
Subject: China

Posted by [excelav](#) on Sun, 16 Mar 2008 19:59:36 GMT

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Subject: Re: China

Posted by [Bill L](#) on Sun, 16 Mar 2008 21:02:26 GMT

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Subject: Re: China

Posted by [Deej \[5\]](#) on Sun, 16 Mar 2008 21:11:45 GMT

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Subject: Re: China

Posted by [Deej \[5\]](#) on Sun, 16 Mar 2008 21:17:50 GMT

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Subject: Re: China

Posted by [TCB](#) on Sun, 16 Mar 2008 22:25:20 GMT

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Subject: Re: China

Posted by [excelav](#) on Sun, 16 Mar 2008 23:02:25 GMT

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Subject: Re: China

Posted by [Sarah](#) on Sun, 16 Mar 2008 23:41:12 GMT

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Subject: Re: China

Posted by [Kim](#) on Mon, 17 Mar 2008 00:30:07 GMT

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GzvG2fun2PFv3JvqvqN+s3w2+PDKqukuoomxP+uSVpg42VrnVKo9eVbnyl8K
dbITfpUO64tJYk+d1++y/cevqX4RfEv/AIQnwfb2MljJcJGzO00P+1/sV8i/
C+2gh8SxKreU6wfuk/uL/HX3x8KvCug3/gOyWTTGeVoGRpfN++9bYuSjrbQ9
LL25R986rxB45sfDHhf+3tQtmuLTav7pPn+9XHz/ALTpgye3eD+ymT5v49n3
v++K2/Hfw3bxt4Dm8OLeNaI2z/SE/h2V5FP+yLcujrH4o/i/jtfuV5SnQSvU
Wp7klt7Ox7V4S8eaL42SWXS7Nbfau9n2qm9a+df2ypolbfwks21n/tGWWJHb
Z91N9ey/CD4S6r8MYtQXUPELa7FluyDfB5XkL/crx/8AaluVs/FXw6vGiidl
NRldnf8Ah/4BVUnF1eaOw7cvxHub63eeP/2c3vLO2+yahq+mflbp/DL/AHK+
FLe21DRPHOn6Z4itp9K1trqLdDMuyX7/AN+v0X17WLLwZ8l9c1x2S9ltLP7V
bfZ/kR2r4F+IXxNm+KfxcI8XX9vFdXX7iKJkTZ919qVpTumm2rRYU5KKdlDs
+9rB1SJ2kXf8vz7P9yvN7rxP8MkupoprG23q/wAzpB9x69K0u2i+y+V80yeU
n3P9yvm/XfgP498Q63d3l1fab8z7lkhi2fL/AAb64o+ykrVBwi27J2PVtB8T
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xX0rv/0f5q0tB/w9SZprdnwV+1Z8K/GPiT40+IPEOI6Dc3uk30FukFxDs2bl
TY9UvgF8PdV0p/GEHibSrnrR7S50n7PBNM3333/7NfRPxn8a+DfC2rW+m6n46
sYL+VWIm002zPLaJ/Du2f3q5vwRqGh+Pp7jT/CmsQelr37Kry2kW6J/m+4nz

Subject: Re: China

Posted by [JeffH](#) on Mon, 17 Mar 2008 05:59:48 GMT

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>
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>>>>>That would be a DP/Pro hall reverb as ported by our guy Mike
>>>>>
>>>>>
>>>>>
>>>>>Which Ted can't hear because he's on a Mac :>(

>>>>
>>>>
>>>
>>
>Hmmmm. I just went to microcenter.com and I didn't see anything like you
described. For Winbook, I only see a GL-35 and a TL-35, but neither have

what you describe and both are \$899.99. I am familiar with the Winbook and was an owner of one a few years back. Honestly I will never buy their product again. Unless they've improved over the years, they were basically a thrown together foreigner company in Ohio buying cheap Chinese parts and putting together very cheap laptops. I found this out after I bought a new Winbook directly from that Ohio company. The power plug adapter inside the computer first just fell apart one day... along with a few major/minor things only to have the things rendered worthless within about 2 years. The manufacturer warranty was only like 90 days (ridiculous) and not to insult anyone but I am just being honest, the folks at the company where I bought could barely speak english.

Again, I hope they've improved over the years and I wish you luck... but personally I think places like walmart have awesome deals on new Acer and Toshiba... yes they come with Vista... but the prices are really good. Just bought my wife a new Acer 5920 for a little over \$700 (that includes the 3 year replacement plan) and it is loaded, Intel Core 2, 3gb memory, surround sound, etc etc...

"tonehouse" <zmcleod@comcast.net> wrote:

>I just bought a Winbook G35..at MicroCenter....nice deal...4gig ram,video

>card,pci slot, 4 usb,XP Pro...now which 8 channel interface to buy....

>"Graham Duncan" <graham@grahamduncan.com> wrote in message

>news:47e5923e\$1@linux...

>> Much appreciated Chris. I'll make sure to have him check out the laptop

>> you guys sell too...

>>

>> Graham

>

>Don, if you haven't committed to an instrument yet -

I went to the local guitar boutique many times with my engineer to cost out instruments for recording and to look at a wide range of prices. We kept coming back to the cut-rate Martins (the DX series with the composite necks). It's true that out of the ones I've tried some have been uneven in quality/tone, ranging from superb down to merely "good". But the superb ones have been amazing - not "good for their price", just "really good" - they've completely blown away guitars costing six or seven times as much, including much more expensive Martins. The best ones have definitely got "that thing" that says "record me".

If you can get a bunch of them together and find the "pick of the litter" you might be pretty surprised at what you're holding for \$500.

- Kerry

On 5/21/08 6:16 AM, in article 483420bd\$1@linux, "Ed" <

Subject: Re: China

Posted by [Deej \[5\]](#) on Mon, 17 Mar 2008 06:08:16 GMT

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quot;. I never had this
happen before. Any thoughts?

Thanks, TyroneOh, hi Ed - I wasn't really following who said what specifically, but in hindsight, yes, it was your own post that inspired mine. I'd agree wholeheartedly that my experience confirms your own, that there are some extraordinarily good values in "cheaper" guitars nowadays and that \$500 or under can buy a great deal of guitar for a smart shopper. The Martins happen to be fresh in my mind because I just played them again yesterday afternoon.

- Kerry

On 5/21/08 11:38 AM, in article 48346c0f\$1@linux, "Ed" <

Subject: Re: China

Posted by [Deej \[5\]](#) on Mon, 17 Mar 2008 06:17:23 GMT

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tt@comcast.net> wrote:

>>>

>>>Resolved. Thanks!

>>>

>>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>>>>

>>>>Hey guys, typically I print stems the old fashioned way (manual bouncing

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>>>>the tracks "0" out which does not happen to that exactness when manually

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occasional

>>>>playback error messages such as "adjust playback settings". I never had

>>>this

>>>>happen before. Any thoughts?

>>>>

>>>>Thanks, Tyrone

>>>

>>

>I've always liked the sound of the Taylor 400 series, I think because I generally like acoustic geetars with

Subject: Re: China

Posted by [TCB](#) on Mon, 17 Mar 2008 06:33:15 GMT

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t;> my suggestion is to try lots of them. Buy the one that speaks

>> to you.

>>

>> DC

>>

>>

>> "D.P." <guitar.ottawa@gmail.com> wrote:

>>> Regarding the Taylor: I was looking at Larrivee because I was led to

>>> believe

>>> that Taylors are great, but overpriced. And the comments were along the

>>> lines of: "you can get much more guitar out of a Larrivee"...

>>>

>>> Good points about the strings on the Stonebridge, and that they might have

>>> been incorrectly wound around the tuning peg.

>>>

>>> Dan

>>>

>>> "DC" <dc@spammersinhell.com> wrote in message [news:4832f44d\\$1@linux...](#)

>>>> The loss of pitch when bending is probably the way the strings

>>>> were wound on the tuners or the way the strings were installed

>>>> on the bridge.

>>>>

>>>> I would say to use your ears rather than caring about the brand.

>>>>

>>>> You hear well enough to immediately hear the difference and

>>>> you liked the Stonebridge better. Trust your instincts.

>>>>

>>>> You might want to try a Ta

Subject: Re: China

Posted by [TCB](#) on Mon, 17 Mar 2008 06:37:47 GMT

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e extravagant.

Lastly, in my opinion you are in the proper newsgroup and not off topic... politics and someone's back yard animal is off topic. Music related is not... that's just my opinion and hope others feel the same...

Have a great day and do yourself a favor and try out those Ibanez and save yourself hundreds... unless you just like spending money... I am still a peasant and can't do that. Never heard of the brand, but one thing when trying out guitars in a store is look at the condition of the strings. If the Larrivee had old strings its tone could never compete with a guitar with fresh strings. Your mention of the strings going out of tune indicates they may have been very new.

D.P. wrote:

> Note: is this an appropriate post for this section of the forum? I honestly
> don't even know what the "general" area is (I only get IDEA.EMUEnsoniqPARIS,
> whatever that is)... apologies if I should have posted to a different
> area...

>

> I went out last week to try a Larrivee acoustic at the local shop. The
> salesguy asked me a few questions about what I was looking for,
> pointed out a nice Larrivee LV-09E, but also invited me to try this
> Stonebridge 23CR.

>

> I didn't know much about Stonebridge, but he told me a bit about them,
> and a later search on the web revealed a few things. Made in the Czech
> Republic (well known for luthiers making other stringed instruments
> like violins and cellos, but a relatively new comer to the world of
> acoustic guitars). The 23CR is solid rosewood back/sides, a very nice
> cedar top, ebony fingerboard, tusq saddle and nut. No electronics at
> all, so you have to account for the addition of <whatever> if you're
> going to compare it with the Larrive LV-09E.

>

>

> First chord I strummed was stunning on the Stonebridge. Chimes like a
> piano. Just unbelievable. In comparison, the Larrivee sounded muffled
> (note that the Larrivee has a spruce top, which takes a bit longer to
> open up than the Stonebridge's cedar top, if I recall?).

>

>

> Since I know little about acoustic guitars, and also since I don't
> have such good ears, I wanted to ask around and see what others know
> about Stonebridge. I'm sure its resale value would be a lot less than
> a Larrivee or a Taylor (can hardly find any on eBay or Craigslist).
> But "investment value" aside, and just for the sake of its quality and
> sound, any opinions out there?

>

>
> I did find a few flaws with it: (1) When bending strings, the
> Stonebridge goes out of tune (whereas the Larrivee staid perfectly in
> tune). Is there a nut-tweaking approach to solving this? (2) No
> electronics at all, though many here would consider this an advantage,
> i.e. get the guitar you want, then add the electronics you want; (3)
> Very strong mids, which might be considered an advantage, I'm just not
> sure... sometimes it sounded a little nasal, but I wasn't playing my
> best, was in the middle of a showroom, and didn't spend much time.
>
>
> Anyhow, if any of you out there have played a Stonebridge, I'd like to
> hear your opinions.
>
>
> For the record, the 23CR's cost is \$1900, while the Larrivee LV-09E
> was \$2500. Once you add the electronics into the Stonebridge, you're
> about at the same cost (or close enough) to a sure-valued Larrivee.
>
>
> Any input much appreciated...
> Dan
>
>Thanks so much Chuck and Mike-

Ted

"chuck duffy" <c@c.com> wrote:

>
>Guys,
>
>I know you are all salivating.
>
>I've spent 1.5 of the last three months in dubai. Now under crushing pressure
>at work and on the home front. Things are truly crazy, but I will try and
>get the machine out Friday.
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Subject: Re: China
Posted by [TCB](#) on Mon, 17 Mar 2008 07:29:08 GMT
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com" target="_blank">askme@email.com>
wrote:

>
> Kerry Galloway <kg@kerrygalloway.com> wrote:
>> Don, if you haven't committed to an instrument yet -
>>
>> I went to the local guitar boutique many times with my engineer to cost
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>> instruments for recording and to look at a wide range of prices. We kept
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>> If you can get a bunch of them together and find the "pick of the litter"
>> you might be pretty surprised at what you're holding for \$500.
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>> - Kerry
>>
>
>
> That is directed to me and what I posted?
>For Logic users:
<http://support.apple.com/kb/HT1086>

Cheers,
-Jamie
www.JamieKrutz.comResolved. Thanks!

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
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>I am now using all the "rendered tracks" and my project is giving me occasional
>playback error messages such as "adjust playback settings". I never had
this
>happen before. Any thoughts?
>
>Thanks, TyroneThanks Jamie!

Jamie K <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote:

>
>For Logic users:
><http://support.apple.com/kb/HT1086>
>
>Cheers,
> -Jamie
> www.JamieKruz.comWhat was the cause/solution?

(just wondering)

Ted

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>Thanks Tyrone

I just recently started rendering files with native plugins after testing the rendered against the edited original and flipping the phase (copy channel settings to the new track with the rendered file etc etc) I've been happy with the result. Any prior nudging for latency (with UAD for instance) is accounted for in the newly rendered file and it saves time and horsepower. I hadn't used PARIS for a few years until last summer, and remembered the debate between Sakis and others over whether rendered files - with or without plugins - were as accurate as bounced files. So far so good.

Ted

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Subject: Re: China
Posted by [JeffH](#) on Mon, 17 Mar 2008 07:39:21 GMT
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Thanks again!

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>>>>Which Ted can't hear because he's on a Mac :>(

DC<http://www.vmware.com/products/fusion/>

Seems like a good way to do everything with one machine.

Comments?

thanks

DCyep

"DC" <dc@spammersinhell.com> wrote:

>

>BTW, Takamines have one thing they do really really well,

>and that is the PU and electronics. Absolutely beyond

>what you would expect at the price point.

>

>DC
>DC wrote:
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>
>
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>
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> DC
Wonder how it does with latency.

JHNever used that product exactly, but know VMWare pretty well. Nice app, no problems on XP, some gotchas on linux boxes, but there are decent workarounds. However, the things that I think set it apart are really server side stuff, automated failovers, fault tolerance, snapshotting, etc. For desktop stuff at home I use Virtualbox, which is available for OS X. Again, can't speak to it's stability/usability on other platforms but it's how I have a little slice of Debian even on my XP audio machines.

TCB

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>DCEric Clapton Shredslink

http://youtube.com/watch?v=x_M9zWORBuA<http://youtube.com/watch?v=RZrv9BQFvSA&feature=related>Ahhhh

My KID could play better than that...

Hey wait, my kid DID play that....

snork

DCWhat I want to do with it is run Autocad on a new Mac Pro (on XP of course) while still using a bunch of Mac apps .

The Apple tech guy actually recommended it highly for this sort of thing. No audio uses, just design work. I have heard that Autodesk may come out with an Autocad version for macs, but I am sure they won't until I buy XP, and Fusion, and debug it, so I might as well get started...

grrrr

Another thing I wonder about is whether XP running under fusion is still subject to all the malware and viruses that a PC is? I could not get an answer on this on the VM site. Waddya think?

thanks

DC

"TCB" <nobody@ishere.com> wrote:

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>>

>>

>>Comments?

>>

>>thanks

>>

>>DC

>Jeff Hoover <jkhoover@excite.com> wrote:

>Wonder how it does with latency.

I would not run PC audio apps inside Fusion. Any audio I do will be Mac based only so it shouldn't be an issue.

DCbut can he play RUSH ! ?Again, I haven't used this particular product at all, so I can't say for sure.

I like Virtualbox, because it's free (as in both speech and beer, though Sun bought it and they're still getting their heads around free as in speech, but they're getting closer I think), it works, it has a very small footprint and it likes Debian. My guess is, and again, I can't say this for sure, at the desktop level the advantage of VMWare's commercial product will be integrating with the host OS. The clipboard will work better, that kind of thing. That's not a huge deal to me, but might be for you.

As an example, I'm writing this email from my DJ/Live performance laptop. It sits in my TV room so I can play with stuff during the NBA finals. I've been doing a LOT of database coding at work lately, and my preferred dev tools are PostgreSQL and SQL Explorer in Eclipse. Well, I don't want a bunch of java shit and development tools running in the background and hogging memory when I'm making music. So, at the cost of a few GB of disk space I can have Debian, Postgres, and Eclipse all cheerfully running _when I want them to_ on my music laptop. For me Virtualbox does all of that swimmingly, but I don't need to copy and paste Autocad output into Photoshop on the host OS. You might.

As far as malware and viruses, you're VM will be exactly as likely to have problems as an actual hardware XP box. As I always say, if you don't click on email attachments, keep the XP firewall on, and don't go to porn sites, you're good on that front 99% of the time.

TCB

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Subject: Re: China

Posted by [erlilo](#) on Mon, 17 Mar 2008 07:41:33 GMT

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Subject: Re: China

Posted by [erlilo](#) on Mon, 17 Mar 2008 07:55:20 GMT

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Subject: Re: China

Posted by [rick](#) on Mon, 17 Mar 2008 08:41:10 GMT

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>>>thanks
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>Its a good thing you are just being honest, because I for one would not want
to buy a laptop off an oriental chinaman foreign fella.

Chuck

"Ed" <

Subject: Re: China
Posted by [rick](#) on Mon, 17 Mar 2008 08:43:14 GMT
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m" target="_blank">askme@email.com> wrote:
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>Hmmm. I just went to microcenter.com and I didn't see anything like you
>described. For Winbook, I only see a GL-35 and a TL-35, but neither have
>what you describe and both are \$899.99. I am familiar with the Winbook
and
>was an owner of one a few years back. Honestly I will never buy their product
>again. Unless they've improved over the years, they were basically a thrown
>together foreigner company in Ohio buying cheap Chinese parts and putting
>together very cheap laptops. I found this out after I bought a new Winbook
>directly from that Ohio company. The power plug adapter inside the computer
>first just fell apart one day... along with a few major/minor things only
>to have the things rendered worthless within about 2 years. The manufacturer
>warranty was only like 90 days (ridiculous) and not to insult anyone but
>I am just being honest, the folks at the company where I bought could barely
>speak english.
>
>Again, I hope they've improved over the years and I wish you luck... but
>personally I think places like walmart have awesome deals on new Acer and
>Toshiba... yes they come with Vista... but the prices are really good.
Just

>bought my wife a new Acer 5920 for a little over \$700 (that includes the
>3 year replacement plan) and it is loaded, Intel Core 2, 3gb memory, surround
>sound, etc etc...

>

>

>

>"tonehouse" <zmcleod@comcast.net> wrote:

>>I just bought a Winbook G35..at MicroCenter....nice deal...4gig ram,video

>

>>card,pci slot, 4 usb,XP Pro...now which 8 channel interface to buy....

>>"Graham Duncan" <graham@grahamduncan.com> wrote in message

>>news:47e5923e\$1@linux...

>>> Much appreciated Chris. I'll make sure to have him check out the laptop

>

>>> you guys sell too...

>>>

>>> Graham

>>

>>

>Ted, If I remember right, rendered files were never in dispute, as Brian T
did a 10th generation render and it still canceled out. What was in dispute
was disk bounce in 3.0 versus spdif bounce in 3.0. Sakis held the position
that disk bounce i

Subject: Re: China

Posted by [Kim](#) on Mon, 17 Mar 2008 10:20:27 GMT

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n 3.0 was not as accurate as spdif bounce.

Rod

"Ted Gerber" <tedgerber@rogers.com> wrote:

>

>I just recently started rendering files with native plugins

>after testing the rendered against the edited original and

>

Subject: Re: China

Posted by [Kim](#) on Mon, 17 Mar 2008 10:26:29 GMT

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;flipping the phase (copy channel settings to the new track

>with the rendered file etc etc) I've been happy with the

>result. Any prior nudging for latency (with UAD for

>instance) is accounted for in the newly rendered file and it

>saves time and horsepower. I hadn't used PARIS for

Subject: Re: China

Posted by [Bill L](#) on Mon, 17 Mar 2008 13:55:06 GMT

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onfirms your own, that there are some

>extraordinarily good values in "cheaper" guitars nowadays and that \$500

or

>under can buy a great deal of guitar for a smart shopper. The Martins happen

>to be fresh in my mind because I just played them again yesterday afternoon.

>

>- Kerry

>

>On 5/21/08 11:38 AM, in article 48346c0f\$1@linux, "Ed" <askme@email.com>

>wrote:

>

>>

>> Kerry Galloway <kg@kerrygalloway.com> wrote:

>>> Don, if you haven't committed to an instrument yet -

>>>

>>> I went to the local guitar boutique many times with my engineer to cost

>> out

>>> instruments for recording and to look at a

Subject: Re: China

Posted by [Deej \[5\]](#) on Mon, 17 Mar 2008 14:53:00 GMT

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was looking at Larrivee because I was led to

>>>>>believe

>>>>

>>>>>that Taylors are great, but overpriced. And the comments were along
the

>>>>

>>>>>lines of: "you can get much more guitar out of a Larrivee"...

>>>>>

>>>>>Good points about the strings on the Stonebridge, and that they might

>> have

>>>>

>>>>>been incorrectly wound around the tuning peg.

>>>>>

>>>>>Dan

>>>>>

>>&g

Subject: Re: China

Posted by [Deej \[5\]](#) on Mon, 17 Mar 2008 14:53:38 GMT

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t;>>"DC" <dc@spammersinhell.com> wrote in message news:4832f44d\$1@linux...

>>>>>>

>>>>>> The loss of pitch when bending is probably the way the strings

>>>>>> were wound on the tuners or the way the strings were installed

Subject: Re: China

Posted by [Deej \[5\]](#) on Mon, 17 Mar 2008 14:55:33 GMT

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>>>>>> on the bridge.

>>>>>>

>>>>>> I would say to use your ears rather than caring about the brand.

>>>>>>

>>>>>> You hear well enough to immediately hear the difference and

>>>>>> you liked the Stonebridge better. Trust your instincts.

>>>>>>

>>>&

Subject: Re: China

Posted by [dc\[3\]](#) on Mon, 17 Mar 2008 15:15:52 GMT

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wide range of prices. We kept

>>> coming back to the cut-rate Martins (the DX series with the composite

>>> necks). It's true that out of the ones I've tried some have been uneven

>> in

>>> quality/tone, ranging from superb down to merely "good". But the superb

>> ones

>>> have been amazing - not "good for their price", just "really good" -

they've

>>> completely blown away guitars costing six or seven times as much, including

>>> much more expensive Martins. The best ones have definitely got "that
thing"

>>> that says "record me".

>>>

>>> If you can get a bunch of them together and find the "pick of the litter"

>>> you might be pretty surprised at what you're holding for \$500.

>>>

>>> - Kerry

>>>

>>

>>

>> That is directed to me and what I posted?

>>

>I don't know, I just remember a dispute between Brian T and Sakis over spdif verses Disk bounce. Also (and I can't remember for sure) Sakis held the position

Subject: Re: China

Posted by [rick](#) on Mon, 17 Mar 2008 15:45:05 GMT

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enough to where

I have decided to go exclusively with XP32. I have a fairly powerful systemlinked slave DAW to take up the slack if I run low on RAM in a mix and need more VSTi's (not to mention the freeze function).

and yes James.....I'm sure a Mac Pro can run circles around this, but a Mac Pro, tricked out to this degree would cost considerably more ;o).

For me these days, it's about achieving a certain benchmark and that benchmark is to be able to use a native DAW with no audible latency, in the same way that I used Paris. that has been accomplished now.

I just wanted to give you guys a heads up about this and also to apologize for being such a cantankerous wiseass (even more than usual) lately. I did buy some Brie recently as a gesture of solidarity with my socialist bretherin in France....

Cheers,

;o)"Deej" <noway@jos

Subject: Re: China

Posted by [Deej \[5\]](#) on Mon, 17 Mar 2008 15:46:07 GMT

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e.net> wrote:

>

>Well, the last couple of months or so has been one of the most stressful periods

>of my entire life as far as work goes. Chuck Norris jokes seemed like more

>of a sane reality than the insane reality of what's been going on here.

I

>got sick in February.....real sick, and wasn't able to really work for

>about 3 weeks and during that time I needed to be working at least 50 hours

>a week on a drilling program that I had committed to, so when I got well

>enough to work, the shit had hit the fan, I was behind the 8 ball and so

>I spent the next 60 days trying to stay ahead of 5 drilling rigs that had
>moved into this area (because I told them I could do what needed to get
done
>to keep them busy)and unless I pulled a rabbit out of my hat, they were
going
>to sit idle to the tune of \$17,000.00 per day....and that was just for one
>client. another one had me doing some other stuff that was even more stressful
>so anyway, I know I've been abraasive and cranky oand a little whacked out
>so thanks for not kicking me out of the group.....and during this time,
>I've had Chris Ludwig build me a new DAW.
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>It's an Intel Quad Core machine and is capable of playing back 40 tracks
>at 1.5ms latency while recording 8 more with a 70% DSP load of UAD-1 plugins.
>In Parisspeak, that's roughly a 3 MEC system running I

Subject: Re: China

Posted by [dc\[3\]](#) on Mon, 17 Mar 2008 16:00:52 GMT

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>dc@spammersinhell.com> wrote in message news:483345bc\$1@linux...

>>>>

>>>> I don't know why no one seems to buy the lower-priced

>>>> Taylors. I have a 410 I paid 850 for about 10 years ago

>>>> and it is wonderful.

>>>>

>>>> anyway, good luck with your search.

>>>>

>>>> my suggestion is to try lots of them. Buy the one that speaks

>>>> to you.

>>>>

>>>> DC

>>>>

>>>>

>>>> "D.P." <guitar.ottawa@gmail.com> wrote:

>>>>>Regarding the Taylor: I

Subject: Re: China

Posted by [excelav](#) on Mon, 17 Mar 2008 16:26:19 GMT

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Subject: Re: China

Posted by [Gary Flanigan](#) on Mon, 17 Mar 2008 16:27:10 GMT

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SATAII drives
for audio samples and backup, respectively.

Does it sound like Paris? Nope, but it sounds very good. It's possible to mix in Native and get "BIG". It's just a different prescription. The Neve 5042 tape emulator doesn't hurt either.

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After working a while with XP64 I started loading the same programs on the system drive running Windows XP32. I can record enable over 100 tracks at 32k buffers and the CPU load is around 10%.

An even bigger difference is seen when playing back a project that is loaded down with plugin count. Playing back a 40 track project with a 70% UAD-1 DSP while recording 8 x more tracks was getting a little dicey at 64k buffers on XP64 (ASIO meter occasionally spiking). With Win XP32, the ASIO load during dubbing on this same project is much lower and the overall system performance is more solid. Sample streaming in BFD at low latencies is much improved.

At higher latencies the ASIO performance is roughly equal but the overall performance nod goes to the XP64 because it can utilize all 4 x G of RAM for use with virtual instruments. However, the main point of getting this machine was to take advantage of it's capacity for operating at lower latencies. As far as low latency performance is concerned, the margin between the two OS'es give Win XP32 a significant edge.....significant

Subject: Re: China

Posted by [Don Nafe](#) on Mon, 17 Mar 2008 17:00:06 GMT

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Subject: Re: China

Posted by [Deej \[5\]](#) on Mon, 17 Mar 2008 17:14:16 GMT

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>in France....
>

>Cheers,
>
>;o)I guess now he's going to actually have to make some music. :-) Any more
bitching about hardware configurations will be met with a stiff: <http://tinyurl.com/57loat>

rick <parnell68@hotmail.com> wrote:
>glad to hear you're better but the rest is nothing more than a
>pathetic chuck norris fan bragging about his new shit...what a
>loser...;o)
>I woke up and looked at this, kinda bleary eyed, and thought it said "Bush
shreds!".

Oops.

"John" <no@no.com> wrote:
>
><http://youtube.com/watch?v=RZrv9BQFvSA&feature=related>no, that would be Bush sucks
:-)This is a multi-part message in MIME format.

-----=_NextPart_000_0015_01C8BD90.DC9AEC60
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Deej,
It sounds like you pulled through like a champ
AND you have a smokin' DAW to boot.

Life is good. Right after it's really bad.
Tom

"John" <no@no.com> wrote in message news:4837f444\$1@linux...

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more
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I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
-----=_NextPart_000_0015_01C8BD90.DC9AEC60

Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Deej,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>It sounds like you pulled through like =
a=20
champ</FONT></DIV>
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<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px&q
```

Subject: Re: China
Posted by [excelav](#) on Mon, 17 Mar 2008 17:20:29 GMT
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 in message=20
 <A =
 href=3D"news:4837f444\$1@linux">news:4837f444\$1@linux...</DIV>
I =
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>
> ;o)That made me sad.

John wrote:

> link
>
>
>
> http://youtube.com/watch?v=x_M9zWORBuAThis shit is cruelly funny.

John wrote:

> <http://youtube.com/watch?v=RZrv9BQFvSA&feature=related>After watching a couple of those
"shred" videos I needed a little taste
of The Man. Y'all better spray some Lysol up in here 'cause things is
'bout to get real funky:

<http://www.youtube.com/watch?v=voNjeUUcdSo>

And if that don't get it this will - ol' school style:

<http://www.youtube.com/watch?v=jKXXzJhhlhQ>great stuff, here's another:

Subject: Re: China

Posted by [excelav](#) on Mon, 17 Mar 2008 19:36:32 GMT

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h?v=-BBS0wGKbb0" target="_blank"><http://www.youtube.com/watch?v=-BBS0wGKbb0>Bill L
<bill@billlorentzen.com> wrote:

>How much was that machine, 'cause I'm about due for a new DAW and I
>would love to get the low latency thing nailed once and for all. One
>question: what are you using for input monitoring reverbs when you crank

>it down like that? Outboard or plug?

>

>If they could just make Cubase sand colored it probably would sound like

>Paris. Honestly (and I know I will get dissed for this) I never really

>heard the "Paris sound" particularly. Maybe because it was not even

>close to what I was used to in my analog studio. In support of that, the

>engineers who made Paris said there never was any compression going on

>on the mix buss. It's the desert colors, dudes. They look warm so you

>mix warm... could be true, actually.

>

Bill the DAW (with the exception of the audio hardware) the DAW was in the neighborhood of \$2500.00.

I'm using 5 x different outboard reverbs here. They are interfaced via AES with RME ADI 8-DD units so as to be able to up/down sample in real time when I'm working at sample rates above 48k.

I'm running an RME MADI, an HDSP 9652 and an AES 32 card in one 13 slot Magma that is interfacing with the mobo via PCIe. I'm also running another 13 slot Magma with 4 x UAD-1 cards which is interfacing with the mobo via PCI.

Converters are 3 x RME ADI8-DS units and Mytek Stereo AD/DA's. I'm monitoring through my Benchmark DAC-1

It's a nice and very stable rig. Sounds great and that is a reasonable price, but my question was this:

let's say you are tracking a singer that wants some verb in the cans. Do you use outboard or track with a plug or could you do either?

Deej wrote:

> Bill L <bill@billlorentzen.com> wrote:

>> How much was that machine, 'cause I'm about due for a new DAW and I

>> would love to get the low latency thing nailed once and for all. One

>> question: what are you using for input monitoring reverbs when you crank

>

>> it down like that? Outboard or plug?

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> Magma with 4 x UAD-1 cards which is interfacing with the mobo via PCI.

>

> Converters are 3 x RME ADI8-DS units and Mytek Stereo AD/DA's. I'm monitoring

> through my Benchmark DAC-1

>

> It's a nice and very stable rig. Chuck Norris built a DAW using a Commodore 64, and after just one night

roundhouse kick it now runs faster than any system ever built. With not just zero latency but negative latency. It records what he plays BEFORE he plays it...

Glad to hear you're over the rough patch with your stress factor and health, Deej. Congrats on the new system!

Take a couple of days off why doncha?

Cheers,

Deej wrote:

- > Well, the last couple of months or so has been one of the most stressful periods
- > of my entire life as far as work goes. Chuck Norris jokes seemed like more
- > of a sane reality than the insane reality of what's been going on here. I
- > got sick in February.....real sick, and wasn't able to really work for
- > about 3 weeks and during that time I needed to be working at least 50 hours
- > a week on a drilling program that I had committed to, so when I got well
- > enough to work, the shit had hit the fan, I was behind the 8 ball and so
- > I spent the next 60 days trying to stay ahead of 5 drilling rigs that had
- > moved into this area (because I told them I could do what needed to get done
- > to keep them busy)and unless I pulled a rabbit out of my hat, they were going
- > to sit idle to the tune of \$17,000.00 per day....and that was just for one
- > client. another one had me doing some other stuff that was even more stressful
- > so anyway, I know I've been abraisive and cranky oand a little whacked out
- > so thanks for not kicking me out of the group.....and during this time,
- > I've had Chris Ludwig build me a new DAW.
- >
- > It's an Intel Quad Core machine and is capable of playing back 40 tracks
- > at 1.5ms latency while recording 8 more with a 70% DSP load of UAD-1 plugins.
- > In Parisspeak, that's roughly a 3 MEC system running lots of UAD-1 plugins
- > at zero audible latency with a wonderful cue system, VSTi's, and every bell
- > and whistle you can imagine, without using ASIO direct monitoring.
- > ADK did a great job on this box and it wasn't real expensive. the cores are
- > running at 3.2GHz per, it's got 4G of RAM and 4 x 500G 7200 RPM SATAII HD's
- > configured into a RAID 10 Array. I'm also running a pair of 750G SATAII drives
- > for audio samples and backup, respectively.
- >
- > Does it sound like Paris? Nope, but it sounds very good. It's possible to
- > mix in Native and get "BIG". It's just a different prescription. The Neve
- > 5042 tape emulator doesn't hurt either.
- >
- > I ordered it with two system drives, one running Win XP Pro and the other
- > running Win XP x64 Pro. The first drive I tested was with Win XP64. The good
- > news was that this DAW is quite a bit more powerful than my dualcore Opteron
- > 185 so I was able to achieve the 1.5 ms latency target that I was hoping
- > for. My VSTis' are as follows:
- > GPO
- > Ivory
- > NI B4
- > NI Bandstand
- > BFD
- > BFDII
- > Jamstix II
- > Trilogy

> Drumagog
>
> I was able to load all but one of my VSTi's and that one was Ivory. This
> one wouldn't play nice with a 64 bit OS.
>
> Despite speculation from Native Instruments that the NI installer would not
> work in Win XP x64.....all of them did load.....NI B4II, GPO and Bandstand
> work fine in both the standalone and VSTi formats. It's just a matter of
> pointing them elsewhere instead of the default path it wants to use and they
> run just fine.
>
> Perfo

Subject: Re: China
Posted by [erlilo](#) on Mon, 17 Mar 2008 23:42:13 GMT
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2EDS Cards
and 2 control 16 surface blue
2 MEC's
I have an extra control 16 black face
they both have the latest PARIS software installed
and they sync up

I'm just trying to see what I can get for this stuff

the gear is in San Jose CA.
I am in Beijing I will be going back home sometime in July
to sell somethings and move to China
I'm not completely sure that I will sell my PARIS gear
but if I get the right offer.

anyone interested please feel free to contact me

THX.
CliffordSo, I could have the Mac access the net, but not the PC VM?

That would be cool indeed.

I would need to access it now and then for app and OS updates, but
if I could never use a browser or mail app in XP land I would be
very happy.

Am I on the right track?

thanks

DC

"chuck duffy" <c@c.com> wrote:

>

>Hey Don,

>

>Slow down :-) The great thing about a VM is that you don't have to turn the

>'virtual' network card on at all. It's definitely possible to run XP networkless
>on a MAC.

>

>Chuck

>"DC" <dc@spammersinhell.com> wrote:

>>

>>"TCB" <nobody@ishere.com> wrote:

>>

>>>For me Virtualbox does all of that swimmingly,

>>>but I don't need to copy and paste Autocad output into Photoshop on the
>>host

>>>OS. You might.

>>

>>Current Autocad versions generate nice PDF's so if I get trouble with
>>overloading the clipboard (which I have heard is not a problem with at
>>least 4G ram) then I could always drop the pdf into PS.

>>

>>

>>>As far as malware and viruses, you're VM will be exactly as likely to
have

>>>problems as an actual hardware XP box. As I always say, if you don't click
>>>on email attachments, keep the XP firewall on, and don't go to porn sites,
>>>you're good on that front 99% of the time.

>>

>>

>>Oh swell, so I can turn a Mac into all the worst sort of of PC buggery
>>AND it costs 3K.

>>

>>Mac guys are Nutz.

>>

>>DC

&

Subject: Re: China

Posted by [Bill L](#) on Tue, 18 Mar 2008 01:48:55 GMT

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;> <http://www.youtube.com/watch?v=jKXXzJhhIhQ>

>>"Mike Audet" <mike@..> wrote:

>

>Hi Guys,

>

>Do you mind if I ask why you guys are selling? I'm just trying to figure
>out what the best next step is for me in terms of PARIS software development.

>

>

>All the best,

>

>Mike

>

>

>"Brian Milton" <bcmilton@austin.rr.com> wrote:

>>

>>"John" <no@no.com> wrote:

>>>

>>>I'm not sure what the going rates are but my experience has been that
it

>>will

>>>go much much quicker if you sell as separates.

>>

>>I'm in the same boat, debating selling my whole Paris rig. I'm guessing
>>that people are mostly wanting to grab up the EDS and i/o cards. You probably
>>won't need a MEC unless you are wanting to start out from scratch with
Paris.

>> Will the MEC have any value at all if I part out the rig or will it just
>>be a boat anchor?

>>

>>-Brian

>People will buy the mecs too but each user has different needs, some need
a mec other eds cards or c16 and if you price it right the pieces will go.

JohnMike,

In my case, the rig has just been collecting a lot of dust and to top it
off I have had to re-arrange things due to space restrictions.

I'm afraid that by the time I have enough project space to get everything
going again, the rig will just be more obsolete and worth zero. I've been
out of the loop for a long time, what new development are you referring to?

-Brian

"Mike Audet" <mike@..> wrote:

>

>Hi Guys,

>
>Do you mind if I ask why you guys are selling? I'm just trying to figure
>out what the best next step is for me in terms of PARIS software development.
>
>
>All the best,
>
>Mike
>
>
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>>won't need a MEC unless you are wanting to start out from scratch with
Paris.
>> Will the MEC have any value at all if I part out the rig or will it just
>>be a boat anchor?
>>
>>-Brian
>Well, I've been adding effects as quickly as I can, and I'm going to fix up
the driver at some point. I'm personally happy with the PARIS software.

I'm just wondering what exactly causes people to bail.

All the best,

Mike

"Brian Milton" <bcmilton@austin.rr.com> wrote:
>
>Mike,
>
>In my case, the rig has just been collecting a lot of dust and to top it
>off I have had to re-arrange things due to space restrictions.
>
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>out of the loop for a long time, what new development are you referring
to?

Subject: Re: China

Posted by [chuck duffy](#) on Tue, 18 Mar 2008 03:13:33 GMT

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/>

>

>-Brian

>

>

>"Mike Audet" <mike@..> wrote:

>>

>>Hi Guys,

>>

>>Do you mind if I ask why you guys are selling? I'm just trying to figure

>>out what the best next step is for me in terms of PARIS software development.

>>

>>

>>All the best,

>>

>>Mike

>>

>>

>>"Brian Milton" <bcmilton@austin.rr.com> wrote:

>>>

>>>"John" <no@no.com> wrote:

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>>>won't need a MEC unless you are wanting to start out from scratch with

>Paris.

>>> Will the MEC have any value at all if I part out the rig or will it just

>>>be a boat anchor?

>>>

>>>-Brian

>>

>I can understand a little bit, but all my large Norwegian family speak perfect English so I never learned much. They did not offer Norsk in school. What is "hardtrenning"?

erlilo wrote:

> Bill, har du gaatt i hardtrening med norsken?-)

>

> "Bill L" <bill@billlorentzen.com> skrev i en meddelelse

> news:483964fa@linux...

>> Tusen takk for musikken! Som er utmerket.
>>
>>
>>
>> erlilo wrote:
>>> Here's some of my clients up against the years, playing a Norwegian
>>> "Bluegrass" tune.
>>>
>>> <http://www.youtube.com/watch?v=AzIVUE5n5Dc>
>>>
>>> Erling
>>>
>>>
>>> "Bill L" <bill@billlorentzen.com> skrev i en meddelelse
>>> news:48386748@linux...
>>>> After watching a couple of those "shred" videos I needed a little taste
>>>> of The Man. Y'all better spray some Lysol up in here 'cause things is
>>>> 'bout to get real funky:
>>>>
>>>> <http://www.youtube.com/watch?v=voNjeUUcdSo>
>>>>
>>>> And if that don't get it this will - ol' school style:
>>>>
>>>> <http://www.youtube.com/watch?v=jKXXzJhhIhQ>
>I pretty much gave up on George Benson when he started to sing, but how about
this in the funky dept.

http://www.youtube.com/watch?v=_FBnQvd_xzs

TCB

Bill L <bill@billlorentzen.com> wrote:
>After watching a couple of those "shred" videos I needed a little taste

>of The Man. Y'all better spray some Lysol up in here 'cause things is
>'bout to get real funky:
>
><http://www.youtube.com/watch?v=voNjeUUcdSo>
>
>And if that don't get it this will - ol' school style:
>
><http://www.youtube.com/watch?v=jKXXzJhhIhQ>Hey Deej,

Glad you're feeling better. I've developed a general curiosity about the domestic oil/gas business in my new job. I don't envy you doing what you do.

Also nice to see native is getting good enough to be the real deal for you.

I've been talking about native for years, as you know, and in the long run we'll _all_ be doing native. And I mean the Mutt Lang types as well. Moore's law spares no one.

My fave thing about the quality of native is that it's letting me put my big bucks where it really matters, into a smaller number of choices pieces of analog gear like mics and analog synths.

TCB

"Deej" <noway@jose.net> wrote:

>

>Well, the last couple of months or so has been

Subject: Re: China

Posted by [excelav](#) on Tue, 18 Mar 2008 07:03:51 GMT

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news:48386748@linux...

>>>>> After watching a couple of those "shred" videos I needed a little
>>>>> taste of The Man. Y'all better spray some Lysol up in here 'cause
>>>>> things is 'bout to get real funky:

>>>>>

>>>>> <http://www.youtube.com/watch?v=voNjeUUcdSo>

>>>>>

>>>>> And if that don't get it this will - ol' school style:

>>>>>

>>>>> <http://www.youtube.com/watch?v=jKXXzJhhIhQ>

>>>have built a great DSP emulation of the EDS card (cough) that runs on a

>native CPU.

Would a port of all the effects to VST be close enough?Hi all. I was going to save this post for a bit longer until I had more info to share, but it seems particularly timely today.

Sorry this is a bit long - the summary is at the end. But as I'm putting out an appeal here, you should have full access to my "source code" :D

As my previous posts have implied, I've been busy contacting people in various places about the possibilities of pushing PARIS forward. I've talked to many companies/developers. Some names might surprise you. There are very interesting avenues to pursue, and obstacles to overcome to get there.

Development involving the PARIS app itself (eg EDS plugins or the FaderWorks PDC advances) looks to be in excellent hands courtesy of Mike Audet and Dimitrios and others. I'm focusing my own efforts elsewhere - I'm

investigating what alternatives might exist for the PARIS hardware independent of the PARIS app. This involves investigating things like what driver options could be pursued; what alternative "front end" apps might feasibly be adapted to access the PARIS hardware; and how we might obtain the ability to import/migrate ppjs/pafs into another app to "future proof" our access to our "back catalogs".

I can only promise I'm working hard in the background and have devoted many hours already to the effort. I can't make promises on behalf of others, but I see the bulk of items on my list as more "to do" items than a "wish list", and if two minor goals I'm working towards happen then I'd rate at least one of the developments (safeguarding our ppj/pafs) as both "fairly likely" and "within a reasonably short timeframe".

BTW, I have already rejected some promising solutions that involved asking the community for significant sums of money for development specific only to PARIS. I've talked to genuinely interested developers, folks with great track records and real good will who have offered me every break in the book, but I don't propose taking the community down that road. I'm instead seeking developers who will help for their own reasons. Like this one: Mike Audet and I have independently estimated the PARIS userbase as some 400 users worldwide (I have recorded over 40 within the last few months amongst the subset of PARIS users that post to the NG). Capturing a market of that size is not insignificant for a smaller developer looking to build their clientele - it can be worth them throwing some effort into investigating making those people happy (particularly if the developer has existing code that might merely need tweaking). And there are aspects of the PARIS community that might make it more interesting to certain developers than raw numbers might dictate.

>>>>

Here's the immediate obstacle I want to ask the community about.

Even the most interested developers can't do much for us if they don't have a PARIS rig - and in 2008 PARIS rigs aren't easy to run out and buy. Given our small size as a market, if we as a community are asking a developer to do things for us, then telling them "go out and source and purchase a PARIS rig so you can help us out" isn't gonna fly. Neither is promising a developer you'll get them access to a rig to test on without being sure you can deliver. If the community wants developers to work on PARIS, and those developers have to have a PARIS rig available in order to help us - then IMHO it's *in the community's best interest to provide one to them*.

>>>>

So this is a "feeler" post. IMHO the community needs a pre-assembled, "turnkey" (ie pre-installed on a computer) PARIS development rig, ready to

be shipped to developers that could do it the most good (if you've guessed that I have destinations in mind to offer this to already - well, you're a good guesser :D).

Ideally this rig would be a multi-card, multi-MEC system containing at least one of every existing PARIS component we can get our hands on so PARIS can be thoroughly tested in larger configurations. No more of this "sorry, we didn't have a full system to test" thing. But as a start we'll settle for whatever we can lay our hands on.

In addition we'd need a PARIS community member who lives in the 48 contiguous states (to keep shipping costs and delays low) to volunteer to be the occasional "depot/shipping person". They'd be the person that received the donated components, tested them, assembled them into a rig, and sent it to where it needed to go, and if needed (although if it finds a long-term home fast, that's good news for us) receive it back and ship it elsewhere.

BTW,

Subject: Re: China

Posted by [excelav](#) on Tue, 18 Mar 2008 07:31:44 GMT

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I'd do it myself in a heartbeat, but I'm in Canada - don't even ask what international shipping would add to the hassle and the cost and the delays. I've already had the first potential volunteer interest, and he's a name you've all known a long time, but we're clear that there are some commitments I need to obtain from others before we can ask him for his.

Incidentally, obviously I'm not proposing we stick that volunteer, whoever it winds up being, with picking up shipping/packing charges. I'd propose setting up something like a PayPal account for them in order to let the community chip in a few bucks apiece to cover any reasonable packing/shipping costs. I'd nag, too - these are trivial "beer money" costs for a community to absorb, rather than a lump for an individual.

>>>>

As mentioned, this is not an actual call for components yet - it's just an "assessment" call to determine if folks would give concrete support to this idea. I'd put everyone fully in the picture on *where* I was proposing it to go (and of course *why*) when I made the actual call for components.

PARIS hardware prices have plummeted so far that the gear's hardly worth selling now - (\$25 for a C16? Feh, the faders in it are probably worth more than that as salvage!), and there's the possibility of very exciting developments if everything worked out well.

So if you're contemplating blowing PARIS gear out at absurd "it's gathering dust, make me an offer, just get it out of here" fire-sale prices anyway - a component or two, or an old but functional PARIS-equipped PC, or even a full rig - would you consider donating components to such a "development rig" effort instead?

In addition, would there be any interest in making a small donation to a community fund to purchase any components we're missing after we see what the donation call brings in? 27 MECs won't help us if we only have a single EDS card.

I've got no promises to give in exchange at this moment, except my own, that I'm working on things. But this is what's needed to get 'em done. Let me know what you think.

- Kerry GallowayHI Kerry-

I'm in Toronto area, but would be willing to handle the shipping etc of an EDS card. _It needs repair by The Soniq_ which I would pay for. Ideally, it would be nice after having it repaired, and with the prospect of the hardware being more usable to have it returned at some point in the future. Is this possible? It's not a deal breaker, but a preference.

Ted

Kerry Galloway <kg@kerrygalloway.com> wrote:

>Hi all. I was going to save this post for a bit longer until I had more info

>to share, but it seems particularly timely today.

>

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Subject: Re: China

Posted by [rick](#) on Tue, 18 Mar 2008 08:50:13 GMT

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>
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Subject: Re: China
Posted by [erlilo](#) on Tue, 18 Mar 2008 09:08:29 GMT
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>
>I've got no promises to give in exchange at this moment, except my own,
that
>I'm working on things. But this is what's needed to get 'em done. Let me
>know what you think.
>
>- Kerry Galloway
>Thanks for the offer, Ted - and that's a great question. I don't know and
it's open for discussion. Our "best case" scenario is naturally that a
developer gets enthusiastic and wants to keep working with us, and thus the
rig.

- Kerry

On 5/25/08 1:29 PM, in article 4839cc13@linux, "Ted Gerber"
<tedgerber@rogers.com> wrote:

>
> HI Kerry-
>
> I'm in Toronto area, but would be willing to handle the shipping
> etc of an EDS card. _It needs repair by The Soniq_ which I would pay for.
> Ideally, it would be nice after having it repaired, and
> with the prospect of the hardware being more usable to have it returned at
> some point in the future. Is this possible? It's not
> a deal breaker, but a preference.
>
> Ted
>
>
> Kerry Galloway <kg@kerrygalloway.com> wrote:
>> Hi all. I was going to save this post for a bit longer until I had more
> info
>> to share, but it seems particularly timely today.
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>> Sorry this is a bit long - the summary is at the end. But as I'm putting
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Subject: Re: China
Posted by [erlilo](#) on Tue, 18 Mar 2008 09:21:40 GMT
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>> commitments I need to obtain from others before we can ask him for his.
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>> it winds up being, with p

Subject: Re: China

Posted by [TCB](#) on Tue, 18 Mar 2008 12:37:08 GMT

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icking up shipping/packing charges. I'd propose
>> setting up something like a PayPal account for them in order to let the
>> community chip in a few bucks apiece to cover any reasonable
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>> I've got no promises to give in exchange at this moment, except my own,
> that
>> I'm working on things. But this is what's needed to get 'em done. Let me
>> know what you think.
>>
>> - Kerry Galloway
>>
> Definitely a big step in the right direction, IMO. If my understanding of
the structures is correct, having the same 'vat' of headroom will be * key
to that paris sound, so there is likely to be some math involved on the
front and back end moving bitrates around. That would likely be the ticket
here, if we could emulate the mix bus and insert 'that' as a VST in the mix
bus of native DAWs. The next hurdle I'd see is getting it to work correctly
past 48k, which may or may not be a hurdle, but it's an important feature.
If Doug W can make that fader pack affordable and usable with both Paris and
Native-land it will also help greatly with the paris to native transitions.
Some folks aren't going to go easily, some have already left and some (like
myself) are using which ever tool best suits the situation at hand. Native
latency still stinks on the overall, IMO. You gotta spend lots to fix it,
although I'm hoping the Yamaha / Steiny thing will resolve much of that.

The reason I say the emulation is that you can load up an emulation device
(and use ASIO to address the unknown audio interface), fire the Paris
software to it, and load as many virtual EDS cards as you want or need (not
to be confused with the native mixes available.. those SUCK a

Subject: Re: China

Posted by [Bill L](#) on Tue, 18 Mar 2008 15:14:40 GMT

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>I'm working on things. But this is what's needed to get 'em done. Let me
>know what you think.
>
>- Kerry Galloway
>"TCB" <nobody@ishere.com> wrote:
>
>Hey Deej,
>
>Glad you're feeling better. I've developed a general curiosity about the
>domestic oil/gas business in my new job. I don't envy you doing what you
>do.
>
>Also nice to see native is getting good enough to be the real deal for you.
>I've been talking about native for years, as you know, and in the long run
>we'll _all_ be doing native. And I mean the Mutt Lang types as well. Moore's
>law spares no one.
>
>My fave thing about the quality of native is that it's letting me put my
>big bucks where it really matters, into a smaller number of choices pieces
>of analog gear like mics and analog synths.

>
>TCB
>

Well.....I thought I was gonna have to eat some major crow today. I was configuring a basic template and all of a sudden the whole then started losing sync....and I mean, like.....totally FUBAR. I was finally able to trace it down to a couple of settings with the control panel in my AES32 card that needed to change. That one is digitally interfacing with all my outboard reverbs. I'm clocking/syncing 17 different interfaces here. All is well now though....and to think.....when I sold my Paris system, I did it thinking that I was going to "simplify" things.

It is running soooooo nicely now.....and everything just integrates so flawlessly and it's so friggin cool!!

You can take the boy out of the madhouse, but you can't take the madhouse out of the boy.

;o)It's not GB in particular, it's the entire genre. There are only a few genres of music that drive me nuts no matter how well they're done. For example, in general I'm not a big country music fan but I _love_ George Jones, Townes van Zandt, Allison Kraus, Steve Earle, and so on. Not a big heavy metal fan but enjoy AC/CD and Motorhead just fine. But I've yet to hear a smooth jazz outfit that I could stand listening to.

So in GB's case, his starting to sing more or less coincided with his turn into the smooth jazz world. When he was a bumping young kid playing in organ trios I love his stuff, but that's where I lose the plot.

Nothing personal, and I don't deny his talent and chops, but I don't deny Joe Satriani's chops either but I don't listen to him.

TCB

Bill L <bill@billlorentzen.com> wrote:

>Yeah the drummer's really cool.

>

>But why would you give up on GB just because he sings? He has too much
>talent? He actually was a pro singer as a child, before he was the jazz

>great he became.

>

>Thing is he still plays the same but he also sings great. The reason i
>posted that vid is because it shows how funky he is on guitar AND
>vocals. I cannot think of another musician who can totally hang with
>*anyone* on both their instrument and vocals. Can you?

>

>TCB wrote:
>> I pretty much gave up on George Benson when he started to sing, but how about
>> this in the funky dept.
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>> http://www.youtube.com/watch?v=_FBnQvd_xzs
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>> Bill L <bill@billlorentzen.com> wrote:
>>> After watching a couple of those "shred" videos I needed a little taste
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>>> of The Man. Y'all better spray some Lysol up in here 'cause things is

>>> 'bout to get real funky:
>>>
>>> <http://www.youtube.com/watch?v=voNjeUUcdSo>
>>>
>>> And if that don't get it this will - ol' school style:
>>>
>>> <http://www.youtube.com/watch?v=jKXXzJhhlhQ>
>>Hi DJ,

This is what they said:

Hello,

latency is measured from inout to output.

Regards,
Daniel Fuchs
RME

Those are spectacular numbers for a native system. Even at 2.25 ms, that's pretty good.

Very cool. Thanks for letting us know about it.

Mike

Deej" <noway@jose.net> wrote:
>
>"Mike Audet" <mike@..> wrote:
&

Subject: Re: China

Posted by [Bill L](#) on Tue, 18 Mar 2008 15:19:24 GMT

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gt;>

>>DJ, are the latency values round trip or based on input and output buffers?

>>

>>

>>I emailed RME the same questions, but I thought you might know.

>>

>>All the best,

>>

>>Mike

>

>Mike,

>

>I think there is an extra 32k of round trip latency involved with the RME

>gear, so 64k buffers (a/k/a 1.5ms latency) is actually around 2.25ms. RME

>won't admit that there is this voodoo going on so I'd be surprised if they
answer

>you. AFAIK, the LynxTwo series of cards has the best low latency performance,

>or at least that's what I read on the various forums. Chris Ludwig would

>probably be a better authority on this than I.

>

>;o)

>

>I don't know what Brian's looking to get for his system, but if enough of
us were to contribute \$10 or \$15 to the cause we could probably make it
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Gantt

"Brian Milton" <bcmilton@austin.rr.com> wrote:

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>All of these are in Black

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>-Brian

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Subject: Re: China
Posted by [Bill L](#) on Tue, 18 Mar 2008 15:24:06 GMT
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Subject: Re: China

Posted by [Bill L](#) on Tue, 18 Mar 2008 15:30:15 GMT

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>count me in!

"Gantt Kushner" <ganttman@comcast.net> wrote in message
news:483aa591\$1@linux...

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Subject: Re: China

Posted by [excelav](#) on Tue, 18 Mar 2008 18:58:44 GMT

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>>>elsewhere.
>>>
>>>BTW, I'd do it myself in a heartbeat, but I'm in Canada - don't even ask
>>>what international shipping would add to the hassle and the cost and the
>>>delays. I've already had the first potential volunteer interest, and he's
>>a
>>>name you've all known a long time, but we're clear that there are some
>>>commitments I need to obtain from others before we can ask him for his.
>>>
>>>Incidentally, obviously I'm not proposing we stick that volunteer,
>>>whoever
>>>it winds up being, with picking up shipping/packing charges. I'd propose
>>>setting up something like a PayPal account for them in order to let the
>>>community chip in a few bucks apiece to cover any reasonable
>>>packing/shipping costs. I'd nag, too - these are trivial "beer money"
>>>costs
>>>for a community to absorb, rather than a lump for an individual.
>>>
>>>>>>>
>>>
>>>As mentioned, this is not an actual call for components yet - it's just
>>an
>>>"assessment" call to determine if folks would give concrete support to
> this
>>>idea. I'd put everyone fully in the picture on *where* I was proposing

> it
 >>to
 >>>go (and of course *why*) when I made the actual call for components.
 >>>
 >>>PARIS hardware prices have plummeted so far that the gear's hardly worth
 >>>selling now - (\$25 for a C16? Feh, the faders in it are probably worth
 > more
 >>>than that as salvage!), and there's the possibility of very exciting
 >>>developments if everything worked out well.
 >>>
 >>>So if you're contemplating blowing PARIS gear out at absurd "it's
 >>>gathering
 >>>dust, make me an offer, just get it out of here" fire-sale prices anyway
 >>- a
 >>>component or two, or an old but functional PARIS-equipped PC, or even a
 >>full
 >>>rig - would you consider donating components to such a "development rig"
 >>>effort instead?
 >>>
 >>>In addition, would there be any interest in making a small donation to
 > a
 >>>community fund to purchase any components we're missing after we see what
 >>>the donation call brings in? 27 MECs won't help us if we only have a
 >>>single
 >>>EDS card.
 >>>
 >>>I've got no promises to give in exchange at this moment, except my own,
 >>that
 >>>I'm working on things. But this is what's needed to get 'em done. Let me
 >>>know what you think.
 >>>
 >>>- Kerry Galloway
 >>>
 >>
 >Thanks Thad, that was pretty sweet!
 Rod
 "TCB" <nobody@ishere.com> wrote:
 >
 >I pretty much gave up on George Benson when he started to sing, but how
 about
 >this in the funky dept.
 >
 >http://www.youtube.com/watch?v=_FBnQvd_xzs
 >
 >TCB
 >
 >Bill L <bill@billlorentzen.com> wrote:
 >>After watching a couple of those "shred" videos I needed a little taste

>
>>of The Man. Y'all better spray some Lysol up in here 'cause things is
>>'bout to get real funky:
>>
>><http://www.youtube.com/watch?v=voNjeUUcdSo>
>>
>>And if that don't get it this will - ol' school style:
>>
>><http://www.youtube.com/watch?v=jKXXzJhhIhQ>
>Even rootsier but at least as good. Al Jackson with Booker T., Duck Dunn,
Steve Cropper and some horns. There are a few shots if you look carefully
at Jackson and he's playing military grip with his left hand and moving that
hand about four inches off the drum and the snares are like gunfire.

<http://www.youtube.com/watch?v=3UIQVhMABwg>

I still wonder how the hell he did that. Maybe it's that elusive combination
of 'talent,' 'technique,' and 'practice' I keep hearing about.

The rest of the band is pretty good too. Oh, and the vox don't suck. Decent
song now that I think about it.

TCB

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
>Thanks Thad, that was pretty sweet!
>Rod
>"TCB" <nobody@ishere.com> wrote:
>>
>>I pretty much gave up on George Benson when he started to sing, but how
>about
>>this in the funky dept.
>>
>>http://www.youtube.com/watch?v=_FBnQvd_xzs
>>
>>TCB
>>
>>Bill L <bill@billlorentzen.com> wr

Subject: Re: China
Posted by [erlilo](#) on Tue, 18 Mar 2008 21:39:50 GMT
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g the phase (copy channel settings to the new track
>>>> with the rendered file etc etc) I've been happy with the
>>>> result. Any prior nudging for latency (with UAD for

>>>> instance) is accounted for in the newly rendered file and it
>>>> saves time and horsepower. I hadn't used PARIS for a few years
>>>> until last summer, and remembered the debate between Sakis and
>>>> others over whether rendered files -

Subject: Re: China

Posted by [Aaron Allen](#) on Wed, 19 Mar 2008 00:12:05 GMT

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mer. :)

>

>Screw that Mike, we need more plugins . . .=20

>Ha!

>

>Tripple thanks,

>Tom

> "Mike Audet" <mike@...> wrote in message news:483b2190\$1@linux...

>

> Thanks, guys! I'm working on the gated verb right now.

>

> I can't wait to do some recording with this stuff this summer. :)

>

> All the best,

>

> Mike =20

>

>

> "Aaron Allen" <know-spam@not_here.dude> wrote:

> >Agreed. I've been 'way' busy here, but I finally got to install/ =

>listen

> Sat=20

> >night, and I must say I'm quite impressed with the quality of them.

> >

> >AA

> >

> >

> >"John Macy" <nospanjohn@johnmacy.com> wrote in message=20

> >news:483b1119\$1@linux...

> >>

> >> Wow, finally got around to getting these installed and I am very=20

> >> impressed--awesome

> >> work Mike! Highly recommended!=20

> >

> >

>

>

>

```
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2><FONT face=3D"Times New Roman" =
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=
>
>face=3DArial size=3D2></FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Screw that Mike, we need more =
>
></FONT></DIV>
><DIV><FONT
```

Subject: Re: China
Posted by [dc\[3\]](#) on Wed, 19 Mar 2008 01:08:55 GMT
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.kc.rr.com> wrote:
>>> Ted, If I remember right, rendered files were never in dispute, as Brian
>> T
>>> did a 10th generation render and it still canceled out. What was in dispute
>>> was disk bounce in 3.0 verses spdif bounce in 3.0. Sakis held the position
>>> that disk bounce in 3.0 was not as accurate as spdif bounce.
>>> Rod
>>> "Ted Gerber" <tedgerber@rogers.com> wrote:
>>>> I just recently started rendering files with native plugins
>>>> after testing the rendered against the edited original and
>>>> flipping the phase (copy channel settings to the new track
>>>> with the rendered file etc etc) I've been happy with the
>>>> result. Any prior nudging for latency (with UAD for
>>>> instance) is accounted for in the newly rendered file and it
>>>> saves time and horsepower. I hadn't used PARIS for a few years
>>>> until last summer, and remembered the debate between Sakis and
>>>> others over whether rendered files - with or without plugins -
>>>> were as accurate as bounced files. So far so good.
>>>>
>>>> Ted
>>>>

>>Mike, I'd like to add my hearty thanks as well.

Much appreciated!

Tyrone

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>I can't wait to do some recording with this stuff this sum

Subject: Re: China

Posted by [Bill L](#) on Wed, 19 Mar 2008 03:11:55 GMT

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get="_blank">nospanjohn@johnmacy.com">nospanjohn@johnmacy.com> =

>wrote in=20

> message
>news:483b1119\$1@linux...
>>
>> Wow, =

>finally=20

> got around to getting these installed and I am very
>>=20

>
>
>
</BLOCKQUOTE>

><DIV>

I choose Polesoft Lockspam to fight spam, =

>and=20

>you?
<A=20

>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>

>I'm actually running a six card system right now (it will be eight when i switch to the new magma). Have MECs on EDS cards one and two. One has two ADAT'S and EDS 2 has three (mostly for a safe place to store it). When I got a blue face involved, it wouldn't work but with all black face, I've been able to get all up and recognized with no issues so far. Still haven't figured out what to do with that much I/O though.

:~)

Seemed to stabilize things when I reinstalled the driver and effects subsystem after any changes to hardware.

Jeff

Tom Bruhl wrote:

> Hey Aaron,

>

> Ya, I wasn't lucky for the last three installs in two comps in getting
> two ADATs
> to show up with XP. Not sure what changed except:
>
> #1 No Default project in use.
>
> #2 No external WC.
>
> #3 Slot 9 holding ADAT card 1 for multiple boots before installing
> ADAT card 2 in slot 8.
>
> I've had my days of bad luck that's for sure. It's about time something
> worked easily. Now I'm waiting for a completely new box from Mr. Ludwig
> that will make this a non deal.
>
> We'll see,
> Tom
>
>
>
> "Aaron Allen" <know-spam@not_here.dude
> <mailto:know-spam@not_here.dude>> wrote in message
> news:483ded01@linux...
> I've heard that can play into it, and you'll want to put them in the
> last 2 slots because of how XP/Paris looks for the cards. But it's
> not a guarantee that it'll work, and hasn't in some cases I know of.
> Unfortunately, I'm one of the unlucky ones for that.
>
> Glad you got the luck on your side!
> AA
>
> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>>
> wrote in message news:483daf7d\$1@linux...
> Go figure. Didn't work before. It did today. It is a
> different ADAT card than I had been
> trying as a second card. One happens to be a blue one in slot 9
> and the new one is
> black in slot 8. 1x 8in in slot 1 and 1 x 8out in slot 2.
>
> Maybe it's the sequence of installing them? Use the last slot
> first so Paris looks down the whole
> line before moving on. Later install stuff before it to be
> recognized. Just a thought.
>
> Tom
>
>
>

>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>Aaron Allen wrote:
> What will eventually kill Paris for every one of us though
> is going to be the death of a usable PCI slot.

Magma babee...!

> hopefully by then someone will have built a great DSP
> emulation of the EDS card (cough) that runs on a native CPU.

How about an emulation of the ESP chip that runs on an FPGA?

Doug

<http://www.parisfaqs.com>Mike Audet wrote:
> I suspect that the biggest thing about the PARIS sound is the quality of
> the D/A and A/D converters and the effects.

There has been a lot of talk over the years about where the PARIS sound comes from. Let me point out that you can import wave files that weren't created with the PARIS A/D and you can play them via S/PDIF to an external D/A (Benchmark, Lynx, etc) and you'll still get the sound...

Doug

<http://www.parisfaqs.com>Doug,

How's the fader project coming?

Jeff

Doug Wellington wrote:

> Mike Audet wrote:
>
>> I suspect that the biggest thing about the PARIS sound is the quality of
>> the D/A and A/D converters and the effects.
>
>
> There has been a lot of talk over the years about where the PARIS sound
> comes from. Let me point out that you can import wave files that
> weren't created with the PARIS A/D and you can play them via S/PDIF to
> an external D/A (Benchmark, Lynx, etc) and you'll still get the sound...
>
> Doug
>
> <http://www.parisfaqs.com>Magma babee...!

.... assuming that a usable PCIe is available and a Magma works with it. I can see a day when that could end, though. Even Digi sees the light on that with the whole mBox series. It's all gonna go virtual on us man.

> How about an emulation of the ESP chip that runs on an FPGA?

I would love to see it man. Absolutely love to see it. I was kinda thinking at least for now that 'old' graphics cards (UAD, cough cough) could be just what the doc ordered. Real time 4 band per channel EQ just shouldn't be that big a deal now with the VST Paris EQ available, and with CPU's what they are these days, neither are plugs. However, by keeping it in EDS land for the code, Mike is all but assured some kind of friendly dongle to stop pirating without infecting our boxes with PACEware or it's equivalent. I love that idea, personally. If you can do that on FPGA, dude... perfect. If it could run on firewire w/o bandwidth issues, I'd say it's pretty well foreseeable futureproof. What kind of socket/slot would you think best fits?

AA

"Doug Wellington" <doug@parisfaqs.com> wrote in message news:483f7b76@linux...

> Aaron Allen wrote:

>> What will eventually kill Paris for every one of us though

> > is going to be the death of a usable PCI slot.

>

> Magma babee...!

>

>> hopefully by then someone will have built a great DSP

> > emulation of the EDS card (cough) that runs on a native CPU.

>

> How about an emulation of the ESP chip that runs on an FPGA?

>

> Doug

>

> <http://www.parisfaqs.com> Thanks, Tyrone!

I took a bit of a break from the marking and worked on creating a white noise generator for PARIS. I think our old girl still has legs. :)

Cheers!

Mike

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>

>Mike, I'd like to add my hearty thanks as well.

>
>Much appreciated!
>
>Tyrone
>
>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>
>>
>>I can't wait to do some recording with this stuff this summer. :)
>>
>>Screw that Mike, we need more plugins . . .=20
>>Ha!
>>
>>Tripple thanks,
>>Tom
>> "Mike Audet" <mike@...> wrote in message news:483b2190\$1@linux...
>>
>> Thanks, guys! I'm working on the gated verb right now.
>>
>> I can't wait to do some recording with this stuff this summer. :)
>>
>> All the best,
>>
>> Mike =20
>>
>>
>> "Aaron Allen" <

Subject: Re: China
Posted by [Bill L](#) on Wed, 19 Mar 2008 03:16:34 GMT
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ailto:know-spam@not_here.dude" target="_blank">know-spam@not_here.dude> wrote:
>> >Agreed. I've been 'way' busy here, but I finally got to install/ =
>>listen
>> Sat=20
>> >night, and I must say I'm quite impressed with the quality of them.
>> >
>> >AA
>> >
>> >
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>> >news:483b1119\$1@linux...
>> >>
>> >> Wow, finally got around to getting these installed and I am very=20
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>> >> work Mike! Highly recommended!=20

```

>> >
>> >
>>
>>
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>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2><FONT face=3D"Times New Roman" =
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>>=
>>
>>face=3DArial size=3D2></FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Screw that Mike, we need more =
>>plugins . . .=20
>></FONT&g

```

Subject: Re: China
 Posted by [dc\[3\]](#) on Wed, 19 Mar 2008 06:58:03 GMT
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```

20
>> <BR>><BR>><BR></BLOCKQUOTE>
>><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>>and=20
>>you?<BR><A=20
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>.html</A> </FONT></DIV></BODY></HTML>
>>
>>
>I don't use it right now but when I used it don't remember any such behaviour...
Regarding midi why do you use midi ??
Have you made Cubase follow the ASIO 2.0 sync option ??
NOT the Midi timecode neither the MMC option.
When using the asio 2 sync option midi is not needed in any way for syncing.
The bars info comes from adat sync...
Regards,
Dimitrios

```

"Rob A" <mani1147athotmaildotcom> wrote:

>Hi Di, i tried the ASIO2 dest64 module in scope and get the same results.

I

>included an mp3 of the click track. Man this is puzzling. I thought maybe

>this was normal coming from the old ADAT days where it took a few seconds to

>get everything locked-up properly but you guys running adat sync aren't

>experiencing this at all rite?

>

>Regards,

>Rob

>

>"Dimitrios" <musxxx@otexxx.gr> wrote in message news:483e9094\$1@linux...

>>

>> Dear Rob,

>> Have you loaded inside scope sfp environnement Syncplate source ?

>> I assume you have a syncplate addon card and thats why you have connected

>> Paris adat sync to syncplate's adat sync in, right ?

>> Now by openeing the Syncpale source under tools you have to select the

>> same

>> MTC settings i.e 25 frames etc...

>> Then you have to use the ASIO2 dest64 module and there connect the Clk1

>> with

>> syncplate's clk out.

>> Have you done all these ?

>> Midi is NOT needed.

>> Regards,

>> Dimitrios

>>

>> "Rob A" <mani1147athotmaildotcom> wrote:

>>>Hi everyone, I have a Q regarding sync. The weird part is that this may

>> be

>>>normal, I'm not sure. When I press play in Paris, Cubase starts rolling

>> but

>>>always slows down, then speeds up and then after about 15 seconds, seems

>> to

>>>stabilise. Is this normal using ADAT sync?

>>>Here is the setup:

>>>(Computer 1)Paris Adat sync out via 9pin serial cable into

>>>(Computer2)Scope

>>

>>>syncplate 9pin Serial running Cubase SX3. In Cubase, I am using the ASIO

>>

>>>Audio device set

Subject: Re: China

Posted by [erlilo](#) on Wed, 19 Mar 2008 08:25:34 GMT

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ead and then slow down. When I

try

>>

>>>midioverLan to sync, it works perfect but is not sample accurate over time

>>

>>>as is ADAT sync, correct? Is this normal? Does the DAKOTA, have this issue

>>

>>>syncing Cubase to Paris via ADAT?

>>>

>>>Thanks in advance

>>>Regards

>>>Robert

>>>

>>>

>>

>

>

>Ok,

There are some dither plugins (VST) like the MDA dither which are free but if you want a great sounding dither option everytime you might use the adat 20bit digital in and out (as I do) for external processing during a mix (as I do) and you wanna make sure that dither is applied you can either use y\the waves IDR (at 20bit if you are using the adat ports) OR if you wanna use UV22hr and you come to own Wavelab you can just record an empty 24bit paris file and then apply a UV22 20bit LOW dithering on it and save it as a UV22_dither_20bit.paf

The file is still 24bit but you have actually a dithered 20bit file to use with adat processing.

You have to use the LOW choice because you are gonna dither again your last mixed wavefile.

Same way you can make a 16bit NORMAL UV22 file (mono) and use it on a Paris audio track (one only) on any submix if you wanna make your final stereo mixfile.

Regards,

DimitriosI mentioned mono file.

OK when using wavelab to make a proper use of UV22 use an empty (record nothing) STEREO file of say 7 minutes apply UV22 LOW 20 bit dither and then save only the Left channel as Paris paf 24bit mono file.

Regards,

Dimitrios

"DIMITRIOS" <musurgio@xxx.gr> wrote:

>

>Ok,

>There are some dither plugins (VST) like the MDA dither which are free but

>if you want a great sounding dither option everytime you might use the adat

>20bit digital in and out (as I do) for external processing during a mix

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>Same way you can make a 16bit NORMAL UV22 file (mono) and use it on a Paris

>audio track (one only) on any submix if you wanna make your final stereo

>mixfile.

>Regards,

>DimitriosDi, I don't use midi to sync, only midi within Cubase for a click.

Basically; Paris tells Cubase to start rolling via adat sync (scope), then

Cubase sends a click signal via midi (scope midi out) to an external tone

generator (D4) and I monitor the D4 audio output back into a Paris channel,

that is the mp3 you heard. But I have tried using midi to sync via

"midioverlan" in Paris and Cubase

Subject: Re: China

Posted by [TCB](#) on Wed, 19 Mar 2008 09:53:14 GMT

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e and it starts right up and is stable (no

strange wobble @ first). Yes I have the ASIO 2.0 sync option enabled. I'm

gonna check my 9pin D-sub connector tonight, maybe it's bad or the wrong one.

It is a regular straight-thru 9 pin, not a null correct?

Thanks Dimitrios

Regards,

Robert

"Dimitrios" <musurgio@xxx.gr> wrote in message news:483fe6a6\$1@linux...

>

> I don't use it right now but when I used it I don't remember any such

> behaviour...

> Regarding midi why do you use midi ??

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>>>
>>>>syncplate 9pin Serial running Cubase SX3. In Cubase, I am using the ASIO
>>>
>>>>Audio device setting, sample rate is set the same in Paris and Scope.
> I
>>>
>>>>setup a midi click in Cubase via my old D4 and its very un-stable at
>>>>first
>>>
>>>>as mentioned above. When I try the audio click in cubase, it sounds
>>>>solid
>>>
>>>>but I can still see the timeline jump ahead and then slow down. When I
> try
>>>
>>>>midioverLan to sync, it works perfect but is not sample accurate over
> time
>>>
>>>>as is ADAT sync, correct? Is this normal? Does the DAKOTA, have this
>>>>issue
>>>
>>>>syncing Cubase to Paris via ADAT?
>>>>
>>>>Thanks in advance
>>>>Regards
>>>>Robert
>>>>
>>>>
>>>
>>
>>
>>
>Jeff Hoover wrote:
> How's the fader project coming?

Good. I received both the "N" type and the "K" type Alps faders. The K types are especially nice - I have a hard time imagining how the Penny & Giles faders can be worth 4x the price of the Alps...

My fader control circuit works well with the N type (which is what I think the Euphonix control surface uses), but the K type motor is too fast for me, so I keep overshooting! I need to modify my circuit to react more quickly for the K series.

I decided to associate one rotary encoder with each of the motor faders.

The function of that enc

Subject: Re: China
Posted by [Bill L](#) on Wed, 19 Mar 2008 13:04:59 GMT
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gt; but that's life.

>>>>

>>>> pab

>"Aaron Allen" <know-spam@not_here.dude> wrote:

>Magma babee...!

>

>... assuming that a usable PCIe is available and a Magma works with it.

I am currently running 2 x 13 slot 32 bit Magma chassis, one of them with the new Magma PCIe host card that interfaces via the round SCSI type cable to a PCI host card in the Magma.

slots 1, 5, 7 and 11 in the 13 slot Magma will host PCI cards that share a common driver so they can all live on a single IRQ if the host card is interfaced with the proper MOBO slot.

in one magma I'm running 4 x UAD-1's (slots 1, 5, 7 & 11) and 2 x Powercore cards (slots 2 & 4) on IRQ 19 and 20 of the new DAW and in the other Magma that is interfacing via PCIe, I'm running an RME HDSP 9652, a MAD1 and an AES32 in slots 1, 5 and 11 of the Magma and these cards are populating IRQ 18 of the new DAW.

It runs like a bat outta' hell with 1.5ms latency so this would indicate to me that the new PCIe Host card for the recent generation of Magmas that use the round cable (can be had for around \$500.00 on EBay) will definitely carry the EDS card (at least 6 x of them) into the future with PCIe based mobos.

Worry about other things.....not this.

;o)at my age i more roll than rock...

On Sat, 31 May 2008 11:01:16 -0700, Kerry Galloway
<kg@kerrygalloway.com> wrote:

>You guys totally rock.

>

>I'm just waiting to hear back from several parties right now; when I have

>all my ducks in a row I'll start a new thread with more info and some action

>items.

>
>- Kerry
>
>On 5/31/08 2:43 AM, in article fd7244p1dvsvb6qaq1cmdteio95gomogcjk@4ax.com,
>"rick" <parnell68@hotmail.com> wrote:
>
>> it's okay, ship away.
>>
>> On Fri, 30 May 2008 18:37:50 -0500, Paul Braun
>> <cygnus_nospam@ctgonline.org> wrote:
>>
>>> Good point.
>>>
>>> I have one of Rick's EDS cards here that is not in use. I was going
>>> to ship it back to him, but if you can use it, it would seem to be OK
>>> with Rick to send it to you instead.
>>>
>>> You can email me offlist if you'd like.
>>>
>>> pab
>>>
>>> On Wed, 28 May 2008 04:55:30 -0400, rick <parnell68@hotmail.com>
>>> wrote:
>>>
>>>> if you're not using the card and he can use it...
>>>>
>>>> On Tue, 27 May 2008 23:06:30 -0500, Paul Braun
>>>> <cygnus_nospam@ctgonline.org> wrote:
>>>>
>>>>> On Mon, 26 May 2008 21:39:19 -0700, Kerry Galloway
>>>>> <kg@kerrygalloway.com> wrote:
>>>>>
>>>>>>
>>>>>> Now - on the other hand...
>>>>>>
>>>>>> ... Would developments that involved OSX interest you? :)
>>>>>>
>>>>>>
>>>>>> Effin' A skippy it would.... I've been an OS9 guy since I started, and
>>>>>> recently, begrudgingly, decided to start building an XP box because of
>>>>>> the available goodness.
>>>>>>
>>>>>> However, if Mike can make OSX - flavored versions, and your dudes can
>>>>>> make Paris work under OSX, then I'm ready to score a G4 and stay in
>>>>>> the family.
>>>>>>
>>>>>> I'd be pissed that I sold my dual-1GHz Quicksilver after I got my G5,
>>>>>> but that's life.

>This is a cool idea, Dimitrios. Have you compared mixes with and without the dither? The reason that I ask is that I've always wondered if the mic noise isn't above -96 db anyway, causing the recording to be "self dithering." But, it may not work that way. The dither may make a big difference.

All the best,

Mike

"Dimitrios" <musurgio@xxx.gr> wrote:

>

>I mentioned mono file.

>OK when using wavelab to make a proper use of UV22 use an empty (record nothing)

>STEREO file of say 7 minutes apply UV22 LOW 20 bit dither and then save only

>the Left channel as Paris paf 24bit mono file.

>Regards,

>Dimitrios

>

>"DIMITRIOS" <musurgio@xxx.gr> wrote:

>>

>>Ok,

>>There are some dither plugins (VST) like the MDA dither which are free but

>>if you want a great sounding dither option everytime you might use the adat

>>20bit digital in and out (as I do) for external processing during a mix

>(

>>as I do) and you wanna make sure that dither is applied you can either use

>>the waves IDR (at 20bit if you are using the adat ports) OR if you wanna

>>use UV22hr and you come to own Wavelab you can just record an empty 24bit

>>paris file and then apply a UV22 20bit LOW dithering on it and save it as

>>a UV22_dither_20bit.paf

>>The file is still 24bit but you have actually a dithered 20bit file to use

>>with adat processing.

>>You have to use the LOW choice because you are gonna dither again your laste

>>mixed wavefile.

>>Same way you can make a 16bit NORMAL UV22 file (mon

Subject: Re: China

Posted by [Bill L](#) on Wed, 19 Mar 2008 15:34:44 GMT

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<http://virtuavia.eu/shop/pdf/pcie2pci.pdf>

=

<http://www.virtuavia.eu/shop/expresscard-34-to-pci-expansion-box-p29858.html>

<http://virtuavia.eu/shop/pdf/exp2pci.pdf>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_000E_01C8C566.B158EBF0

Content-Type: text/html;

charset="iso-8859-1&qu

Subject: Re: China

Posted by [DC](#) on Wed, 19 Mar 2008 15:51:36 GMT

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/>

to

>> run on another cpu, and would that work? In other words have Paris open with

>> UAD plugs on inserts, with Paris running off one CPU and UAD running off

>> another? Anyone know?

>> Rod

>

>--

>Chris Ludwig

>

>ADK Pro Audio

>(859) 635-5762

>www.adkproaudio.com

>chrisl@adkproaudio.comHi Rod,

Unless Mike Audet gets chance before me I'll probably be able to test it end of this week or beginning of next week.

I'm currently testing a 2 EDS card setup with a 442 and a c16. I will be adding a RME Digiface/pCI-e combo to the setup too.

Probably gonna test it running Cubase and Paris at once.

Won't be able to do the time code sync part because of not having a MEC and ADAT card.

But should be able to test running Paris thru Cubase as hardware effects inserts and using Cubase as a external effect processor for Paris.

Throwing in a UAD or 2 will certainly push the system. :)

Chris

Rod Lincoln wrote:

> I was thinking that would be a great thing if it worked. Any way to try it

> again?

> Rod

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>> HI Rod,

>>

>> The EDS cards seem to behave fine with limiting both the EDS card and PARIS

> to using

>> the 1 (same) CPU.

>> The UAD cards have never behaved nice for me when I've tried limiting their

> hardware

>> to on CPU.

>> But haven't tested it in a while.

>>

>>

>> Chris

>>

>>

>> Rod Lincoln wrote:

>>> I was thinking about the Dual core and quad core systems available, and

> the

>>> MSFT link Mike A. posted that would allow you to instruct Paris which

> CPU

>>> to run on. Does anyone know if you could instruct, say, the UAD cards

> to

>>> run on another cpu, and would that work? In other words have Paris open

> with

>>> UAD plugs on inserts, with Paris running off one CPU and UAD running off

>>> another? Anyone know?

>>> Rod

>> --

>> Chris Ludwig

>>

>> ADK Pro Audio

>> (859) 635-5762

>> www.adkproaudio.com

>> chrisl@adkproaudio.com

>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com It's been a while since I checked, but doesn't the Paris MIDI driver

show up in Cubase as an available MIDI input? I seem to remember it doing that at one point.

Could this be used for MTC sync running both on the same computer?

David.

Chris Ludwig wrote:

> Hi Rod,

> Unless Mike Audet gets chance before me

Subject: Re: China

Posted by [dc\[3\]](#) on Wed, 19 Mar 2008 22:30:16 GMT

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of news group.

>>>>

>>>> HI James,

>>>> We tried it here and it didn't seem to on anything.

>>>> Also the power supply will be way under powered for anything like a

>>>> UAD.

>>>> Too short for a Paris card.

>>>>

>>>> Chris

>>>>

>>>>

>>>> James McCloskey wrote:

>>>>> I wonder if these would work for Paris or UAD-1 cards? I think DeeJ

>>>>> spotted

>>>>> these first.

>>>>>

>>>>> <http://virtuavia.eu/shop/pci-express-to-pci-expansion-box-p2-9809.html>

>>>>>

>>>>> <http://virtuavia.eu/shop/pdf/pcie2pci.pdf>

>>>>>

>>>>> <http://www.virtuavia.eu/shop/expresscard-34-to-pci-expansion-box-p29858.html>

>>>>>

>>>>> <http://virtuavia.eu/shop/pdf/exp2pci.pdf>

>>>>>

>>>>

>>>> --

>>>> Chris Ludwig

>>>>

>>>> ADK Pro Audio

>>>> (859) 635-5762

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>>>> chrisl@adkproaudio.com

>>>

>>

>

>"Aaron Allen" <know-spam@not_here.dude> wrote:

>IIRC, it was a voltage issue. The 'key' in the PCI slot will be on the wrong

>side (front/back relevant) if it does not work, I believe. EDS needs 5v,

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>think the spec for 2.3 might be 3.3vdc... working off memory here, but if

>somebody wants to google it that might get them started.

>

>AA

>

This will also run at 3.3v or 5v.

>

>"Kerry Galloway" <kg@kerrygalloway.com> wrote in message

>news:C46B1ADF.B0D5%kg@kerrygalloway.com...

>> Hmm, good questions; never occurred to me to mod the case. Thinking about

>> giving it a try? If you did it carefully, you could probably reassemble

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>> fairly easily.

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>> Here's something that would give me pause, though - "PCI Slots are fully

>> Compliant PCI Bus Rev. 2.3". I wish I knew more about this, but isn't

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>> 2.3

>> and forward that PARIS cards don't work with any more?

>>

>> - Kerry

>>

>> On 6/3/08 1:58 PM, in article 4845b075\$1@linux, "James McCloskey"

>> <excelsm@hotmail.com> wrote:

>>

>>>

>>> Chris did You test this out personally? Which one did you test out,

the

>>> PCIe

>>> or Card Bus? I'm wondering how hard it would be to add a bigger power

>>> supply,

>>> what do you think? It's a lot less money than the Magma, about half

the

>>> price.

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>>> It would be no big deal to modify the case or drop it in to a larger

case

>>> so you could use full size Paris cards.
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>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>> opps sent this via email instead of news group.
>>>>
>>>> HI James,
>>>> We tried it here and it didn'

Subject: Re: China
Posted by [dc\[3\]](#) on Wed, 19 Mar 2008 23:24:27 GMT
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>Probably not, actually. The EDS physically will not fit in a 3.3v slot (due
to the aforementioned key) on top of not getting the 5 vdc it needs to run,

IIRC. I really need to find my notes on that to be sure, but that's how I remember it according to spec... which was somewhat vague in areas, also IIRC. I want to say I sent a PCI spec brochure of sorts to Kerry for the paris web blog/page he's got going... Kerry, could you dig that up?

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:48464dc5\$1@linux...

>

> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>IIRC, it was a voltage issue. The 'key' in the PCI slot will be on the

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>>side (front/back relevant) if it does not work, I believe. EDS needs 5v,

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Subject: Re: China
Posted by [erlilo](#) on Thu, 20 Mar 2008 08:39:00 GMT
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>>>>> <http://virtuavia.eu/shop/pdf/exp2pci.pdf>
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>>>>> --
>>>>> Chris Ludwig
>>>>>
>>>>> ADK Pro Audio
>>>>> (859) 635-5762
>>>>> www.adkproaudio.com
>>>>> chrisl@adkproaudio.com
>>>>
>>>
>>
>>
>>
> I know you sent it (because I know I read it) but I can't find it as an attachment either in my email or here on the NG - so you might have linked it instead. I'm hunting for it now.

- K

On 6/4/08 1:29 AM, in article 484654c9@linux, "Aaron Allen"
<know-spam@not_here.dude> wrote:

> IIRC. I want to say I sent a PCI spec brochure of sorts to Kerry for the
> paris web blog/page he's got going... Kerry, could you dig that up?
>
> AAAs far as keying, they could get around this physically by simply *omitting
the key* from inside the slot, which would make it *physically* universal.

But whether or not they did, the PCI 2.3 statement gives me pause - that definitely seems to be the one where the PCI spec discontinued its support for cards like the EDS.

- K

On 6/4/08 1:29 AM, in article 484654c9@linux, "Aaron Allen"
<know-spam@not_here.dude> wrote:

> Probably not, actually. The EDS physically will not fit in a 3.3v slot (due
> to the aforementioned key) on top of not getting the 5 vdc it needs to run,
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>
> AA

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>>>>>> opps sent this via email instead of news group.  
>>>>>>  
>>>>>> HI James,  
>>>>>> We tried it here and it didn't
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Subject: Re: China
Posted by [excelav](#) on Thu, 20 Mar 2008 10:26:22 GMT
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>>>>>> http://www.virtuavia.eu/shop/expresscard-34-to-pci-expansion -box-p29858.
>>>>>> html
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>>>>>> http://virtuavia.eu/shop/pdf/exp2pci.pdf
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>>>>>> --
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>>>>>> chrisl@adkproaudio.com
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>
>I have a couple guitars with active electronics (a strat w/ EMGs and a
Buscarino Starlight nylon electric). I hate having to unplug them every
time I put them down, especially the Buscarino because I don't usually
use a vol pedal with it. Are there any tricks to cut the battery draw
while leaving the plug in? I would think that if no circuit is completed
it might stop the draw.The guitar makes use of the "ring" terminal shorting to the sleeve of
the 1/4" jack to connect the "-" side of the battery when you put a TS
```

plug in. If you use a TRS (balanced) 1/4" plug in the guitar you could, in theory, connect the ring and sleeve at some point farther down the cable to energize the circuit in the guitar.

David.

Bill L wrote:

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> Buscarino Starlight nylon electric). I hate having to unplug them every
> time I put them down, especially the Buscarino because I don't usually
> use a vol pedal with it. Are there any tricks to cut the battery draw
> while leaving the plug in? I would think that if no circuit is completed
> it might stop the draw.> This message is in MIME format. Since your mail reader does not
understand
this format, some or all of this message may not be legible.

--B_3295498044_3304528
Content-type: multipart/alternative;
boundary="B_3295498044_3299996"

--B_3295498044_3299996
Content-type: text/plain;
charset="ISO-8859-1"
Content-transfer-encoding: 8bit

MartinH

On 4/06/08 9:32 PM, in article C46CBA89.4C4C%lendan@bigpond.net.au, "Martin Harrington" <lendan@bigpond.net.au> wrote:

> But the specs said 3.3 and 5v
>
> Martin H
>
>
> On 4/06/08 3:59 PM, in article 484631a3\$1@linux, "Aaron Allen"
> <know-spam@not_here.dude> wrote:
>
>> IIRC, it was a voltage issue. The 'key' in the PCI slot will be on the wrong
>> side (front/back relevant) if it does not work, I believe. EDS needs 5v, I
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BR>

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>>>>>> <a href=3D"http://virtuavia.eu/shop/pdf/exp2pci.pdf"=
>http://virtuavia.eu/shop/pdf/exp2pci.pdf

>>>>>>

>>>>>>

>>>>>> --

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>>>>>> www.adkproaudio.com

>>>>>> chrisl@adkproaudio.co=
m

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--B_3295498044_3299996--

--B_3295498044_3304528

Content-Type: image/png; name="image.png"

Content-ID: <3295498043_3292442>

Content-Transfer-Encoding: base64

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Posted by [Bill L](#) on Thu, 20 Mar 2008 14:03:05 GMT

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Posted by [Dedric Terry](#) on Thu, 20 Mar 2008 15:15:58 GMT

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Subject: Re: China
Posted by [Bill L](#) on Thu, 20 Mar 2008 16:07:48 GMT
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Subject: Re: China

Posted by [Deej \[5\]](#) on Thu, 20 Mar 2008 17:10:51 GMT

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Subject: Re: China

Posted by [erlilo](#) on Thu, 20 Mar 2008 18:15:55 GMT

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Posted by [dc\[3\]](#) on Thu, 20 Mar 2008 18:21:35 GMT

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Subject: Re: China

Posted by [Stevehwan](#) on Thu, 20 Mar 2008 19:16:06 GMT

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Subject: Re: China

Posted by [DC](#) on Thu, 20 Mar 2008 19:46:32 GMT

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Subject: Re: China

Posted by [excelav](#) on Thu, 20 Mar 2008 21:30:31 GMT

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Subject: Re: China
Posted by [rick](#) on Fri, 21 Mar 2008 11:48:58 GMT
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Subject: Re: China

Posted by [Stevehwan](#) on Fri, 21 Mar 2008 14:03:59 GMT

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Subject: Re: China

Posted by [rick](#) on Fri, 21 Mar 2008 14:32:35 GMT

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Subject: Re: China

Posted by [excelav](#) on Fri, 21 Mar 2008 18:23:15 GMT

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Subject: Re: China

Posted by [excelav](#) on Fri, 21 Mar 2008 23:16:19 GMT

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Subject: Re: China

Posted by [excelav](#) on Fri, 21 Mar 2008 23:19:45 GMT

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Subject: Re: China

Posted by [excelav](#) on Sat, 22 Mar 2008 01:43:39 GMT

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