKt2uJAYJpIplywI5B9qx cG7GPLroOul5
oH8hipGeQw6+1WYtR2QGJ4lIXHJl5qjq3nC9DSISR9056nvUSedcTeWV+Ue1 aXXQm1y15sZ5
FrLg8jb0xRUjRSphY7kKoHT0opXRftC9JJDZ3eY5DuY+tJe6gs0oCkrInfPU VbntRHHJK5jl
dDnjtXOzLLIzvDGQM85HNavuJI0LmGe8IKRIO+8VNYHN4qXcxTYvU9DWhpUd
2NMFzuEgXqnb
8aoy2w1S6jmtPAAp5RuOah2av3LaUpGjcateg7VtYxbMNM49a2PDMJjswS24 MScZrntR+0Wu
l0O4H+A9Pet/wvK00WQNuOq1hi01TsfScL2+u2j2PUfB8Zl0GcKMFw+8PSrt hxERj5gSBg9f
emeBPLl0eRQOCSDxgVPEmHkTaplOd3Xb7V5KvKKkfoTleckMuMkbvPrnrWd
IAZQMenPBzWn
c4xu8oD6d6zHClIW3FT2qZu2510XoMB67XIKnPTgGql6NxckAAjk44q2p4O3 7v1qvJyxZRle
oGecVhOMlqzqho7kPyEoSGHHAPP+RWnAyeSQp6DpnJFZkYAbGoc4JrRts/Zy
DwQKqktR1VoV
5cAtkk4J7/pUtqeA23p1J6VE6xlyFHLDDgcZ9afa8MQ4DDHT0qoz5loJ6xCZ irMwGfQk1EDt
5wWyedpxUkq4YdSD+INGQF4LHsAcUSSbKVRD0KtZgsPypZFz1BweOtPjU/Ng g8dxVnSNPu9S
1CK1tYtzMcljnAGecntUxVr212MKtaNKLnJ2SNz4d+HRrWrC4uA/2a3YIsDh j2Wuo+LvJWy8
L6E+0loCkRKvAz6YrVvrjTfBfhYqWRPLTLk8Fz618efFnxreeK9dlcTsbOM4 jj7H3r6DB0Fh
qanPc/lc9zSWYYn3fhWiOf13U73xLrzSsrSz3D/IBzjNe5+EfgJaX3gF7i+V m1WVfMjYgDA5
9qzP2cvhr9ruF8R6rCQgwYIYcfkRX0tGxiAEZCBTgAD8uKyipV6rnPbp/meV N8keVbn5+axp
+p+FvEbWkpeCW3k+RsYZjuK+tP2e/iKninRU0+9mQalaj5snGR8x6E9xWV+0 b8O4/EWmPr2m
xBbqEZZETljxk9K+a/Cot6l4T8RR3ttM8dxbvhx03r6GqX7uXKWokcbn2n8R /DSXsTaxaQr5

yDEoxjA4Gf0ryx1Pyhe+evHvXsfw68XWHjDw3DqVs6yFhieMnPPPUfhXI+O/ Di6Pfi5iTnRl
lgR0B+UY/WuDGYbll7SG3U+44YzrmX1eq9Vt/kcXGrmQZAH/AAH/ADipYxkH 72M5BbqRVlwp
c7GHXpUbEMeBn09K4EtLs+2576jJVJQBgSR6GoJA8YHYntnrVxjgEn92SOjf 0qpKGUkMQ2D1
7E0ovVt7Mlu5TuQCPIRVwPunvUEeVJTJGDxjvVq5JAIO0EelVvkKhgSSenHa sYz/AHnKti0+
g0oxQ5To3JlzzS5UfKqsD2561YVRsHlx2wcimtjOPugfdx1q3JWalcihcE7s 446CpbJSsf3l
l6nacgVHfgA/K2Ce+OlFn8qBHO7nr0rKDu0TLWJsaXGisGx9O9dFaEBNpOF7 g1h6cdyAE4wM
cc//AKq27dmTLYBIXjA4NdldV3voebiNWebeMBv1KZgQvzYIrr9U8xfnjkaZ SDk+n9K7DxWn
/EzldQWycYBrk55ljKS6ZTPU9RV4dctWxz5rpgp+hzWr/bTtkBxG/wAwVeRm oGE81oHmduPu
qP4vwrfunjddGjmiIvJnb/dqK4u7dwkEcaeYfunuDXvRV0fks5NMwJoYboKF WQOFwUwR9K0N
E0+UIY1ZrbjAfHBPataxWBmma+kWOdD1Izu+tV9Rv/OgX7EhUxc5AxxiiNNU WrL0UWYN/YXc
N2/mTFgf4j3qS286Bct8+ev+zVyC+/tCNvPOJVzknvWbcyxwu26Ry3pR8DM1 dMuSNaswbe/I
z0oosb1BbKPsYk/2qKfumvNHsah0aaXTzeQ3uG/i5+8PpWTHMlqDGJTKO57i rcD3shKFxDEF
fk1U1SJYIYw/vIPVgO9F9fd6GSvd+Y7+054QsdsZNrc7hzV6zMbNksYpSOo9 ayrJbjyzh8so
4Ujt7U55Z92JIMRHY9aFY1dotmjp8dzPdspk84qeh/nXT6FE0JKMolznIrlr SKdFNxbEbv4i
TXWeH2mZNRDaR/EDya5MVU9x3R9Dwu19cXoeseAF/wCJdLjoxJFaEihZWUL7 1n/Dsn7A6n+E
mtW+T96zL09xXBTf7s+/m/38kZ90AMnG4jpWXLhnlYcjBOTWteY25BUHpk+t ZTqd5+Ynvn+I
c0mtH1O6i9BhGCxYnPUdHQ1WuMlcjtt1zVk53E7FBqpcsUPALAjPFaSg7LmZ 2QQkQG4k55x0
rRt+YCu/B9cfzrLQ7ZDuDfMBjlyK1bZT5BlwAeOKiTUXb0FWK0hwSCB+ft6U 63G5/IX3zUc3
+sGMkZNSWm35sE+4zSfu7DekRXwWy3I9BTQyrliBwOtDyKGiKkNnjHQ0qnGC Rx6HtTqaaC6D
0BZtihuWIGFFeveBdGi0HRm1K7XfXKmTvHKiuW+G2gpe3f8AaN2hSODmME/e PB5BrH/aH+I5
0TTH0rTpSJ5RtYxt0/wr08swacvay2Pz3irOG39WpP1PNf2i/il+q6jJo9jO /llf3jKcfhmu
P+C3ga48YellnlhcWUD5c/3vYVzGg6TqHinxLFYWwaR5pMyvjOOepNfZ3w58 I2HhbQoLW3RV
k2jewAGT9a66tX28nBbl+lJaCudFplhBpthFY24VEjGAAMdPpVkdLcNnnmm4 28dPYmldleCR
71utFZGV77ko2MrJLGJY3yHB5B+tfLX7SXw1bR77+3tLiP2OTJYBO/Gc4r6g O1hjcw+IQ6zp
NlrmIS6XfKGimGDnoD2J/KsqsfONuprSqcj12Pj/AOBfxAm8HeIFWWRm0+4O 2VDnCNN9Oa+x
ilj4h0RFDK9vcKGR1IO3nP8ASviX4qeDL7wV4kmgkt2W1c5Q4IGD36e9eu/s yfEUQsvhbWLP
RGebWVjk/wARx+tc1KoneEjWM3Snzwdmjb1myudK1CSzulKMpOGwQGHYiqSs wwAccdO/1r2T
x3oKazpjSwoPtUWMEHlkce/SvHikqOVZNRD14NePiqUqM9dj9RyXNIY6gm/ iW4yZ9ynnlux
qN2AGCCW7D2p7gFssNzDpk/zNRyfKwKH8MUc0ZJR7HuKxVvQQdxX5sdM5GO9
VCQAGGcHsORI
rEwQMCNzHBGfSoiRgcbfcVjeEJaI0WgvnkKMgHJx06U4gMecFqZj5sZBB98k 0jcJhVGB2Hao
c3zplze5XuicFsHA460W24pggZ9AetJM42HHQHkEUtkNwBY985FayclysEtj esQNigAZ9cda
2oVGxhyPI6j9ax9PBKjl61sQg+SQD8wHU9DXRSgorlZ5eIVmkec+J2D6jKEf GDjHT8a47Vhu
b5vIOe3TFdb4k+TUJwxCGHvxXHa1JDEA8rHDHGRzV4WadVJ9Dnzb/cppdjBu kt4bg+aGWI9G
B5zTHW18xDDNuk45PUVYvbRGQEclun+e1URaRwXBgu96Mw+Vu249BXtSfLol ufkc3LQcJ1My
GwaSR14ZH7jPb2p92WWZmgLQo/3Y/aocLDtWUqSjcHPP50+/na5ZJo12mPjB 7ip63W5a2t3H
2Gkt3cUjAMNvORxx60o0i2UKJnkZQcse+as6XqbtLJGQ0cjrhtjg4qC9N0G2 NK+Sc59K1jGP
xMhSfPZFpNPTb/okg8n+HgUVDvXVrDHskPzZyeaKXskVqKLhhaBmzlBtORVb TpZnn2KQ0DHL
Lj/PNXeZ7dJJ4sc/OOM1XsbVlrpZC7YI4GalxtqNrWxrTCB5Y0SIW/HT1+tP ePT2QNc7mPqq
5xVOdJFjMUqYK8qt1xUKXhVwhRWA/iNbvli0wvy6ISW9VJhFC3JfAHY/Wu08 NM5jHmH5gOSK
53T7OykvnMzCLcuUGO9dD4Y2lpYxnah4JrhxceaDPpuF0njEvl9d+HwH2CTp yeSBzn6+la12
BvOOPXnlrL+HwB0x8AKN3atS8YmXaMg4rzsPHmh6H3U/48jOu1ynzdf5VmTb ixOeMcYNadyv
yDljnrzis2UAE7Vb3Uf/AF6yqx93zPRo7EW1GOCDznOeQary5RgysvHQnn9K txgbvIOcVTus
hsEgNWNpSV2dUNWMIwSc4J9PStS2/wBS56E8/X3rGRXOOjMD1HHFa9orCE5U
qvY1Kpyb/MdZ
aFWbKtztYOmaltwVBBUL3wB0qC4OJCwGF6AGpbY/Lg8rjvya1aklp1Br3SM/ eJwQT6jNbXhP
SZNY1GO3Q/JnMhl+6orJjglmISMBzvIXAHPJr1nw/YW3hfw6dQvykUriWZ2P bFa4anLE11Bb
HhZ9mscDh3Z+89ir4/8AEWm+CfCrilwxskW1c9c4PUV8beKtavvEWttcyvJN NcPtjXGTg11n

xl8azeJ9flTzna0hYqoGTu9K6f8AZ3+Hc+q36eINTtylk/1aOucj6V72JqRh H2FPc/JVUdWU
qlR6nefs+fD+Hw/pKajqEWbyb5gSOBXsICAHn8xio0jSOJY00xtGFVRwKQsV A2ZJ7Ajj3GaV
GiqcEkYylzMk3KpxngdO5o4bLA8HsB3qAybWxlt/fHaiNyeACARkEcVo1YSL EYUBs9+WFTIx
B56EZxVeMMW+VVAx/F/hUyLxgLzUvUbRyvxb8G23jPww9u8Aku4QTGxGWxxw
Pyr41uLXUfDW
utZzBra5gYNG/IKn0r78gZI5AGQevvXif7Snw2h1fTh4h0u2C3MR/eiJcEn5 RnAHTGfxrjr0
3zc6NqTT92R1/wABvHi+LvDiQ3TKmo2i7JVzy4yxyOcngU/4k+H4rc/2paR7 Y2++FB4PAR5Y
+G3ie+8L+IYdSt2MUKZXESkjeMEc+4zX2loOpab4t8PC5QrJDcLggsCw5/+ tUzhHEUuV7nd
l2NngK6mtup4q6kgnPB+7jrioGUk8jnse5Fb3izSjDhV5LfiY+NuAcdBzmsA jJwpwSMj1rxJ
QlBn63ha8a9NVIO6ZDOcAKVz/SoeNzMEY9wO1Tzk5+bl/rUPK8fdI7iuebbbl p0Oi5GAyqzHg
d6YSc5zj0NSlscMSwao5AVBAGG681onvLqJsrzgbSSpJlzuqXTkXb6Z5Oema ilYEfd6dRU9i
emThj0A9PWqW7TJne1jes9mAu5WbAlx29q04SfJOeuD3rKtSQoGPqe9alsSI mGTjnP4it6XN
1PLxC0PN/FKq6g/1Oa43XokEQ3YAzya7TxMFxUJF28j+70rifFGHhO4MR1Hs a6KEV7TmRjms
rYOT8irbpD9mcGV2A5BOOtUb2GZrZmcb8txtPUev1qqS8Nql2uGUt2HNWLWC
4WeOaSX5V6Lm
vafvJXPyZvW5dtrSC0XzJEDF4ySDzzWLJKksrBYQFDfdPaum/s99RkLCdETB Jlbv/QVV/spl
mcbsMeQxPBpctugNWRIQyra7C8e5s4VvSrhkaf5ipYnoKzbs3M1yYZ9oVflB HX61Zht2gi/c
y73H3cnpWm+iFBNpvsAetvafLuskdto3NjqakittRmji2TW25weTmiiyFd9h NOR5Ym8xQq/w
5PWq7gJMXgKqc96imu5orJRGzFCO/amwW95cL5iwkbQMk9/pSVncv4m5Fy7W
4ksN6ENL/EQe
3tU2iWMtxbFzGffnpVc3c1qRBImA2O3JrprK4+yaY6xhR5o53CnpJWYRXuvu Yt6Nm1CpDKeM
Dn610vh63ZYFw42nqe5rGE73ciGYpGR3l6GtvRGzmJWAOeR0FcuKilA+h4Yk /ryj5HqngBtm
nOAeQx/Kta6GZs9C3vWT8P1/0CQbs8n/AD9K1bsjzWU5Bl6gV59K0Y3juffz /jMoXbEAgdAO
KzG5c7gvOK1bnaVOzfHWsyRNrqwyVHQnpWFZJpHfReg0oQQM8AdRVK/I3ELu
BxwxFXwTuzhc
Y49DVK5XzJACMcHg9/f6VICUW7PodNNq+pXRtxCorZIGAO/41q2iZtMrknkd eKzlyVJ3EbSO
T29vxrY09V8hgoAFTTvtz3CvLQz5BmQqyrleh9altFJIJU7QKiuMK4UZPsOt a/hHTZNS1SO3
TcVJBjYjtgq5+Z269CK9eFkk5yeiOo+G+gRTTf2xc4KRfdVvUYINef8A7Snx Dyf7B0yVD2d0
Y4XrXo3xb8T2HgfwbO0ZEUHTaig9SQR26V8iSjU/E/iBIFYzXd1J16hQTXv UKccHRv9o/HM
3x8sxxTk/hWxs/Czwln4w8TxwoG+yRtmZwOCfrX11bx2XhDw2gihY2sKYYgc k9ycVznw70TR
fhv4VgfvFWOWRFLyKuTux0pnif4xeCtltBM8y3aMeUdP5irw1Gz557s8upL7 K2KviH4z+HtN
0ySeOyu2lXkboXH4V56/7TsecPpMgxwpCsBW+Pjb8KtdnXTr2whUScA+Tmr5 k+C8i70tS3c4
hGB+FaTnPmXJJWCME9zj2/afBb5dMBYdd0Z3EemaUftPY5XSZmJ5wVJH867W
3n+CpBWfTUf0
K26k1NFJ8Etyt9jUKf7tsBj+IYc9aV22i+WLOHX9qNVi2HRpkyc5MZOfxz1r a8Jftl2ep6kt
rfaVceWR96OJiR78V0Ky/BRUO+xXryUgB5z39OKs2esfB7SC17ZWkQIRSV/c D8sio5qt1qhp
Rdmdh4d8c6H4gv8A7JYi4WQruAeEp8uODk11BRJY2gmUNG42uD0lrxCX9oT4
fQXDRwWEMciH
lhHz/wDXrtPD/wAXPBOsWK3S3kkRP8JQkE5+vFaqpHmtclxseDfH74eTeFPE J1iyhU2UzchB
xjA9vetL4CeOToGsQ6bdTE2F02B833Dgn+tfRniTSNN8YeGpLN0SWOVT5bEd D6j8q+PPFPh+
98Ka9JYTq0a5/dsARjj1rhnSdGalF6M1ivaLXc+wwFujwa5o7NGFedRmN169 Rxn04rxa6SSC
Yo6YK9T/APrrrvGD46XWdO/sO/lxf2y5VmOPMHPTJ56Vo/FLQPLUalaQKd3D qF4HQZNZY2nz
xVSHzPquGM29jP6vVej2PN5coxXcQpOScVCwXa2csF5qWRIDEORKdSDwKYpT
kbiO+O9eSqsF
1P0RTRGCSdwbr6VEd5UBcbiOM9KndFPOCR2bpTXA2IVYDPfvUScVbUTaKlwe NrbBt/2ec/Wr
Gn5IOAagnCmLG4896saYp2hR6cg9a1lVKVyZu6ubImoMQIG0g4rShB8llxg7 TjHWqVmPkC98
81oxqQj7QRkZ+bp+dd8JXVjy60r6HmXiFk/tCZSQxzyO61ymu4FqQUyx7n0r rPEDD7e5xgZP
X61xXicM0ZEWD2c7c81thZe/ymOb64Kd+xjQ2jSnoZCDkAjqCpb+1dbNZpJf LwTkA1UsJ7vi

MF1X+LHb2qxeymWFIJDvUfdBHNe0o8u+yPylNKaiyhb3DK0gWd0JP8JxmrNq l1dlQZJEB4Az
xVXyS8heI7UQfMrDBq5FqSx2IhWL94TjPpQrNNXHOEVOLfWRwsA5ySMFs9Kz
7NJbWcTZZ4Cc
nPOBWzYxS3F0oeFXTGQT60aiY42e0AEAPVccCs46e8ily7Faa60+SQut0yg9 BjpRU1vpFk8Q
ZnjY9zRVWI50S2ctnLizmGEfuRnBq5fS3VvCRCvmogxIBnArFsofmZw/bgd6 3NJnntEfZJGy
uMFWPX61cdH5GlrXZzyC4urlLkxudp+6w/IWs98Z5fL2BVxggeMfSI1CC7OJ Y08uNu69Fqhc
L9IQSyETsOjIORVRXLdjlaWqZPFfg3PkhAxBzhj1r0TwDoGseJFJ0y2jfbkZ 5rzW3tJ5XF6k
RWN+N2K+g/2d/EWI6BpVxBfxStKxyojjLcZrjxK9taKdtTtyzGvCTdVLVHU+ EPAPiW1hdbgW
q57u5/litib4fa3PKzNeWcan0Zj+m3iu20XxDBqluZoLDUI0BxmS3K59+e1b IOQDzzzShgqc
VY7avEWMnNyTseat8MbiUfvdYC5HIWPP602L4TW5GJdbugPREXH6ivTaKp4K k90Yyz/HP7Z5
2PhTpgVR/al42OpZUJx6dKT/AIVJoRQq1/qDBiC3zpyR0/h/SvRaKFgqK+yZ /wBuY3/n4zz9
PhN4aVQpkvGxnkuuf/Qatw/DLwxGhXy7hs+rj+grtaK0WGpL7KlInGMIvUf3 nGL8M/CYYMbN
2I7lv/rVDe6XoXgqynv7ZDEqoW6/MD6jp6V2tzMlvA00hAVRk5NfMX7RPj57 mY6LZPlykEuy
tgDqMVtSwtJPn5VoZvMcVU9yU20zyn4weLLzxN4knnZt8CORFGOpOeDXp37P PgiHQ9Ofxdr8
OxGHyttDbc89+lcN8F/Bk/izxIl7dwf6Dbv1I6tkdq+qbi48O2NiNlv7i1jh RQpicBQ2B6Vz
U1LEVeeWy2Od2pxt1OS8W/ErwDDYM+oSi8WPpHJHnP615P4l+JHwn11Uhu9H
hXnBZlwMD39a
7Dxv4o+DqrNpV5YWZcHBkjVf8a5rwd4f+CmuXri28iFklOCFP866605K8Y2u c9O7bZq+HLD4
KQLDqFtAmSNwxAuSa66PxL8KFIUWdsmB0aDA/KtOwh+GNjAsEQ0+VEHO5kpm
t6v8MtLsWunt
tPZQM4VVI/Hms4J2srG0qisef618Y/hlpt9JbxaTbybSRvSHJNZ6fG74bEkj QrcBjyfJxn/C
sXxDrXwa1G+e4a1gVieiqOaoRah8Fi3FibEejlOKzqSk27NFRjdaHrhpP4if CzVrM3DaXbpl
DjCw9q2ZfFPwjuEa3k022VW++fJ5H0rz/wANfEz4Q6FY/ZV0+ydSc/NGN3/1 q9A8K+MvhZ4o
t3kig06BUIGzaoY9entxUx1ildXG7JWR574yf4K6Wn2qKxSZyCW8yJR16fWp /Cfxb+Fen20O
mtoVr5O7DSeVljkHpXoviHw18l/EUCQ3U2noRzlChl//AFelcb4m8H/BjwTB FfxPazOp44Qk
+tZSjOLvFib96yPU/D3jjwfgDQW2k3p3SLmOl+r+n4Vz/AMdPAsfinQWvbWPF 7bgsGVRk9Mdq
wtH+LHwjgNtHbWlrbFTtWSOMbufxr1LS/Eeh6mEFhfwXO/omQTj6ZrSSVSDj Jr5ERvF8yPjX
w9q2oeG9aW6jdormzYhKx94Y5FfXHHXLHxf4Yiul33iRAJQCPIOf/rV4j+0 V4Fk02//ALf0
mFRBJzIFXjjHt2zWD8CfHf8AwjuvJa3LltPu22kFuFPPPWudP2a5ZbdS9Vac D6Mb4Y+GZPmK
T5PdWA/pUR+FnhvJle6GfQr/APE12GmXUdzArRuGUjKkHORVytVgsO18KOn+ 1cWv+XjPP5fh
N4dcHFxfKD1AdcH9KgPwi0IZ2Xt5/s5K8fpXo9FDy7Dv7JazrGL/AJeM8tuv g1pkyEDU7oZ9
cHH04qCL4Ox2/MGsTE4xh8Efy1mis3lmHvdRNF2NstznlafDHUIHlajEx Ax8zHB/DFK/g
DWI4WRLiBx1+8cn9Olep0VX9nUr3Qf27i76yPmfxH8MPFv2l3hjmzkxhcE55 +leZ+OPDeu6U
E+0WhSQthcZBz+lr7fnVChZiBjue1eHftA32mzWclgmSWdJMEYGO9c/1L2UI KMjrQ8QVsRsD
Koj5ZvLfVbS4/eQGLAy2PSq9rJfMWugl2VfvBuOK6PW9SvXuCDav5a/KCRn8 vasjL7t4A5PK
9q9N6RWp842+ZGlaj7bYxyzJHFuHB7jHrVQMljc4e3Vlk6HFLdxwNbxdI8c j4LL0/yKu2+g
S3EKzz6guzG4KOoq1FLbc0W9xYblyYwfKZUOeSf0qhMnnymUuGjb15NXr5k+ ztCkqNxtB/vV
nRQTxbckFjwFzxUNWVhO3K7DVuljyKaKqgcYzRT3ERbOdp7j3opamevY1rHT rYxSAhnkUZXB
TbRreOnD3Fkrl/ByKuWd3JaW/wBmwouDn56yUmkaR4Z5d+GyFPAFWrSRspWZ p6rq9uNLA3ht
sNn5MjoKyZoWe3DKoVSM/jS63OrRIlwBt7UqXqHT0gV187OQD2prfUiKesiS 0vwwkSlzSjt7N
0Ne2/Aq51N0aTT9Lt7tSSd5TPI7ZrwaeC4dEWQKnPpwRXun7Pmq3pGj3Eem
WJmBb7uDn8MV
y1PijY1VmnbofQ3hOXVJtMLavElp/MICgYG3tWxXOeEr/wAQ326TVLGO2hP3 ck7vyro66kYv
cKkkKZIUUUAFFFFZfifVYdl0ie7ldV2qduWxzgn+INJt2QN2OF+OPjWLw/oc sMMw85gVAHPJ
BFfJtnZal4t8Rrb5ke4uJd0jLnGM/pW18WvFN14h8QySKxMQKRD0c5Jx/Ov X/2efAqadpo1
y/hxdTDKqx4HTpkVlial2qUfmaxhyR5pdTv/Ale+GbHwl4XgtlZUbYDM2RjO PWqPj2w8AylN
Q8S3CuWHBjkU4B79a6fVbGLUbGW0uMokmQdpA2/Q15n4x+Ceg65p5ii1S6gf OSDKcY9PStqc
VCKikZzfMzzzUfCHwb1jXd1pqAiWVtoZiOvvzXfeF/gz8NtKf7S+o2028cZZ ePxz0rldO/Zs

8PWt4ksuugqhBKm4GK6zVfBnw68NWyR3+ryMg+XHm88++azp0+eXNKNil7q3
NHWPCHwy0uzk
vLj7NsT5jtK8/rXDazdfBa+tXtpWVM9CMc/rUXiux+E97pj20WrzbyMLmXI/ HnpXmyeBvh9J
IUXXDnd1L8YrSa5FokK+lzbk8PfBtCf9JwueCHHI+maSHw78HQ4DXKYPQ5Bz +vWrtj8GvAdx
bpOviXZvGSolFTyfA/4fsML4nw/dTKMfnXJq7+6jWF1azKR8M/BoAEzsMHuw P9a6jww/wU0e
CRAkEztjkYA/xzXJav8ACXwPpVtPiEnPORMDkVgr4K8B7sTaw5J6fvOcVU4 Om1aKKejaTPo
Pwra/CHxDM0VmtokijJ3Mo3D8609e+Fwvw1rTxEZraPbk5Ei57fn0ryf4UeC PhmdT+zvq0Pn
sPkbzcE9e+f/ANdeyJ8LvArhlk1EFccOLkZA7/pUK8rqUUCfVs8fk8GfBvTN UeJ7iNipwQNp
X8R/WvafAulFdmKCO/8ADs8AZRj5pVXA5968E8WfDX4e2etTKNed/myMS/eG Owr0r4WeAPh9
NpBhtNbPnKecXAGTzzzUqPK9kK6d9T1vXNLstc0qWwuQHhkBH096+OPiB4Wu vBviSWynQrbs
26MkHuMjnHvX2fpkEdpZx28b71jG0OCDketcJ8cPBcPijw3JLFH/AKZCMggO W6damvSdSAqc
rPlexhfs++OG1XTv7HvLjdeWw/d57rycc+1e3QyCWMOO9fBnhbV7/wAMeJBP ueKa1fblmeHF
fZXgTxJba9pUGoQSKyy8OoOdrU8NWUtBVkfKzrKKKK7TEKKKKACiigDD8WX E62otLVgssx2
luu1e5rwn40WGmaPYx3Fqha6LHzd7cE88Yr2rW5nF5LMFZgo2rgdPxrxf9oa wlg0VLgP5sjn
cyngr17VzNXlc3htY8M1Ka8v2Qm5jWNWyEj7CnjSt1rMWLRYw27HJ4p8Mlra wDfCpuMd/wCV
NsLu5ub1kcbYyOmK3bSizNPuZK/abWaNbpGlibJBpXHTr6U57/yy8YLICP4Q SCK6HVbRGKwy
yYIZcLg8BfUVmS6dPZoyRSRy

Subject: Re: Drawmer 1969 Mercenary Edition
Posted by [duncan](#) on Wed, 10 May 2006 17:05:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt; together
> >> > and then run other WC cables of differing lengths to 3 x RME
interfaces
> >> > and
> >> > 3 x MECs while also running ADAT sync cables from 3 x Paris ADAT
modules
> >> > to
> >> > the ADAT sync inputs of the 3 x RME cards while the digital I/O of
the
> >RME
> >> > cards, the Paris modules, all of your external spdif gear and ADAT
gear
> >is
> >> > all patched into three different M-Audio Digipatch units which are
daisy
> >> > chained to each other using spdif cables in an attempt to allow
> >> > simultaneous
> >> > clocking of everything from two different sources derived from the
> same
> >> > master clock while cross patching all of the digital I/O between
various
> >> > lightpipe, coax and optical spdif devices through these digital
> >patchbays
> >> > that, BTW, don't reclock the incoming/outgoing signal.
> >> >

>>
>> "As long as you are a descent distance away from the cabinets, a meter

>> or so, I don't think it matters. Put them in a horizontal plane with
>> your head and stay a good bit away from them. You should be fine. msp"
>>
>> This response goes against how the speakers were designed to be mounted
and
>> listened thru.....So.....
>> Does anyone know the optimal positioning?and why?
>>
>> Thanks,
>> Brandonwell, uh.....no
hehe
John

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:

>Does this mean even I can learn how to sing?
>
>Rich
>
>"DC" <dc@spammersinhell.com> wrote in message news:44811172\$1@linux...
>>
>> Here's a way to make money with your studio!
>>
>> <http://www.newyorkfirst.com/gifts/2122.html>
>
>It's got ADAT and spdif I/O and USB ports but no PCI . Sooooo.....if
you connect it to a computer using it's USB port, can you access UAD cards,
patch the ADAT I/O into the Paris ADAT I/O, set up a Paris PB scenario
wherein the ADAT I/O is routed to different inserts and auxes and then
process Paris tracks using UAD-1 hardware with zero latency?

"Paul Artola" <artola@comcast.net> wrote in message
news:4ps182lqijgopurtdgibdig363g5ido8j6@4ax.com...

> I have one and simply love it. Morgan gave me a great deal on a base
> model, and I upgraded the RAM and harddrive for pretty cheap.
>
> I mostly use the soft synths, and there are so many nice free ones
> that come with it, that I have yet so shell out money for any
> commercial ones.
>
> It comes with a bunch of nice effects too, and what is really cool is
> that you can plug in a guitar/bass into a DI port and use the effects
> directly with the instrument.
>

> If you are a gigging musician who would like to get some VST(i) into
> your act but have problems lugging a computer around, the Receptor is
> worth consideration. Big name acts are taking racks of these things on
> the road now, and it is really catching on.

>
> - Paul Artola
> Ellicott City, Maryland
>

> On 3 Jun 2006 06:37:43 +1000, "Chris Lang" <yo@yo.yo> wrote:

>
> >
> >www.museresearch.com
> >
> >Looks like the Receptor can do both effects and instruments.
> >
> >It looks really cool, but a good unit with enough memory and
> >RAM is two grand at Musician's Friend.

> >
> >Anyway, FYI.

> >
> >peace,

> >
> >Chris

> >
> >
> >
> >
> >
> >

> >"Aaron Allen" <nospam@not_here.dude> wrote:

> >>No, there was a hardware rack mount box out there that ran VST's, I
remember

> >
> >>seeing it intro'd just before a NAMM I think.. but I cannot for the life
> >of

> >>me remember the name or if it actually made production.

> >>
> >>AA

> >>
> >>

> >>"Gantt Kushner" <ganttmann

Subject: Re: Drawmer 1969 Mercenary Edition
Posted by [Tom Bruhl](#) on Wed, 10 May 2006 19:58:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

"_blank"><http://saqqararecords.com/images/WhatThisFinalMixMP3.mp3>

Guitars were kinda your typical numetal setup - EMG humbuckers through Mesa triple rectifier heads, one guy had a Mesa cab with Celestions & the other guys used an older Marshall cab, also with Celestions, but the Mesa cab sounded as if the speakers had a bit tighter cones.

*Signal chain for the guy with the Marshall cab (lead parts) was 2x Audix i5's through a Focusrite Red 8; same mics, but each mic on a different speaker, as the two bottom speakers had slightly different characteristics from one another.

*Signal Chain for the rhythm guitarist was an Audix i5 and a BLUE Ball, through Grace101 mic pre's.

Drums were a combination of e-kit & live mics. Kick, snare & toms were all e-kit. We also recorded the MIDI output so we could regenerate the sounds on separate tracks for more flexibility during mixdown. Snare & Tom samples were from the Roland TD-20 brain, Kick was from my Fantom. The only exception to this was the "industrial kit" sound at the start & end of "What This", which was all from the TD-20.

*Three cymbals were live & three were e-kit cymbals. Hi-Hats were live (we ended up using the hi-hat e-pad, though, anyway... moved it over on the other side of the kit for an extra tom pad.

*OH mics were TLM-103's and the Hi-Hat mic was an Earthworks TC-30, all through a Focusrite ISA 428, with impedances on the "ISA-110" setting.

Bass was direct through a Carvin head which had an XLR line-level out... you may remember my posts about this issue - the guys liked the sound at first, but after we'd recorded everything I was able to point out that it was a bit too indistinct, and we ended up reamping it through the Mesa Head/Cab combination on the cleanest possible settings, and also taking a line out into a Sansamp Bass module & retracking that signal on a separate track. Re-amping was handled by a TLM-103 - since I needed a mic that would emphasize the highs & definition, but still had excellent low-end extension - and run through a Neve Portico preamp. What you're hearing is a combination of the re-amp'ed track & the Sans-amped track, pretty much in equal proportion, with absolutely zero of the original track involved.

Vocals on the softer sections (like the verses in "What This") were tracked with the "Claytor-67" through a Chandler TG2 preamp. A TLM-103 through the Neve Portico was used on the harder sections of that song. The -103 through an ISA 428 was used on all the parts on "Bitch Liberte".Hey,

Sounds good. The ending of that second one is pretty cool. And you actually used amplifiers and microphones on the guitars. :)

Sarah

www.sarahtonin.com/wayward.htm

"Neil" <OIUOIU@OIU.com> wrote in message news:44826027@linux...

>

> These guys are calling these "final mixes", but I'm going to see

> if I can get the to make a few tweaks. We're leaving 2-bus

> compression off until Mastering, so the levels are prolly a

> little on the low side... gonna send 4 stereo stems to

> Mastering, so they'll most likely compress each stem separately.

> Recording notes are posted below, for those that may be

> interested.

> Anyway, the band said "post 'em freely", so enjoy!

>

> <http://saqqararecords.com/images/BitchLiberteFinalMixMP3.mp3>

>

> <http://saqqararecords.com/images/WhatThisFinalMixMP3.mp3>

>

>

> Guitars were kinda your typical numetal setup - EMG humbuckers

> through Mesa triple rectifier heads, one guy had a Mesa cab

> with Celestions & the other guys used an older Marshall cab,

> also with Celestions, but the Mesa cab sounded as if the

> speakers had a bit tighter cones.

> *Signal chain for the guy with the Marshall cab (lead parts) was

> 2x Audix i5's through a Focusrite Red 8; same mics, but each

> mic on a different speaker, as the two bottom speakers had

> slightly different characteristics from one another.

> *Signal Chain for the rhythm guitarist was an Audix i5 and a

> BLUE Ball, through Grace101 mic pre's.

>

> Drums were a combination of e-kit & live mics. Kick, snare &

> toms were all e-kit. We also recorded the MIDI output so we

> could regenerate the sounds on separate tracks for more

> flexibility during mixdown. Snare & Tom samples were from the

> Roland TD-20 brain, Kick was from my Fantom. The only exception

> to this was the "industrial kit" sound at the start & end

> of "What This", which was all from the TD-20.

> *Three cymbals were live & three were e-kit cymbals. Hi-Hats

> were live (we ended up using the hi-hat e-pad, though, anyway...

> moved it over on the other side of the kit for an extra tom pad.

> *OH mics were TLM-103's and the Hi-Hat mic was an Earthworks

> TC-30, all through a Focusrite ISA 428, with impedances on

> the "ISA-110" setting.

- > Bass was direct through a Carvin head which had an XLR line-
- > level out... you may remember my posts about this issue - the
- > guys liked the sound at first, but after we'd recorded
- > everything I was able to point out that it was a bit too
- > indistinct, and we ended up reamping it through the Mesa
- > Head/Cab combination on the cleanest possible settings, and
- > also taking a line out into a Sansamp Bass module & retracking
- > that signal on a separate track. Re-amping was handled by a
- > TLM-103 - since I needed a mic that would emphasize the highs
- > & definition, but still had excellent low-end extension - and
- > run through a Neve Portico preamp. What you're hearing is a
- > combination of the re-amp'ed track & the Sans-amped track,
- > pretty much in equal proportion, with absolutely zero of the
- > original track involved.

- > Vocals on the softer sections (like the verses in "What This")
- > were tracked with the "Claytor-67" through a Chandler TG2
- > preamp. A TLM-103 through the Neve Portico was used on the
- > harder sections of that song. The -103 through an ISA 428 was
- > used on all the parts on "Bitch Liberte".

>

I bought this little program for \$12:
<http://www.brenthugh.com/earrest/>

It simply throws notes at you. I've now got it hooked up through my fave digital piano with MIDI. It plays a note on my piano, and I have to try and hit that note. It doesn't care if I get the octave right, but I try and do

that anyhow.

You can decide how many/which notes you want it to test you on, and weight them so that some play more than others according to what you're bad at. I'm currently using the entire C major scale, and I'm getting about 98% correct when I'm not hung over. ;o) Earlier today I got over 100 questions correct in a row. Generally I get about 50 right and get overconfident or lose concentration and stuff one up, but if I'm concentrating I can get them pretty much all right.

I've read a few tips about the place net. It seems the skills generally come first to you on your natural instrument, and then slowly migrate over to others. Having said that I just had my first experience of what I'd call "real" perfect pitch earlier today, when, in between tests, while plugging in some MIDI stuff, my phone beeped an SMS and I went "Hey, that's F!!". ;o) I don't find I recognise the keys and notes in songs on the radio yet however, but no doubt that will come.

My aim is to get up to 98% averages on the entire chromatic scale at 440Hz by the end of the month, and then I'll start to worry about translating that on to tunes on the radio. I figure when you hear someone sing a note, it's not hard to imagine a piano playing the note, so if that's what I have to do to start with, so be it.

The good thing is I'm growing increasingly confident that it's working, and I'm pretty stoked about that. :o)

Cheers,
Kim.this is soooooooooo very disappointing...i thought it was going to be about a perfect pitcher of beer. but, i'm glad you're still happy with the product.

On 4 Jun 2006 17:18:00 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Well I'm still working on it, and I seem to be progresing fairly well I think.
>
>I bought this little program for \$12:
><http://www.brenthugh.com/eartest/>
>
>It simply throws notes at you. I've now got it hooked up through my fave
>digital piano with MIDI. It plays a note on my piano, and I have to try and
>hit that note. It doesn't care if I get the octave right, but I try and do
>that anyhow.
>
>You can decide how many/which notes you want it to test you on, and weight
>them so that some play more than others according to what you're bad at.

>I'm currently using the entire C major scale, and I'm getting about 98% correct
>when I'm not hung over. ;o) Earlier today I got over 100 questions correct
>in a row. Generally I get about 50 right and get overconfident or lose concentration
>and stuff one up, but if I'm concentrating I can get them pretty much all
>right.

>

>I've read a few tips about the place net. It seems the skills generally come
>first to you on your natural instrument, and then slowly migrate over to
>others. Having said that I just had my first experience of what I'd call
>"real" perfect pitch earlier today, when, in between tests, while plugging
>in some MIDI stuff, my phone beeped an SMS and I went "Hey, that's F!!".
>;o) I don't find I recognise the keys and notes in songs on the radio yet
>however, but no doubt that will come.

>

>My aim is to get up to 98% averages on the entire chromatic scale at 440Hz
>by the end of the month, and then I'll start to worry about translating that
>on to tunes on the radio. I figure when you hear someone sing a note, it's
>not hard to imagine a piano playing the note, so if that's what I have to
>do to start with, so be it.

>

>The good thing is I'm growing increasingly confident that it's working, and
>I'm pretty stoked about that. :o)

>

>Cheers,

>Kim.do people still wear their collars up like that?

On 4 Jun 2006 02:37:36 +1000, "John" <no@no.com> wrote:

>

>well, uh.....no

>hehe

>John

>

>

>"Rich Lamanna" <richard.lamanna@verizon.net> wrote:

>>Does this mean even I can learn how to sing?

>>

>>Rich

>>

>>"DC" <dc@spammersinhell.com> wrote in message news:44811172\$1@linux...

>>>

>>> Here's a way to make money with your studio!

>>>

>>> <http://www.newyorkfirst.com/gifts/2122.html>

>>

>>KB player for the Dead and even better yet, the Tubes, died today. Reports
are it was suicide but nothing confirmed yet. RIP Vince....

http://sfgate.com/cgi-bin/article.cgi?f=/c/a/2006/06/03/MNG4_5J861V4.DTL Perfect pitch is "tossing an accordion in the toilet without hitting the rim"

> >

> >

> >Well I'm still working on it, and I seem to be progresing fairly well I think.

> >

> >I bought this little program for \$12:

> ><http://www.brenthugh.com/earrest/>

> >

> >It simply throws notes at you. I've now got it hooked up through my fave

> >digital piano with MIDI. It plays a note on my piano, and I have to try and

> >hit that note. It doesn't care if I get the octave right, but I try and do

> >that anyhow.

> >

> >You can decide how many/which notes you want it to test you on, and weight

> >them so that some play more than others according to what you're bad at.

> >I'm currently using the entire C major scale, and I'm getting about 98% correct

> >when I'm not hung over. ;o) Earlier today I got over 100 questions correct

> >in a row. Generally I get about 50 right and get overconfident or lose concentration

> >and stuff one up, but if I'm concentrating I can get them pretty much all

> >right.

> >

> >I've read a few tips about the place net. It seems the skills generally come

> >first to you on your natural instrument, and then slowly migrate over to

> >others. Having said that I just had my first experience of what I'd call

> >"real" perfect pitch earlier today, when, in between tests, while plugging

> >in some MIDI stuff, my phone beeped an SMS and I went "Hey, that's F!!".

> >;o) I don't find I recognise the keys and notes in songs on the radio yet

> >however, but no doubt that will come.

> >

> >My aim is to get up to 98% averages on the entire chromatic scale at 440Hz

> >by the end of the month, and then I'll start to worry about translating that

> >on to tunes on the radio. I figure when you hear someone sing a note, it's

> >not hard to imagine a piano playing the note, so if that's what I have to

> >do to start with, so be it.

> >
> >The good thing is I'm growing increasingly confident that it's working,
and
> >I'm pretty stoked about that. :o)
> >
> >Cheers,
> >Kim.
>"Sarah" <sarahjane@sarahtonin.com> wrote:
>Hey,
>
>Sounds good. The ending of that second one is pretty cool.
>And you actually used amplifiers and microphones on the
>guitars. :)

LOL! Yeah, but when the drummer says his kit is "crap", and so are some of his cymbals, plus he'd just broken his main crash the week before we were supposed to start and the bass player doesn't even have a cabinet (they go direct through his head into their PA live), then you kinda wing it & make some adjustments.

I guess I'm not too concerned about being a "purist" with regard to impressive micing of live instruments, especially if the situation doesn't allow for it; I'm more concerned with getting the artist an end result that they're over-the-top happy with.

The first certainly gives a great deal of self-satisfaction, no doubt about it, but the second sure gets you a lot of referrals.

Next up might be a hip-hop project if scheduling works out, so chances are there won't be but ONE mic involved in that one! lol

NeilHey Neil

My only comment is in the first tune the vocal phrasing seems out of time with the drums (or rhythm tracks) in certain spots which makes the groove jerky if you know what I mean.

Other than that sounds okay to me although I'm not familiar enough with the genre to make a comment on the mix

Don

"Neil" <IUOIU@OIU.com> wrote in message news:4482f8b5\$1@linux...
>

> "Sarah" <sarahjane@sarahtonin.com> wrote:

>>Hey,

>>

>>Sounds good. The ending of that second one is pretty cool.

>>And you actually used amplifiers and microphones on the

>>guitars. :)

>

> LOL! Yeah, but when the drummer says his kit is "crap", and

> so are some of his cymbals, plus he'd just broken his

> main crash the week before we were supposed to start and the

> bass player doesn't even have a cabinet (they go direct through

> his head into their PA live), then you kinda wing it & make some

> adjustments.

>

> I guess I'm not too concerned about being a "purist" with

> regard to impressive micing of live instruments, especially if

> the situation doesn't allow for it; I'm more concerned with

> getting the artist an end result that they're over-the-top

> happy with.

> The first certainly gives a great deal of self-satisfaction,

> no doubt about it, but the second sure gets you a lot of

> referrals.

>

> Next up might be a hip-hop project if scheduling works out,

> so chances are there won't be but ONE mic involved in that

> one! lol

>

> NeilAnyone into Spyro Gyra and such would like this one for sure. I'm groovin
big time to it.

<http://tinyurl.com/o8gp5>

Enjoy,

JohnI checked out the second one, the drummer's right. Seems like he could have chosen more convincing sounds (you sure that wasn't a TD10?), but since the MIDI tracks are available drum sample replacement should be no prob. Or maybe he likes those sounds, who knows. As long as the client is happy.

Guitars sound good.

Cheers,

-Jamie

<http://www.JamieKrutz.com>

Neil wrote:

> "Sarah" <sarahjane@sarahtonin.com> wrote:

>> Hey,
>>
>> Sounds good. The ending of that second one is pretty cool.
>> And you actually used amplifiers and microphones on the
>> guitars. :)
>
> LOL! Yeah, but when the drummer says his kit is "crap", and
> so are some of his cymbals, plus he'd just broken his
> main crash the week before we were supposed to start and the
> bass player doesn't even have a cabinet (they go direct through
> his head into their PA live), then you kinda wing it & make some
> adjustments.
>
> I guess I'm not too concerned about being a "purist" with
> regard to impressive micing of live instruments, especially if
> the situation doesn't allow for it; I'm more concerned with
> getting the artist an end result that they're over-the-top
> happy with.
> The first certainly gives a great deal of self-satisfaction,
> no doubt about it, but the second sure gets you a lot of
> referrals.
>
> Next up might be a hip-hop project if scheduling works out,
> so chances are there won't be but ONE mic involved in that
> one! lol
>
> Neill don't think you can integrate the Receptor and UAD-1, sadly. If
there were a way to combine these hardwares, it would be a match made
in heaven.

The Muse is basically a 2U AMD-cpu'd computer running a tight Linux
distro with a Windows virtual computer inside to run and control the
VST(i). If Muse would partner up with the folks at Magma, I bet they
could work out a way to get expansion cards into the Muse and then the
sky would be the limit.

- Paul Artola
Ellicott City, Maryland

On Sat, 3 Jun 2006 10:34:21 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>It's got ADAT and spdif I/O and USB ports but no PCI . Sooooo.....if
>you connect it to a computer using it's USB port, can you access UAD cards,
>patch the ADAT I/O into the Paris ADAT I/O, set up a Paris PB scenario
>wherein the ADAT I/O is routed to different inserts and auxes and then
>process Paris tracks using UAD-1 hardware with zero latency?
>

>
>"Paul Artola" <artola@comcast.net> wrote in message
>news:4ps182lqijgopurtdgibdig363g5ido8j6@4ax.com...
>> I have one and simply love it. Morgan gave me a great deal on a base
>> model, and I upgraded the RAM and harddrive for pretty cheap.
>>
>> I mostly use the soft synths, and there are so many nice free ones
>> that come with it, that I have yet to shell out money for any
>> commercial ones.
>>
>> It comes with a bunch of nice effects too, and what is really cool is
>> that you can plug in a guitar/bass into a DI port and use the effects
>> directly with the instrument.
>>
>> If you are a gigging musician who would like to get some VST(i) into
>> your act but have problems lugging a computer around, the Receptor is
>
