
Subject: A big thank you to Mike Audet and Kerry G

Posted by [TC](#) on Sat, 15 Nov 2008 19:21:00 GMT

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nowadays (and we haven't even mentioned the myriad free and/or open source DAWs too, and some of them are getting pretty serious).

Worse - I don't reckon that servicing the small niche of full-time audio pros who *have* to buy apps is what gets the accountants excited, I'd imagine there's a lot more money in the vastly greater numbers of part-timers who are QED buying this stuff out of discretionary spending (it sure seems to me that Apple's turning Logic into "Garage Band Pro"). So now let's factor in the effects of a serious and long-lasting economic downturn, and a resulting rethinking of discretionary spending (a lot of full-time pros I know, myself included, have been *buying* instruments lately, because the part-timers - who innocently kept prices inflated - are now blowing them out in sacrifice sales; just take a look at the "For Sale" section of TalkBass)...
