
Subject: If we have to move to the backup server...

Posted by [Kim](#) on Thu, 23 Mar 2006 23:30:59 GMT

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rth the \$300 to me. Major issues at this point.

New effects are fun but there are so many third party jobs it's not that important to me. The Paris comp and NoLimit are just too good as they are. A side chain insert would be nice for gates and comps. =20 Didn't somebody say they were doing that already? Hmmm?

Tom

"Tony Benson" <tony@standinghampton.com> wrote in message = news:C069E3BF.A62A%tony@standinghampton.com...

James,

ALC would be first on my list also, along with support for VST = instruments,

but you're right about those things being on the "very difficult" = side of things.

As far as EDS effects, I'm actually very happy with what we've = already got.

I'm not really missing anything.

The places PARIS lacks for me is in VST support, and more flexible = routing

and grouping. Again, these things will be hard to tackle.

I'd support development for some more variety in comps, chorus, delays, modulation effects, etc. \$100.00 for a good multi-pack?

Definitely more for ALC and major improvements along those lines.

Tony

On 4/17/06 8:46 PM, in article 444444fa\$1@linux, "James McCloskey" <excelsm@hotmail.com> wrote:

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> I'm kind of thinking out loud.

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> What kind of native plugins would you guys like to see developed = for Paris?

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> What do you think you guys would be willing to pay for these = plugins?

≥ 20
