
Subject: A new Kawai MP-9000 and a crazy idea that just might work...

Posted by [Kim](#) on Sun, 31 Jul 2005 04:13:44 GMT

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a href="mailto:432109e3@linux..." target="_blank">432109e3@linux...

> The operative word here is "demo"... if they want radio
> ready, they have to be prepared to pay for radio quality
> mixes. Impress upon them that the extra time spent doing
> detailed mixes will reap rewards in other areas, and
> ultimately improve the listeners perception of the group.

>

> David.

>

>

> DJ wrote:

> > The client wants a radio ready product but doesn't want to allow me to
spend

> > the time to critically listen to *roughs*. Lots of stuff can sneak
through

> > and notes need to be made for each track.

> >

> > I'm listening to something right now that needs a de-esser on parts of
the

> > lead vox of a song. We were in a hurry and it slipped through the
tracks.

> >

> > ;o(

> >

> >Well, either you all are a tite click, or you're smart enough not to take
attachments from strangers...

wasn't thinking....

Hello,

I am not new to PARIS but I've been away from music for a few years. I've
dug out my PARIS system recently and started acquiring gear to augment the
system. I have been lurking here and at gearslutz.com for several months and
have learned quite a bit. I see that some of you are using other DAWs with
PARIS. I'd like to do the same. I also have some decent outboard gear I'm
using.

Right now, I have PARIS set up on it's own, using some outboard gear as
inserts and aux. FX. I've also found a way to use the Aux sends as busses so
that I may strap stereo dynamics across a multiple track sub. I do very
little editing, and don't really use any PARIS effects. I essentially am
using PARIS as you would a tape deck and desk, I do use the editor for track
alignment with multi mic sources, and I will on ocasion remove a flub, but I
did that with mutes back in the day anyway.

I have a second computer running SX which has an RME HDSP 96/52 in it. I really only use it to transfer SX tracks from another studio into PARIS, but I think I'd eventually like to either begin recording into SX or even upgrade to Nuendo, and simply use PARIS as a mixer. The main reason for this is to use the SX latency compensation. I also have a couple UAD-1s and some soft synths that I may or may not use (I have 8 analog channels of decent compression and EQ, and prefer using these, printing them to disk as I need more channels). My ultimate goal is to eventually replace PARIS with either a mixer (probably a neotek) or a summing box (probably an API). The biggest problem is that PARIS is SO easy to use for me compared to SX. I'm from the old school. Learned on a 4 track
