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Subject: Optimum Stereo Signal Recording with the Jecklin Disk

Posted by [excelav](#) on Mon, 24 Oct 2005 06:30:08 GMT

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>>For whatever it's worth, I cut about 90% of my sessions

>>in 16 bit--it sounds fantastic, especially for the punchy

>>stuff. If it's real quiet acoustic stuff I go to the 24

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