
Subject: OT: Completely, absolutely OT.. what color y'all?
Posted by [Aaron Allen](#) on Wed, 29 Mar 2006 00:25:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
/>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1543" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT size=3D2>Oh, I forgot to tell you. After all of this =
>practicing,=20
>perspiration and starvation since you won't be able to work since you're
=
>
>practicing so much; once you learn how to play jazz, try finding a gig =
>that pays=20
>more than $50.00, all 2 of them a month. While you're playing expect the
=
>usual=20
>loudmouthed moron, yelling over your solo, who could give a crap about =
>all the=20
>hip shit you're playing. Then be prepared to turn down or play more=20

>forget that=20
>you'll need a day gig to pay for your coke and alcohol addictions, since
=
>you've=20
>become so neurotic, myopic and reclusive after about 10 years of =
>constant 6-8=20
>hr/day shedding. If you had a life before you became a jazz musician, =
>you can=20
>expect that you won't have one after.</FONT></DIV>

><DIV><FONT size=3D2>Kim, I'm really being facetious but this isn't too =
>far from=20

>
>engrossed in and=20
>devoted to learning how to improvise, solo over changes and write. I =
>still=20
>pursue my 1st love, jazz, with a passion, but I have a day gig so I can
=
>pay for=20
>my musical habit. If you do it, do it for the love of it and because it
=
```

```

>really=20
>means something to you. There's really something special about jazz for
=
>me.=20
>Unfortunately the listening public has little or no understanding, or=20
>appreciation of the music form.</FONT></DIV>

><DIV><FONT size=3D2>Hal Galper says it better than me: <FONT =
>size=3D2>"One of my=20
>long-time associates in the business once said that the inscription on =
>his=20
>tombstone would read "It wasn't worth it." As positive a kind of guy as
=
>I=20
>naturally am, I'm beginning to sympathize with him."</FONT></FONT></DIV>

><DIV><FONT size=3D2>Read the whole thing here: <A=20
>href=3D"http://www.richlamanna.com/hal_galper.htm">http://www.richlamanna=
>.com/hal_galper.htm</A>
><SCRIPT language=3Djavascript>postamble();</SCRIPT>
></FONT></DIV>

><DIV><FONT size=3D2>You know how to make a million dollars playing=20
>jazz?</FONT></DIV>
><DIV><FONT size=3D2>Start with 2 million.</FONT></DIV>

><DIV><FONT size=3D2>Rich</FONT><BR></DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rich Lamanna" <<A=20
> =
>href=3D"mailto:richard.lamanna@verizon.net">richard.lamanna@verizon.net</=
>A>>=20
> wrote in message <A=20
>href=3D"news:444901e4@linux">news:444901e4@linux</A>...</DIV>
> <DIV>Kim, the only way I learned how to play jazz was by listening to
=
>the cats=20
> that I really dug and transcribed tons of solos. I practiced as many =
>arpeggios=20

>every key=20
> of course, this is a must</STRONG>, learned all the chord scales, in =
>triads,=20
> sevenths, and 4th patterns, especially the dominant ones, (they're =
>more=20
> complex and were harder to hear for me), Altered, Diminished, Harmonic

```

=

>Minor,=20

> Melodic Minor, etc., it's endless my friend. It's all repetition in =

>the=20

> beginning, but eventually you begin to find your own voice and things

=

>start to=20

> fall into place. It only took me about 25 years :0 and I'm still =

>searching=20

>steel drum=20

> which has made me more aware of comping. Keyboard is challenging in =

>that you=20

> comp and solo simultaneously. If you want to do this on piano, you're

=

>on the=20

>Evans, Oscar=20

> Peterson, Chick, Herbie, George Shearing, etc... Transcribe and shed =

>like=20

> hell.</DIV>

> <DIV>Cheers and good luck,</DIV>
