
Subject: Paris tips with latency / adat / digital connections etc

Posted by [Dimitrios](#) on Tue, 15 Jul 2008 08:20:24 GMT

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ommercial license. There's

> no

>>>

>>>> difference between the functionality of "trial", "paid" and "paid
>>>> commercial" though, it's honor system and it's upgradeable so you can

>

>>>> use it for free for as long as you like to see if you like it, pay \$50

>

>>>> for the initial license if you do, and then pay the \$175 upgrade fee

>

>>>> when commercial remote recordings come in.

>>>>

>>>> Although it's PC native, it also runs on Mac OSX (it's in late beta);

>

>>>> Justin's goal (he's nearly there) is to have the two development

>>>> branches merged so PC and OSX upgrades stay neck-and-neck. But the beta

>>>

>>>> has been running like a champ for me here, and this opens the

>>>> possibility of bringing your HD home and plugging it into your OSX rig

>

>>>> and being up and running.

>>>>

>>>> And there'll be more news soon re: REAPER and PARIS.

>>>>

>>>> - Kerry

>>>>

>>>> On 2008-09-14 08:41:28 -0700, "Gantt Kushner" <ganttmann@comcast.net>

> said:

>>>>

>>>>> Any Sonar users around? I'm looking for something to install on my

> wife's

>>>>> HP laptop fpr rempoe gigs w/ a firewire interface. I am, as the

>>>>> saying

>>> goes,

>>>>> wide open to suggestion!

>>>>>

>>>>> Gantt

>>>>

>>>

>Got 2 ADA8000's... I think I was one of the first to jump on them here in
the NG from the posting dates. Have had zero trouble with them. Only real
complaint I've had is that the detent gains are NOT matched channel to
channel. That's a QC issue IMO, but a livable one if you're not trying to
make it a completely repeatable gain setting across channels, or do a lot of

critical stereo input micing. For stereo stuff that's touchy, I don't use the ADA, but I'm not sure those pres are where I'd go for critical input stereo anyway.

I also noted the earlier versions/releases of them had tighter tolerances to my ears.

AA

"Rich S" <studiodog_99remove@yahoo.com> wrote in message
news:48ce70e4\$1@linux...

>

> Same here - ada 800 - works great no issues...

>

> "Mike Audet" <mike@...> wrote:

>>

>>Hi Gantt,

>>

>>I use a Behringer ADA800 through my ADAT card, and it sounds really good.

>> Most preamps only have 20 bit resolution anyways because of the noise

>> floor.

>> I think the very best preamps can produce 21 real bits. It won't make

> any

>>difference going 20 bit.

>>

>>All the best,

>>

>>Mike

>>

>>

>>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>>

>>>So, I've been reading a bit about the Presonus Digimax FS since there

>>>seems

>>>to be a lot of favorable talk about it. I'd like to have something w/

> firewire

>>>so I could do remote stuff w/ my wife's PC laptop but that seems to be

> a

>>>whole 'nother can of worms.

>>>

>>>Does anyone have experie
