
Subject: Removing unused files, compacting.
Posted by [John \[1\]](#) on Sun, 11 Dec 2005 13:36:10 GMT
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/>
>>
>>> Yeah he totally left us. You'd think he would pop in now and then.
>>>
>>> DJ wrote:
>>>
>>>> That's true for sure. I miss Brian T.
>>>> ;o)
>>>>
>>>> "Tom Bruhl" <arpegio@comcast.net <mailto:arpegio@comcast.net>> wrote
>>>> in message news:43bb6d33@linux...
>>>>

Subject: Re: Removing unused files, compacting.
Posted by [Aaron Allen](#) on Sun, 11 Dec 2005 19:20:31 GMT
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h
>> (Ctrl-R)
>> * use the name of the project for your recording path
>> * save with looping enabled
>>
>> During Playback or Recording
>>
>> DON'T
>> * change inserts (native or eds)
>> * move loop or punch points
>> * enable or disable loop or punch
>>
>> Rendering
>> DON'T
>> * render tracks with different lengths
>>
>> NoLimit
>>
>> DON'T
>> * use 0 or 50 values Please make that "great day!"!!!

"Mark McDermott" <mark@stateofwail.com> wrote:
>
> Hey Pete,
>

>I picked up a 32" Samsung LCD a couple of months ago and absolutely love
>it. Got it for \$1595 and I believe I paid another \$105 for a two year, full
>

Subject: Re: Removing unused files, compacting.
Posted by [John \[1\]](#) on Mon, 12 Dec 2005 12:38:16 GMT
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get="_blank"> http://akwww.digidesign.com/support/docs/WhitePaper_48BitMixer.pdf
>>>>>>>>

>>>>>>>>Any comments? It appears to me that the signals are recorded at
24

>>>>>>>>bit, then processed at whatever bit rate the plugin on the channel

>>>>>>>>has,

>>>>>>>>including dither, or not, then reprocessed to 24 bit, then these

>>>>>>>>channels

>>>>>>>>are summed. I'm no guru when it comes to this stuff, but I get this

>>>>

>>>>

>>>>>>>>feeling

>>>>>>>>that this reprocessing *per channel* is the reason the TDM systems

>>>>>>>>seem

>>>>>>

>>>>>>to

>>>>>>

>>>>>>

>>>>>>>>start sounding gnarly as more and more tracks are summed.

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>

>>>>>>>

>>>>

>>

>>

>

>Now that sucks!

dc

Subject: Re: Removing unused files, compacting.
Posted by [John \[1\]](#) on Mon, 12 Dec 2005 13:10:50 GMT

; could
> >>>find basically zero difference in anything. Maybe I'm deaf, but if you
> >were
> >>>to double blind me I don't think I could pick out individual mixes
consistently.
> >>>Since that was (if I recall) a 24 track mix that was big and loud and
> R&B/rock/gospel
> >>>I would think that would argue against this idea. However, it's a
little
> >>>like the audiophile world sometimes where when the tests seem to
disprove
> >>>personal experience the test is faulted instead of the experience.
That's
> >>>fine, ears are very fine instruments and some are just better than
others.
> >>>
> >>>
> >>>That said, I now work a good bit of my time in the finance world where
> >fortunes
> >>>are made and lost according to the certitude of people in their
experiences
> >>>or mathematical models. Over time this has lead me to believe more in
emperical
> >>>results than my experience. So if I do my own blind tests with the
Nashville
> >>>CD and can't generate statistically significant data that DAWs sound
different
> >>>then *I* will believe they sound the same. This could mean a flawed
test
> >>>or flawed ears but that's my belief until someone can present me with
> more
> >>>convincing data.
> >>>
> >>>But hey, that's just me. I've also done mixes of 30+ tracks in SX and
> think
> >>>they sound quite nice.
> >>>
> >>>TCB
> >>>
> >>>"LaMont" <jjdpro@ameritech.net> wrote:
> >>>>
> >>>>Hey guys,
> >>>>
> >>>>I know that this is an old thread, but I have to disagree with
assessments
> >>>>on Pro Tools sound quality.
> >>>>

> >>>>First, I mix with Pro Tools HD at our Church's studio for major
release
> >>>Gospel
> >>>>Cds. Pro Tools HD sounds wonderful with low and high track counts and
> >ITB
> >>>>(in the Box) or summed to the SSL,
> >>>>
> >>>>At my home studio, I

Subject: Re: Removing unused files, compacting.
Posted by [Rob Arsenault](#) on Mon, 12 Dec 2005 13:12:55 GMT
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th
>>>> * save with looping enabled
>>>>
>>>>During Playback or Recording
>>>>
>>>> DON'T
>>>> * change inserts (native or eds)
>>>> * move loop or punch points
>>>> * enable or disable loop or punch
>>>>
>>>>Rendering
>>>> DON'T
>>>> * render tracks with different lengths
>>>>
>>>>NoLimit
>>>>
>>>> DON'T
>>>> * use 0 or 50 values
>>
>>One thing that they didn't do on that DAW summing CD was to push the
respective systems. I think a lot more would have been revealed had this
been done and Brian could have used the various gain staging options
available in Paris.

"LaMont" <jjdpro@ameritech.net> wrote in message news:43bc03c4\$1@linux...
>
> Agreed :)
> LaMont
>
> "TCB" <nobody@ishere.com> wrote:
> >
> >I wasn't thinking you were slamming SX or native stuff in general. In
fact,

> >in theory native mixes should sound better because of the necessary latencies
> >in many hardware based computer systems. And I agree that different systems
> >need to be worked differently to sound good--I think a lot of what makes
> >PARIS sound good is that it takes abuse artfully, maybe even aesthetically.
> >But I was shocked at how little difference there was on that DAW CD.
> >
> >TCB
> >
> >"La" <jjdpro@ameritech.net> wrote:
> >>
> >>Good Post Thad..
> >>

Subject: Re: Removing unused files, compacting.
Posted by [pauln\[2\]](#) on Mon, 12 Dec 2005 15:32:23 GMT
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have PT LE & Nuendo and while I love Nuendo's elegant
> >>>editing and nice soft sound, it's 32 bit floating mixer in a major pain
> >>>in
> >>>>!@# to mix aggressive Rock, R &B, Hip hop with. On the other hand, those
> >>>same
> >>>>mixes done in PT LE, have that sparkle and width. In Nuendo, after 30
> >tracks,
> >>>>things start's getting "smeared" and tracks levels tends to get lost
> >or
> >>>>they don't sit right.
> >>>>
> >>>>However, in PT Le, (same songs, tracks are not smeared, levels stay intact),
> >>>>and the overall mix sounds very professional, just like mixes in Paris..
> >>>>
> >>>>Some local Engineer friends in the area(Motown), have been in discussions
> >>>>about the state of current DAWs and what's working and what's not. Opinions
> >>>>varied, but the one constant opinion that was stated was how difficult
> >it
> >>>was

> >>>>to mix in Cubase and Nuendo on mixes over 30 tracks. No matter what
i/o
> >>>>converters(Apogee, Lucid, Motu,
> >>>>RME) mixing Rock , R&B, Hip-Hop is a difficult chore in
SX/Nuendo..Where
> >>>>as mixing in Paris and Pro Tools is not..
> >>>>Hey, Just one Engineer's opinon.
> >>>>
> >>>>P.S
> >>>>Jsut for geekdum sakes, the new Sonar 5 uses a newly coded 64 to
32bit
> >>>floating
> >>>>point mixer..
> >>>>
> >>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
> >>>>>Yukkk,
> >>>>>Don't do it..PT I mean.
> >>>>>I've just been playing with PT M-Powered 6.8, using my Delta 1010,
and
> >>>I
> >>>>
> >>>>>have to say...I don't like it.
> >>>>>The interface is (IMNSHO), horrible, confusing, and convoluted.
> >>>>>Moves that come easily in Paris, and more easily in Nuendo, are
tiresome
> >>>>in
> >>>>>PT, apart from the reagon tool...taht has always been good, right
from
> >>>the
> >>>>
> >>>>>Session 8 days, but not much else.
> >>>>>And..it only plays .MOV video files, which in my case is a no-no,
(the
> >>>full
> >>>>
> >>>>>TDM version may play the others but I don't think so).
> >>>>>To top it off, playing one of my projects from Nuendo, (reassembled),
> >>it
>

Subject: Re: Removing unused files, compacting.
Posted by [Deej \[1\]](#) on Mon, 12 Dec 2005 16:10:29 GMT
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any advice.
>>
>> I'm really eyeing the Sony 42" projection LCD pretty good right

>> now.

>>

>> TIA,

>> Pete

>

>I forgot to mention that the preamp was a Great River MP2-MH and the converters were RME Multiface A/D's.

Deej

"Tony Benson" <tony@standinghampton.com> wrote in message
news:43bbf93d@linux...

> DJ sent me some new SE mic example files and they're up on the PARIS File

> Vault site:

>

> <http://www.mercysakes.com/paris/Doug%20Joyce/More%20SE%20Examples/>

>

> Enjoy!

>

> Tony

>

>Rod,

I was playing around with this last night myself. I like it too. A nice
weapon to have in the arsenal, so to speak.

;o)

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:43bbe145\$1@linux...

>

> I've been messing with the UAD Multiband comp demo, and, I think I'll have
> to buy it. I've been mixing a live dixieland album, and really like the
mixes

> I have, (using the paris comp, freak Q in the master inserts). Thought I'd
> try the Multiband on it.(the stereo mixed files) At first I was put out
that

> it clipped so easy (all the UAD stuff does that though, my only gripe). I
> then remixed with the subs at a lower level and ran that mix thru the UAD.
> WOAHA...sounded incredible, every thing got even bigger and more open.

Just

> really great IMO.

> On the other hand, so far I've been under impressed with the results I've
> been able to achieve with Har-bal. Maybe I just don't know how to use it
> yet.

> RodBrian is still using Paris integrated with Nuendo last I heard.

Deej

Subject: Re: Removing unused files, compacting.
Posted by [Deej \[1\]](#) on Mon, 12 Dec 2005 16:16:46 GMT
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anyone add or clarify my new list of Paris no nos ?

>>

>>

>>

>> Things to keep you from crashing.

>>

>>

>> In STOP mode

>>

>> DON'T

>> * select a new Native Effect if the current one is open

>> * enter record mode without first setting your record path

(Ctrl-R)

>> * use the name of the project for your recording path

>> * save with looping enabled

>>

>> During Playback or Recording

>>

>> DON'T

>> * change inserts (native or eds)

>> * move loop or punch points

>> * enable or disable loop or punch

>>

>> Rendering

>>

>> DON'T

>> * render tracks with different lengths

>>

>> NoLimit

>>

>> DON'T

>> * use 0 or 50 values I tried the EPOX 8RDA+ and had a terrible time with it on a larger system

with Matrox video cards. Erling has had good luck with this mobo. I am still using an ASUS A7V8X-LAN mobo with my Paris system with an AMD XP2800 CPU. It's the most stable Paris DAW I've ever built. Highly recommended here.

Deej

"Edna" <edna@texomaonline.com> wrote in message news:43bc01b3@linux...

> Going to get another MB for my barton core 2500+ cpu. The ECS pile I had

> finally expired. Have been looking at possibly ASUS ABIT MSI Shuttle and

> EPOX. I can get a new feature loaded EPOX 8RDA3+ pretty reasonable or look

> for the others used on ebay - prices in \$70 range. Also can pick up a new

> nVidia FX5200 dual head video card cheap, or a MM G450 real cheap. The
> nVidia chipset boards have a little better performance, and I've had good
> luck with their video cards. Any tips on what works well or not with
> PARIS?

>
>It's a nice unit and pretty versatile as a bus comp. It can get a little
dirty on a full mix, and it does some wierd stuff on drum overheads. I
usually use it on the kick/snare/tom bus and add the OHs uncompressed. It's
also nice on a vocal bus if you're looking for some grunge. I generally use
the drawmer 1968 on the mix bus.

"LaMont" <jjdpro@ameritech.net> wrote in message news:43bb5798\$1@linux...

>
> Hey Guys,
>
> Is anyone using a Fatso unit? If, what do like about it and what does it
> do for your mixes? ThanksRemember to check several different TV's also. Sometimes the
display model's
picture settings can be pretty screwed up. If you get up close to both the
DLP and LCD, you should see much less noticeable pixilation on the DLP.
That's been my experience anyway. Also, watch some action shots on both
units. Ther

Subject: Re: Removing unused files, compacting.
Posted by [David L](#) on Wed, 14 Dec 2005 18:27:09 GMT
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gt;
> >
> >
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_009C_01C61190.FCEB9C20
Content-Type: multipart/alternative;
boundary="-----_NextPart_001_009D_01C61190.FCEB9C20"

-----=_NextPart_001_009D_01C61190.FCEB9C20
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

=20
Dimitrios posted this a while back.

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