
Subject: Re: Paris/Cubase sync. DJ?

Posted by [Deej \[1\]](#) on Tue, 18 Apr 2006 23:20:29 GMT

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4lNlwPoSSPnrf7VZE/Mu7anro44wSFhf8i/KuD40
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Subject: Paris/Cubase sync. DJ?

Posted by [Miguel Vigil \[1\]](#) on Tue, 18 Apr 2006 23:26:18 GMT

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ixzl
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Subject: Re: Paris/Cubase sync. DJ?

Posted by [sonicartproductions](#) on Tue, 18 Apr 2006 23:57:09 GMT

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Subject: Re: Paris/Cubase sync. DJ?

Posted by [Deej \[1\]](#) on Wed, 19 Apr 2006 01:30:01 GMT

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Subject: Re: Paris/Cubase sync. DJ?

Posted by [Miguel Vigil \[1\]](#) on Thu, 20 Apr 2006 00:09:50 GMT

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Subject: Re: Paris/Cubase sync. DJ?

Posted by [Miguel Vigil \[1\]](#) on Thu, 20 Apr 2006 01:31:11 GMT

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Subject: Re: Paris/Cubase sync. DJ?

Posted by [Deej \[1\]](#) on Thu, 20 Apr 2006 01:59:25 GMT

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DEXLOQsgEMr

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Subject: Re: Paris/Cubase sync. DJ?

Posted by [Miguel Vigil \[1\]](#) on Thu, 20 Apr 2006 12:16:21 GMT

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ceive=20

data</DIV>

<DIV><FONT face=3D"Times New Roman" =
size=3D3>in=20

Cubase. <FONT =
face=3D"Times New Roman"=20

size=3D3>How should that be set to record MIDI data? <FONT =
figure=20

this out</DIV>

<DIV>on my own.</DIV>

<DIV><FONT face=3D"Times New Roman"=20
size=3D3> </DIV>

<DIV><FONT face=3D"Times New Roman" =
size=3D3>Major problem=20

#2:</DIV>

<DIV><FONT face=3D"Times New Roman" =
size=3D3>I wanted to=20
send SMPTE to the MIDI Sport and thought it would be able to convert=20
that</DIV>

<DIV><FONT face=3D"Times New Roman" =
size=3D3>to MTC like the=20
Motu box did. It seems it doesn't. I have heard that there =
is a way=20
to get Cubase </DIV>

<DIV><FONT face=3D"Times New Roman" =
size=3D3>to read SMPTE=20
<FONT face=3D"Times New Roman" =
size=3D3>but am=20
not sure how to do that. My other option I guess is to add a MIDI =
card to=20
Paris and</DIV>

<DIV><FONT face=3D"Times New Roman" =
size=3D3>another=20
possibly to Cubase to allow MTC to do the syncing. More hardware I =
was=20
hoping</DIV>

<DIV><FONT face=3D"Times New Roman" =
size=3D3>to avoid for=20
this task.</DIV>

<DIV><FONT face=3D"Times New Roman"=20
size=3D3> </DIV>

<DIV><FONT face=3D"Times New Roman" =
size=3D3>I'm about to=20
try again. I'll come back for your response and tell you what I've =

learned.</DIV>

<DIV><FONT face=3D"Times New Roman"=20
size=3D3>Tom</DIV>

<DIV><FONT face=3D"Times New Roman"=20
size=3D3> </DIV>

<DIV>
</DIV>

<BLOCKQUOTE=20
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

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href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com> =
wrote in=20
message <A=20
=
href=3D"news:nrd462hcmtn0fb0m39hb7jhamkj0hpfe@4ax.com">news:nrd462hcmtn=
ln0fb0m39hb7jhamkj0hpfe@4ax.com...</DIV>hey=20
tom,

i use the same box for both the mac and the pc. from =

what i=20
 gather
you're doing more than i am with the midi. i just have =
 the=20
 one
controller (pro 88) that i use in both logic and sx for the =
 vstis=20
 and
the m24 for logic though it can be used for either.

have =
 you=20
 loaded in the sampler data crap...sorry i'm not at the puter
now =
 and i=20
 don't remember the what the option label is to add =
 specific
hardware for=20
 recognition.

" assign the output of my master keyboard>to =
 Cubase,=20
 engage record and
yet no note data is present when it's=20
 complete.???"

are you sure you have the right order in what is=20
 designated as in of
out for...man i'm sorry. i'll have to go =
 out to=20
 the studio to see
which is which. like i said it's been a few =
 months=20
 since i used sx.
..and since the other engineer hasn't been here to =
 eff=20
 things up i
haven't had to fix it.

On Wed, 10 May 2006 =
 11:40:53=20
 -0400, "Tom Bruhl" <A=20
 =
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>
wrote:=

>Rick,
>Thanks=20
 for the help Rick
>
>Are you passing MTC through it or is =
 that=20
 outside the box?
>Do you use a separate MIDI box for Cubase to =
 get to it=20
 or
>do you leave the USB in while in use? Are able to=20
 get
>MIDI input? I have to triple check my settings for=20
 that.
>It shows 8 ins, 8 outs and the SMPTE in outs under =
 my
>list=20
 of MIDI ports. I assign the output of my master =
 keyboard
>to=20
 Cubase, engage record and yet no no
