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<DIV>StockFx.ddl should =

[illegible]

Subject: Re: Great News !Paris is back up and running with one mec.
Posted by [Ted Gerber](#) on Thu, 11 Oct 2007 03:07:48 GMT
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Page 4 of 28 ---- Generated from The PARIS Forums

> > > This is a clean install or so I thought. Should I try
> to replace
> > > the files
> > > it's looking for or do I need to do a complete
> reinstall? No
> > Pace.
> > >
> > > Today's the day.
> > > Tom
> > >
> > >
> > >
> > > "Aaron Allen" <know-spam@not_here.dude
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> > > news:4720412a@linux...
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> > > Also, if you still have 2.1 or 2.2, have you tried
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> > > Major problems with newest install and computer:
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Subject: Re: Great News !Paris is back up and running with one mec.

Posted by [Tom Bruhl](#) on Thu, 11 Oct 2007 03:43:06 GMT

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> or any of that. I'm too tired to
> > remember but
> > > will post it tomorrow.
> > >
> > >
> > > I choose Polesoft Lockspam to
> fight spam,
> > and you?
> > > <http://www.polesoft.com/refer.html>This is a multi-part message in
MIME format.

-----=_NextPart_000_0143_01C8173D.D2F47860

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

David,

This was a new drive, fresh install, no XP tweaks yet,

No Pace Paris, Dimitrios install in Paris Pro directory

straight on the C drive. I followed the instructions.

I'm not experiencing BSOD just a Windows error after Paris=20

is closed which wasn't the case before plugins were loaded.

I'm going to try and mess with the files it's asking about to

see if that changes any of it's other behavior. I'll try another EDS =
card
and recheck the ribbons. Maybe Mike can walk me through another fix =
too.
Thanks for the help,
Tom

"EK Sound" <ask_me@nospam.net> wrote in message =
news:472117f5\$1@linux...

They shouldn't have but just to be safe, download fresh copies from =
the=20
below page.

The instruction order is critical for a successful XP install.

Was your XP install "fresh" or did you just re-install over windows? =
A=20
fresh install on a blank drive is best.

David.

Tom Bruhl wrote:

> I may have used an XP driver from a disk downloaded from 2004.=20
> Come to think of it they be the scherzo drivers Aaron or Mike sent =
me
> a few months ago. Have they changed?
> Tom
> =20
>=20
> "EK Sound" <ask_me@nospam.net <mailto:ask_me@nospam.net>> wrote =
in
> message news:4720fac2@linux...
> And you followed these instructions *exactly*... including =
downloading
> the new FX subsystem and beta XP driver?
>=20
> <http://homepage.mac.com/osxlover/ParisFAQs/parisonxp.html>
>=20
> David
>=20
> Tom Bruhl wrote:
> > XP 3.0
> >
> > "EK Sound" <ask_me@nospam.net <mailto:ask_me@nospam.net>
> <mailto:ask_me@nospam.net>> wrote in
> > message news:4720e8eb@linux...
> > Ok, this is getting a bit silly... Which OS version? =

which Paris

> > version?
> >
> > David
> >
> > Tom Bruhl wrote:
> > > Aaron,
> > > I should have mentioned this started happening after I
> installed the
> > > newer (but not Mikes yet) Paris effects. The FreQ or
> modulation
> > bundle
> > > don't show up either. They're probably one of the =

problem

> here.
> > > Tom
> > >
> > > "Tom Bruhl" <arpeggio@comcast.net
> <mailto:arpeggio@comcast.net> <mailto:arpeggio@comcast.net>
> > <mailto:arpeggio@comcast.net>> wrote
> > > in message news:4720b46a@linux...
> > > Hey Aaron,
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 wrote in
 > message
 > > > news:471f77cc@linux...
 > > > Also it's not retaining the
 > Configuration on the
 > > > C-16 Pro settings.
 > > > Odd Tom
 > > > =20
 > > >
 > > > "Tom Bruhl" =
 <arpegio@comcast.net
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 > > <mailto:arpegio@comcast.net>
 > > > <mailto:arpegio@comcast.net>> =
 wrote in
 > > message
 > > > news:471f0f51\$1@linux...
 > > > Clean install or so I thought. =
 Three
 > > cards, 3
 > > > C16s, 1 442.
 > > > =20
 > > > SPDIF isn't outputting signal
 > > > 2 of the 3 C-16s send now line =
 to
 > middle
 > > of song
 > > > when double striking rewind.
 > > > No audio from card B except =
 solo bus.
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 > > > At start up messages read =
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 > stuff.

> > > Nothing about audio =
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> > > or any of that. I'm too =
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> > remember but
> > > will post it tomorrow.
> > >
> > >
> > > I choose Polesoft Lockspam to
> fight spam,
> > and you?
> > > =

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0143_01C8173D.D2F47860

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>David,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>This was a new drive, fresh install, no =
XP tweaks=20
yet,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>No Pace Paris, Dimitrios install in =
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directory</FONT></DIV>
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<DIV> </DIV>
<DIV> </DIV>
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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wrote=20
in
> message <A=20
=
href=3D"news:4720fac2@linux">news:4720fac2@linux...
> =
p; =20
And you followed these instructions *exactly*... including=20
downloading
> the new FX subsystem and =
beta XP=20
driver?
>
> <A=20
=
href=3D"http://homepage.mac.com/osxlover/ParisFAQs/parisonxp.html">http://=
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[illegible]

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<DIV><FONT face=3DArial size=3D2>do a flat, no frills install man. no FX =
other than=20
the stock ones. StockFx.dll is what comes with. mod3a.dll I 'think' is a =
chuck=20
plug, but I could be wrong about that one. Stock, bone dead stock =
install and=20
see what happens. Also, I've noted over the years when =
installing/uninstalling=20
paris you need to boot/reboot cold to get it happy between 'any' =
install/removal=20
process. completely and absolutely uninstall. Reboot. Delete anything =
left=20
behind. Reboot. Install. Reboot. Does it work at this point in the=20
game?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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Posted by [Ted Gerber](#) on Thu, 11 Oct 2007 11:26:32 GMT

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 size=3D2>Tom</DIV>
 <DIV> </DIV>
 <BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
 MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" <<A=20
 =
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
 wrote in message <A=20
 =
 href=3D"news:471f0f51\$1@linux">news:471f0f51\$1@linux...</DIV>
 <DIV>Clean install or so I=20
 thought. Three cards, 3 C16s, 1 442.</DIV>
 <DIV> </DIV>
 <DIV>SPDIF isn't outputting=20
 signal</DIV>
 <DIV>2 of the 3 =
 C-16s send now=20
 line to middle of song when double striking=20
 rewind.</DIV>
 <DIV>No audio from card =
 B except=20
 solo bus.</DIV>
 <DIV> </DIV>
 <DIV>At start up messages =
 read missing=20
 stuff. Nothing about audio =
 connections</DIV>
 <DIV>or any of that. =
 I'm too=20
 tired to remember but<FONT face=3DArial =
 size=3D2> will=20
 post it tomorrow.</DIV>
 <DIV>

I choose Polesoft Lockspam =
 to fight=20
 spam, and you?
<A=20
 =
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 ..html </DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCK=
 QUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE>
 ></BLOCKQUOTE></=
 BODY></HTML>

-----=_NextPart_000_0009_01C81745.619B5050--I reconised interesting thing. When I send
 signal to aux fx, (for example Chorus,
 Comp, Pseudo Stereo) by Out wire plugin, sound is very good, less ruin, less
 phase. Scenario: on insert Out wire, on aux In wire and some FX. Also reverbs
 sounds more nice !!! No sapleslide etc.
 Try it your self.

zmoral've been thinking about rushing the wire, but I'm too busy right now for such adventures. I may just let Chris Ludwig do it for me and build me a super box with a monster quad and 8G RAM running Vista 64 and Cubase 4/64. This would be much easier, eventually cheaper and would make perfect sense to do. The problem I have with *anyone* else building my boxes is that I have this compulsion to *fix* things that aren't broken and in order to know (and be absolutely convinced that I know for sure) the definition of *broken* I usually need to break it in numerous ways.....and actually go to great lengths to find ways to break it that push the limits of foolishness and wretched excess. I call it creative destruction....or maybe it's destructive creation, I'm not sure. I have lived with this condition my entire life. That's why I don't drink or do drugs anymore....I mean, who needs that stuff when you've got an inherently nonsensical intellectual curiosity anyway?

;o)

"TCB" <nobody@ishere.com> wrote in message news:4720f9bd\$1@linux...

>

> Here's a link to a kernel trap story. It's about linux, of course, so it's
> not specifically germane to M\$oft or Fruit Based Computing, but if you can
> stand the stink of geekdom check it out.

>

> http://kerneltrap.org/Linux/Unified_x86_Architecture_Code_Quality

>

> This is _really_ interesting to me for two reasons. First and most, we
> always
> assume that newer code is better. That people learn from their mistakes
> and
> don't make them again. Well, it turns out that writing computer code is
> like
> my dating history--it involves making the same mistakes over and over
> again.

> The new 64 bit architecture code in the linux kernel is actually in worse
> shape than the old 32 bit code. Second, even in the uber geek world of
> free

> software, and in the subset of kernel software where only the dweebiest of
> angels dare to tread, there are these kinds of errors. Keep in mind that
> your status as uber geek Big Swinging Dick is a lot easier to lose when
> some

> 16 year old in India can file a bug report and make you look like an ass.
> But even in that world there are this many problems per line of code.

>

> Ponder this next time you're wishing for an upgrade to an OS or an
> application,
> not a single line of when you or anyone else will ever see. And you 64 bit
> fans, make DAMN sure you dual boot for a while if any serious level of
> uptime

> is important to you life. I'm still not sold on 64 bit for audio _at all_
> but for those of you ready to go over the top of the trench and rush the
> barbed wire, be careful.
>
> TCBNope. Anywho, I was just making sure things were cool.

Neil wrote:

> Bill L <bill@billlorentzen.com> wrote:
>> Glad to hear it went well. No pain killer - tough guy!
>>
>> BTW, did you get either of the emails I sent to you directly?
>
> No, neither of them - did you send them to neil DOT henderson AT
> sbcglobal DOT net???
>
> Neil
>
>DJ, you're a crack up. The Vedic Hymns describe how everything goes
through the cycle of Creation, Survival and Destruction. Somehow you got
the Create and Destroy all at once. Nice going, Dude!

DJ wrote:

> I've been thinking about rushing the wire, but I'm too busy right now for
> such adventures. I may just let Chris Ludwig do it for me and build me a
> super box with a monster quad and 8G RAM running Vista 64 and Cubase 4/64.
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> foolishness and wretched excess. I call it creative destruction....or maybe
> it's destructive creation, I'm not sure. I have lived with this condition
> my entire life. That's why I don't drink or do drugs anymore....I mean, who
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> curiosity anyway?
>
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>> your status as uber geek Big Swinging Dick is a lot easier to lose when
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>> 16 year old in India can file a bug report and make you look like an ass.
>> But even in that world there are this many problems per line of code.
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>> Ponder this next time you're wishing for an upgrade to an OS or an
>> application,
>> not a single line of when you or anyone else will ever see. And you 64 bit
>> fans, make DAMN sure you dual boot for a while if any serious level of
>> uptime
>> is important to you life. I'm still not sold on 64 bit for audio _at all_
>> but for those of you ready to go over the top of the trench and rush the
>> barbed wire, be careful.
>>
>> TCB
>
>Medication? Never touch the stuff. As I like to say, "You'd have to be
crazy to go to a psychiatrist!"

chuck duffy wrote:

> Bill,
>
> You clearly need medication. With that kind of logic America would end up
> with an electoral college instead of a true democracy.
>
> Chuck
> Bill L <bill@billlorentzen.com> wrote:
>> Not surprising. Even if presented with all the facts, a large percent of
>
>> the population are not actually bright enough to judge who is better
>> able to lead anyway, so looks is what they use.
> http://www.metacafe.com/watch/258768/jackass_2_fun_with_a_bu ll/"Bill L"
<bill@billlorentzen.com> wrote in message news:47215267@linux...
> DJ, you're a crack up. The Vedic Hymns describe how everything goes
> through the cycle of Creation, Survival and Destruction. Somehow you got
> the Create and Destroy all at once. Nice going, Dude!
>

Patience was never one of my strong points.....if you hadn't noticed

;o)That's cool stuff and funny.

One line reminded me of the old joke about the cowboys
in Indian country circling their wagons for the night.

When out of the shadows comes the drums...

BOOMboomboomboom

BOOMboomboomboom

BOOMboomboomboom

Tex says to Slim:

Slim, I don't like the sound O' them drums...

Then, from out of the darkness comes a voice....

Yeah WE don't him either, he's not our regular drummer...

heh

Hey, I finished two of the old tunes! The one with the
embarrssing lyrics got overhauled and even got a new title.
It's way way better. but will I cringe at it too in 20 years?

prolly.

The other one never did have lyrics or melody. Now it has both.
Kind of a Live at Leeds crossed with SRV vibe. Very powerful
and sexy.

(yes it is about monogamous, married, yea even middle-aged
SEX! so eat yer hearts out young folks!)

I can't share much yet, because no one gets to hear my
singing and I need to get these copyrighted first, but I will
put them up as soon as I can get my singer friend out here
ad put it together.

Pull out yer old stuff! There's diamonds in there.

Somewhere....

DC

"chuck duffy" <c@c.com> wrote:

>

>Haha

>

>I'll see your topic and raise you a song :-)

>

><http://youchill.com/?p=3>

>

>Chuck

>

>"DC" <dc@spammersinthearchive.com> wrote:

>>

>>And you know how most of it is 9.2 on the cringe-o-matic scale?

>>Yeah.. But but but...

>>Damn, a couple were really good.

>>

>>One sound like a cross between ZZ Top and the Who and still

>>sounds really fresh for a 20 year old tune...

>>No lyrics on that one yet. I MUST finsh this..

>>

>>The other one has a cool melody and 9.8 on the Cringe-O-Meter

>>for the lyrics... So out go the words.

>>

>>Another one is a blues but with a Floyd feel and a bit of

>>Jean-Michel Jarre in there. (did anyone else love Oxygene?)

>>

>>Hey, I got work to do here...

>>

>>

>>it's so damn weird listening to my younger self... soooo weird..

>>

>>Stinkin' guy could play guitar, but oh sweet Lord the lyrics...

>>ouch ouch ouch

>>

>>But no one will ever hear them... muuhahahahah!

>>

>>DC

>Yeah Neil, be nice to your finger and get one of those voice recognition programs for email. :^)

Glad it went better than expected!

Cheers,
-Jamie
www.JamieKrutz.com

steve the artguy wrote:

> I expected you wouldn't be typing anything for a while -- Very pleasantly
> surprised to see your name back here so soon!

>

> Take care of yourself.

>

> -steve

>

>

> "Neil" <OIU@OIU.com> wrote:

>> Well, the surgery went well... the good news is that it didn't
>> go as deep down the side (the inside part nearest the thumb) as
>> they thought, so once this heals up, I should be able to grip a
>> guitar pick just fine, as far as I can tell from seeing it
>> right before they bandaged it up for the last time & sent me on
>> my way (damn, it's really hideous-looking, though - YEESH!).
>> However, it went further back past the base of the nail
>> than they thought, so that took several steps of the procedure
>> to get all of the cancer cell-infested tissue out in that
>> direction... it did take a long time, I went in there at 830am &
>> got out at about 3:00. So, anyway, because of that, the nail
>> (which they had to yank out completely, of course) may or may
>> not grow back either at all or properly/normally, which is not
>> a big deal at all, of course, it's just a lot more tissue gone
>> than they thought they'd have to take, but it's more on the
>> upper area of the finger, which doesn't have anything to do
>> with playing anything. The great news is the side
