
Subject: Studio Furniture causes acoustic problems

Posted by [DC](#) on Mon, 01 May 2006 22:13:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

gdGhl

IHBsYXRlIHJldmVYiBJIGNhbWUgdXAgd2l0aCBzb21ldGhpbmcdGhhdCBp
cyBjbG9zZSB0byB3aGF0IEkgYW0gc2hvb3RpbmcgZm9yIHdoaWN0IGlzIGEg
cmV2ZXJilHRoYXQgInRoaWNrZW5zliB0aGUgc291bmQgdXAgd2l0aG91dCBz
b3VuZGluZyBsaWtlIGegd2FzaGVkIG91dCBYXZlcmIgb3lgYmVpbmcgaW4g
YSBhaXJwbGFuZSB0YW5nZXluEl0IGRvZXMgbm90IGhhdUgbcXVjaCBvZiBh
IHRhaWwgYXQgdGhpcyBwb2ludCwgc28gSSB3aWxsiHR3ZWFrIGl0IHNVbWUg
bW9yZSBvciBwZXJoYXBzIGNVbWJpbmUgaXQgd2l0aCBhIHNSaWdodCBkZWxh
eSB0byBnZXQgdGhlIGRlc2lyZWQgZWZmZWNOlg0KDQpQbGF0ZSBYXZlcmI
KHVzZWQgZm9yIGegZmVtYWxliHhZvY2FsKQ0KUHJIZGVsYXkgLSAwLjA0Ng0K
QmFuZHDpZHRoIC0gMjYwIEhaDQpEaWZmdXNlciAxIC0gNjklDQpEaWZmdXNl
ciAylC0gNTMIDQpEZWNeSAtIDluNSANckRlZmluaXRpb24gLSA2OCUNCkRh
bXBpbmcgLSAzNTAgSFoNCg0KIEkgX3RoaW5rXyB0aGUgdHdvIG1vc3QgaW1w
b3J0YW50IHNIHRpbmdzIGhlcmluYXJlIEJhbmdR3aWR0aCBhbmQgRGFtcGlu
Zy4gQm90aCBhcmUgY3JhbmtlZCB3YXkgdXAgb24gYWxsiHRoZSBwcmVzZXRz
IGJ1dCB0byBteSBiYXJzIHNVdW5klG11Y2ggYmV0dGVyIGluIHZhc3RseSBs
b3dlciBhbW91bnRzLg0KDQpUbyBwYXJhcGhyYXNlIERKLCB0aGUgbW9yZSB5
b3UgdHVybiB1cCB0aGUgQmFuZHDpZHRoIHRoZSBtb3JlIHRpbm55ICJpbmNp
ZGUgYSBnYXJiYXQgInRoaWNrZW5zliB0aGUgc291bmQgeW91IGdlC4NCg0KRGFtcGluZyBf
c2VlbXNlIHRvIGhhdUgYWxvZCBvZiBjb250cm9sIG92ZXlkdGhlIGFjdHdh
bCBzaXplIG9mIHRoZSBYb29tLiBUaGlzIGVmZmVjdHMgdGhlcjY2hVliBv
ZiB0aGUgcmluZ2ZXJlIGV2ZXJ5IGJpdCBhcyBtdWNOIGFzIHRoZSBEBZWNeSB0
aW1lLiBXaGVuIHRoaXMgc2V0dGluZyBpcyBjcmFua2VklHVwIHRvIHRoZSBw
cmVzZXQgbGV2ZWxzIHlvdSBnZXQgdGhhdCBhaXJwbGFuZSB0YW5nZXlGc291
bmQuDQoNCKRIY2F5IGlzIGluc3RpY3RpdMvSeSB0aGUgZmlyc3QgdGhpbmcdG
SSB3b3VsZCBnbyBmb3lgaWYgSSB3YW50ZWQgdG8gYWRqdXN0IHRoZSBzaXpl
IG9mIHRoZSBYb29tLCBidXQgSSB0aGUayBpdCB0YXMgdG8gZ

Subject: Re: Studio Furniture causes acoustic problems

Posted by [EK Sound](#) on Mon, 01 May 2006 22:36:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

28gaGFuZCBp

biBoYW5kIHdpdGggdGhliERhbXBpbmcgYWRqdXN0bWVudCB0byBnZXQgYSBn
b29kIHNVdW5kLiBUaGV5IHNIZW0gdG8gZ28gaGFuZCBpb0YW5kLiANCg0K
PGVuZCBub2RlPiA1UDlpMHM4eTE5Wg0KZHQ9VGv4dA0KPG5vZGU+DQpyb29t
DQo0DQoNCKRlZ2F5IGlzIGluc3RpY3RpdMvSeSB0aGUgZmlyc3QgdGhpbmcdG
SSB3b3VsZCBnbyBmb3lgaWYgSSB3YW50ZWQgdG8gYWRqdXN0IHRoZSBzaXpl
IG9mIHRoZSBYb29tLiBUaGlzIGVmZmVjdHMgdGhlcjY2hVliBvZiB0aGUgcmluZ2ZXJlIGV2ZXJ5IGJpdCBhcyBtdWNOIGFzIHRoZSBEBZWNeSB0
aW1lLiBXaGVuIHRoaXMgc2V0dGluZyBpcyBjcmFua2VklHVwIHRvIHRoZSBw
cmVzZXQgbGV2ZWxzIHlvdSBnZXQgdGhhdCBhaXJwbGFuZSB0YW5nZXlGc291
bmQuDQoNCKRIY2F5IGlzIGluc3RpY3RpdMvSeSB0aGUgZmlyc3QgdGhpbmcdG
SSB3b3VsZCBnbyBmb3lgaWYgSSB3YW50ZWQgdG8gYWRqdXN0IHRoZSBzaXpl
IG9mIHRoZSBYb29tLCBidXQgSSB0aGUayBpdCB0YXMgdG8gZ

cG9zdGluZyBpdCBiZWNhdXNlIEkgd291bGQgaGF2ZSBmb3VuZCB0aGlzIHVz
ZWZ1bCBhIHdoaWxllGFnby4gDQogDQpUaGUgbWFpbiB0aGluZyB0byByZW1l
bWJlciBpcyB0aGF0IHRoZSByZXZlcmllY2FulGJlIGZlZCBmcm9tIGVpdGhl
ciB0aGUgZWYybHkgcmVmbGVjdGlvbnMslHRoZSBkaXJlY3Qgc2lnbmFslIGZy
b20gdGhlIGNoYW5uZWwsIG9yIGEgbWl4IG9mIGJvdGguDQoNCioqKioqKioq
KioqKioqKioqKioqKipJTIBVVCoqKioqKioqKioqKioqKioqKioqKioqKioq
Kg0KW0lucHV0IEthaW5dlC0gRGV0ZXJtaW5lcyBob3cgbXVjaCBvZiB0aGUg
ZHJ5IHNPZ25hbCBpcyBzZW50IHRvIHRoZSByZXZlcmllFRoaXMgY2FulGJl
IHBoYXNlIGludmVydGVklGJ5IHVzaW5nlGEgbmVnYXRpdUgdmFsdWUgb25s
eSByZWFSbHkgYXVkaWJsZSB3aGVuIEVSJ3MgYXJlIG9uIGEGc2hvcnQgZGVs
YXkgKGZlHdIbGwgYXMgdGhlIFtQcmVEZWxheV0gUGFyYW1ldGVyKS4NCiAN
CltQcmVkZWxheV0gLSBJbnNlcnRzIGEGZGVsYXkgYmVmb3JlIHRoZSByZXZl
cmllgc3RhcncRzLCBBTkQgYmVmb3JlIHRoZSBFUidzLiBBbnkgZGVsYXkgc2V0
IGlulHRoZSBFUiBzZWN0aW9uIGlZIGFkZGVklHRvIHRoXMaGmb25lIChpZTsg
dGhleSdyZSBjdW11bGF0aXZlCBhbmQgaXQncyBldmVulHBvc3NpYmxlIHRv
IGhhdmUgdGhlIFJldmVyiBhcnJpdUgYmVmb3JlIHRoZSBFUidzKS4NCiAN
CltCYW5kd2lkdGhdIC0gQWRqdXN0cyB0aGUgYmFuZHRoZHRoIG9mIHRoZSBz
aWduYWwgZ29pbmcdG8gdGhlIEVSJ3MgQU5EHRvIHRoZSBSZXZlcmllNCiAN
CioqKioqKioqKioqKioqKioqKioqUkVGTVEVDVEIPTIMqKioqKioqKioqKioqKioq
KioqKg0KRVIxLzlgVGltZV0gQWRkcyBhIGRlIGF5IGJlZm9yZSB0aGUgRWFy
bHkgUmVmbGVjdGlvbnMgYXJyaXZlIChpbi

Subject: Re: Studio Furniture causes acoustic problems

Posted by [DC](#) on Mon, 01 May 2006 22:45:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

BhZGRpdGlvbiB0byB0aGUgZGVs
YXkgc2V0IGJ5ICJwcmVEZWxheSlgb24gdGhlIElucHV0IHRhYi4NCiANCltF
UiAxLzlgTGV2ZWxdIENvbnRyb2xzIHRoZSBsZXZlCBvZiB0aGUgRVIncyAo
YXMgb3Bwb3NlZCB0byB0aGUgcmV2ZXJiKS4gSGlnaGVyIHNIIdHRpbmdzIG1l
YW4geW91IGhYXlgbW9yZSBFUiBpbB5b3VyIHJldmVyi4gVG8gbWUgdGhl
IEVSJ3Mgc291bmQgbGlzSBzaW5nbGUgcmVwZWFOIERlIGF5cy4gVGhlIGJh
bmR3aWR0aCBvZiB0aGUgRVIncyBoZXJlIGlziHNldCBieSBbSW5wdXQgXA0K
QmFuZHRoZHRoXS4gVGhlc2UgY2FulGJlIHNIIdCB0byBuZWdhdG12ZSB2YWx1
ZXMGd2hpY2ggZXF1YXRlIHRvIGEGcGhhc2UgcmV2ZXJzYWwgW4gdGhlIHJl
ZmxlY3Rpb24uIFRoXMaGmb25seSBzZWVtcyB0byBtYWtlIGFueSBkaWZmZXJl
bmNlIHdoZW4gdGhlIFtFUiAxLzlgVGltZV0gcGFyYW1ldGVycyBhcmUgc2V0
IHRvIGJlIG9ubHkgc2xpZ2h0bHkgZGlmZmVvZW50Lg0KIA0KW0VSIEdvMiBT
ZW5kXSBDdb250cm9scyBob3

Subject: Re: Studio Furniture causes acoustic problems

Posted by [EK Sound](#) on Mon, 01 May 2006 23:07:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

cgbXVjaCBvZiB0aGUgRVlgc291bmQgaXMGc3Vw

Subject: Re: Studio Furniture causes acoustic problems

[View Forum Message](#) <> [Reply to Message](#)

Subject: Re: Studio Furniture causes acoustic problems

Posted by [justcron](#) on Tue, 02 May 2006 00:34:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

SAoeW91ciBjYXJwZXQgbWlnaHQg
YWJzb3JlIGEGMTVLSHogc2lnbmFsLCBidXQgaXQgd29uJ3QgZG8gbXVjaCB0
byBzdG9wIGEGMzBleiBzaWduYWwpLiBTbyB0aGlzIHhcmFtZXRIciBjdXRz
IG91dCBtb3JlIGFuZCBtb3JlIG9mIHRoZSB0aWd0IGZyZXF1ZW5jaWVzIGFz
IHRoZSBkZWNheSB0YWlscyBvdXQuDQogDQogKioqKioqKioqKioqKioqKioq
KioqKipSRVZFUKlMioqKioqKioqKioqKioqKioqKioqDQogDQpbUG9z
aXRpb24gMS8yLzNdIC0gVGhpcyBjb250cm9scyBob3cgbXVjaCBvZiB0aGUg
cmV2ZXJlIG1ha2VzIGl0IGJhY2sgdG8geW91IGZyb20gdGhlIGZyb250LCBz
aWRlcyBhbmQgYmFjayBvZiB0aGUgcm9vbSwgcmVzcGVjdGl2ZWx5LiBEb24n
dCBhc2sgbWUgdG9vIG11Y2ggYWJvdXQgdGhlc2Ugc2V0dGluZ3MslGFzIEkn
bSBzdGlsbCBmaWd1cmlyZyB0aGVtIG91dCwgYnV0IGl0IHNIZW1zIHRoYXQg
cG9zaXRpb24gMSBhcnJpdmVzIGVhcmxpZXIsIGFuZCBpcyBtb3JlIGRIZmlu
ZWQslHdoZXJlYXMGUG9zaXRpb24gMyBhcnJpdmVzIGxhc3QgYW5kIGlZIHRO
ZSBtb3N0IGRpZmZ1c2UuIFdoeSB5b3UgY2FuIGludmVydCB0aGUgcGhhc2Ug
Ynkgc2V0dGluZyBuZWdhZGl2ZSB2YWx1ZXMsIEknbSBub3Qgc3VyZSwgYnV0
IGl0IGRvZXMgbWFrZSBhIGRpZmZlcmVuY2UgdG8gdGhlIHNVdW5kIGluIGNl
cnRhaW4gc2l0dWF0aW9ucy4NCiANCltEZXR1bmUgUmF0ZV0gLSBTZXRzIHRo
ZSBzcGVlZCBhdCB3aGljaCB0aGUgcmV2ZXJlIGlZIG1vZHVzYXRIZCAoc2Vl
IGJlIG93IGZvciBhIGJldHRlciBleHBsYW5hdGlvbikNCiANCltEZXR1bmUg
QW1vdW50XSAtIFRoaXMgaXMgbGlrZSBhc3NpZ25pbmcdGhlIHJldmVyYiB0
byBhbiBMRk8gc2V0IHRvIGFsdGVyIHRoZSBwaXRjaC4gSXQncyBhIGJpdCBs
aWtlIGNob3J1c2luZyB0aGUgcmV2ZXJlIHRvIGdpdmUgYSBmYXR0ZXIgc291
bmQgd2hlbiBwbGF5ZWQgdG9nZXRoZXIgd2l0aCB0aGUgaW5wdXRzLiBBdCB0
aWd0IHNIldHRpbmdzIHRoaXMgb25lIGdldHMgcHJldHR5IEtvd2t5IDotKSAN
CltCYWxhbmNlXSBDdb250cm9scyB0aGUgTC9SIEJhbGFuY2Ugb2YgdGhlIEVO
VEISRSBFRkZFQ1QuDQogDQpBIGdvb2Qgc2V0dGluZyB0byB1c2Ugd2hlbiB0
cnlpbmcdG8gZmlndXJlIG91dCB3aGF0IGV2ZXJ5dGhpbmcdG8gZlcyBpcyB0
byBoYXZlIGV2ZXJ5dGhpbmcdG8gZlcyBpcyB0byBoYXZlIGV2ZXJ5dGhpbmcdG8gZlcyBpcyB0
c28geW91IGNhbiBoZWYlHdoYXQgZWJjaCBwYXJhbWV0ZXIgc2V0dGluZyB0byB1c2Ugd2hlbiB0
biBpbmRpdmlkdWFsIGxldmVsLiANCiANCklulG9yZGVyIG9mIHRoZSBhYm92
ZSBQYXJhbWV0ZXJzLCB0aGF0IHdvdWxkIGJlCAoaW4gb3JkZXIpDQogDQow
DQowDQoyMEtleG0KIA0KMCAoMSYyKQ0KMCAoMSYyKQ0KMCAoMSYyKQ0KIA0K
MA0KMTAwJQ0KMjAwSHogKGRvZXNuJ3QgcmlvbmVhZG91dGhlcikNCjAgKDEm
MikNCjANCjIwS0h6DQogDQowLCgxLDImMykNCjANCjANCkNlbnRlci4NCiAN
CkkgG9wZSB0aGF0J3MgcmlnaHQgLSBJJ20gb24gbXkgb3RoZXIgcGFydGlu
aW9uIGF0IHRoZSBtb21lbnQslHNvIEkgY2FuJ3QgY2hY2sulElmIHlvdSBz
ZXQgdGhlIHhcmFtZXRIcnMgYW5kIHlvdSBjY

Subject: Re: Studio Furniture causes acoustic problems

Posted by [dc\[4\]](#) on Tue, 02 May 2006 00:37:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

0KU29tZSBmb2xrcyBoYXZlIG1lbnRpb25lZCBhIHNoY3J0YWdl
IG9mIGdvb2QgcHJlc2V0cyBmb3lmdGhlIFBhcmllZlZlcmJzLCBzbyBJIHRo

CjxlbmQgbm9kZT4gNVA5aTBzOHkxOVONCmR0PVRleHQNCjxub2RIPg0KbGF0
ZW5jeQ0KMg0KDQpZb3UgY2FuIGRvIHROaXMuIFVzZSBhbiBhdXggaW5zdGVh
ZC4gSWYgeW91IGhhdmUgYW4gdW51c2VklEVEUyBjYXJkLCBjb3B5DQphbmQg
cGFzdGUgeW91ciBtaXhlcjBzZXROaW5ncywgY29weSBkcmFnIHlvdXlgZlJ1
bSB0cmFja3MgdG8gdGhlcmUsIHNIbGVjdA0KcHJlZmFkZSBvbiBhdXggMSBm
b3lgZWVjaCB0cmFjaywgbXV0ZSBIYWNolHRyYWNrLCBzZWxIY3QgTk9MSU1J
VCBvciB0aGUgZWRzDQpjb21wcmVzc29yLiBBbGwgeW91IHdpbGwgYmUgaGVh
cmLuZyBpcyB0aGUgY29tcHJlc3NIzCBzb3VuZCBvbiB0aGF0IHNIYm1peC4N
Ck5vdGU6IHlvdSB3aWxsIGhhdmUgdG8gY29tcGVuc2F0ZSBmb3lgbGF0ZW5j
eSBIzXR3ZWVuIHNIYm1peGVzLCBhbmQgZm9yIHRoZQ0KZWRzIGVmZmVjdC4g
WW91IHdvdWxklGhhdmUgdG8gZG8gdGhpcywgZXZlbiBpZiB0aGVyZSB3YXMg
YSB3YXkgdG8gc3RyYXAgYW4NCmVmZmVjdCBhY3Jvc3MgYSBzdWJtaXgulAOK
U3VibWI4IGxhdGVuY3kgdmFyaWVzIGZyb20gc3lzdGVtIHRvIHNI5c3RlbiSBi
dXQgaXMgImFib3V0liAxMiB0byAxN

Subject: Re: Studio Furniture causes acoustic problems

Posted by [DC](#) on Tue, 02 May 2006 01:17:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

CBzYW1wbGVzDQpmcm9tIGNhcmQgQSB0
byBjYXJkIElgYW5kIDlgc2FtcGxlcYBwZXIlgY2FyZCBhZnRlciB0aGF0LiBM
YXRlbnN5IGZvciB0aGUNCMVkcYBjb21wIHdpdGggbm8gbG9va2FoZWFKIGlz
IDlgc2FtcGxlcYwgTm8gTGltXQgaXMGdGhllHNhbWUuIE9uIG5vIExpbiW0
DQp5b3Ugd2lsbCB3YW50IHRvIHVzZSBsb29rYWwhYWQgb2YgYWJvdXQgMjUs
IHdoaWNolG1IYW5zIG51ZGdlIGJhY2sgMSBtcyBhbmQNCmFwcGx5IDUzIHNI
bXBsZXMGb2Ygc2FtcGxlc2xpZGUuDQoNCg0KVG8gZGVsYXkgYSB0cmFjayB1
c2UgU2FtcGxlc2xpZGUgb3lgVm94ZW5nbY4NCg0KSWYgeW91IHVzZSBhIFVB
RDEgcGx1Z2luIHRoYXQgaGFzIHNIheSAxNjM4NCBzYW1wbGVzIGxhdGVuY3ks
IHRoZW4geW91IGRlbiGF5IGFsbCBvdGhlciB0cmFja3Mgb2YgcGFyaXMGdGhh
dCBETyBOT1QgdXNlIFVBRcbWbHVneiBmb3lgdGhpcyBhbW91bnQgb2YgZGVs
YXkuDQoNCkl0IGlzIG5pY2UgdG8gc3RhcncGYSBwcm9qZWNOIHdpdGggYSBm
aXhlZCBkZWxheSBvbiBhbGwgdHJhY2tZIGFuZCBqdXN0IGNoYW5nZSB0aGUg
dmFsdWUgb24gdGhllHRyYWNrcyB5b3UgYXJlIHBIbHRpbmVUFEIHBsdWdp
bnMuDQoNCllvdSBjYW4gaGF2ZSBwcmVzZXRzIGluc2lkZSBuYW1lZCBsaWtl
IDQgcGx1Z3osMyBwbHVneiwyIHBSdWd6Li4uZXRjLg0KDQoNCg0KDQpUaGUg
bGF0ZW5jeSBvZiB0aGUgcGx1Zy1pbmMgaXMGYXMGZm9sbG93cyAtDQoNCkMx
IHNIpZGVjaGFpbiwgQzEgY29tcC9nYXRlIC0gMzQwIHNIhbXBsZXNMNCkwxLCBD
NCwgUmVuQ29tcCAtIDY0IHNIhbXBsZXNMNCIVsdHJhUGl0Y2ggLSA4MjQwIHNI
bXBsZXNMNCkFsbCBvdGhlciBwbHVnLWlucyBoYXZlIGFuZGVmZmVjdGIZSBk
ZWxheSBvZiAxIHNIhbXBsZS4NCg0KDQpJIHVzZSBzYW1wbGVzbGlkZSBwcmVz
ZXRzIGp1c3QgbGlrZSBESiBkb2VzLCBpbmYWN0IGZvciBteSBzeXN0ZW0g
dGhlc2UgYXJlIGlkZW50aWNhbC4gWW91ciBzeXN0ZW0gbWF5YmUgZGlmZmVj
ZW50IHRob3VnaCwgc28geW91IHNIb3VsZCB0ZXN0IGl0LiBJdCdzIFJFQUxM
WSBIYXN5IHRvIGNsaWNrIG9uIHRoZSAiMTAwliA0eCB0aGVuIGluc2VydCB0
aGUgc2FtcGxlc2xpZGUgcHJlc2V0IGZvciB5b3VlIHBSdWcgKG9yIDh4IGZv
ciAylHBsdWdzIGV0YykgXQncyByZWVhIGVhc3kgdG8ga2VlcCB0cmFjayBv
ZiB0aGF0IHdheSBIYXNIzCBvbiB5b3UgbWFueSBwbHVncyAob3lmd2hhdBz

cyBzZXR0aW5nKSB5b3UgaGF2ZS4gSXQgcmVhbGx5IHRha2VzIGp1c3QgYSBm
ZXcgc2Vjb25kcy4uLmxlc3MgdGltZSB0aGFuIGl0IHdvdWxklGhhdUgdGFr
ZW4gdG8gaW5zZXJ0IHbhdGNolGNhYmxlcYBpZiB5b3Ugd2VyZSB1c2luZyBo
YXJkd2FyZSB2ZXJzaW9ucyBvZiB0aGVzZSBwbHVncy4gDQoNCiBXYSXMGdGhp
cyBpdD8NCkkgcmVhbGx5IGxpa2UgR2VuZSdzIG9yaWdpbmFslG1ldGhvZC4g
U28gZWZzeSBhbmQgc2F2ZXMGYwW4gaW5zZXJ0LiBJIGp1c3QgdHJpZWQgaXQg
b24gYSBibHVIZ3Jhc3MgcHJvamVjdCB0aGF0IGhhZCBhIDUgcGllY2UgYmFu
ZCBzZXQgdXAgaW4gbXkgdHJhY2tpbmcm9vbSB3aXR0IDlwNzY1NTQzMjY5
OCBtaWNzIGFsbCB0cmFja2luZyBzaW11bHRhbmVvdXNseS4gSSBhcHBsaWVh
IHRoZSBVQUQtMSB0byAxMzI0NTM2NjQgb2YgdGhIIHRyYWNrcyBhbmQgbm8g
VUFELTEgdG8gdGhIIHJlc3QuIEkgZG9uJ3QgcmVhbGx5IGhYXlYYSBwcm9i
bGVtIHVzaW5nIDEgeCBVQUQtMSBwbHVnaW4gYnV0IEknBSBnZXR0aW5nIGEg
dGlueSBiaXQgb2YgcGhhc2luZXNzIHdoZW4gSSBhZGQgbW9yZSB0aGFuIDEg
eCBVQUQtMSBwbHVnaW4sIEkgZ3Vlc3MslGR1ZSB0byB0aGUgZmFjdCB0aGF0
IDJ4IFVBR0x0IHbSdWdpbnMgaXMgb2ZmIG9mIHRoZSB0cmFja3Mgd2l0aG91
dCB0aGUgVUFELTEgcGx1Z2lucyBieSAxNjAgc2FtcGxlcY4gVGhhdCdzIHRo
ZSBYdWlulEkgZ3Vlc3MgdGhIIIGJlc3Qgd2F5IHRvIHVzZSB0aGUgKkRKKiBt
ZXR0b2Qgd291bGQgYmUgdG8gY3JlYXRlIFNhbXBsZXNsaWRlIHByZXNldHMg
YmFzZWQgb24gd2hhdGV2ZXlY29tYmluYXRpb24gb2YgUGFyaXMNCg0KbXMN
Cg0KaW5jcmVtZW50cyB5b3Ugd2FudCB0byB1c2UtaW4gbXkgY2FzZSBpdCdz
IDQgeCAxMDBtcyAoNDQ4MCA4IDQ9MTc5MjAgYWN0dWFsIHhnbXBsZXMPliAx
MDAgaXMgYW4gZWZzeSBudW1iZXlGdG8gcmVtZW1iZXltdGhhdCdzIHdoeSBj
IHVzZSBpdC5JIHNldCB1cCBteSBTYW1wbGVzbGlkZSBwcmVzZXRzICBhcyBm
b2xsb3dzOg0KDQoxIFBsdWdpbiAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
ZGUgNCB4IDEwMG1zIGlulCBFZG10b3lpIDEgUHVsdGVjICAgICAgICAgICAgICAg
ICAgIDE1MjMgIChzbGlkZSA0IHggMTAwbXMGaW4gIEVkaXRvcikgMiBQbHVn
aW5zICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
RWRpdG9yKSAyIFB1bHRIY3MgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
OCB4IDEwMG1zIGlulCBFZ

Subject: Re: Studio Furniture causes acoustic problems

Posted by [neil\[1\]](#) on Tue, 02 May 2006 04:15:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

SBoZWfkcGhvbmUgY2hh
bm5lbCwgYW5kIGegIm1peClgcG90IGZvciBldmVyeSBjaGFubmVsLHdoZXJl
IHlvdSBjYW4gc2V0IHRoZSBtaXggYmV0d2VlbiB5b3VyIHNOZXJlbyBtYXN0
ZXlgbWl4IGFuZCB0aGUgaW5kZXBibmRlbnQgbW9ubyBpbnB1dCBmb3lGdGhh
dCBjaGFubmVsLiBJZiB5b3UgZG9udCB3b3JrIHdpdGggYmFuZHMgdmVyeSBv
ZnRlbix5b3Ugd29udCBuZWVkiHNvIG1hbnkgZGlmZmVyZW50IGhYWRwaG9u
ZSBtaXhlcYwgc28gdGhlcmVzIG5vIG5lZWQgZm9yIGegYmInIHNdHVwLnlv
dSBjYW4gb2YgY291cnNlIGRvIHRoZSBzYW1lIHdpdGgganVzdCBvbmUgb3lg
dHdvlGhYWRwaG9uZSBtaXhlcY4NCg0KVXNlIHR3byBvdXRzIG9uIHRoZSBn
RUMgZWlnaHQgb3V0IG1vZHVzZSBmb3lGdGhIIIG1haW4gc3RlcmVvIG1peCBh
bmQgdGhIIHQgTUVDIDlwIGJpdCBvdXRzIGZvciB0aGUgbW9ubyBzZW5kcy4g
VGhpcyBhbgGwgZ29lcyB0aHJvdWdoIGegTWFja2llIG1peGVyIHdoaWNolGFs
c28gc3VwcGxpZXMGYSB0YWxrYmFjayBtaWMgcHJlIGFuZCBidXNzZXMGdGhh

Subject: Re: Studio Furniture causes acoustic problems
Posted by [Aaron Allen](#) on Tue, 02 May 2006 04:23:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

Page 8 of 34 ---- Generated from The PARIS Forums

Page 9 of 34 ---- Generated from The PARIS Forums

IHZlcmJzIGFuZCB0aHVzIHRoZSBQQVJJUyBtYWluIG91dHMgKHdoaWNolGRv
ZXNuJ3QgYWx3YXlzlHdvcmsgZGVwZW5kaW5nIG9uIHdoYXQgeW91IGFyZSB0
cnlpbmcdG8gZG8pLg0KDQpUaGUgZG93bnNpZGUgaXMgdGhhdCB0aGUgY3Vl
IHN5c3RlbSBnb2VzIHRocm91Z2ggYSBidW5jaCBvZiBleHRyYSBnYWluIHNO
YWdlcyBhbmQgaXMgYSBsaXR0bGUgY29tcGxpY2F0ZWQuICBib3dldmVyLCBJ
IGFtIG9mdGVuIGRvaW5nIGZ1bGwgYmFuZCB0cmFja2luZyAoNCBvciA1IHBI
b3BsZSBpbmNsdWRpbmcgZHZ1bXMgc2ltdWx0YW5lb3VzbHkplGFuZCB0YXZl
IGZvdW5klHRoaXMgd2F5IHRvIHdvcmsgYmVzdC4NCg0KQIRXLCBJIHVzZSB0
aGUgMjBiaXQgb3V0cHV0cyBvbiB0aGUgTUVDIHRvIGRyaXZlIHRoZSBtb25v
IGF1eCBtaXhlcYBhbmQgYSBwYWlyIG9mIG91dHB1dHMgZnJvbSBteSA4IG91
dCBtb2R1bGUgdG8gZHZ1bGwgYmFuZCB0cmFja2luZyAoNCBvciA1IHBI

Subject: Re: Studio Furniture causes acoustic problems

Posted by [dc\[4\]](#) on Tue, 02 May 2006 06:38:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

;linux..." target="_blank">1@linux...

> Samplitude has a transient plug too, by the guy who designed the Fish
> Filets. It works pretty well but i haven't gotten 12 guage shotgun results
> from it yet. I will try and blow a hole in my wall.

>

> Bill

>

> "Babu" <musiclab@lund.bonet.se> wrote in message news:446385ce\$1@linux...

> >

> >

> > Babu

> >

> > "Neil" <OIUOIU@OIU.com> wrote:

> >>

> >>Which Voxengo plugin are you referring to? Is this the one they

> >>call the "Transmodder"?

> >>

> >>Neil

> >>

> >>"Babu" <musiclab@lund.bonet.se> wrote:

> >>>

> >>>I have both the SPL TD4 (hardware), the Trans X and a similar Voxengo
> >>>thing.

> >>>While the software can be cool, it is absolutely no match for the SPL

> >>>unit.

> >>>The simplicity and the way it preserves the tone of the original while

> > altering

> >>>the attack is un-beatable, so far I might add. The release knob can do

> > wonders

> >>>on mic bleeds or if you want to prolong room sound.

> >>>
> >>>Babu
> >>>
> >>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>>>Sounds like an SPL TD in software. I've got one of the 4 channel
> >>>>hardware
> >>>>units here. You can knock a hole through the wall with a kick or snare
> >>using
> >>>>this. It's sorta like having a loaded 12ga shotgun on an insert.
> >>>>
> >>>>;o)
> >>>>
> >>>>
> >>>>
> >>>>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
> >>>>news:4462b797\$1@linux...
> >>>>>
> >>>>> Judging by the description in Johns post the TransX plugs kinda
> >>>>> sound like the same idea behind the Thransient Designer.Or am I
> >>>>> off base here?
> >>>>>
> >>>>> Pete
> >>>>>
> >>>>> "LaMont" <jjdpro@ameritech.net> wrote:
> >>>>> >
> >>>>> >Guys & Gals,
> >>>>> >
> >>>>> >Hey has anyone use this plugin from Waves (Transform Bundle). Well
> > at
> >>>our
> >>>>> >comemrical studio, we have the Gold Bundle and this plugin has been
&g

Subject: Re: Studio Furniture causes acoustic problems

Posted by [dc\[4\]](#) on Tue, 02 May 2006 06:40:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

t; >>>>around
> >>>>> >for a while no one has used it not tmy knowleged. So, I was mixing
> > this
> >>>>> Hip/Hop
> >>>>> >Gospel track with , of courese some very "agressive" drums form
> >>>>> >Stylus
> >>>>>RMX.
> >>>>> >This mix was coming along fine, but was lacking the punch thatit
> >>>>> >needed.
> >>>>> >

> >>>>> >
 > >>>>> >I don't know what came over me, but, I somehow I pulled in this
 > >>>>> >plugin
 > >>>>> on
 > >>>>> >the master buss...BOOM!! The drums were "smack" dead in our
 > >>>>> >faces..Sounds
 > >>>>> >like I had "inserted the SSL-G Master buss compressor(Aka quad
 > >>>>> >comp)..Really!!
 > >>>>> >
 > >>>>> >Shocked ,I put ithe Trans-X plug in bypass..Drums went back to
 their
 > >>>>> lack
 > >>>>> >luster place. So, I inserted the Trans-X on the Kick and Snare..I
 had
 > >>>>> an
 > >>>>> >LA-2 on both prior..nice, vut nothing to write home about for this
 > > type
 > >>>>> of
 > >>>>> >music....Again...BOOM!! This kick was solid, Jumpd right in front,
 > > and
 > >>>>> was
 > >>>>> >fuller & rounder. Again, like we I put this thru an SLL comp.. Same
 > >>with
 > >>>>> >the Snare & Claps..
 > >>>>> >
 > >>>>> >So, I started inserting the other Tranform plugs into various
 tracks.
 > >>>>> Simply,
 > >>>>> >these plugs are "AWSOME!!.. Waves are making some of the best
 plugins
 > >>>>> I've
 > >>>>> >heard and used in awhile.. AND, luse pretty much everything form
 > >>>>> (TDM,RTAS,
 > >>>>> >VST) MsDsp, URS, UAD,Digi, Focusrite....Blah blah.. Istarted tolove
 > >>waves
 > >>>>> >again..
 > >>>>> >
 > >>>>>
 > >>>>
 > >>>>
 > >>>
 > >>
 > >
 >
 >I'll bet we can find some online strippers and have a party.....oh
 wait.....that's for getting married, I think.Any why you ask????.....Well, I'm puttingmy new
 system through some
 pretty stressful times right now and I'm getting lots of crashes. Screen

redraws are a bit sluggish too. I have enabled/disabled bus mastering to no avail. The system isn't behaving like there are any devices at war with any other devices and I don't have IRQ's of one device trying to sneak over and fraternize with IRQ's of incompatible devices.

That seems to leave.....you guessed it.....the P750. I'm going to unload the drivers on this pup, shut my system down, reload my G450 and I'll betcha' I'm good to go.

;oP

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:4466787d@linux...

>

>I don't remember it, but I like it. :)

Sarah

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:4464f310@linux...

> hehehe.....I'm not gonna' tell whose fault this is, 'cause I still like
> him.

>

> ;o)

>

>

>That is hilarious. Er I mean . . . uh, what? I don't get it?

Sarah

"DC" <dc@spammersinhell.com> wrote in message news:446428fb@linux...

>

> Only the old guys will get this...

>

> heh hehhey man, graphics cards are pretty cheap, why not just ditch that matrox
crap and go with a nice n-vidia unit? just a thought....

j

DJ wrote:

>Any why you ask????.....Well, I'm puttingmy new system through some
>pretty stressful times right now and I'm getting lots of crashes. Screen
>redraws are a bit sluggish too. I have enabled/disabled bus mastering to no
>avail. The system isn't behaving like there are any devices at war with any
>other devices and I don't have IRQ's of one device trying to sneak over and
>fraternize with IRQ's of incompatible devices.

>

>That seems to leave.....you guessed it.....the P750. I'm going to
>unload the drivers on this pup, shut my system down, reload my G450 and I'll
>betcha' I'm good to go.
>
>;oP
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>news:4466787d@linux...
>
>
>>
>>
>
>
>
>hey that's great!

Happy B-Day Davie Boy!

jef

DJ wrote:

>I'll bet we can find some

Subject: Re: Studio Furniture causes acoustic problems

Posted by [Nei](#) on Tue, 02 May 2006 12:59:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

Il still have an extra PCI-e slot
for one of those snazzy new UAD or TC POvercore PCI-E cards. Oh and
you'll have firewire for the Focusrite Liquid Mix.

:)

Chris

DJ wrote:

> Jef.....the reason is that if I don't have three monitors working, I
> might die.
>
> ;o)
>
> "jef knight" <thestudio@allknightmusic.com> wrote in message
> news:4466852a@linux...

>
>>hey man, graphics cards are pretty cheap, why not just ditch that matrox
>>crap and go with a nice n-vidia unit? just a thought....
>>j
>>
>>DJ wrote:
>>
>>
>>>Any why you ask????.....Well, I'm puttingmy new system through some
>>>pretty stressful times right now and I'm getting lots of crashes. Screen
>>>redraws are a bit sluggish too. I have enabled/disabled bus mastering to
>
> no
>
>>>avail. The system isn't behaving like there are any devices at war with
>
> any
>
>>>other devices and I don't have IRQ's of one device trying to sneak over
>
> and
>
>>>fraternize with IRQ's of incompatible devices.
>>>
>>>That seems to leave.....you guessed it.....the P750. I'm going to
>>>unload the drivers on this pup, shut my system down, reload my G450 and
>
> I'll
>
>>>betcha' I'm good to go.
>>>
>>>;oP
>>>
>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>news:4466787d@linux...
>>>
>>>
>>>
>>>>
>>>
>>>
>>>
>
>

--
Chris Ludwig
ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 Does that guy have his lips stitched together or are those just rigns pierced through his lips. Man, if someone like that knocked on my door at night and it wasn't Haloween, I'd likely let the puppies snack on his ass.

"Aaron Allen" <nospam@not_here.dude> wrote in message news:4466be1d@linux...

> It's like Billy Corgan gone bad in Tekno Color... and I don't even like

> Corgan.

> AA

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:4466b5e8@linux...

> > <http://www.myspace.com/gnetic>

> >

> > I'm just not getting this.....or maybe I am and just don't want

> > to.

> >

> > Maybe I need to get out more or something.

> >

> >

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

>

>.....awwwwww....mannnn.....I really do need to be using 4 x monitors. Have you built one of these with a Magma and 4 x UAD-1's yet? I guess this would probably work just fine with my current configuration. PCI-e doesn't shag the PCI bus at all does it?

UAD has a PCI=e card?? WTF?

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:4466befb\$1@linux...

> DJ,

>

> Stop being so lazy and learn to use key commands.....)

>

> Hey DJ If you used a ASUS A8R MVP or ASUS A8R MVP 32 Deluxe you could

> use 2 PCI-e dual head nvidia cards and get 4 monitors for about the same

> price as the p750. With 3 PCI slots you could put in 2 RME cards and a

> Magma card. With the MVP 32 DLX you'll still have an extra PCI-e slot

> for one of those snazzy new UAD or TC POvercore PCI-E cards. Oh and
> you'll have firewire for the Focusrite Liquid Mix.
>
> :)
>
> Chris
>
>
> DJ wrote:
> > Jef.....the reason is that if I don't have three monitors working, I
> > might die.
> >
> > ;o)
> >
> > "jef knight" <thestudio@allknightmusic.com> wrote in message
> > news:

Subject: Re: Studio Furniture causes acoustic problems
Posted by [excelav](#) on Tue, 02 May 2006 13:04:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

linux..." target="_blank">4466852a@linux...
> >
> >>hey man, graphics cards are pretty cheap, why not just ditch that matrox
> >>crap and go with a nice n-vidia unit? just a thought....
> >>j
> >>
> >>DJ wrote:
> >>
> >>
> >>>Any why you ask????.....Well, I'm puttingmy new system through some
> >>>pretty stressful times right now and I'm getting lots of crashes.
Screen
> >>>redraws are a bit sluggish too. I have enabled/disabled bus mastering
to
> >
> > no
> >
> >>>avail. The system isn't behaving like there are any devices at war with
> >
> > any
> >
> >>>other devices and I don't have IRQ's of one device trying to sneak over
> >
> > and
> >
> >>>fraternize with IRQ's of incompatible devices.

> >>>
 > >>>That seems to leave.....you guessed it.....the P750. I'm going
 to
 > >>>unload the drivers on this pup, shut my system down, reload my G450 and
 > >
 > > I'll
 > >
 > >>>betcha' I'm good to go.
 > >>>
 > >>>;oP
 > >>>
 > >>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
 > >>>news:4466787d@linux...
 > >>>
 > >>>
 > >>>
 > >>>>
 > >>>
 > >>>
 > >>>
 > >>>
 > >
 > >
 >
 > --
 > Chris Ludwig
 > ADK
 > chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
 > www.adkproaudio.com <http://www.adkproaudio.com/>
 > (859) 635-5762"Aaron Allen" <nospam@not_here.dude> wrote:
 > Sure miss ya around here dude. Come back whenever you want.
 >
 >AA
 >

Yes! It would be great if you would drop by once in a while. We miss reading your posts.

I think many people here wished they would have gotten more time to talk to SSC.

James

P.S. This NG isn't just about Paris anymore;)

>
 >"BT" <gbtank@comcast.net> wrote in message news:44669fc6@linux...
 >> Hello, my Parisian brothers and sisters,
 >>

>> I only met SSC once in person, but in some weird way it felt like twin
>> sons of different mothers, with him being the one on steroids. We hit
it
>> off really well. He came over to my studio along with Edmund Pirali and
a
>> bunch of the EMU guys, and we all had a great hang.
>>
>> I talked to him on the phone from time to time, and I always enjoyed it.
I
>> just found out about his death a day or so ago, and I felt the need to

>> come here and post my condolences. He was a one-of-a-kind, a guy that

>> happened to the world around him, instead of it happening to him. The

>> world got a bit smaller when he passed, and in the case of SSC, that's
a
>> fact, not just a nice sentiment.
>>
>> I feel for his family, and for Edmund Pirali as well. I'm sure they are

>> grieving. God bless them.
>>
>>
>> Best Regards,
>> Brian Tankersley
>>
>>
>> DJ wrote:
>>> I was futs forwarded an e-mail that was sent to a mutual friend by
>>> Steven's
>>> wife and forwarded to me, as follows:
>>> _____
>>> "Steven died in his sleep early this morning after a couple of truly
>>> peaceful days. He woke once, Thursday evening, and found himself
>>> surrounded by friends and family. He talked sleepily with all of us,
>>> understood he was deeply loved, and told us he had been flying in a
>>> wonderful and amazing place without pain. He woke again early Friday
>>> morning and was as clear, strong, and aware as he had been in his
>>> healthiest days. He told me he had been in "a place beautiful beyond
>>> my life," told me he wanted to die and go back there, and fell into a
>>> final sleep.
>>>
>>> The world is a poorer place without him. Please carry him in your
>>> thoughts, hearts, and prayers.
>>>
>>> Thank you all for being there for him and for me."

>>> _____
>>>
>>> DJ
>>>
>>>
>>>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
>HI DJ,

DJ wrote:

>awwwwww....mannnn.....I really do need to be using 4 x
> monitors. Have you built one of these with a Magma and 4 x UAD-1's yet?

rme hdsp 9652 2 X uad 2X pci nVIDIA fx6600 FanlessS pci-e cards. NO
magma yet.

I
> guess this would probably work just fine with my current configuration.
> PCI-e doesn't shag the PCI bus at all does it?

Yes and no. It depends on the chipset design. With the ATI/ULI chipset
it seems to work quite well. With the NForce 4 not at all. These issue
of course only exist for the UAD cards on the Nforce 4.

>
> UAD has a PCI=e card?? WTF?

They don't have one yet but have already said there wi

Subject: Re: Studio Furniture causes acoustic problems
Posted by ["Kris"](#) . on Tue, 02 May 2006 13:47:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

Il be one soon.

>
> ;o)
>
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> [news:4466befb\\$1@linux...](news:4466befb$1@linux...)

>
 >>DJ,
 >>
 >>Stop being so lazy and learn to use key commands.....:)
 >>
 >>Hey DJ If you used a ASUS A8R MVP or ASUS A8R MVP 32 Deluxe you could
 >>use 2 PCI-e dual head nvidia cards and get 4 monitors for about the same
 >>price as the p750. With 3 PCI slots you could put in 2 RME cards and a
 >>Magma card. With the MVP 32 DLX you'll still have an extra PCI-e slot
 >>for one of those snazzy new UAD or TC POvercore PCI-E cards. Oh and
 >>you'll have firewire for the Focusrite Liquid Mix.
 >>
 >>:)
 >>
 >>Chris
 >>
 >>
 >>DJ wrote:
 >>
 >>>Jef.....the reason is that if I don't have three monitors working, I
 >>>might die.
 >>>
 >>>;o)
 >>>
 >>>"jef knight" <thestudio@allknightmusic.com> wrote in message
 >>>news:4466852a@linux...
 >>>
 >>>
 >>>>hey man, graphics cards are pretty cheap, why not just ditch that matrox
 >>>>crap and go with a nice n-vidia unit? just a thought....
 >>>>j
 >>>>
 >>>>DJ wrote:
 >>>>
 >>>>
 >>>>
 >>>>>Any why you ask????.....Well, I'm puttingmy new system through some
 >>>>>pretty stressful times right now and I'm getting lots of crashes.
 >
 > Screen
 >
 >>>>>redraws are a bit sluggish too. I have enabled/disabled bus mastering
 >
 > to
 >
 >>>no
 >>>
 >>>

>>>>>avail. The system isn't behaving like there are any devices at war with
>>>
>>>any
>>>
>>>
>>>>>other devices and I don't have IRQ's of one device trying to sneak over
>>>
>>>and
>>>
>>>
>>>>>fraternize with IRQ's of incompatible devices.
>>>>>
>>>>>That seems to leave.....you guessed it.....the P750. I'm going
>
> to
>
>>>>>unload the drivers on this pup, shut my system down, reload my G450 and
>>>
>>>I'll
>>>
>>>
>>>>>betcha' I'm good to go.
>>>>>
>>>>>;oP
>>>>>
>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>>>news:4466787d@linux...
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>
>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Hi DJ,

It's only disturbing in that it is really boring Fruity Loops presets and old loops from Sony ACID. OOhhh circa 94-96 drums-n-bass jungle with a goth industrial vibe wow now thats original. Well maybe in 1994 it was. Not sure why he is using Cubase, Fireface and all that outboard gear. He could have got the same results with a pirate version of Fruity Loops and a Sound Blaster.

Chris

DJ wrote:

> <http://www.myspace.com/gnetic>

>

> I'm just not getting this.....or maybe I am and just don't want
> to.

>

> Maybe I need to get out more or something.

>

>

--

Chris Ludwig

A

Subject: Re: Studio Furniture causes acoustic problems
Posted by [jim phillips](#) on Tue, 02 May 2006 14:15:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

DK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Hey Dave! Happy Birthday!

James

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I'll bet we can find some online strippers and have a party.....oh

>wait.....that's for getting married, I think.

>

>>"Sarah" <sarahjane@sarahtonin.com> wrote:

>That is hilarious. Er . . . I mean . . . uh, what? I don't

>get it?

Alice Kramden (played by Audrey Meadows) - wife of Ralph
Kramden (portrayed by Jackie Gleason)... one half of

"The Honeymooners" (old TV show, which started out as a series of skits on the Jackie Gleason Show); husband Ralph would always threaten to "send her to the moon" when she'd say something he disliked, and would demonstrate just how he planned on doing so by shaking his fist at her while saying: "I'm gonna send you right to the moon, Alice" or sometimes more simply: "To the moon, Alice... to the moon".

In later episodes, the phrase: "To the moon, Alice" was often substituted with the more concise: "Bang, ZOOM!!!", accentuated by arm movements corresponding with each action... the vocalized sound effects of: "bang" and "zoom" indicating the impact of the aforementioned bitchslap, and her subsequent and rapid ascension to the celestial body in question, respectively. The assumption was that everyone on the planet had seen "The Honeymooners" by that time, so a simple "Bang, ZOOM!!!" was enough to convey Ralph's intentions to the entire audience.

:).....so which board has the ULI chipset, and does this have anything to do with Uli Behringer?

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:4466c65e@linux...

> HI DJ,

>

>

>

> DJ wrote:

>

> >awwwwww....mannnn.....I really do need to be using 4 x

> > monitors. Have you built one of these with a Magma and 4 x UAD-1's yet?

>

> rme hdsp 9652 2 X uad 2X pci nVIDIA fx6600 FanlessS pci-e cards. NO

> magma yet.

> I

> > guess this would probably work just fine with my current configuration.

> > PCI-e doesn't shag the PCI bus at all does it?

>

> Yes and no. It depends on the chipset design. With the ATI/ULI chipset

> it seems to work quite well. With the NForce 4 not at all. These issue

> of course only exist for the UAD cards on the Nforce 4.

> >

> > UAD has a PCI=e card?? WTF?

>

> They don't have one yet but have already said there will be one soon.

>

>
> >
> > ;o)
> >
> >
> > "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> > news:4466befb\$1@linux...
> >
> >>DJ,
> >>
> >>Stop being so lazy and learn to use key commands.....:)
> >>
> >>Hey DJ If you used a ASUS A8R MVP or ASUS A8R MVP 32 Deluxe you could
> >>use 2 PCI-e dual head nvidia cards and get 4 monitors for about the same
> >>price as the p750. With 3 PCI slots you could put in 2 RME cards and a
> >>Magma card. With the MVP 32 DLX you'll still have an extra PCI-e slot
> >>for one of those snazzy new UAD or TC POvercore PCI-E cards. Oh and
> >>you'll have firewire for the Focusrite Liquid Mix.
> >>
> >>:)
> >>
> >>Chris
> >>
> >>
> >>DJ wrote:
> >>
> >>>Jef.....the reason is that if I don't have three monitors working, I
> >>>might die.
> >>>
> >>>;o)
> >>>
> >>>"jef knight" <thestudio@allknightmusic.com> wrote in message
> >>>news:4466852a@linux...
> >>>
> >>>
> >>>>hey man, graphics cards are pretty cheap, why not just ditch that
matrox
> >>>>crap and go with a nice n-vidia unit? just a thought....
> >>>>j
> >>>>
> >>>>DJ wrote:
> >>>>
> >>>>
> >>>>
> >>>>>Any why you ask????.....Well, I'm puttingmy new system through
some
> >>>>>pretty stressful times right now and I'm getting lots of crashes.
> >

> > Screen
> >
> >>>>redraws are a bit sluggish too. I have enabled/disabled bus mastering
> >
> > to
> >
> >>>no
> >>>
> >>>
> >>>>avail. The system isn't behaving like there are any devices at war
with
> >>>
> >>>any
> >>>
> >>>
> >>>>other devices and I don't have IRQ's of one device trying to sneak
over
> >>>
> >>>and
> >>>
> >>>
> >>>>fraternize with IRQ's of incompatible devices.
> >>>>
> >>>>That seems to leave.....you guessed it.....the P750. I'm going
> >
> > to
> >
> >>>>unload the drivers on this pup, shut my system down, reload my G450
and
> >>>
> >>>I'll
> >>>
> >>>
> >>>>betcha' I'm good to go.
> >>>>
> >>>>;oP
> >>>>
> >>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >>>>news:4466787d@linux...
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> &g

Subject: Re: Studio Furniture causes acoustic problems
Posted by [gene lennon](#) on Tue, 02 May 2006 14:28:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>>
> >>--
> >>Chris Ludwig
> >>ADK
> >>chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> >>www.adkproaudio.com <<http://www.adkproaudio.com/>>
> >>(859) 635-5762
> >
> >
> >
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> (859) 635-5762Swampwater

<http://sonicstate.com/news/shownews.cfm?newsid=3038>Awesome dude.. glad that got it.

AA

"Chris B" <christer.bostrom59@bredband.net> wrote in message
news:4465ecdd@linux...
> Thanks Aaron
> It worked perfect!
>
> Chris B
>
> "Aaron Allen" <nospam@not_here.dude> skrev i meddelandet
> news:446527d6@linux...
>> StripWav it.
>> http://www.brothersoft.com/mp3_audio/rippers_encoders/stripw_av_575.html
>>
>> Once stripped, then you can bring it in as a stereo import into dual
>> mono.
>>
>> AA
>>
>>
>>
>> "Chris B" <christer.bostrom59@bredband.net> wrote in message
>> news:44650797@linux...
>>> Hi, does anybody have a solution, I tried to import a 16 bit wav
>>> stereo file, original was 54 meg, but paris just import 144k as stereo

>>> file.
>>> I've got sound from the snip, but how do I get the rest? anyone who
>>> knows?
>>> Thanks
>>> Chris B
>>>
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>
>>
>
>I'm disturbed by the white text over the white skeleton on his bio.

It's really hard to read and gives me a headache...

Cheers,

TC

DJ wrote:

> <http://www.myspace.com/gnetic>
>
> I'm just not getting this.....or maybe I am and just don't want
> to.
>
> Maybe I need to get out more or something.
>
>Happy birthday Dave!

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I'll bet we can find some online strippers and have a party.....

Subject: Re: Studio Furniture causes acoustic problems
Posted by [jef knight\[1\]](#) on Tue, 02 May 2006 15:37:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
>
>This is a multi-part message in MIME format.

---=_linux446742fb
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Just one generation trying to out-weird another!

---=_linux446742fb

Content-Type: image/jpeg; name="the-cry.jpg"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="the-cry.jpg"

```
/9j/4AAQSkZJRgABAQAAQABAAD//gBgKEMpMTk5NC05NSBOaWNvbGFzIFBp
b2NoCgpDUKVBVE9SOiBYViBWZXJzaW9uIDMuMDAgIFJldjogMy8zMC85MyAg
UXVhbGl0eSA9IDc1LCBTbW9vdGhpbmcgPSAwCv/bAEMACAYGBwYFCACHBwkJ
CAoMFA0MCwsMGRITDxQdGh8eHRocHCAKLicgliwJHBwoNyksMDE0NDQfJzk9
ODI8LjM0Mv/bAEMBQCkJDAsMGA0NGDIhHCEyMjlyMjlyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMv/AABEIAq8CHQMBIgAC
EQEDEQH/xAAfAAABBQEBAQEBAQAAAAAAAAAAQIDBAUGBwgJCgv/xAC1EAAC
AQMDAgQDBQUEBAAAAX0BAgMABBEFEiExQQYTUWEHInEUMoGRoQgjQRHBFVLR
8CQzYnKCCQoWFxgZGiUmJygpKjQ1Njc4OTpDREVGR0hJSINUVVZXXWFlay2RI
ZmdoaWpzdHV2d3h5eoOEhYaHilmKkpOUlZaXmJmaoqOkpaanqKmqsrO0tba3
uLm6wsPExcbHyMnK0tPU1dbX2Nna4eLj5OXm5+jp6vHy8/T19vf4+fr/xAAf
AQADAQEBAQEBAQEBAQAAAAAAAAAAQIDBAUGBwgJCgv/xAC1EQACAQIEBAMEBwUE
BAABAncAAQIDEQQFITEGEkFRB2FxEylygQgUQpGhscEJlzNS8BVicEKFiQ0
4SXxFxgZGiYnKCkqNTY3ODk6Q0RFRkdISUpTVFVWV1hZWmNkZWZnaGlqc3R1
dnd4eXqCg4SFhoeliYqSk5SVlpeYmZqio6Slpqeoqaqys7S1tre4ubrCw8TF
xsflycrS09TV1tfY2dri4+TI5ufo6ery8/T19vf4+fr/2gAMAwEAAhEDEQA/
AOrntp4hsikDM4ALHqpx9CcH5uvr/wB81ZJrmAl0uC64PCsHwMZHOM+/er90
37wKQd27dz0xk5HI9M1nPK5J80qmfm6eg68/549eT48j14q+pXn1Dy/LKsNy
guFKdTwPTRzTW1JpICCGDMQASDxzUbtH5wZwFbB3qTzz2Alz1Hf0pzQxN94q
vzZ57nHGMHj1qGkbpWRTlImklErff6AsQ2RnvVmeKP5nUrJkA52cnjvz/Ora
WoO5UALkZ++cDpnjNAtiqBJSCWOM8cewFKzKujPa043eRhgTkB888VOjMEHy
A7eg2gEGrqjHl43DMGx2+n40kcSmVvNUgEY56ZGanVI3uiSG+McgWSBz8uM7
vXinNqxMhJVFIC5Y8/55qrKsZKqOrL6AkD8xVL5FRi0LMyrk7XYKcY9evSr
UfM55LsjUOoxTBt80ffPGoe/H4VC0sU0QWS5Vk6BmQZOTgEc+tYEsEME0jB2
w2FXMePmPHrxyRVmalyxsqyBX8vJ34G0HHqTxwfStFTj3lbntY6OTWLeKEq1
2rgdQq7e569Pbv8AyrOm8QREkOoaNVwDtB/p/X8a546deSmV98TAtjk/Trj8
aUQSwyhLhBljDdlCCenXFX7KPCy5pp/CbX/AAEQBLKQARnsc5/z609fEkO
4/JuGBxnoOea5eazuZVWWFPIBOQTz7VCbXUsCPGwH+7jOe/UD+dCpQ6siU6v
8p2cuuwXBJCBQSeS3U8eoqreXFrkASkhSctHglQevA9s9q49re8t97IWRlx
36/lmpoZo0YLc3D4yFAVOhHXqPaiVOPRmtOVb+U7PTnnjt/mMhXkZd+o655H
FXo2MsjExjOCD0Ofxrl0LyxhRVWeTaw5Jxz+pq2dXhWRCszEZGR8
```

Subject: Re: Studio Furniture causes acoustic problems

Posted by [Deej \[1\]](#) on Tue, 02 May 2006 16:56:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

dmZBGfdnH5U4a

vAGz5kSjOeHzij2c+hLrLa5otbxhdjhSSctyeP0p/kQjcVXcvOOT9M8VTg1a

zJO+2UqVHKnOOKuPrViySrHZyZc454A5PtUezmhuul1KUqwlz93cRnG7H+el

NWJQqIBuHpkn8ODSveWLb1ZXjGMD5cg8ex/pSxXFpJGC9xtcA5Tt09xn9ark
lYpVxfs4c4YjJ6KOOoNV5LVIY8Kw6A9x/nipYZ7KR2/fOT95cdz3p5hgZTi
8jAlJwJfJx+Ype8ivaorNEucbQGz2NMaIg7iSCDj5lFbCWaeU0sd5GWwDtKY
JGT6E02WGSP55tpULkYIPv8A0pOTQ/blyzFLs4dCCeqioyshOWRmC9xW1GhA
YKhCgHJAPQYqArnk5LMMEEDp+dL2lJvJczWgQcKMZHIB5pDAWGMZB6A+1aC
oAF2hgVPG0nH8qiwhdxK3JPUpmq9obKoio1u4YgEEg4yuOT+nr6UG3eNtrAA
992c1OsY8yTbnAbggkdzU8cgSNf3ecD+Jsnt+NPnKVRdSmF+UFGP17UwKyDa
wOD69+/FXWiaVt0KiMMOfm/xFSC7aOHY1hQ4UAtsBz175/pRzj9pEztuWLIT
+GoppXOQUBcnvmtlXVwQAm0YOSQf6Y/rTmuQTtkSPpUo5pc9g5otGbFGCy/e
HOMrzmmtkOM4wehYfWtARw+Uv7nbuUnlb1z2oTyWUJJEC5J+bH+FHtEHNEzV
6EqxG70xQsjYXdhwe57VrAuFymFwOu7HXnuKijtmkbfLPx/eOP8AGj2iH7pQ
AJQ7A7YPQD/CpUgkJKBFTHBjJH+elaTaeXLbpzsyCPn+IOCWKfQxEjE9x/ga
XtEHMJOTTrh2+QqR6qeKeloGG1irYyM5b/8AVWhLHaQRkw7/AJSWIQ/4/Wqr
3CI2DqFz0Dfh6UnUM3MJLZEAeNDt53E4x29CKrfad0oVQrem/vx71YI3CNgF
O0j+Nvx4yPeoF4Uq+0n0Cj+n+FNSXUyctRhWRwpLlv4uAMfzqZAnQKATxzwe
v0qaGxvJjuhl2bgPbH/AALFXo7CFWU3N1CGzlgFGQM5HINS5dhe0RmBHk5G
QcDAQ7s855INMd/NliZVXIxkjkDp3FaD3NhZXAEoUyHAWyHzjp7e1ZtzcBm
SkcCEl8MF+YZI5yO9NRk+hnKoix9hkAWRVPln6Nnt6j0q0i2dvHG08iNKUyz
Mec4P4dzXNT3Vw67n8wr/tknHf8ArUElZGdvmSKpA4ya1WHkzGeliup1DatG
mVhSR0Xk9P6GqlxrRkBVY1ToOme/0rILq/8AmZUO8HABJGOTRLdyMoKgK2eS
uQO4reGDXU5J49LRHTyandBFjEhZcY2qox3qpJqf7s7nRST0U854rnnEslj
NnK55bH+elQlcj6dxzXRHDDRzTzCXQ3Tq6rgBpW5ON3+fSqk+qSSDIsNz3rM
IA45OO1KFBGc49sdK1WHj2OeWMqPqXXvpQeXLH/a6dqdQYgZ65OOKpkEvtL
fp2o2ITw361oqUV0MnXm+pcN9KQqqTgJngUn70nKvj6YxVTsuZCfWzSEkNgO
xHtxijkSJdST6lryTtydu4k5PrQsIJGCeKqq5PJ7epoznceDV8qJcmTupCY2
Z96rsgB5yCRTTKcAY/GIV2DDjiqUSeZkijBPp0qRJ5EI8tmGPxpm8HaCvllz
QjFNo5wRmiUUNVGi3HeSHhn5zk8VfjvfMQBiS+eCMY9P61j7wenpS9ccVk6a
ZvGvJdTo4bpfutHgtycDn8vwpmoX01uqPFJ5ZcYOEa/Pj3rFVzE4KORggmn3
EzyZJJYHNZ+y1NfrGhtyXsl9o8L3DM8vnHcxJ9/8DTYoxnj2rOtnP9mjPJew
4z2wa1lgxAwDhQDgDnrWU1Y78LLmWpYiKieHjo4zx7itGWCOYqzqOnC5A28m
s1o23lufnbBQA9zjBH8vwqbUWaOVQ2VGP97J7/OrM64osTKDJk84J71ECiMS
STijtn/PFW7qCVGDtGwAzjORkjrVD7VG07KJMsATx/Ks4wbRhKtFbFI5LYF
yxQYyQfWsu81iMoQoZwD/DnFZtyrySbiCD2LVDJCgjz5mck4wtbwoR3bOZ4m
SbsiaTU5D0XaF+IQtdXbR7gTtPekVoY4Wwp3EYz+NQy3MrWoi58tT0atVCK6
HPPFTGGdsne/1qMyAHhjg8ikC7nChhyfWnCHaxyhY+wq+VGLqSepC8hPBPFN
DI1wFyB+NWFwSQMgfSkdQMgE4PtinZEOb7jjdyMFVjIVGBwPyp8V3szuDqB6
NUDLyTzS4OB8oNjwi9yIUl3LjXyGXeWk4HHenrfKSAZ3znrtBxVB42GeDj61
ESCAMH8qh0kzVYiaNpNQDEklCD17E1K08bxjg4/2awFbYflb2oLkgk9jUuij
RY2SONiuY2YeXNyR93ODV2PUrILHzjAOQCc1xyzyFgdxPpzUqXEuSQhYdyBW
UsOmbwxy6o7M6tcOdzpGQR/cC/y5qRdRsTzJDMreiOSPrzmuPiv2U4ZWc9+a
sRalGMc4xyBWUsMdMcTskdamo2LSZ8wnjgMmP/QTvuKOxnIHmDfnA6n9TXlp
fRIRnadoxy+P89aVJrYuCplc9DgE/nWEsMzZVodGda+lK4jwVgc5/pikj01
5GLB4wcZwzEHqf8ACudhmCMoW925OQG5xVqPVLuAcyoy4GCO/FQ6MkWqj6M3
JNJJuUgVIRW55If8AH+tZphdJGSRsrZIOeP6U2TXGZADGpAAB+bvmoDqQk3bY
3XoSQ319qSpSQ/atFsQvFgKAQVPPT39fah3H3X4bOBwDz/kiojrgDIDbOgZ
R/8ArqI38ZYj1Gechf/AK9L2c7l+30JskZdSGAGOp/o31oMkZZt7EO33e+P
0qpLlJpGuCoU43KM5/HHrUiy267QpKsoPT8OetV7N2JdZEwH8ancvqCf6VI0
4fBdnyegl/x5qP7bbW0W1mjfA4yw6H/6+KdHqtmCD8qgcqAevHPr6il7JvoH

t0OCdHxk+nl9/enNHuVgVZTjA4H9R70s2uW6Z+RXIYY2so9PbNRP4gtl3Yg2
kk5PmGj2MuwPExsWorSSTKrHneQCcn/2XinzWZKqodFJ67uSAM+orPI8WBIf
LWAc94cknv2rHuNSNziWYuFLZOGyeIWsLJ7nPPGROoaPTbFQZiJGOc7mK5x
7KSO9VZtY0+NsxglQSCGGeMnHUVy7kS7mZ8L23dSD/8Aqpgl2sYwTnjnOK3j
hV1OaWMNyTxDMBttjJ5fU8BazZtQnuZT5u4M3OWAxVGS6J6qrAHjgDA69Px
NVJbgrhJE54YdPbt64reNCK6HPLFyLEspRmDvnPZSRUBvUKOOQvqQCPTmojB
AjEfaQ5zjaqZOPrnmI0duXdQxABxul6EEY6+9bKnE53XnIR3unc7N2xickdM
A44/KkuLKeKLzpZlg/8AcZuSPWo5dQuHhWBpMRqeFznH41GqPK7FmJAHHNax
jFGEpyJ4oLZfVpp8McHaoz3HFRM1vJl3IFyhORuAhp/hVe4RUHVc/rTUnBbo
Bj3xVaEaovmeBCFMA2huMMcn9cVCZhyUVcZ6Gog+4nAGetNcEDnlz65oQPuk
F1tf5Qq/TrT3m83DgRrgYOBkt9aqbDkE4IP4U4RkA8HHpmrTJsWjdbFf90mS
W+cZyOOPbrg/hQxtWBbyyG5OFOe/Gfr/AEtyQcAZ9u1KyMwLhcoB/WndCJg
YuchgeMc00xplRskUZbB3D1IAqN4mAwqNj/Z6VLEAFTKneB8wK5Bo0Ae0DhN
5GV9RnqOD1qDaeDtwQeRmp/s67sBSCv91QPw/SrqCRltskJZMgKWTJHOev0N
UrCuzNEY5K6UhbZ8uw7iCRk7RwPWtGbTX+Z4l2YAwpXofrVYWkit8pUk4U
rJxjDHvjg+tOwXK52uzAEFFiFxx+nbr+tEisFLKODyOf8+lStHcum0YwQOA
cADsSPbr/k0jQSYIkGQDgkDp6E/h/KkwGod5CttyasRRPIxCYz15PFkludu1
gQR/FjP0qR7cxMChBUdQD0HbPp3qWUiJS0cgWTB69OavQ2yzRyIPvABwcUCx
SUbI9OnXJ9M1DbXLW1w+5SyqAvPrWb7Gi7khBjVocqMOplyecg/lxWnbLuC7
upHOCov+cVkBxcSl8Y6YBxngVtW2Q68kZGT+Nc1ZHrYLWJPCU8xQyFmBHYNH
oOPfmnXUENwVaQ8ElgW3HOfw9h/kVCzbSzKSG4Ilz6VYWGGRCvOlxn5SWxuH
+c1izvSNDxAt7MEMLRpFyWG47zn3/DH4Vh21r9kIY7slh3IH/wCurmray1wM
shRI4G0nHTHXYa375+ZwcKcDNbKEktUeJCrFO5srapKBmNIBXOQx5rDmulo
PMiw5I46gcfTbVmLXJEOML8o6jnFSpdWV1vklgTfxznGT+dKEZRfvFVKkZlw
HmBJATdx3NNeWQpsLAA44rYeK1MZKWpJH+0cd6qSCESZ+zhfq9dCaZyvRmZj
qd3JJ70CSSMcNgelW5FtsHEe0gnv1qERQtuOGz2wKZLI/OcKMEHimtcScc81
KkKMcBeffNNkhCZzHjntQ7E2ZGty4JyqkEc05rx2TG1QOmNtl1ugH31BPqcV
G0Qx/rAR7c0aDs5uJCwCgDHcUnnSber9aiZMNw2B9Kel1/iblo0HqLvJ4KA
07zQDjyx+JpRFGF+U4zUiRfM2Nv1pXQWZHvwMBcY5pVkcHjAz16VIsaKcmRT
zUqxb1DB1x70XQcrGGV+fl+XPvSPIGxIE49jU+0xkANG2Bzg0u0yHnbxz1FK
6LSaKwlzx/Dtiygjpn24p/IMGOBHg+4NI0bYyFJA74OKnQd5IWKRg33iNp9a

Subject: Re: Studio Furniture causes acoustic problems
Posted by [Aaron Allen](#) on Tue, 02 May 2006 22:22:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

VST plugins normally.

>> >
>> >
>> > "Simon" <hexagometer@gmx.net> wrote in message news:44679cb8\$1@linux...
>> >>
>> >> Hi,
>> >>
>> >> I am pretty new to Paris, using it for about a year now and Ilove it.
>> >> When
>> >> I had problems or questions, I always found an answer in

>> >> the NG archives. But this time I really need your advice because
>> >> I'm out of ideas.
>> >>
>> >> I've got this Gold Bundle from Kjaerhus and it works and sounds
>> >> great with Wavelab. But on Paris the meters don't work and the
>> >> parameters go back to default every time I pop it up during a
>> >> session. Sonically it works: I can do changes which I can hear,
>> >> but the next time I pop it up, all parameters are back to zero.
>> >> Sonically the parameters are not affected, I still hear the same
>> >> sound as I adjusted, but graphically all jumps back to default,
>> >> and still no meter activity.
>> >>
>> >>
>> >> Does anybody has experience with this behavior or is someone
>> >> successfully using these plugins with Paris?
>> >>
>> >> I hope somebody can understand my problem, my english lessons are
>> >> pretty far away...
>> >> I'm running Paris 3.0 under Win98.
>> >>
>> >> Thanks Simon
>> >>
>> >
>> >
>> >
>> >
>>
>>
>
>"I want to know if it should just let it slide, as I can not hear it, and
the mix sounds better over all left alone and hot."

Just let it slide :-)

Bjorn R (Clash fan)

PS. What's a pair of BAE 312's?

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:4468d9d6\$1@linux...

>
>

> I just posted about this over at GS, I need some opinions from Paris
users.

> This is regarding a mix due today.

> here is the scenario, I am running this mix through a pair of BAE 312;s
for

> some coloration, the thing sounds great perfect absolutely brilliant,
don't

> touch a thing type or deal, however, as I was dumping the mix down, I noticed
> on snare hit clipping the 8in lights...just one snare hit in the whole song.
> Now I tried muting the snare tracks, and of course the clip lights did not fire.
> So, I tried grouping the snare tracks and ducking them with automation, no good, even all the way down they still clip!
> So the only way to avoid this is to back down the submix faders goin inot the 312's but I really feel this is diminsihing the enitre mix.
> I want to know if it should just let it slide, as I can not hear it, and the mix sounds better over all left alone and hot.,
>
> I do rememebr BT sayin clipping the lights was ok on drums no?
>
> Anyway, this track is maybe one of the coolest things I have ever worked on, to all or any of you Clash fans out there, this is gonna blow your minds
> (i hope!)
> So thanks for the help. The DDrum 4 does an OK hihat with the internal sounds. Works fine for live stuff. It's even more flexible for triggering external sounds via MIDI because it has positional sensing as well as sensing foot position. The foot position range is narrower than I'd like but usable.

The internal sounds are limited in variation. Triggering an external sampler like Battery 2 allows you to set up more sets of samples to switch between as you open the hihats.

The pad is a single rugged surface rather than two cymbals. It doesn't move which is fine w/me. A sensor moves. The hihat pad mounts on a normal hihat stand.

The Yamaha DTXtremells seemed OK when I tried it out. It's been a while since I played it so I can't get too specific. But I believe it was also a single cymbal on a regular hihat stand.

Best would be to try them out yourself and see if they live up to your expectations.

If I were buying an electronic kit today my top three contenders would be the DDrum 4 (used w/cast precision pads since that configuration is not available new), Yamaha DTXT

Subject: Re: Studio Furniture causes acoustic problems
Posted by [gene lennon](#) on Tue, 02 May 2006 23:25:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

uaudio.com/products/digital/expertpak/demo.html">http:=
>
> //www.ualdlo.com/products/digital/expertpak/demo.html

</BLOCKQ=
> >UOTE>
> > <DIV>

I choose Polesoft Lockspam to fight =
> >spam, and=20
> > you?
<A=20
> > =
>
> href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
> >.html </DIV></BLOCKQUOTE></BLOCKQUOTE></BODY>=
> ></HTML>
> >
> >Yes, the Dangerous Mind who "confessed" to being a CIA hit man. I hope it's
true. :)

Sarah

"gene lennon" <
