
Subject: OT: Should I dump Norton??????

Posted by [Rod Lincoln](#) on Tue, 23 May 2006 17:19:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

yTV1qnKGmSN5

Y3WExLIqIpl5QgFV4wMsASccE4tlzWb4/JVDolxN/wCef5Rnfqikv13eseam
pFKxqBSRip+GiViOGlxy/q7Zwo4Az14o4Kqp8i9NX7qwyvFhVGahNse4KhA2
7JZIPzAOAW246o7dVS2S80hqaZLdK6UsUUUjxKk29CfUDImU5IIUEjcSfSpz
mnpq1EjolhJFRrHKhbCxLH51Sz4lkztBALDJZTkKBkE4GxuUAIkyADvKZd30
yNU1f7cjEsYu0NPcSSASDNDGzKwBxkOkOJB7jqnqvCG9TpmAQsgncvr2E/qM
fx6Y/gzRTVNLW2iujw9BO09KpBIWknYP5YbkHZI3cH7s446dFt03FGqmMbiw
JPt78dx2wB+XX6N6NxbcbhKddh1F/Eaj4rcZ+40OXCuodP1Vlrp6KvhaCoh+
+hII7ZBB9wRzn5dBd6pCyHGO3X0J154I27xEtpSYGnuUa/uK2NMsnsVsn1rn
27jkjB78e+J/hPf/AA8uhpb1QtHG5PkVcYLQVA/1Hx3/ANU4Ye49y/K85pCQ
lftmKTJBG0/9f7unD9nG8yW6

Subject: Re: OT: Should I dump Norton??????

Posted by [Mark McDermott](#) on Tue, 23 May 2006 17:25:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

zakup+1I6yjnA3cZMVVC38I0/QdL27Wr1EhM

DsSw/X+Gf06LPDAGy6bulQ2U+OrYokB4yloXZj/x1Kj8elsRU6qkXnZVZqnD
cdRlmcbsg/r/AI56G7jf9zMTJkdu/QvcdTAK7Tkn2HUa0224aquiNRJltKJz
gTTBvLXv94qDjJGAO7HgZ5xxOK6SawS4q7nAaqTcNShVZd4J+QPVRLW1VXNT
x7HX4mQRQrtJMjE4AH0zj9erO+6amsMM6JTvV744nFUveORA6b/3Y3EFue/0
I78m1o7hRQRVs8NtpHcJDFcaUuVEysWWSRsbW2uoYsG7HB47chX6WdVtTSh
rTYLZReGIVNJBFTIKyWSceZI++mWmgRCZZH8xArAMyDCklQGJGTgSEo7deZr
xJJd6C0S2eNzRUIPRzzmvzuUVAMihEjIKkb/AE5BwDuA61StHqHS8tludwk
oDUtNHTTTzyQvIVctvzIBLKcv68Hgtx3PV7dYKWC03iamlpvhJaNNkwql43p
gAgK7gN3lnAZhk59K8DPWKamcy+XHvUB2aCbolqqCqraJ7hW3BoakSx0stdV
TY8gRnY5G7JZIZQB90MBxyBkhn1LVvRrQ6gjW03ZalWSdB5sgLZUqyMNxEoy
QcA4HAB682ullgobhbJPgaWZs+UUIID5njUmTCKMwXZ6vTjkYIJyervSdbNq
BvMvCurqzRRV0MfmmVT6f3okH9UqF3Zw3OMc9De9gZMKHuZHmUA3a2Ud2tF
bVwyrU1NtmFJTLVRyRF3HLDJQYUHdkjaWIBAI0BZWexx3izwVE9W91ra+H1G
dTT1koLFSp2EMqbs4YLwGXcM5HRLfWpdl26mr6C3Oay4SJclbLGYfKkVI3FJ
HDs6plCQybQAWHYnN3C60CwmmulmrldaqpmmgQom513FIVwQF2soPsFBukZz
LnIABpzzzbXAJNu5J/TJqaG4QBoobfUzCMW5EiVmo03ASB5HGPulDuOQcc
4PRvZr5cppBAbTVRQVA86

Subject: Re: OT: Should I dump Norton??????

Posted by [John \[1\]](#) on Tue, 23 May 2006 18:08:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

kMFABwMdaKSett10BkhmNNTK

aiCeUgHeuVB2lvdsg/LcNxyT15poko71boqdFgjclrkY2hwQmQQO/YdE9P/

AJVd5lm/fLHOjIJPuFJSUkjPY5GeiGic2Wdud0uxuclxVdU6Zf8AZFmegkmm
nFSJJJaGeKNiybuGUDLImyQ8tkLlSkA5693iK7mGStoEa7QioIkqBMUIRk3AZ
Uj720DAAH3cD5Cxtsrlrg+9txhgQtnkqWZSPwxx+HXmwOzaNZCSUBbCk8DaF
2/pubH+0fn1U0ZbmJRskwJQjU1dVHVubdUR6gZGkSNaynCCN3GQSMrkKA7hh
jIF9gdxPqSC+W41InjK0/79oRTmCNUO0ERkAljwxJOcgKCfnpVFV9JSAASF
KgFwOTtlqAvP0AAHyAHVXRE/CVEn+kFJGwb3BNQATn5446uaJfafRDAYmQrS
OrrotRWyaSSkeNmCLEFcQBoSZPThVUMy78kE+njtjq8tN5pfiLPRyx1FQ8s
0dTUCWQ+lwPQMkKXXa3AGODk8kjqirJ5ZLdTs8ju0ro0hZiS52gZPzOOOpNco
i1BUBAECxFwF4wzbdx/E5OT1V1A5QJ9ESC2Lo2amqLQxol7hqWojpT5CzU9U
5icL6QyEEDacZGAOPbrOqd5XLsS7Ek/ProiT3D1+6OS3gv/Z

---=_linux44946d9e--Hey I've been telling you that forever toooo!!!
:)

DJ wrote:

> Well.....I'm convinced now. The GeForce video card has made the big
> difference. I have let my computer sit with a Cubase SX project open for the
> last hour and a half and I just went over to it and hit "play" on the
> Houston controller. No screen freeze at all. Everything is working as I had
> hoped. Very good news. I think that P750 is going to be up on EBay PDQ.
>
> ;o)
>
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:

Subject: Re: OT: Should I dump Norton?????
Posted by [tonehouse](#) on Tue, 23 May 2006 18:28:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

ter we discusseed this. Credit where credit is
due.

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:44946f55\$1@linux...

> Hey I've been telling you that forever toooo!!!
> :)
>
>

>
>
>
> DJ wrote:
> > Well.....I'm convinced now. The GeForce video card has made the big
> > difference. I have let my computer sit with a Cubase SX project open for
the
> > last hour and a half and I just went over to it and hit "play" on the
> > Houston controller. No screen freeze at all. Everything is working as I
had
> > hoped. Very good news. I think that P750 is going to be up on EBay PDQ.
> >
> > ;o)
> >
> >
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > news:44943583@linux...
> >
> >>A while back, when I was in the throes of configing my native DAW, I
> >>decided to stick with Matrox and replace my dual (AGP and PCI) Matrox
> >>G450's with a Matrox P750. Thad (somewhat vociferously/emphatically)
> >>responded that I should abandon Matrox entirely and go with a GE-Force
> >>graphics card. I was reluctant because I wanted 3 monitors. Well, I've
> >>jumped through quite a few hoops to use the P750 and I really don't like
> >>it's method of allowing the use of 3 x monitors. It's much better
> >>implemented when using two G450's than it is with the P750, IMO. Still I
> >
> > was
> >
> >>getting some wierdness when I had my LAN controller enabled and
sometimes
> >>even when I didn't. Cutting back the number of monitors I had enable

Subject: Re: OT: Should I dump Norton??????
Posted by [TCB](#) on Tue, 23 May 2006 20:48:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

#64;OIU.com> wrote:
>>>>> OK, my turn...
>>>>>
>>>>> FADE IN:
>>>>>
>>>>> interior, bright, spacious room, background non-descript
>>>>> PC (nerdy older guy) and MAC (younger guy) facing camera,
>>>>> standing side by side between two computer monitors.
>>>>>

>>>>> MAC
>>>>>
>>>>> Hi, I'm a Mac.
>>>>>
>>>>> PC
>>>>>
>>>>> And I'm a PC.
>>>>>
>>>>> MAC
>>>>>
>>>>> I used to be different than him, but now I'm being built
>>>>> like a PC with Intel chips & everything.
>>>>>
>>>>> PC
>>>>>
>>>>> Ummm... but you're still going to cost like three times as
>>>>> much as a PC?
>>>>>
>>>>> MAC
>>>>>
>>>>> Uhhh... Yeah! <winks at camera>
>>>>> FADE TO BLACK
>>>
>>As you have already paid for the NI stuff, why not get a crack of it and
avoid all the hassle?
--
Martin Harrington
www.lendaneer-sound.com

"Jamie K" <Meta@Dimensional.com>

Subject: Re: OT: Should I dump Norton?????
Posted by [jef knight\[1\]](#) on Tue, 23 May 2006 23:54:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

> wrote in message news:449443ad\$1@linux...
>
> Good luck with the NI reauthorization stuff, DeeJ, it's a hassle. I ran
> into it when changing a hard drive. They should never key their system ID
> on something as likely to be changed out as a HD, IMO.
>
> Cheers,
> -Jamie
> <http://www.JamieKrutz.com>
>
>
> DJ wrote:

>> A while back, when I was in the throes of configuring my native DAW, I
>> decided to stick with Matrox and replace my dual (AGP and PCI) Matrox
>> G450's with a Matrox P750. Thad (somewhat vociferously/emphatically)
>> responded that I should abandon Matrox entirely and go with a GE-Force
>> graphics card. I was reluctant because I wanted 3 monitors. Well, I've
>> jumped through quite a few hoops to use the P750 and I really don't like
>> it's method of allowing the use of 3 x monitors. It's much better
>> implemented when using two G450's than it is with the P750, IMO. Still I
>> was
>> getting some weirdness when I had my LAN controller enabled and sometimes
>> even when I didn't. Cutting back the number of monitors I had enabled to
>> two
>> helped this some, but I still had to have my LAN controller disabled in
>> the
>> BIOS.....and still, there would be an occasional screen freeze if I
>> walked away from the computer for around 10 minutes. It wasn't a problem
>> as
>> long as I was continuously using the machine, but letting it sit idle for
>> a
>> while would result in my returning to the project only to find my mouse
>> frozen and requiring a hard reboot.
>>
>> I just installed a GeForce 5500 dual head. There is a big difference in
>> the
>> way the system is running. It's one of those things that you don't really
>> notice until you install a piece of hardware that works better than
>> another
>> piece of hardware that you really didn't think was behaving badly.
>>
>> So far, so good. The system is operating very smoothly with the LAN
>> controller enabled and since I was only using 2 monitors on my native
>> system
>> most of the time, I'm not really missing the 3rd video head. I may try
>> adding a GeForce 5500 PCI card. I'm pretty impressed by this hardware.
>>
>> I also just upgraded my AMD 64 dual core 4200 CPU to a 4400. It's making
>> a
>> bit of difference in my higher track count projects. Sort of like
>> providing
>> that little more *oomph* to the system. Now I'm probably going to have to
>> reauthorize a bunch of NI VST's.....oh well.....
>>
>> ;o)
>> I'm just *SHATTERED* that Lou Reed doesn't have something on that list.
Why, after all, he was voted by BB as one of the top 100 guitarists of all
time. Go figure.

Dubya

PS... I look for salted spoons when I hear Reed play.

"Neil" <OIU@OIU.com> wrote in message news:44942a06\$1@linux...

>
> 100 Greatest (Rock/Blues) Guitar Solos of all time?
>
> http://guitar.about.com/library/bl100greatest.htm
>
> I'll start things off...
>
> 1.) I'm surprised there's only a couple of the Steely Dan guys'
> solos in the list.
>
> 2.) "Highway Star" (coming in at #19), while cool, is NOT
> Ritchie Blackmore's best solo... the one from "Gates of
> Babylon" is. I don't see how ANY guitar player could fail to
> make that distinction.
>
> 3.) There's nothing from Ulrich Roth on the list? WTF? He's not
> so obscure that "The Sails of Charon" would escape the poll's
> scrutiny, is he?
>
> 4.) The list seems to reflect a rather pedestrian point of view.
>
> Discuss...
> listened to it just the other day. Larry Carlton. Awesome.
I'm still trying to figure out the solo of Amos Garrett on "Midnight at the
Oasis."

=steve

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

> I with you there 100%. It's one of those inspirational things.
>
>;o)
>
> "uptown jimmy" <johnson314@bellsouth.net>

Subject: Re: OT: Should I dump Norton??????

Posted by [Martin Harrington](#) on Wed, 24 May 2006 00:26:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

r />

>> > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
>> > news:44944b2b\$1@linux...
>> > > Not including the solo from "Peg" is a major oversight. But that's
>> pretty

>> > > typical for that sort of crowd...

>> > >

>> > > Jimmy

>> > >

>> > > "Neil" <OIU@OIU.com> wrote in message news:44942a06\$1@linux...

>> > > >

>> > > > 100 Greatest (Rock/Blues) Guitar Solos of all time?

>> > > >

>> > > > <http://guitar.about.com/library/bl100greatest.htm>

>> > > >

>> > > > I'll start things off...

>> > > >

>> > > > 1.) I'm surprised there's only a couple of the Steely Dan guys'

>> > > > solos in the list.

>> > > >

>> > > > 2.) "Highway Star" (coming in at #19), while cool, is NOT

>> > > > Ritchie Blackmore's best solo... the one from "Gates of

>> > > > Babylon" is. I don't see how ANY guitar player could fail to

>> > > > make that distinction.

>> > > >

>> > > > 3.) There's nothing from Ulrich Roth on the list? WTF? He's not

>> > > > so obscure that "The Sails of Charon" would escape the poll's

>> > > > scrutiny, is he?

>> > > >

>> > > > 4.) The list seems to reflect a rather pedestrian point of view.

>> > > >

>> > > > Discuss...

>> > > >

>> > >

>> > >

>> >

>> >

>>

>>

>

>Hey Jamie,

Of course this "competitive" banter is all in good fun. The way I see it, the more power the better, the lower the cost the better... doesn't matter if Steve or Bill is behind it.

> As the CPU race goes on, nothing has yet been able to make my dual G5
 > box obsolete for audio because it's already more than fast enough to run
 > Logic with a ton of tracks and amazing plugins. For what I do, it's a
 > faster system to work with than anything I've used before.

That pretty well sums up the reason to get either platform - it does what you want, need and makes work not just easier, but more fun. I'm maxing out

Nuendo and 2G of ram everyday.... what I need hasn't been invented yet (or I can't afford it at least), and I'm sure I wo

Subject: Re: OT: Should I dump Norton??????
Posted by [rick](#) on Wed, 24 May 2006 08:54:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

ja and Gaucho, the
best. Just awesomely beautiful all the way around.

For those who have not seen the Classic Albums DVD on Aja, you're missing one of the great documentaries ever filmed. "Pretty" Purdie's segment alone is worth the money. And Chuck Rainey describing how he sneaked in some slap/pop on "Peg"...truly priceless. Just really, really high levels of creativity on display, and such wonderful characters, so full of love of life, so charming. Becker and Fagen are hilarious...it's just a wonderful DVD. Micky McD (my boy, god I love his voice) describing the extremely difficult block harmonies he had to sing on "Peg"...Steve Gadd speaking of what a relief it was to be able to play with subtlety on a pop record and be thanked for it instead of reigned in constantly....

"steve the artguy" <

Subject: Re: OT: Should I dump Norton??????
Posted by [TCB](#) on Wed, 24 May 2006 12:44:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
;linux..." target="_blank">1@linux...
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>What ??????.....no meter bridge or fader automation. POS!!!!
>>
>>;oD
>
> Hey, it's old school mixing! There may be a meter bridge in the future.
> People are already talking about retrofitting automation, but I wouldn't
> plan on it.
>
> It sure would be nice to have a really nice sounding analog desk with full
> touch sensitive servo automation and midi mute automation. Since I'm
> dreaming,
> I might as well say all for under 10K; )
>
> James
```

>
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:44959d6a\$1@linux...
>>>
>>> I'm really drooling over the new Toft desk! I hope it sounds as good
> as,
>>> or better than a Trident 80-B.
>>>
>>> Here are the latest pix
>>>
>>> <http://www.pmiaudio.com/forums/showthread.php?t=204&page=2>
>>
>>
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>You can down load it here:

<http://www.emu.com/support/files/download2.asp?Centric=653&Platform=1>

James

"Ron Inman" <mix4fun@comcast.net> wrote:

>
>Help,
>I had a complete computer meltdown and am in the process of reconfiguring
>my new system. I have everthing I need for running Paris 3.0 on XP, except
>I can't find my Paris 3.0 (I had it backedup on my second harddrive, which
>I lost along with my system drive when my computer melted down). I can't
>find the 3.0 CD anywhere.
>Where can I download 3.0?
>Thanks,
>Ron"Aaron Allen" <nospam@not_here.dude> wrote:
>If you really need automation, just find one of those rack mount Mackie

>units on the used market... I think it was called Ottomix or something like

>that. It'll be the only rack mount one.

>
>AA
>

Dare I say Behringer made one too. Your mileage will definitely Vary!

James

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:4495b3cf\$1@linux...
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>What ??????.....no meter bridge or fader automation. POS!!!!
>>>
>>>;oD
>>
>> Hey, it's old school mixing! There may be a meter bridge in the future.
>> People are already talking about retrofitting automation, but I wouldn't
>> plan on it.
>>
>> It sure would be nice to have a really nice sounding analog desk with
full
>> touch sensitive servo automation and midi mute automation. Since I'm

>> dreaming,
>> I might as well say all for under 10K;)
>>
>> James
>>
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>news:44959d6a\$1@linux...
>>>>
>>>> I'm really drooling over the new Toft desk! I hope it sounds as good
>> as,
>>>> or better than a Trident 80-B.
>>>>
>>>> Here are the latest pix
>>>>
>>>> <http://www.pmiaudio.com/forums/showthread.php?t=204&page=2>
>>>
>>>
>>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
>I bought hairball back around the first of the year. Haven't had much time
to play with it though. All of the squiggly lines are sorta' color coded and
I'm sorta' colorblind

;o)

"John" <no@yes.maybe> wrote in message news:44959911\$1@linux...
>

> Nice info:
>
> http://www.har-bal.com/mastering_process.php So far I'm not impressed with harbal but the
mastering tips looke

Subject: Re: OT: Should I dump Norton?????
Posted by [jef knight\[1\]](#) on Thu, 25 May 2006 15:48:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

st a re-branded Magma. I'm using an AVID branded Magma 7 slot
with a PC/PARIS setup with no problems.

Good luck,

Mike

"Donovan Jenkins" <featherfootproductions@hotmail.com> wrote:

>
>Hi Mates!
>
>I own a PARIS System III & a Mac G4 DUAL 1.25Ghz MDD (Model:
>M8570) Machine.
>
>My G4 only has 4 PCI Slots but the throughput is the best made
>on a G4.
>
>I was considering puting my PARIS EDS-1000x Cards & RME-Audio
>HDSP 9652 Soundcard into an External PCI Expansion Chassis.
>
>I was looking on eBay & found 2 basic types.
>
>The Magma & The Avid.
>
>I was wondering if you knew of the differences or what I should
>be considering.
>
>I know that the PARIS Cards are the Slower 32Bit with slower
>Bit Depth & Mhz than the G4 itself.
>
>I was wondering if you would recommend one over the other or
>what factors to consider?
>
>I wish to leave the remaining 3 PCI open in my G4 for Faster Cards.
>
>What do you reckon - What would you guys reccommend?
>
>Donovan Jenkins

>Australia

>I'd count the pins again. It sounds like you've got the 80 pin cables. But, I'm no expert.

Let's hope, for your sake, that they are 68 pins. Much easier to replace the cables that way.

All the best,

Mike

"Miguel Vigil" <nospam@nospam.com> wrote:

>Rats, too bad. When I purchased a pair of older Avid Magma 7 slot;

>I got heavy flat type cable but the 3M connectors count are 68.

>

>dunno know if I'm lucky or what?

>

>Regards,

>

>El Miguel

>

>

>

>

>"Mike Audet" <mike@....> wrote in message news:44969495\$1@linux...

>>

>> Hi Migel,

>>

>> I'm not sure when, but at some point, Magma switched from custom made 80

>> pin ribbon style cables to connect the host and system cards to a standard

>> 68 pin scsi cable. Unfortunately, people like me got "great" deals on the

>> older style of chassis, only to run into the severe shortage of the older

>> cables. Magma doesn't sell, support, or even provide specs for the older

>> cables anymore.

>>

>> Hopefully, DJ will report success in having one custom made.

>>

>> All the best,

>>

>> Mike

>>

>>

>> "Miguel Vigil" <nospam@nospam.com> wrote:

>>

>> http://mobilityelectronics.com/expansion/products/pci_expansion/7slot3233/7slot_3233_prices.html

```

>> >
>> >Scroll down to
>> >Spares and Replacements
>> >Product #
>> >
>> >Description    Price    Availability    Buy
>> >
>> >CBL1HF
>> >
>> >1 meter expansion cable
>> >
>> >$99
>> >
>> >In Stock
>> >
>> >CBL1.5HF
>> >
>> >1.5 meter expansion cable
>> >
>> >$109
>> >
>> >In Stock
>> >
>> >
>> >
>> >I'm beginning to think the older models used a flat scsi iii type cable
>> >male
>> >68 connectors.
>> >If you look at the pix for the newer 32bit model it shows a round cable.
>> >
>> >Hope this helps,
>> >
>> >El Miguel
>> >
>> >
>> >
>> >"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> >news:448edbb8$1@linux...
>> >> I'm looking for an external ribbon cable to an older 32bit Magma
>> >chassis.
>> >> The cable is an 80 pin microcentronics (MC80) and the part name is
>> >>CBL2PCI.
>> >> It's a 3M branded connector.
>> >>
>> >> Calls to Magma have been about as useless as tits on a boar hog. I
>> >>spent
>> >>the
>> >> best part of yesterday trying to source one on the net with no luck.

```

>Any
>> >> suggestions as to where to find one or how to build one would be
>welcome.
>> >>
>> >> Thanks,
>> >>
>> >> Deej
>> >>
>> >>
>> >
>> >
>> >
>>
>
>Check out the Samson C02's

Don

"Aaron Allen" <nospam@not_here.dude> wrote in message news:4498e039@linux...
> <http://www.americanmusical.com/item--i-BEH-C2.html>
>
> Anyone here braved this yet? I'm seriously considering gettin a pair so I
> don't have to beat up my Shure condensers at club gigs. \$50 for a matched
> set.. sumpin's gotta be wrong here man.
> Somebody talk to me.
>
> AA
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
> Say, does anyone know whether you need to dither a 24bit signal to 20bit
when sending audio back to PARIS via lightpipe (from Logic via and HDSP962
for example) ?

Thanks,
Stewart. After about a year of using a mix matrix that involves streaming audio that
is being processed at 32 bit float in Cubase SX over a 20 bit lightpipe to
be summed in Paris, here's my take on this:

I notice absolutely no sonic hit at all. I think this may be because there
is some incredibly sophisticated stuff going on in the Paris DSP. It's
really strange how this works. Paris can receive a signal at the ADAT input
that is being processed in Cubase SX at 32 bit float *above* 0dBfs (it's
not clipping in Cubase SX as long as it stays floating and doesn't hit the
mix bus) and though this signal is *technically* being truncated to 20 bit,

there is something going on in the Paris DSP that is apparently allowing the entire bit depth of whatever audio is received over lightpipe to be retained while the actual loudness of the signal is attenuated by -24dB. Well, this gives you an extra +24 dB of headroom to boost the signal again in Paris. It may be truncated, but it's something inaudible to my ears and what comes out of the Paris mix bus sounds *HUGE* because it *sounds* like multiple 32 bit audio tracks being boosted by up to 24dB and then summed analog.....at least, that's my take on it. I certainly notice no distortion/graininess at all. I did try instantiating a dither plugin on each Cubase audio track a while back and the cumulative dither of 20+ tracks sounded hissy and awful. It sounds like voodoo, and I know that bit can't be restored after truncation, but the extra 24dB of headroom that Paris provides makes it sound like it's doing exactly this, and then some. I knew there was something like this happening due to the additional headroom available but I wasn't sure how much the audible input signal level was being reduced until I talked to someone (who must remain anonymous right now) who has actually measured this.

anyway.....whatever is happening, it sounds awesome.

Deej

"Sound Dog" <dogster@tpg.com.au> wrote in message news:44996537\$1@linux...

> Say, does anyone know whether you need to dither a 24bit signal to 20bit

> when sending audio back to PARIS via lightpipe (from Logic via and HDSP962

> for example) ?

>

> Thanks,

> Stewart.

>

> I think the lightpipe just truncates it, so if you can dither before the transfer, it might sound better.

"Sound Dog" <dogster@tpg.com.au> wrote:

> Say, does anyone know whether you need to dither a 24bit signal to 20bit

> when sending audio back to PARIS via lightpipe (from Logic via and HDSP962

> for example) ?

>

> Thanks,

> Stewart.

>

> I play in a band that occasionally uses these as drum overheads for live use. However, we do NOT record with them. They sound OK.

Personally, I've found that the Marshall MXL 603 mics to be excellent for live use and recording (drums and acoustic instruments). I bought a pair

the day after I did a session for a guy who used them on my Taylor 410ce. The sound was HUGE. I don't think they can be beat for \$199, including a pair of shock mounts and a nice carrying case.

Here's a link for where I purchased them:

[http://www.musiciansadvocate.com/results.asp?company=Marshall l%20Mics](http://www.musiciansadvocate.com/results.asp?company=Marshall%20Mics)

Hope this helps!

Mark

"Aaron Allen" <nospam@not_here.dude> wrote:

><http://www.americanmusical.com/item--i-BEH-C2.html>

>

>Anyone here braved this yet? I'm seriously considering gettin a pair so

I

>don't have to beat up my Shure condensers at club gigs. \$50 for a matched

>set.. sumpin's gotta be wrong here man.

>Somebody talk to me.

>

>AA

>

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>

>

>Careful.....wear a flak jacket for when they explode

;o)

"Aaron Allen" <nospam@not_here.dude> wrote in message news:4498e039@linux...

> <http://www.americanmusical.com/item--i-BEH-C2.html>

>

> Anyone here braved this yet? I'm seriously considering gettin a pair so I

> don't have to beat up my Shure condensers at club gigs. \$50 for a matched

> set.. sumpin's gotta be wrong here man.

> Somebody talk to me.

>

> AA

>

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

>

>That's cuz I was in my speedo :-)

rick <parnell68@hotmail.com> wrote:

>i must admit when talking to you on the phone i pictured you looking a
>bit different.

>

>;o)

>

>On 21 Jun 2006 05:14:06 +1000, "John" <no@no.com> wrote:

>

>>

>>Oh yeah, that's me slutting around. Now I got ya.

>>

>>rick <parnell68@hotmail.com> wrote:

>>>gearsluts...only cuz the q is the same one here about drum

>>>compression. anyhoo, i run one stereo pair through the amek at one

>>>setting and then 2 mono sends through a distressor set to nuke with

>>>the input on 9 attack on 5 and release on 9...squishy.

>>>

>>>On 20 Jun 2006 20:55:10 +1000, "John" <no@no.com> wrote:

>>>

>>>>

>>>>I don't know. What's a 'gs'?

>>>>hehe

>>>>

>>>>rick <parnell68@hotmail.com> wrote:

>>>>>is that you...you cute little monkey you on gs?

>>>>>

>>>>>On 19 Jun 2006 10:46:59 +1000, "John" <no@no.com> wrote:

>>>>>

>>>>>>

>>>>>>I'm trying to do the New York Drum Compression Trick where you squish

>>one

>>>>>>mix of drums and let the raw channels just peek over the tops.

>>>>>>

>>>>>>I'm in Paris and can't seem to squish enough. Every compressor I try

>>(waves

>>>>>>C4,C1, RenComp, sonalksis, timeworks, Ultrafunk, blockfish, etc...)

don't

>>>>>>seem to narrow the dynamic range much at all. They seem to drop the
volume

>>>>>>as they narrow but with make up gain they sound very mildly compressed

>>>>and

>>>>>>not all that impressive. I definitely understand compressors but anything

>>>>>>more than 3:1 seem to have artifacts.

>>>>>>

>>>>>>Any serious squishing results in the kick distorting too. Here is a
drum

>>>>>track. Can anyone give me some tips please on getting the drumsound below?
>>>>>
>>>>><http://tinyurl.com/rpu78>
>>>>>
>>>>>This is the sound I'm going for:
>>>>><http://tinyurl.com/gtacu>
>>>>>
>>>>>
>>>>>Thanks in advance.
>>>>>
>>>
>Dc, sorry for the really delayed response....been on the road a bit.

I started the car, put it in reverse and it jerked and slammed me into a pole. I then tried to put it into drive and it just took off. Felt like the throttle body opened and I couldn't stop the car. I hit a 3 to 5 ton recycle bin about 20 yards later.

The scariest part was knowing that I was going to plow into the bin, but could do nothing but brace myself for the impact. I was really lucky that no one was in my path.well, see... I was thinking that was going to be my surprise bonus. Since I am using them live, a little free pyro never hurt nobody :) (yah, I know.. i know.. great white)

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44998177@linux...
> Careful.....wear a flak jacket for when they explode
>
> ;o)
>
> "Aaron Allen" <nospam@not_here.dude> wrote in message
> news:4498e039@linux...
>> <http://www.americanmusical.com/item--i-BEH-C2.html>
>>
>> Anyone here braved this yet? I'm seriously considering gettin a pair so I
>> don't have to beat up my Shure condensers at club gigs. \$50 for a matched
>> set.. sumpin's gotta be wrong here man.
>> Somebody talk to me.
>>
>> AA
>>
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?

>> http://www.polesoft.com/refer.html
>>
>>
>
>http://www.zzounds.com/item--SAMC02

\$119.95 for the pair.... not bad if they don't suck. Tried a pair personally
for drum overheads per chance?

AA

"Don Nafe" <dnafe@magma.ca> wrote in message news:44994653\$

Subject: Re: OT: Should I dump Norton?????
Posted by [Rod Lincoln](#) on Thu, 25 May 2006 17:12:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
>> "Tony Benson" <tony@standinghampton.com> wrote in message
>> news:C0BF94E9.C625%tony@standinghampton.com...
>> > I'm guessing when Behringer says "matched pair", they mean they're the
>> > same
>> > color. ;>)
>> >
>> > Tony
>> >
>> >
>> > On 6/21/06 1:04 AM, in article 4498e039@linux, "Aaron Allen"
>> > <nospam@not_here.dude> wrote:
>> >
>> >> http://www.americanmusical.com/item--i-BEH-C2.html
>> >>
>> >> Anyone here braved this yet? I'm seriously considering gettin a pair
so
>I
>> >> don't have to beat up my Shure condensers at club gigs. \$50 for a
>matched
>> >> set.. sumpin's gotta be wrong here man.
>> >> Somebody talk to me.
>> >>
>> >> AA
>> >>
>> >>
>> >>
>> >> I choose Polesoft Lockspam to fight spam, and you?

>> >> <http://www.polesoft.com/refer.html>

>> >>

>> >>

>> >

>>

>>

>

>Those are suppository mics, no matter how deep you place them, they will both sound the same.

JD

"Aaron Allen" <nospam@not_here.dude> wrote:

>or perhaps they suck in the same way from what I've been reading.

>AA

>

>

>"Tony Benson" <tony@standinghampton.com> wrote in message

>news:C0BF94E9.C625%tony@standinghampton.com...

>> I'm guessing when Behringer says "matched pair", they mean they're the

>> same

>> color. ;>)

>>

>> Tony

>>

>>

>> On 6/21/06 1:04 AM, in article 4498e039@linux, "Aaron Allen"

>> <nospam@not_here.dude> wrote:

>>

>>> <http://www.americanmusical.com/item--i-BEH-C2.html>

>>>

>>> Anyone here braved this yet? I'm seriously considering gettin a pair so I

>>> don't have to beat up my Shure condensers at club gigs. \$50 for a matched

>>> set.. sumpin's gotta be wrong here man.

>>> Somebody talk to me.

>>>

>>> AA

>>>

>>>

>>>

>>> I choose Polesoft Lockspam to fight spam, and you?

>>> <http://www.polesoft.com/refer.html>

>>>

>>>

>>

>

>Hey Aaron!

Musician's Friend has the MXL993 on sale the pair are \$179.99, with free shipping. Somebody else mentioned them, I've never tried them though.

James

"Aaron Allen" <nospam@not_here.dude> wrote:

><http://www.americanmusical.com/item--i-BEH-C2.html>

>

>Anyone here braved this yet? I'm seriously considering gettin a pair so

I

>don't have to beat up my Shure condensers at club gigs. \$50 for a matched

>set.. sumpin's gotta be wrong here man.

>Somebody talk to me.

>

>AA

>

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>

>

>I don't know about those but the Studio Projects ones are really nice.

James McCloskey" <excelsm@hotmail.com> wrote:

>

>Hey Aaron!

>

>Musician's Friend has the MXL993 on sale the pair are \$179.99, with free

>shipping. Somebody else mentioned them, I've never tried them though.

>

>James

>

>"Aaron Allen" <nospam@not_here.dude> wrote:

>><http://www.americanmusical.com/item--i-BEH-C2.html>

>>

>>Anyone here braved this yet? I'm seriously considering gettin a pair so

>I

>>don't have to beat up my Shure condensers at club gigs. \$50 for a matched

>

>>set.. sumpin's gotta be wrong here man.

>>Somebody talk to me.

>>

>>AA

>>

>>

>>
>>I choose Polesoft Lockspam to fight spam, and you?
>><http://www.polesoft.com/refer.html>
>>
>>
>In my humble opinion, it would be better to get a used set of AKG 535s.

Cheers,

Mike

"John" <no@no.com> wrote:

>
>I don't know about those but the Studio Projects ones are really nice.
>
>James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Hey Aaron!
>>
>>Musician's Friend has the MXL993 on sale the pair are \$179.99, with free
>>shipping. Somebody else mentioned them, I've never tried them though.
>>
>>James
>>
>>"Aaron Allen" <nospam@not_here.dude> wrote:
>>><http://www.americanmusical.com/item--i-BEH-C2.html>
>>>
>>>Anyone here braved this yet? I'm seriously considering gettin a pair so
>>I
>>>don't have to beat up my Shure condensers at club gigs. \$50 for a matched
>>
>>>set.. sumpin's gotta be wrong here man.
>>>Somebody talk to me.
>>>
>>>AA
>>>
>>>
>>>
>>>I choose Polesoft Lockspam to fight spam, and you?
>>><http://www.polesoft.com/refer.html>
>>>
>>>
>>
>Hello guys I have bought an 02R mixer and I have it all patched to patchbay
and so is the Paris's MEC (4x8 I/O cards)..

Now I need to internally (in Paris's patch - the software) to connect

Paris to the 02R , so that the different channles of Paris can be splitted on the 02R.. cause now I am using just the main patching to main MEC...

Thanks alot guys

"John" <no@no.com> wrote:

>

>Of course what's your point.

>

>

>"Yasser Shaaban" <yasser_shaaban61@hotmail.com> wrote:

>>

>>Guys.. hasen't anyone patched Paris to an external mixing desk before?

>he posted on the 20th and i did answer but apparently it didn't make it up on the board.

On 22 Jun 2006 22:44:49 +1000, "John" <no@no.com> wrote:

>

>Of course what's your point.

>

>

>"Yasser Shaaban" <yasser_shaaban61@hotmail.com> wrote:

>>

>>Guys.. hasen't anyone patched Paris to an external mixing desk before?gots the amek, dbx and distressor for squishy stuff.

On 23 Jun 2006 01:19:37 +1000, "John" <no@no.com> wrote:

>

>no one up for the squishy challenge? I got voxformer working pretty nicely

>in case anyone else has this problem. Squish it !

>

>"John" <no@no.com> wrote:

>>

>>I'm coming to the opinion that the EDS compressor can only mildly compress.

>> A number of people have agreed with me. Is this true? If not then squish

>>the crap out of this please and show me otherwise. Kill the dynamics so

>>the volume is very even and keep the sound.

>>

>><http://tinyurl.com/rpu78>

>>

>>Thanks !!! Squishy good.So your saying EDS effects are for girls !!

rick <parnell68@hotmail.com> wrote:
>gots the amek, dbx and distressor for squishy stuff.
>
>On 23 Jun 2006 01:19:37 +1000, "John" <no@no.com> wrote:
>
>>
>>no one up for the squishy challenge? I got voxformer working pretty nicely
>>in case anyone else has this problem. Squish it !
>>
>>"John" <no@no.com> wrote:
>>>
>>>I'm coming to the opinion that the EDS compressor can only mildly compress.
>>> A number of people have agreed with me. Is this true? If not then squish
>>>the crap out of this please and show me otherwise. Kill the dynamics
so
>>>the volume is very even and keep the sound.
>>>
>>><http://tinyurl.com/rpu78>
>>>
>>>Thanks !!! Squishy good.
>No, never heard of him. I was just takin' a shot at one of my most
unfavorite politicians on the rhyme.

Dubya

"chuck" <c@c.com> wrote in message news:449a931c\$1@linux...
>
> Hey you guys aren't badmouthing the guitarist Johnny Marr now are you?
>
> Chuck
>
> "Aaron Allen" <nospam@not_here.dude> wrote:
>>Same diff to me bro, hehh.
>>AA
>>
>>"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message
>>news:4498dd54\$1@linux...
>>> You mean Bill Maher, right?
>>> ;-)
>>>
>>> "Aaron Allen" <nospam@not_here.dude> wrote in message
>>> news:44987afb@linux...
>>> if he was Johnny Marr, no one would watch/care.
>>>
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?

>><http://www.polesoft.com/refer.html>

>>

>>

>Thanks alot Rick.. would it be possible if you'd post again plz? or e-mail me ?? ty so much

I need to internally (in Paris's patch - the software) to connect Paris to the 02R , so that the different channles of Paris can be splitted on the 02R.. cause now I am using just the main patching to main MEC...

rick <parnell68@hotmail.com> wrote:

>he posted on the 20th and i did answer but apparently it didn't make >it up on the board.

>

>On 22 Jun 2006 22:44:49 +1000, "John" <no@no.com> wrote:

>

>>

>>Of course what's your point.

>>

>>

>>"Yasser Shaaban" <yasser_shaaban61@hotmail.com> wrote:

>>>

>>>Guys.. hasen't anyone patched Paris to an external mixing desk before?

>I would not put it quite that way, but yes, they are not up to the level of the best outboard gear.

Jimmy

"John" <no@no.com> wrote in message news:449ad657\$1@linux...

>

> So your saying EDS effects are for girls !!

>

> rick <parnell68@hotmail.com> wrote:

> >gots the amek, dbx and distressor for squishy stuff.

> >

> >On 23 Jun 2006 01:19:37 +1000, "John" <no@no.com> wrote:

> >

> >>

> >>no one up for the squishy challenge? I got voxformer working pretty nicely

> >>in case anyone else has this problem. Squish it !

> >>

> >>"John" <no@no.com> wrote:

> >>>

> >>>I'm coming to the opinion that the EDS compressor can only mildly

compress.

> >>> A number of people have agreed with me. Is this true? If not then squish

> >>>the crap out of this please and show me otherwise. Kill the dynamics

> so

> >>>the volume is very even and keep the sound.

> >>>

> >>><http://tinyurl.com/rpu78>

> >>>

> >>>Thanks !!! Squishy good.

> >

>That sounds like great advice....or the Studio Projects :-)

"Mike Audet" <mike@...> wrote:

>

>

>In my humble opinion, it would be better to get a used set of AKG 535s.

>

>

>Cheers,

>

>Mike

>

>"John" <no@no.com> wrote:

>>

>>I don't know about those but the Studio Projects ones are really nice.

>>

>>James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>Hey Aaron!

>>>

>>>Musician's Friend has the MXL993 on sale the pair are \$179.99, with free

>>>shipping. Somebody else mentioned them, I've never tried them though.

>>>

>>>James

>>>

>>>"Aaron Allen" <nospam@not_here.dude> wrote:

>>>><http://www.americanmusical.com/item--i-BEH-C2.html>

>>>>

>>>>Anyone here braved this yet? I'm seriously considering gettin a pair

so

>>>>I

>>>>don't have to beat up my Shure condensers at club gigs. \$50 for a matched

>>>>

>>>>set.. sumpin's gotta be wrong here man.

>>>>Somebody talk to me.

>>>>

>>>>AA

>>>>

>>>>

>>>>

>>>>I choose Polesoft Lockspam to fight spam, and you?

>>>><http://www.polesoft.com/refer.html>

>>>>

>>>>

>>>

>>

>I didn't like the C1 at all. Maybe it was just the particular mic that I had, but it had a flabby low mid response (ringy?) and a very unnatural high end boost. I just don't trust Studio Projects, though the mics in question may be great. I felt that Studio Projects created a mic (with the c1) that appeared to sound great at first listen - especially to people with less experience with great mics - but actually had massive shortcomings that just didn't jump out like it's overblown high end did. I'd say they are a lot like Mackie that way. Those VLZ Pro boards sucked - but they sure sounded "crisp" and full at first listen. Too bad they were messing with the sound to make that happen.

So, I dunno about the Studio Projects mics.

But, this is just my opinion - many disagree with me!

"John" <no@wellmaybe.com> wrote:

>

>

>That sounds like great advice....or the Studio Projects :-)

>

>"Mike Audet" <mike@...> wrote:

>>

>>

>>In my humble opinion, it would be better to get a used set of AKG 535s.

>

>>

>>

>>Cheers,

>>

>>Mike

>>

>>"John" <no@no.com> wrote:

>>>

>>>I don't know about those but the Studio Projects ones are really nice.

>>>

>>>James McCloskey" <excelsm@hotmail.com> wrote:

>>>>

>>>>Hey Aaron!

>>>>

>>>>Musician's Friend has the MXL993 on sale the pair are \$179.99, with free
>>>>shipping. Somebody else mentioned them, I've never tried them though.

Subject: Re: OT: Should I dump Norton??????

Posted by [wmarkwilson](#) on Thu, 25 May 2006 23:38:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

Id watch/care.

>>>>

>>>

>>>

>>>I choose Polesoft Lockspam to fight spam, and you?

>>><http://www.polesoft.com/refer.html>

>>>

>>>

>>

>

>I'm glad to hear I am not the only one that feels that way about the VLZ's.
>I have had experience with (and still own two of the versions) original 1604
>pres/XLR10 unit, VLZ, pre VLZ micros and the VLZ pro models. I have to say
>at this date my favs are the pre VLZ/original 1604 lines. More musical,
>less...sterile I think is the word I'm looking for. It sounds to me like
>some kind of dynamic expander is being used and the lower volume stuff is
>getting fooled with on the VLZ lines. It is especially notable when I use a
>SM57 that the VLZ isn't up to the task of bettering the older preamps. That
>what you are hearing Mike? These days, you might be able to give me a
>mackie but I sure wouldn't spend my money on it. The new lines are cheap
>behringer wanna be crap IMO.

(btw.. love my SP C1, so maybe you did get a bad one?)

AA

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message
news:449b1754\$1@linux...

>

> I didn't like the C1 at all. Maybe it was just the particular mic that I
> had, but it had a flabby low mid response (ringy?) and a very unnatural
> high
> end boost. I just don't trust Studio Projects, though the mics in
> question
> may be great. I felt that Studio Projects created a mic (with the c1)
> that
> appeared to sound great at first listen - especially to people with less
> experience with great mics - but actually had massive shortcomings that

> just didn't jump out like it's overblown high end did. I'd say they are
> a lot like Mackie that way. Those VLZ Pro boards sucked - but they shure
> sounded "crisp" and full at first listen. Too bad they were messing with
> the sound to make that happen.
>
> So, I dunno about the Studio Projects mics.
>
> But, this is just my opinion - many disagree with me!
>
> "John" <no@wellmaybe.com> wrote:
>>
>>
>>That sounds like great advice....or the Studio Projects :-)
>>
>>"Mike Audet" <mike@...> wrote:
>>>
>>>
>>>In my humble opinion, it would be better to get a used set of AKG 535s.
>>
>>>
>>>
>>>Cheers,
>>>
>>>Mike
>>>
>>>"John" <no@no.com> wrote:
>>>>
>>>>I don't know about those but the Studio Projects ones are really nice.
>>>>
>>>>James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>Hey Aaron!
>>>>>
>>>>>Musician's Friend has the MXL993 on sale the pair are \$179.99, with
>>>>>free
>>>>>shipping. Somebody else mentioned them, I've never tried them though.
>>>>>
>>>>>James
>>>>>
>>>>>"Aaron Allen" <nospam@not_here.dude&g

Subject: Re: OT: Should I dump Norton??????
Posted by [wmarkwilson](#) on Thu, 25 May 2006 23:39:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

t; wrote:
>>>>>><http://www.americanmusical.com/item--i-BEH-C2.html>

>>>>>
>>>>>Anyone here braved this yet? I'm seriously considering gettin a pair
>>so
>>>>>I
>>>>>don't have to beat up my Shure condensers at club gigs. \$50 for a
>>>>>matched
>>>>>
>>>>>set.. sumpin's gotta be wrong here man.
>>>>>Somebody talk

Subject: Re: OT: Should I dump Norton?????
Posted by [Aaron Allen](#) on Fri, 26 May 2006 03:08:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

my favs are the pre VLZ/original 1604 lines. More musical,

>less...sterile I think is the word I'm looking for. It sounds to me like

>some kind of dynamic expander is being used and the lower volume stuff is

>getting fooled with on the VLZ lines. It is especially notable when I use
a
>SM57 that the VLZ isn't up to the task of bettering the older preamps. That

>what you are hearing Mike? These days, you might be able to give me a
>mackie but I sure wouldn't spend my money on it. The new lines are cheap

>behringer wanna be crap IMO.
>
>(btw.. love my SP C1, so maybe you did get a bad one?)
>
>AA
>
>
>"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message
>news:449b1754\$1@linux...
>>
>> I didn't like the C1 at all. Maybe it was just the particular mic that
I
>> had, but it had a flabby low mid response (ringy?) and a very unnatural

>> high
>> end boost. I just don't trust Studio Projects, though the mics in
>> question
>> may be great. I felt that Studio Projects created a mic (with the c1)

>> that

>> appeared to sound great at first listen - especially to people with less
>> experience with great mics - but actually had massive shortcomings that
>> just didn't jump out like it's overblown high end did. I'd say they are
>> a lot like Mackie that way. Those VLZ Pro boards sucked - but they shure
>> sounded "crisp" and full at first listen. Too bad they were messing with
>> the sound to make that happen.

>>

>> So, I dunno about the Studio Projects mics.

>>

>> But, this is just my opinion - many disagree with me!

>>

>> "John" <no@wellmaybe.com> wrote:

>>>

>>>

>>>>That sounds like great advice....or the Studio Projects :-)

>>>

>>>>"Mike Audet" <mike@...> wrote:

>>>>>

>>>>>

>>>>>In my humble opinion, it would be better to get a used set of AKG 535s.

>>>>

>>>>>

>>>>>

>>>>>Cheers,

>>>>>

>>>>>Mike

>>>>>

>>>>>"John" <no@no.com> wrote:

>>>>>>

>>>>>>I don't know about those but the Studio Projects ones are really nice.

>>>>>>

>>>>>>James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>>>

>>>>>>>Hey Aaron!

>>>>>>>

>>>>>>>Musician's Friend has the MXL993 on sale the pair are \$179.99, with

>>>>>>>free

>>>>>>>shipping. Somebody else mentioned them, I've never tried them though.

>>>>>>>

>>>>>>>James

>>>>>>>

>>>>>>>"Aaron Allen" <nospam@not_here.dude> wrote:

>>>>>>>><http://www.americanmusical.com/item--i-BEH-C2.html>

>>>>>>>>

>>>>>>>>Anyone here braved this yet? I'm seriously considering gettin a pair

>>>>>>>>so

>>>>>>>>I

>>>>>>don't have to beat up my Shure condensers at club gigs. \$50 for a

>>>>>>matched

>>>>>>

>>>>>>set.. sumpin's gotta be wrong here man.

>>>>>>Somebody talk to me.

>>>>>>

>>>>>>AA

>>>>>>

>>>>>>

>>>>>>

>>>>>>I choose Polesoft Lockspam to fight spam, and you?

>>>>>>http://www.polesoft.com/refer.html

>>>>>>

>>>>>>

>>>>>>

>>>>>

>>>>

>>>

>>

>

>http://dcguitarjournal.blogspot.com/This is a multi-part message in MIME format.

-----=_NextPart_000_0047_01C69643.73AA6580

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

All,

Subject: Re: OT: Should I dump Norton??????

Posted by [Aaron Allen](#) on Fri, 26 May 2006 03:23:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

re.dude" target="_blank">nospam@not_here.dude> wrote:

>I'm glad to hear I am not the only one that feels that way about the =
VLZ's.

>I have had experience with (and still own two of the versions) =
original

1604=20

>pres/XLR10 unit, VLZ, pre VLZ micros and the VLZ pro models. I have =
to say

>at this date my favs are the pre VLZ/original 1604 lines. More =
musical,

>less...sterile I think is the word I'm looking for. It sounds to me =
like

>some kind of dynamic expander is being used and the lower volume =
stuff is

>getting fooled with on the VLZ lines. It is especially notable when I =
use

a=20

>SM57 that the VLZ isn't up to the task of bettering the older =
preamps. That

>what you are hearing Mike? These days, you might be able to give me =
a=20

>mackie but I sure wouldn't spend my money on it. The new lines are =
cheap

>behringer wanna be crap IMO.

>

>(btw.. love my SP C1, so maybe you did get a bad one?)

>

>AA

>

>

>"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message=20
>news:449b1754\$1@linux...

>>

>> I didn't like the C1 at all. Maybe it was just the particular mic =
that
I

>> had, but it had a flabby low mid response (ringy?) and a very =
unnatural

>> high

>> end boost. I just don't trust Studio Projects, though the mics in=20

>> question

>> may be great. I felt that Studio Projects created a mic (with the =
c1)

>> that

>> appeared to sound great at first listen - especially to people with =
less

>> expereince with great mics - but actually had massive shortcomings =
that

>> just didn't jump out like it's overblown high end did. I'd say =
they are

>> a lot like Mackie that way. Those VLZ Pro boards sucked - but they =
shure

>> sounded "crisp" and full at first listen. Too bad they were =
messing with
>> the sound to make that happen.
>>
>> So, I dunno about the Studio Projects mics.
>>
>> But, this is just my opinion - many disagree with me!
>>
>> "John" <no@wellmaybe.com> wrote:
>>>
>>>
>>>That sounds like great advice....or the Studio Projects :-)
>>>
>>>"Mike Audet" <mike@...> wrote:
>>>>
>>>>
>>>>In my humble opinion, it would be better to get a used set of AKG =
535s.
>>>
>>>>
>>>>
>>>>Cheers,
>>>>
>>>>Mike
>>>>
>>>>"John" <no@no.com> wrote:
>>>>>
>>>>>I don't know about those but the Studio Projects ones are really =
nice.
>>>>>
>>>>>James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>Hey Aaron!
>>>>>>
>>>>>>Musician's Friend has the MXL993 on sale the pair are \$179.99, =
with
>>>>>>free
>>>>>>shipping. Somebody else mentioned them, I've never tried them =
though.
>>>>>>
>>>>>>James
>>>>>>
>>>>>>"Aaron Allen" <nospam@not_here.dude> wrote:
>>>>>>><http://www.americanmusical.com/item--i-BEH-C2.html>
>>>>>>>
>>>>>>>Anyone here braved this yet? I'm seriously considering gettin a =
pair

>>>so
>>>>>I
>>>>>>don't have to beat up my Shure condensers at club gigs. \$50 for =
a

>>>>>>matched
>>>>>>
>>>>>>set.. sumpin's gotta be wrong here man.
>>>>>>Somebody talk to me.
>>>>>>
>>>>>>AA
>>>>>>
>>>>>>
>>>>>>
>>>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>>><http://www.polesoft.com/refer.html>
>>>>>>
>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>=20
>
>

-----=_NextPart_000_0047_01C69643.73AA6580

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>All,</DIV>

<DIV>I was borrowing an 1981ish U-87 and was =
using it on=20

vocals for a Metallica cover</DIV>

<DIV>project (still not done). I had =
to return the=20

mic before a tune was done so </DIV>

<DIV>I tried with all my might to get a =
414ULS, 414EB,=20

Rode NT1, SP C-3 to match the sound.</DIV>
<DIV>The C-3 was the ticket and was almost =
better for=20
this singer. He doesn't have the </DIV>
<DIV>beef James has <FONT =
face=3DArial=20
size=3D2>so the low mid bump is almost desirable. <FONT =

face=3DArial size=3D2> The accentuated top </DIV>
<DIV>is very Metallica <FONT =
face=3DArial=20
size=3D2>too. No Exciter needed! Maybe a little too crispy =
but not=20
bad.</DIV>
<DIV>I don't think I'll need a =
deesser. Maybe I=20
got a good C-3.</DIV>
<DIV> </DIV>
<DIV>By the way it kicked 'a' on a hot =
r&b female=20
vocalist recently. I didn't expect it.</DIV>
<DIV>Knowing Mackie pres, I wouldn't think =
they'd be a=20
great match with a SP C3</DIV>
<DIV>I've been using <FONT =
face=3DArial size=3D2>it=20
through the Precision 8. The Neve was a little too =
brittle.</DIV>
<DIV>Maybe the pre is the clincher =
here? I haven't=20
tried my Telefunken V-72 yet...</DIV>
<DIV>Hmmm? Can you say metal=20
guitar?!?!</DIV>
<DIV> </DIV>
<DIV>That's just me,</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Mike Audet" <<A=20
=
href=3D"mailto:mike@mikeF-SPAMaudet.com">mike@mikeF-SPAMaudet.com>=
wrote=20
in message <A=20
href=3D"news:449b1f1e\$1@linux">news:449b1f1e\$1@linux...</DIV>
I =
thought=20

the VLZ pro pres were "OK" if you weren't out the insert. =
 Something
 the rest of the board was making the low end sound bigger and adding
 what sounded like an upper mid bump. My belief (I have no =
 proof!) is
 that this was being done via phase tricks to make the board sound =
 "bigger"
 and "clearer" in music stores without showing up in their spec =
 sheet. =
 The board was "flat" - but it sure didn't sound flat. I =
 imagine a
 mic with a lot of mids - like a 57 - would suffer from this more =
 than most
 mics.

As for the C1. I don't know if I got a bad one or
 not. On mine, when I recorded an acoustic guitar, you could =
 hear that
 the low mids were *much* boomier than if I used my 4050 or my =
 slightly
 modded c3000s. I found myself using multiband compressors and =
 scooping
 out the mids to try to deal with the "splash" of low mid that would =
 pop out
 constantly.

What really bothers me about this is that =
 most
 people will hear a bright high end much more easily than a boomy =
 mid
 range. So, if you aren't used to listening for the mids, the =
 mic
 sounds great - until you compare it to a mic with solid mids (or a
 recording done with one).

I'm glad yours is working out for =
 you,
 though. It is certainly possible that mine just sucked. =
 There
 was a rumour that the first run of mics sounded better than the =
 later
 ones.

Cheers!

Mike

"Aaron Allen" <A=20
 href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude>=20
 wrote:
>I'm glad to hear I am not the only one that feels that =
 way about
 the VLZ's.

>I have had experience with (and still own two of =
 the
 versions) original 1604
>pres/XLR10 unit, VLZ, pre VLZ =
 micros and
 the VLZ pro models. I have to say

>at this date my favs are =
 the pre
 VLZ/original 1604 lines. More musical,

>less...sterile I =
 think is
 the word I'm looking for. It sounds to me like

>some kind of =

dynamic=20
 expander is being used and the lower volume stuff =
 is

>getting fooled=20
 with on the VLZ lines. It is especially notable when I use
a =

>SM57=20
 that the VLZ isn't up to the task of bettering the older preamps.=20
 That

>what you are hearing Mike? These days, you might =
 be able=20
 to give me a
>mackie but I sure wouldn't spend my money on it. =
 The new=20
 lines are cheap

>behringer wanna be crap =
 IMO.
>
>(btw..=20
 love my SP C1, so maybe you did get a bad=20
 one?)
>
>AA
>
>
>"Mike Audet" <<A=20
 =
 href=3D"mailto:mike@mikeF-SPAMaudet.com">mike@mikeF-SPAMaudet.com>=
 wrote=20
 in message
>news:449b1754\$1@linux...
>>
>> I =
 didn't=20
 like the C1 at all. Maybe it was just the particular mic=20
 that
I
>> had, but it had a flabby low mid response =
 (ringy?) and a=20
 very unnatural

>> high
>> end boost. I just =
 don't=20
 trust Studio Projects, though the mics in
>> =
 question
>>=20
 may be great. I felt that Studio Projects created a mic (with =
 the=20
 c1)

>> that
>> appeared to sound great at first =
 listen -=20
 especially to people with less
>> expereince with great mics =
 - =20
 but actually had massive shortcomings that
>> just didn't =
 jump out=20
 like it's overblown high end did. I'd say they are
>> a =
 lot=20
 like Mackie that way. Those VLZ Pro boards sucked - but they=20
 shure
>> sounded "crisp" and full at first listen. Too =
 bad they=20
 were messing with
>> the sound to make that=20
 happen.
>>
>> So, I dunno about the Studio Projects=20
 mics.
>>
>> But, this is just my opinion - many =
 disagree=20
 with me!
>>
>> "John" <<A=20
 href=3D"mailto:no@wellmaybe.com">no@wellmaybe.com>=20
 wrote:
>>>
>>>
>>>That sounds like =
 great=20
 advice....or the Studio Projects =

:-)
>>
>> "Mike=20
 Audet" <mike@...>=20
 wrote:
>>>
>>>
>>>In =
 my humble=20
 opinion, it would be better to get a used set of AKG=20
 =
 535s.
>>
>>>
>>>
>>=
 >>Cheers,
>>>
>>>Mike
>>&g=
 t;>
>>>"John"=20
 <no@no.com>=20
 wrote:
>>>>
>>>>I don't know =
 about those=20
 but the Studio Projects ones are really=20
 nice.
>>>>
>>>>James McCloskey" =
 <<A=20
 href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com>=20
 wrote:
>>>>>
>>>>>Hey=20
 =
 Aaron!
>>>>>
>>>>>Musician's =
 Friend has the MXL993 on sale the pair are \$179.99,=20
 =
 with

>>>>>free
>>>>>shipp=
 ing.=20
 Somebody else mentioned them, I've never tried them=20
 =
 though.
>>>>>
>>>>>James
>=
 gt;>>>>>
>>>>>"Aaron=20
 Allen" <<A =
 href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude>=20
 =
 wrote:
>>>>>>http://www.americanmusical.com/item=
 --i-BEH-C2.html
>>>>>>
>>>>>&g=
 t;>Anyone=20
 here braved this yet? I'm seriously considering gettin a=20
 =
 pair
>>>so
>>>>>>I
>>>>&g=
 t;>>don't=20
 have to beat up my Shure condensers at club gigs. \$50 for=20
 =
 a

>>>>>>matc hed
>>>>>><=

gt;>>>
 >>>>>>>l=20
choose Polesoft Lockspam to fight spam, and=20
=
you?
>>>>>>http://www.polesoft.com/refer.html<BR=
>>>>>>>
>>>>>>
>>=
>>>>
>>>>>
>>>
>>&=
gt;
>>=20

>
>
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0047_01C69643.73AA6580--You and I must have WAAAAY different sets of hearing perception - I've never heard any kind of Neve preamp that I would describe as "brittle". Wooly, Mushy, Smooth, Slow... maybe, but never brittle.

How was your experience in getting the C-1/C-3 to sit well in the mix? I had one of the earlier C-1's, and I thought the mic had good fidelity, and it was an exciting mic for singers to sing through (it comes across well in the cans), but I found it tough to get to "sit down" in the mix - and it was definitely a little harsh at times with that big 6k bump... mix-wise, it was just a beeyatch to find the pocket with that mic. DJ has my old one now & loves it though... right, DeeJ?

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>All,
>I was borrowing an 1981ish U-87 and was using it on vocals for a =
>Metallica cover
>project (still not done). I had to return the mic before a tune was =
>done so=20
>I tried with all my might to get a 414ULS, 414EB, Rode NT1, SP C-3 to =
>match the sound.
>The C-3 was the ticket and was almost better for this singer. He =
>doesn't have the=20
>beef James has so the low mid bump is almost desirable. The accentuated
=
>top=20
>is very Metallica too. No Exciter needed! Maybe a little too crispy =
>but not bad.
>I don't think I'll need a deesser. Maybe I got a good C-3.
>
>By the way it kicked 'a' on a hot r&b female vocalist recently. I =
>didn't expect it.

>Knowing Mackie pres, I wouldn't think they'd be a great match with a SP
=

Subject: Re: OT: Should I dump Norton?????
Posted by [TCB](#) on Fri, 26 May 2006 13:53:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

vefckptNAGruAqvVbra+mZbqiW2sqcQ4fSA/ POn53p7/AKK55v1y
w25xxHF3pyWjM12EglrnrP6anFdt/pH0/5FauZPU9BW4mqoAOscYB2ke18v /RtYkpo/Vu26rFyX
WY7jS4MfQ0BoBAltjz/hfT3Ob+k/m/8Arq06v2n1DJcKjVbjt3V3ssB9B1bh 76uPVbkfR+zW1fpv
9J7FzPWesZmHdXW2t9ZuaLGX3NcNzZ2ubjVH9I1vt9N77v0n/n1Hd/jlyK8N
jMTCprymNg2En0QQ
fpY+I3b9L9227+c/0qSnpsGnFrpruxmOLaqnVUuuHvZU/c9tDnM2sd6Nr7di JZuA3O+kRErnOj/W
MX3UYer3ZbXHedIO117W7G+337X7Fpsz7bM+3Edt9KPSps/fyGtqvup5+k2v
I2elt/wNv/W0pWQw
NysW/az2Pcyy06FjHsc57pP5v6H9IqT8mzqFzqGESx9gLntALmX1vO+v1Pov f/Nu9L/uPsv/AD1L
qHrWXNpsB2VhtgM+0vtP2Zgdru9lfrf8a9CbjnEdh1Mc9/oN9NlusEv3NyLb Wt/wnp+k/wB3+Cq9
NJTC5jGwTDGhtba9rB8D7v8AyKHjO3ZITzo0BaP+/J7i5762MJl9Mgfig7Z u/6tAqse3NpMn6UH
7/BJT//Sj1e51eRbTvc0OJgDXQfS7/nKn1DGF2A7CfLQ9gG9v5rgQ9rm/wBt rd6tZ9bX51hc7vxs
My3sx21Asry7neoW6akNMAAJKeNyK8qix1WQNhBhrtS138quyP8AzhM1z3NA
gOE8a8+3cZXUZPSd
7W2Plad23bzG72+pu/rem2/ob6/cJbtMy2Q7X+TOz3JKZ/V7ruR0HLLtvqY +bHrSNz4ZPpbHRub
7nvXdfnDzsdILGGw5bHbK3sa7cWbfWoDLCyq7JqY9I9dH/amr+Z/SLhMboN
2RXABcWe5pLZBI4h
jkTDwMp9bMR7yDU7fWHGNWxufW36PrV+31P+t/4P00IOjl/Vunqbn5GCa68d
4kBhNjDu+IbjWPb6
3pf8Blfpcf8AS0f4JbWJ0imutnqD18poGwxFde0RuYyXfpP3rn/9Z2lvSMF9 NQa4bdxJI05J19v7
yD1T60YnTXvoxKvtOQyWvJdFLHDTZbYwb7XNd9NIX/bySnG+uGOW5tLcp5vZ
dQP0ZGrQ1zhNX9f6
f/GrjLqW1XureWmTLXAfTB4e2T7Vu9Rv6pvnPUswud6w2ttDdlbg0u2Y+P7T s9L0/bWi9H6iWXux
nv2syDLCW6B4/Na/831P+rSU0Oi5FldmK6rGJOG5+RfbBiGMSDGO02sr1/eW
+yvHqtdkX2ljWmit
r3k+0ZFf+UL9/wDp8n07mesrOU+/Hx32ibzXtc9pkwyf0rmNr9++uvc9WKA6 n2ZZht1LfSY1+j2O
Ne64lvLbPSfcz/rqSkNeNWzHxnGtrTWC+sRG0PLrm1tb+b6e/ZXu/mlB9jt8 c67WtP730nH+w3ar
N5kOc4lx1JjU/vFUGixrG2vj1XiYdy0H3en/AOIP5aSmBbsIEGAHSeTPn/KU W1F+ZSXd3gx+dE/n
I24h2/g6kD4/+dJsbf8AbWPIEiHGBrqQEIP/0yZN1rsu30673w8mWMA1/rPY
gX2ZW07qLdNWGX4I
b/ZH7yv27ftd/wBL6WsczHun+yhZu2DO7dAiPCUIONmZ12x1W4VhwO/Yllo8
/pLQ6Rfj9XqbW5zB
ltbudU6A4tb/Aldtf+Er27Xv2/zT1Rzfsfon6e+NNsTu8vzlk0bvWxfs32z7 Xub9l2R6m7TZ6O78
3b9D/wBJJKfRMamupsNA4gEaE/cg5el0315NUNuY7Vjv5t4I9J30f5q70/5u 9n/Fv/R/Qlhfa/Rb
9u2/afzvTiO309v6P1v9L6f6Lf8AzaWROvp7ufdMTH8jckph1LqFXTum35O4 CzboSHJ9V/sq9v8A
J/nP+trzx7WEbledmgy6Yd+6ZnZ/39bP1j9T7XT63qfZtrvs+3idPV9Td7/X 2f8AgX8ys7H9D7O7
+d4O3bG7/g9ySlsy7APT8PGogyK8iplhynusLq32vOllNI3el/mM/R/o/wDh FksuLWwXRJa4Dz/N
dwPorTw/S2/oPVie8Tx/50h1fYtx+nzpu2R/5Pckp6LpGYczFbaDNwO23xDx +d7f3vptWq5v6MF/
ugQAud+rk/an+lv9HYfVjbEz+h27P8L/AOi10jfojdu7xwkpp3ETp8JVJzS4 7nfQb9IDn4K7f6Ua
b4gRx/FU7fR2unfEe/jny/lpKRhhc81hhZtcC6TMNISrexlrQ0kue9s/CUXJ +zfZ2ep6nqw2Yj/w

Page 43 of 75 ---- Generated from The PARIS Forums

Page 44 of 75 ---- Generated from The PARIS Forums

xmNpoywWV4wzAuILfVext+PfuvdKP/TJuOsSGnatlFJJEGqnk9MclRC1w9K0
TSy6FQckqrD+h9+6
90443svNV58eqeNSkYiV610n8ksbOjhHChvGo1Hm/wDQH37r3T/S73rZEdjJ V1E0Bu8bVsiliVNr
RK4sxH59+690nK/tTcccjwsGp0QkxuKqWVQBeynVGrFv8Pp7917ptp+yd0VI S16+uigjiZKmOOyv
P5BpBp9MlzYH6mxH4B9+691KrOzM3T1iCXIVESsIL97RNUtpZJXWOIsJFWQS
EH1aQTb6XPHv3Xup
eM7S3Bora9ZMhWT0RJoKfz1JhOgFo5UBjDmGJgCx03sOAT7917qVWd/LgaBM
pu/O023DNR1FT45c
vTzVcwRGKPTY6KaSomcsPSjKpY8fn37r3ReMt84MVSv074ZM7uCVg8Ua1U0O
KeEsD46pYZaowyRj
9QGoswFtP49+690H26PnNuiiimap289RTrTtMqpus0ExhZCRKIkoXlJuLagT b37r3QfZD5z5Knx1
fW1mz3oyhp2iL9izRTSszskM0UKNLihA0rCzf7RUc3PHv3XukbB8+quuzEFHk
MXvzA0NTA0KVFLWQ
ZuOCsZbJGzGagLTEM6oPU349+690czZXyVxu7MLPSUe8MdV1VJE4NLmZ67B5
2HxACSRMXlfshkCu
rVaneZTb1ED37r3Rf+4+/wCrX2ex0fZ28MptDZWfycG2Nj7XelyNdmN75iki gramBD479h9vUrLO
saVeSEMqK0oK6C5917oq+5Pl1urB9vUW09pUW6sP1Vm8JNgqvAZbJ009FBmK
SMY0+8KrlwU1FVz1
0EpEiU0MPicrpZmB9+690Yx+7s7ntly4KTcc65DGUQydTPVZAfeR0kzNDSCC
QFvJHLMjjoqD0sY2G
r6X917ou1X3zvmkbIU1PmMvVT0E8XiRa10WWn1DyOFRHjaNVvq1Mot9f6+/d
e66h+R+9KmqanGWm
pcjHGLY+CsMsVUjD1yxzyBLVMY5swVL/ANq3Pv3XuvVvfW8PD5KnO5CKmoXm
hrkgY1MjnVolW0Gu
Fk0tc3dfTf37r3QNV3yf3XT1rVa5mtm+0qVjWiSmkRj1LgRMhJDeYW/pwffu vdKii+S+crXjkky9
W1CHMeS+2kqD4J/II4nUTxwp4g78kkcA+/de6T2Q+QW9YMtDSU+WyaAMWo5G
IXxyeVv25VYSNeON
iC/FwL2B9+690abbnfu8G6X7DDZqp+5ShwbRyNVMJBM258lpZF0lSpUm/I4/
Hv3Xuv/QMj8qq0vu
37dWppJxHNOIRI4WeZZ2eGnU6AfJI4C/QC5+vv3Xuqud2y5KepmgxdTTGSon
y8U8YaRvFJTToywlj
SRKjOJiCvNuPr7917ozfxDo6xchvueej89RFhKR5Xrqp4aOWmbGVC1CoYxIV
kKXvpU2/r7917oJe
kMnTUG/6JMrksTiElfJ1NluRrxDT01fUN4GjndSSI5pkZjIEUAHn37r3Vh3Z u58VWdeGKbKYCryE
mPpkSnp8rRuTFj6aQSeGOOYtKJvootdr249+690CnxTzNQm7N2TxYuTJTVd
SKOBFlaGmxtPVVUe
qrlNN5x46eMliPrxb37r3RcPmpW7iru685SU6UEmGesx86RMlp6kTUOP0xNB
JJlipG1TaxvqH103
49+690XzbtW7xV1PVU0tTWA09dTVhkZDRxxSAte+q13UreyhgffuvdOdQtAl
KYUhnWrSYNS1kU3n
hLyn1vPFJ4rRxMbtYHge/de6k4+sFNfUCmgpfHjIRVM0Gmml/icTLHDUSLIZ WqzIbDjSplS3v3Xu
klk8jHT0IWZaYQtJGkbSxxs0yKrlplitVuPGUvY/U/09+690iKg5CafxvWwU IOqUsqTAEtN4YGRU
LFQ6uWYfj37r3U3I02QfDpVTCgerqESZclPK1qilWpWIWNR4yfCXYa9YQFb2
v7917oMciITV46WO
CJlp6EVH3UkU8EFPJT0r6laleS0zF+bNpBX8+/de6Y6Olypbz4ySKvFRDEBT
eOlqZ4lmYROoEEs5
jf1f149+690HHZnau2+pduYnP7h+7rsrXVrY7a2Fx8Ez5CrrJ6aWpu8beCOn p0kTQ0jPZW5+nPv3
Xuig1nyg7N7HqKPE43LRYKTL1UVJS0WMPqlp0oS8v2rT1ZijKAvaDaazCTn0a

j7917pYLld20eCpo
Zt4VPnooYqUJkzIJ5pq+pmCtFR/ZmIRTxS1wZ3sPrY/T37r3QyS7cqdxGnq6
/eGHx8D/AMMrWxFd
CyV4WKP7k1s0aZanf7WGRpGIYSoQtjcHke690q6XcvcfTpx0657PZHbtHJVS
ZSpWiyefRMbT086w
1GBpqmor456WFHR/F5ldlUhbmwPuvdChb5Hbtp48dkck9D2Nsapj+7kraGA
R7vxkLhpaZsphaKS
VKjwTraelTeZYwQiu3p9+690dzaORxG4fDXw1kMVLVgyr5YpIKqDyzRVPOOq
4fvGpolQWkFgdINv
fuvdDriZmy8NNSx06U9TJJJ4qmOVIYayCaikkjjaC7SeSUJotp/WwF7c+/de
6EiDF0xeGqmkqmcQ
yVESREBCnjMbGMrlsgenlu1hcAXFzx7917qfh8FFFC1SqAuaiZKSpn8spTSp eV2MtSr+S36LI92/
Hv3Xul5PT47G0f7KPHUwNCpSRXDMIRYTCdrNDTPKDwwY2Bube/de6lYqlZKS
WSnf7qqeYFi6yTeG
oWjkikRJwgCU5DDS/wBR9bC3v3Xulhh4KuOOGrl3hE4Za5ZRdadFNpZJm9R
EzS5BXU1vxfj37r3
UmswgXSzU7slbDFODMFN0qUYhoQjOdSKL+oD37r3SPmxBIN2llpHQvEbJJpY
G4Q2QamH9QOf6e/d
e6zvteuySySywsKetSVZqmLSsiRwwkU7+GpR2co41EAkkfS59+690GW9Ow6f
r2H+Gbaeird31jOj
yyR0jU+GpKSMvLVN/kkl5wg1KuhlCzED37r3VWvcvcOBwNNXbx7Grs/NSxZ
U0SigoDVVmWWpl0U
mOxVNjRJFKKiqYRvIQsEQa7soB9+691XxR/KPt3sHtWn2V1Ttagpmqo6WbDU
e19v5jdW5cr9tTvD
H93Tx7cqJIWNSyeRo/RGLkuLe/de6WuZ+M38zmehye5dy0+dwU8GMy2cxGGy
O9sVgcxvWVOU47D4
bF/eR1SyVUoRI4aqOnBdgGsPfuvdCpt/4/8AzoocZtbK5Hbu2Nz7Yy+MxSZf
ZWS7Fw1VvmmyEILT
0FXNiQyLBUSPmjUKSgkqqikj9JdyLr7917oS9I7hdfkBS9P5Xr3cVfjs5iMZ LhlsfqzW4MDu16OG
pzsO5kp49WcyNfTyfamFI0p4NQPMvFWPde6MCO1Ns7bwec/0qba6zw+6dgZ3
F4nCZjYODqqjrfFs
j/eYzNdkNU10snYnbAql0FRTUbJi6BV9ZnIMZ917oJezO79qYbcE299/dPZH
vqo3HjKnG4bwbhym
0q3Ebj3NSRvsjeuUlx7il/u7iWoQZKER8qFjZWRmZfde6ZJtw0OdqVzOeloc JFt93ymRknoqqpoc
RQY5EnnSnyFZS0k09GyL4VIMYkab0Khcqp917oZnubV7MrdqQ5XNNjsNUdh5
rGVm0dr1WGooazbW
ysAEh2pt/J5F6kO8lbTK1fWIPMEnnKqZB6vfuvdABkYMtSZHN1cFS2VxtPVv
SV5oFkVYGVitdSVg
SMslK6agXXUAvPHv3XumGv3TjEpnz1FinwmQoq+VJJhTyT0klK0OiGondlaR
3Z/1hkUWPF/p7917
pGZbdNbDEtA/mjPgp6jIVbaYGhWUFqUuokjDVtTUIfRYqU/N+PfuvdJjIWkC U/3vkmIscmuSVx9t
Mli8cygQjVLCbED6Fh7917rHj8smPcUIZKsuNrEhgMgklEkYxKS7SKYUj88k 5BA1WI+pHv3XuhBl
w9RNjYZfJGsVJXGmoaqRmE4XQJmikVUZxHlp0q30v9bDn37r3Rppt42m/wBB
vYk50eU4nB6X1Lq8
g3TglJBvbm/9fp7917r/0RX+WVdSpuiuqWJ8tPSvVR+O7SGU1LmKNQvIYOBf jji/H37r3Va26szJH
VYh4aYzKtDM9RTRqYtdWySGWYO2iR2L2l4uf6e/de6M/0Y+Ug2ZvLKUOOZaA
uwsT4qWsiakoUSko
Kj7xZKrWSx1cKAGufrb37r3Rddg4ut3LLuJaeDEw5CHb8lFi6vM061FLRVMc

BNXLLJF9xOrBoSY7
RtqNr2vx7r3Sn6Vxm6c9JuXeW5MNifFSY/NUIDPTwSU8ZmxCCGCEip6iT7eV
Z5XV1H7bMoPANgfd
e6Oh8OYcdjsnvPlz10IG58NdJAFJFRsJZdCa2RJTy/6lAtb8n37r3RffkzBj MrnK/cWDmlkxdJuC
vw24J3x7yQwToQIOFrXKywPJM40MVAH1JHv3Xuij43Jy5bcMaySGiolZhSQA r/kzxNpjlnlpvOx
KubtcWA9+690sKOWOWeWGljaVKWbwRrIFBIEjWlYeorosSSQRx7917rFLUyU
9TW08VNDKizu32Mr
GNKkFINL5HCIVki/wJCn8+/de6Q+Vkr6oLPR0a004ndWYOZ6SLwzCMgsAxLE
m6gjSR9SPfuvdJin
15yvihqVSB44h9xJaUzaph8SSLB4xCyxH1Ea+QOL+/de6EXIQVFbTTYmeOML
kKN4nCUCvLiqOza
pJVBNRackIz5NJ1W+lz7917oGszhZcdizRilpMjU11PLPHTyq8X2tCsUiTzS umosytZgBquB/Xj3
7r3Sbx2MoaR4/sJnpq77planw0IV/TGHRJfLNCZIMg5Fxf37r3VN/wAl99UO 8eytw5hZpEow0WLx
On+Kx0rfwyrkxuVgoqeSM0cCVsKOJJHdPQxlv7917oN1r22jUwVFccXUSGgx
uTipaB6unp66MUIC
I6OsShnjSJoXrL3VrNzcj8+690NPXW4NvrWtX5PJ1tXVinylNHDHUV8U24hN
SSNTaqOcOab7KRhG
gVTNLb9sMxAPuvdCTtLseuqdwDbmytr4uvNLWVNNjJclPV5moyjNVRrz082Y
qYI2RvFIRHRugWQe
lioJ9+690KdTvzc+6d6YLrLamHmye/8AdmZwWGxi4GnyOPmosy9QYZaeaapy
X8PgpzNHdWEf6eSB
7917qwD5s/y/u7viP0n173FgMvFUy/N0ka7sxWEgp412BvGshWppqHJTRKsl
VTZRilxUuGMcz/5s
rz7917qv/b3YffGzuzurszQ7hpd2VNTuhqPcWHqZKeFotvFaenrll66jyJoq 2pfHyyalwGlZrAIT
6ffuvdbE22NsvSxwS4un1TSvU1FFVyySTmnI8UNTDtziREeneF3KjSrAG3v3
XuhbhxKUdTFU5Cve
CeGeEQ00H7hg8mgyxMjmNWJa5YXtp/JPHv3Xus2Mx1PNUpVVtbLPRxRTTQmR
zTkV0bF1KRx6wQSo
sPqT+PfuvdLfl4yeWkjSmJgWZ6KeGOSTlffmSZEQSu0TOjCQiwsV/qffuvdO
dBSZmGlrJJYvBU1
igY+sQpUQRFBFJoemDRh3F9BJt9L29+690pqdMIDKxqJpPDJEs6UYCeh6ddc
Uf6/WZiAADwxPPv3
XulCKaoahXTJKr1Dopkl11MUBpHgESRMfEpEj/hvp+ffuvdc5MbUvL0VGKhQ
DTCqR2Xxy2RrATMq
sENxyRqsPfuvdYZts7t3BmMf1tsevpv72Z6OorMpkK7TPT7N2IEwp8huurF/ lI6ZpCtMmgtPOqiw
jJce691Xd3J1VnenUzeW7yxC4rb+348tWy9gOlqlo8nRwNI800NTCakJJkIA REk0a3Y202+vuvdV
LdB/GDtD+YL8g92b93lIdz9Z/HvaWVrMXks1GsKRz0dRUJU4Lr/r+ifHRUIJ uflYuJnys8wP2EMn
kXzSARH3Xuth7rHqfqv457OI2L1Ds3C7JxcVG4fJU1Ksu5M9MImE2R3Fu3IJ
X5vKz1B9VpZfHET+
OI7C3uvdl6k25uXeFXJU1M7pT0IPGczkMjKaCgwloJHLVGvRqWGoKXHrRCRN
Ko9CFrKfde6DXIb2
Qbsq+rNjYfLUmAyGBnyG4O3qyiMVCIFSVgof4JQiT7ubAzV0zk09PTRz1lan 644iQPfuvdFNrstQ
V28+wcf13iRgKOFIzW6t71wpMTI5du4NaSCuyuWy1XWnH7S2J5qZ3iomrAta
gOqpLEwj3Xukp25k
uqtpYzD5XclBnvklj6+qw2ZPW+wc5WbZ2D/duqpCtEjkbXCVG4MtWTShpD9n
QrBltwZnH1917pHp
hIN1rTPhcfM+ImplqnH4qtkkqP4NS02NMNTVZfKZFMZLDjMXTvJH5qiNNCrr
08e/de6gdcUm3O8t

95KDCZXbW4uo+p9xY94q4SSzV/YvZYplanyckExpZYuttl10KpRGeNRX5JBU
Twxqlj7r3RnO0t07
PxFbFQaMtl6nZPNm0XxtjKuqMYSAQz1MccIPLpEV4VKBP7Q9+690AeT2tuH
Ef3sXb+PmzU+cXJs
5oJ6Slx4+somppKd6d50DVQM1yVLWHN78e/de6LlkMFIYaWnSrq6iLHmYaqS
SaN1nyTKZafGSQu0
cxed0EZ4C3b9QHPv3Xuk/VU9NXQVcztYqA1TTxnRTVMYGinaVpg0xrKGQagi
gpx+v37r3TM87Jlu
Jigpo3FXJNDVFZpl5NMN0hJihkkLO3FtNrn6+/de6mYqjpJYojmZ1ijWo8AW
Sn0tHPM+iORUn8Qa
JWIJ5BsPp7917pV4uuqqU1Uca09dTioda4SVBc1ILrTotLIVHjjkRrEWHF/f uvdG923iFPSPYITH
FSGmTG4P7in+6mMKI90YJ44zL4bKTIAP6X49+691/9IQ/mTHkYMjloqXEt9x
USVyNWws5eoo5nIR
PBliOIZELXLf2PqL29+691V8a1ZMhioauleJ4KkA1dcJMtRlhKto6ilDwTVS E8NFdPILrqF7j3Xu
kvuHsLtXG7hWuD27vKfZG1p62lx9dTY2kyrYp3ytG8GUqWw0tLWSR0MLSB0G
qxsQdP19+690MnTG
brKzI56pmqIW+2FFHVZBqaTEU8zpWxmOQB4n8a1UYIYleL/Q+/de6FcYXM7L
7Gx+29tV1Tlds7v3
HIEzNFnGSvjxONWSS1Rip4JRFBTxRHW78yIBclx49+690a/pbN7P2FkN0QVe
7MHQ0860vmoc5V0S
tR0UM2tGP28tU7SaxqCHKj/Hj37r3RfvkV2Xt6rpu0qXDyJNRbnzFHLjaulk jgpWrlZlpRW0sECz
RyUwCXZn03P1FuffvdERxeTmpCyyUsLIKiPzVHkSWWphLA4FEkKjWLgEge
r8e/de6EPGZf7qtq
EECxPKMjNDGxEaNSLTmBYpXUkpO8jXFgQBzf8e/de6VDxw1VNFUKdaCKSF1A
iaMVLKVhUSvlhez2
vq0+/de6DrddVH5fso4UobMtOv2IUiRNKID5ZpVjZw2qUggc3/NvfuvdJvF1 rLk4Jlq5qiF4JJY2
WmjOiFAVAJla81THKLhPobfX37r3XKSurKevr2yUtR4RmpilqqeqWIWnWZI5 Yi3272jnDWddOkqT
e/09+690m6ij/iqGqNWgKxGjpJFo6SM0zNISFV1j8oja40k2P9be/de6xZGK hxGOz9TJCXrKLFZa
phqad5lqrryrjJJBVRmOzqiTKDrW7La4F/fuvda7D1EmTFQJINVfl6t5Ja6aK SmeuppaqVnjlSszB
jSPTLKsniWV3vbSb8e6903VFPTw5CdKfKmsnKrTyO0kvkgmjkhhp4qFkCvDa
YpYIPrMdgOOffuvd
KLfX7kqZPuKTKVXix1JUVtDDDNW0tPQYti2LLTO8k1R91UyqQ6tr1X9DL+Pd
e6MF8Zcfk919g4fY
NBV1sc2VyLy0VbPBXSZSWpKTUr0a1tHRSCGmqXVgTKiNYg6x9R7r3W0v8Dvg
Bt9O6ZO2ezNuRUIJ
tGXAVWloolqhYsruSiSb7WtjqpnMqKTMhdiv6r+k/n3Xur6+xNI7R7X6+3t1 fu7H0mW23vDAZPb+
ao6iKCoj+3ymNnoYq1DPHClq3GmYNHKGVI03DAj37r3WiV0r8aOwdgfMyToj
LRgP1j2Tko8xVTUd
XJjqHbeArZspR5bHU1VTsKqrzCiFIqlmRgJUOm9wPde62Npa4U8s60CQw1Tz
tT1JRjGXcLH4pKWF
1W7SltmvpOr6X9+691jgp64VVbUSyu4ZaWT7mqdFQK8gBqFJc3kQn13soUfU
+/de6U+GxcqxCN6m
nmKJWVNPWvUR+GKsgjaeNY4IJmlmRIBCBCD9L+/de6XbbWgmxOPda6qkNRSg
1VVPiIKqKrijK2gi
ZwixRfqvcMB9B7917p9wkGSkrmo3hqGhp3SCeaaSmMU5jAaORXFQ0hgYABm0
6h+AffuvdCI9hTsr
VkkNMrxGniIDSTNLE4TTFPTKsLIwjJ1csvg3XunaKopYqEEiMz093WJhapl8 Y1BxqAgCkj8uPfuv
dJjfm4abZ2Co8ytJNPnKiCDFYjEkkM9TI87XzCKixNNTJMWkie8qecNpWKMI

mIHPv3Xuhw6a60y+
w9vzndIXDm+0N5Ck3Bu3cFLEwhjoqlTHhNo0dQ6Q1MeH2rQyeML4l87ku4BA
v7r3RCP5rO86rPdc
bE+KG02p6reXfm4MXBHEYvu5lscaykxuFrKyhlaNkpajKVvkKxsRJBty6ipA
De690KPWHUmF+PvV
Wx+o8B9hkaPZeMoaSryC0pifP7ynpA26t0ZSQzy+fL7qrZRNLMbmFIBCg0Et
7917p43BTuKarqNw
zV2Lo4lj9ljqNEi3Dk5nQmJcVTyl8opWey+codH1Ct9D7r3Qa5XP4mjxkU+5 o/7v7Td6uXAdcYx5
EzGaWjoZK18hD5Y3bxV7RFHqJxVnyN+xGzWQ+690Xze/8TzeFoqnP1MOwtrm
pgk2nilo6ieWojpo
XWeHB7dp/u63NZvOMRFHJNOwhnYPPWrEDGPde6LXv6Dp7D4PFJvwDbgzHQm7
aahot29b9PVuEz+/
M74pJlmym9dzTPQQ1uabIEPNi5Jlp0pm0FUN29+690KOWunNnflJczneg9j7
g6J6iwGEXIPT0Pde
Tkyubpl6Jfs56Wgy+MSopMLFRn9yCi1qJliQrhrD37r3QD77TAdkxbw/xd6P zuLx20KOoqqz5Fdj
45JqLMbx2finp/Jsekkc16Q47dZlkoJnWSJzHKxHNgfde6MNszzqfzqrA5La XV3X2G2ht2epnrqz
G4otMZtKDxpkczXstfkIWBmCftoJDaxHPv3XugzzuzcLI9s46RYqpsnSRVD vl+SSevpJ6etIMsb
Shl3pac2tGSfpb37r3SOoZcVtHcMW5TlhMuKoFy1FJOgmda6OrjqaqGAhhHJ
PJFAQmpGUSECxBv3
Xugv7I3PD2XmMdu4xy4g5CI0stJPisemieip5IIQ8dLIqUzV8pAWYBnUHVpu Le/de6LhUYRPJVIO
4q44KyrnpDPJHTyLTQsBKIRo7Gco/IB5IH9ePfuvdJoUsdXPHCck2JVYxIRB
GJDWPE5aWCR5DGY
54xo1KSwe3v3Xunw4WjrpJID98+NqqV6gz/AHkCxUq0kZadKpWklkEkqqdA
QtqvyR7917pwoMRT
wtTjFUdUY3qqNlIdzJeSErqBamklCtJMAUBIJ/JHv3Xujkbox2Sg6N3/Aali ZK3HYeoAjd2YPBuv
AyaJyx8yMVX06W5Nh7917r//0x3+WcuRqc5LTFGgEVPWNRTKUhp9Blk8gnWM
yOSbcABr+/de6q+3
HQ00eTiECwwKaaqNcYpV8cp0N5HBIXyRynmxWNI9ATx7917pG00OyjnJ7u3
TDQ1Gx641WC2lOWp
Pu03DTRmSnlrnhpo66bGFwlyAFLsdJ0g6h7r3Sq6pxGXrk3ZUbekxc9QklFD i6GspqpaOpykcoel
p6yCMVvkhln0qFFy4Njb37r3Ri+qMduXcuSx+6c/JS4iPCR7m+4sYUiq8/XV MGIlq0x9HJIJpKKiZ
28QYIxcgFQDce690w/JPa3XG3Mf17X5gx4fdO9tyZLDtnCVjZa2mr3pGRaWL
JU9PK0VJNNLIBGz+
m59Vh7917pP9kUfx/ouqPBh8Vuik7loamkpYsIVPLNicjSxyxpl55KSOadYY 2hZivH0+un37r3RW
q77Gnpla2CWFYoaOWOeWSBIO0ijRpYnRzISJVYXuQAP6+/de6UuKrqSsoWyB
TVHR/axs0fqEmqP9
wTSRFgkMslrn66bm3v3XulpJk8T/AAwtLQzUaQaXlip2SSkqY+GJBkmikMjJ ccqB/j7917oPfvKB
RM4x

Subject: Re: OT: Should I dump Norton?????
Posted by [Rod Lincoln](#) on Fri, 26 May 2006 14:13:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

Cm9wfp7r3Qc5
LFQw0eEx8IPj6mioZMk1S8uNrI4xPUxPWNTy17zR1M1OjJZXEenX+QOffuvd
J7ES12UE2OOWzn8G
kSpZpaWqnIrJHRkxmKqlamrp4qyGaSwVnZFWPm/v3XuhG64yebwIXTvSTzYv

+DUcG2Kms+9w9DRT
QZCKqhrqqY1MVXUSVMIPqRNAJLEC4+o917pd43LUR599s5XO+CtpZailpM/R
5DGUoFP9/S0paGpD
mKqWb7d1AYJI1wNPJt7r3RqfitvDFYX5T/HfKUUVfj0ixPdXU+erK6r1HCYyK p3di6CqrpZQ0KSSp
QTyvO7hY4xc6iLn37r3W4bl8rje594rmK2GCbqPaueylH1IBNRTwww9gbxxVM 6VfbdfjJai527iam
lw4umnAjMiiYLqsvv3XuhloWQmViZ4/tVSOaskkvJV10MRtAWeVFEEtly6IV GIZQFvb37r3TiOE9
c1luKY0scWQU1Og6pa8R0jReNAw0qJmIGq4tf37r3T1SwV1FF5vsEnqxOpBq
QsgjQMD6mupAH+AJ
9+6905Qy0U6TiClp7tNGsXo0OKImAYFtelLufSfp+Tb37r3XCvpcciEVI+2h WtllEGVY55amZYdX
hNORvLLDK3pNgbg/T37r3VOF8yD5H7saii6S2JmqzadTHIKyTdm50p4Zfs4H o2FHtbGUsCsanceS
VtEVPsmaanZ1efwpdx7r3VHYfb2zMKmPw7ZHJV2UxOQym5osxMkkePmWoeee
o7HzmFop2kqpoFZU
xlOJ4VgYhUSX1e/de62I+hMrsDeXWWxMj03i6LbvX2ZploKKho4ftZKCbESL
TZmhroSTJJk5q+GQ
gyKoSN1Kszeke690P2J2NQ1NVFI0FTPEY5JailSKaoSpbyaA9XWhVmheJubl
rgD/AG3v3XupW6O3
9qbPM2Gx9VBX7ojx+Rq6fbkdVTrJKyQJXy00VRLUQRfMaFTToEpj8ko8ceqUq
h917opuzvm5tXbfy
B21g/kNjsBn+tNzYaXDVkZbFrW4jZmVlq5KSiShoYqz7byzxQ1Ly+ExNc3CD
ye/de6RX8wP4gddZ
BttldS5rcO6Oj9y1E1XvIYjIRZabp7c9ZkFn292HVmhp3jl2ZFiW+1yMTNG IKISSiQyKPfuvdOX
8uft7CR4vdnWeUzFVnF29XZrYdauPyFVW7bqqaqonhITE1IJlailyuPqqCYt 5YZPAzksiQSce/de
6a/j/wDFTcnS+9cR1dUZGvyO5KrddXW4nd2Qo3jFFg8zIMhmqSnkpqmLJND
j6FBC1pAHjBBdQbj
3XurXe5Kuhwu+abIZWnpvLk9sUNGapaWN4sfPh5IKCSpcxO2mWeYiRAA3pFz
Y8e/de6A7M1UGiVa
ZKuoiCmWnLRBUNKwJqpJbSeLRouQCeR9be/de6QOFp6ZnrMhNRU1WhkaPwyU
2myE2JdQ3kC2+rKD
Ycj37r3Tdm61A1KEX+Pjeo0T1UIPF5aykAIC0wRWI8eg2JLEW9+690EmaxNV
MssEFUtVNxsrSRo0
Qk0ySSFQXjut1GrKA39+691WN2b1Zh9I/Jztb5HwrWr2P15s/obuDGyYcVOK
xzbDO4c71I29gYYo
FgNVS5XBOZXWYOkMxD8kW9+691bS1Q8mqWNzJBLRxS0yvWwTU6R1NIJZGnkN
PHMVi13gZVZjxwp9
+690y1klPVfc5EvTPR48vNX19VklhWnpYqCHU9Us7yBI4ovGSWfSABc8e/de 6CbK7421kutsz29t
vcNDuDaOH25uesGcwMkNfR1Rw2Jqq2pgi9SRmcLDoCg3ZiAt7+/de6ph2bn8
hv3ZPx66S3E1RFvb
bvfG489vHbU0U89ZDsimoazfuKrcpRTwRk0VcdxvAoXUHI9A4s3v3Xujxp1v
tzCdcTYLDYWLB4ug
qqusjoaWKWNKurrK8LV1hpWjSNh5G1ePUNQFuPfuvdF+2djo92b0mFvJiNrG
aqoo46ZKWmr8usLz
CCRhmXyJjTEHhFxeYAHSPV7917oQRTI555YVppE0woWFM5ZamWcRsAj1GmQR
g+q1+P6+/de6T2eS
oGNeGIU9I1HWRTtWUbWkd1cOsa0cyRiV+P0Dhxfn37r3QRpX4feOcgp6RIK
fBYCuWmyP2LS+PN1
TR/cDbekxqs+Ox7qZJ5Lgkkqob37r3ViOAloV6N31TPRIaWXD4dIIEKahTpn 8OrxmlZgAmngab3B
ube/de6//9QcvlmuP/ja4+SoR2oIKgmplM608YnmfyNPpjJKxg3lt9PfuvdV I5nb9Dkmp3xQiWek
qqiaQT5PIVhr6ervD46VZwkFK0hNgAAFuLH37r3TviaDG4OkpmR6iolVaMBt

RP2tXWyG9JVSB/0s
PSf1Dn+nv3XurVurcfQ4bYeNxdKz+ekgiKrl/IgkmaRJJtcsjl32p1/QDkX4 9+690/Y+qpMfgdxy
VITCYaqXIEKtKXmhM1NJEHSSJmdoo2Nyo5l/B+nv3Xuggqt6fbxU1NmcXURY
yqoZ8PXVcEFVG8T5
mf7GnqhGltBWKlnLXZlsfrxz7917qtrfhyGH3LINv0k5lenqcvS1M9TVVBqM ISKrSUtRA0KSGmlp
y4KKrAsRyR7917pjzGRrsBhMzuh1o9GLxbVdUwWRf8pplP2pjqamtgiXICVQ
UDHSSPUR7917qsve
m2OyOytz1e5twqm4Kerlmr8LRHKT4OuxuFhIEUIBT19S0dOQ/wBRGxCuf0k/
n3XumPJ9Z4SPD5Cl
yT4eKpfVj6upmryayiArYISOGZqdKKcUtE7eR2kW1uLjn37r3TsvXe1W+ypK irxlQc6j0+EnpMjT
ZamqPLFRQtBWVqzCTGySzw2P+60BuXUAke690mJ9sZyGF8MmToaxqaKvioTN
O4TGQGcS1tBThaar
WSpkpFZUIOgsRdwOffuvdBjmcPNFBXUDxt4566tpZcZT1M9XlqjGRmBJrTSQ
qiGaKoKiEaVb6F1H
Pv3Xug/yW3clisjjcO2Rp6WVaFpYEqXWhmkWjfTicaUeCVRLNQM0btpdlkls
rDn37r3U+pWnioWo
KvBZTOZaTL1GUq8Xi66jklq4alftcZRU9cuKx64+CGaCQyziVJadWDxhmFh7
r3XOvgqcbuOiCYOq
wkdXS1eRUmjxy6ZjUPFSx1VI0klYPLKpSeaRmDAkobWPuvdXGfyv/ghuPv/
AHpQ9u9gJkaDpbrn
LxTRY2vqYRFvfOrEGhwsJWmp6ipolZwDKGEaaCQrMePfuVdbVcsNDRy0UP20
FJT0WMGPpaJNRgip
o3qGpqUTpGDHR0HkSRFVLs6kNxz7917p2jGNkqA6stVCkcj+Bx4dCiIIPCwG
h3V+QHKr/Uj37r3T
xQQgNijq8KeN29DqS9UJLoCiMZbEWFwtvfuvdKqpEEcctLVy09PJFKY56IKu
PxwzaPJ4ZZpGjiM5
XnSCf8be/de6S1XnqbEzUdDSwU1RuWvSSejwU91ZqKDI8nXtbw0NKijWTI6u
y/pVj9fde6nQVwo6
yly+draCpy2Rr2p8UtMiDICZ1WNKLHUBAHVG5AWaRVANiL+/de61gvn3uCTF
9s7+zFV95Wwybjgx
ePpIlvuK9papSY8XtOIWoiotuYqeU6KqaoqFqYWYyfcOo0e/de6qq3fvnlYa
mqZ2mnO95Nx0Umax
OHxd+udr4xXieiy8yw1iPuPP09QA9VPIZIoNjN3tY+691slfy8+5umd0/Frb mL2hnspj92dVYGSP
tXFZ9aii3LPn8zmKrMZreP21fVxUdRt2Z2VYJmkjMMSInjVRc+690Je9vkXX ZZsvjOucVkUaCaSH
J52gxlbNW4+LJzpHiMztOnSoX+JR0+SKUs71CQRR1zogLxkyD3XuiPdIYjds
BzUW7MHm8LuaqXBR
702rlsTW4Ld71mQjqs3g97UP8VShq6TGbomohVyl5hhxeSpRGjSq8Zf3Xugb
7C2vSb86/wBzby3B
BjNe28kV3tQw4/7TGRZqvRKfEbKxtFNVplt01GQp1WGupofWlZp0Qyldfv3X ujifDPJ//4rdZ47
sTvbCu3x47FzOM2TtHaAlWbeuKxWejmbFZbcGAqqZqOowdfYqaWpqXfQ4V4w
hJHuvdHf3f1RsyaX
Adm9YVGGxG1aqmx2OTauz6GjxuNxtZBVJWUcS4TH0NK+LxImbyVMQeQLJdgz
Dj37r3Sn3BHKMhnK
Pfe351XcBpKaiqxLG7SRTJDVUjrpaOeOKnkp6gAMSCObgAe/de6SvZRz9VNh
/wCNV6V7iokVEhln
cTxSFKiVKqOCJx4onX1ANyL29+6903DGVP2UVHTwURjbrNT+CWpdnqeDGhFQ
0b+BZLa10nj8H6e/
de6hziSlmlFlstSaaMDIU9EsxmQkesiWWOBQgF7qCf8AD37r3SBrpZKuoqo

xKk1TM0dYHhkjaKk
CFVAkVX8kq/UggD/AB9+690lqvH1sElnrmWmoovMrzKzmomE4ljeBFVSSgP9
pkt7917qun5tTZva
Odw29ammo6TafYfS/dvS+7pVq0iFDINuz9IbIlVK4RGRBkMNULJrZAJZkVSy szp7r3R1qjc77S6X
p975enbljb3X2H3HlIMfBTzZOro9v7bWtybY+hNVFNUSMtKxUnShuLsPx7r3 Ra/kL2nR7j+CfY3c
vXlZWY4HcXU8e4sbUmCaCpp9v5XJpR7hWZYDKKfJY+jqZEKRXyK6kKxHPv3X
uicda7f29tWD5D9F
dVyZDA7G7bh+OzdZbcylTkayfG4vd2xaPeW+sylJYa7+FI+Hx9Q1QEYOJPSt 739+690fGs6t2Did
8U3Y1FtDAQb0qKSHaM+66WWY5Opx2PipTjA4qHgFPVRrSopkAY8W5A9+690I
O5MxWUG38tg9uJIM
tPCaWgoZ5pJ6qnrqioeaeuqJY4nEcGNERklMfkKrbSGPHv3Xuuj7Px1fRTV2 LoZq1ahmrKSkE8Cr
BXkSqauserd0khB1spkK+IOfbx37r3S1r1ehoXpquoSSCmGqCSOenvqqQY0p
ZCIQpciY8sSAF5v7
917oJt/Z90/h23MPPHQbjy0rSP8AaO8oxeMp3SM5ictFLCJpL3plMlpJAA5Q
eoe691M29hsPRxUW
OolVFBBUS4qoEcMham/cWplq2ZVUzF9TNJLq1f2fpz7917o+GGxtB/oZ3fSr WAr/AAvHUKijV6f9
z2HdS0Z/dseLWN/fuvdf/9Ud/kxjaetrq+cUuRySxz1tFUmhWqrlSXXIYJa0 wwtHHQTE6SxN7XuP
fuvdEMTF4+pw/wBpNT/bVINMtTTtHEfI5oKgTtTzRTtTM0DaNLAg5HHHv3Xu
nWrwuBymZp6yoxID
RUVUsasmPSScmkWkelggrXAqnEUuUk4J1C11Nr/n3XurM9pbVxNLHqy/xFqv
G0ON11FFJUQos0kV
EEKQMkrswecixk8fHJt7917pPVM0D4LTRvHQPUgVkeKl08xEJLxpFM7u8aSP
/jdf6+/de6CnOJTU
VXNXO9J9rK0ckkEtZMywCNB9uVQTUllYTTixLBgv9COD7r3VbXce6do7TFZn
FyCDI5WsyFPg6LOt
NStmcj9pMKuKCo0466SliSo0juF5IIB9+690RXcnaPYm9spkMa0INTUOKSK
QYDFNHIMPXoaN2WW
smimhqGkpaoKshssoJ9lJ9+690EO5cLV5SeVZt3wPWYjHvXmoOHp/s0KV8dQ
0NHWLTU+WyoICEva
q8KR2/Uw9+69077f2bQVM7ZXI5qoeqngAz0gEEllle9GUM/2ITNFDTRexSXb
UdP1sffuvddQbMoa
Wvd8djiUSsp/wCKVGSamqWkpqg66haDHxmYvHUQHlIRIJJsD+ffuvdRavba bbyVbuKgy1csTzrS
0uOrqdKeootADy5hKOWRqlYkHq4R1Kj37r3SM3JtWrz8v8Up4JDJV0806V1K
0hzkUzZLQs0tJFCy
Q005KBZUWYLa7KAOfde6TFZt+szeciEUvXmZI8nDH5Z5aiGpirGRlagzGXG0
WhJE9I0CQA82/Hv3
Xul/snoDtzc+5/tNgdL703FSZGuippaODHZeZ0o6ieeOprabl1dDTY+SqjWq 1QoXMLMAGYLf37r3
VsHx1/IC7z3vVbZrvkHU5HrrA4PzQvt1o4KrM5nDsdWLo50pKinjp0bWUq3Z v2kJKCQix917rY02
7iNq7QwuO2jsbCpgNnbexNJjMViMeaSGhamp6ZaVPPElOHkrmqF8plMhZjxf
37r3SjQSzRyGGOnQ
+F41jnDSzOWQj9sRxzE2/wBe/wDQe/de6nQUMsRNTVtFSRUghNTJNCrUvrZb
xErcVDaeWij1yEcB
Sxt7917qTL5KhykIBJi4qpStHTQRluYrYSLPULK0vjxNE6k/uTNH419RHHv3 XuuBnyOVrJsfgHTP
SRU7tNmpMSIVh8a00ZgDYhamSP8AjmdRjeV5VijQi6M/v3XumueuwmJqZMfh
YsZmc2tbCM7XzV4l
wuDo4isldkdy7gtJSSVkcIz4KMSaIYaRG30PuvdMUKkSNNMi5vOV+fQCCsml
gp9y7yedGWqw+26J
fEu28E9PeBchPLSSIWDqOL+/de618/5rux8rRZvCZjZMWPodqZfcEUW85MdV

5CWlxdVLoONhfMVt
ShrIK5701Qs6QlpSQAYHX7917opnRvwpxXZEdNuLtCDM7K2XRmurdtbep8PU
UnaG9KOipmq6tdv7
Kr5aWbD4iijMtdU1LozUt5II6g2Q+691bJ0nsLY+58ltPqXq/lbf6PxdLkq igaapX+LbRO8aahe
fbed3lmMhlqer3Jgd6ZyFMVUSTaqDHVUoSWArJCJfde6ZN17X3LsTsPJ1MFC
Ns5/ae5J9rZ3G09b
XLkMLubHmODJdfxfb/cJVUWSO6hZ8MzRiJ6WdmDmqiKJ7r3TXI9xbz3D2vS1
2yqTOflvsjdO38a0
vXGay1Tnd6y7beg/heVwXb2XE01VtTa+NoFVErW0zg06VoiWQGL37r3Vjfx/ +G+zevt04XtTtRst
v3tzAxmDbNG2PMGwup6daf8A3JU3MC9ZU0+ezFQZdMmYq3FWJow0caGx9+6
90JPzTxNdub45b1p
ZpzVWVLRtt7jllkiyMckdLtzM0jfcSV6iqaKGmpkkMkqlGeD02Hv3XuiQ9Gb ezj0EtR93LSCgSPK
U8mueJ5KR6Q1HiqIBVvDVU0qRISW0lgebe/de6OfTza+YyGI/iVOmNnpjPKaj
JVCw1LCSnpiXkDhZ
JFiV4INyAbf4/T37r3Sbz8tWM/8AaxUsEV5qaKS8kzRwpkltCvCkSSLpRDql EjRgL+ffuvdTqiGO
IxaPj6qljeKXwNJBuHxqPKbTUxEiP45JQSqIW4PNx7917pLZ1VvUpjqueKP7 annqpfPJH+9IQgpV
l8X7tS7mwX9JP59+690GkFc0jvTSFYBTVMcqPPO5qa2RXDBI4hE0coJFiGZR
7917qDkclPGsMtTE
6z+fTEYfHUXYtaEmlkhdLW/B/wBY+/de6JB88cVgct8WOy6zPZGlxY4SbaG4
6TL11MNCfdHunF4e
SSnU+eQTZHB1FRELKwYmxQj37r3Qp7w7465657O6O6ZyC1OQoe98XIYdt5en
WIANLj8dT4DG1OPK
OFTJTyBLIRoz5BdCCQPde6p/2D2Zv7b/AFFvj4hZBqnJj5C0FHhuvlfEiz4S ap7j3Lsnd+KxRLNT
TUWMoKX7yRCI1FI1IASV917o5vWPWB6D+UO79my76ynZ1f3l1L/e3H5jclFj
aTKYjK9XZCq25U4P
b8dJW1VLQ0h2xVho/DI2tomQgL6j7r3RqtW0UoxdHWzQ0IHVvkpaaOaOeqql
vPBGGkmq5DDFJTHQ
P1xhyD7917oIkMoxPT5zeORp5KigaF9v7dnmRX+8o5BGmXyyENPK0ITIJEhO
pSU5JQ/T3Xui14l4
oNy1C/wtK+WlpJ7UtFOValiMjU9WKI56pBAaguLNpcKLkji3v3XuoW+5K3B0
dWYoCizyx0n2U1XS
1lq6jKAQU2Jp/Ejl8sbyjzsXVY47kMTx7917pPY/AfwminpK9MdX5aSOKatm
erRBVSTQFnx0U6K8
v2IAWVolsNbizaRz7917psxVdG2qsq6Sewl1LprZqWONGbwvCFpop4pXKD+2 ygj6ke/de6Ovt56t
ept+1lgURvj8NWshmdIOK7gwgVVqTaWOULcmyEE8Xsffuvdf/9YWd478z9B2
VX4uhmrsdiq6qxtV
n6ulqlUxpxtHmEeWovG8s0fkgVhJ+3YLe1/fuvdluug2/lcnurJ02crglPXZ abEJFRmqMILNPEI4
lY49IzPUgN4gCVJ+pHv3XuktFRyZ16mlxNVUuhrqGkxWQpWpKcwzGlrmYzqw
skKTWgUsYEgRblhY
cc+/de6HzHZmKgoKxYJJqXz0M7ieWI8etAFUw6y7pBMwQ2PKrwb+/de6ReSm
ocv446ukSnM2Rmo5
JqmtaKSEJBDJFVaY3jieAGYH8k2PH9fde6algw+Krqr3ZiIKipgosg9Rh63 l1C42ppKGikqVVJ1
VRTxPFHYSA3R2/H19+691rdfLTtXam9e8MZt7rDI7lp9p7QSSjfleHK1OJh3
JNUR5XOUFPVTVtdT
5XILC4jppqH18cbW9DW0n3XuiyZjdNFtSoyEQmipNsuHr8hEucydBuqvq52+8 qq/HVIDTRKIR97Go
p1aMrqtqW3B917r2ITactJl62DsHf+x5s7PMtLNuWpzmYxs9HTSU1DX4Vap8
F4Kdso9YGMkzQwrA
Hd5Et7917oSV2393RzT7rgx294KbNZD/AC3AZeOnrKalFK4pak4+npDkcjoq

YVfRGB5F4Dgn37r3
QrbG6yn7SzWK230/tzP9mbvmamxtVVYbP5SmxeIXJySQ0uO3YMnT0cGGpKZI
2jqJxIlgU6gTYke6
91a515/KRze+q2iru7N9jZ9HMKcJhOvsjV5rcNCCiRS0VVuSsgo4o9fKjwTM o+ur37r3Vkw0f5Zf
xS66oql+7vVIRu7LUZmgk3Zvrem48pVyUIZLGZMZHTVUtNjFU2IYOAqFrAk
c+/de6GvF9KdW7cd
G271Z15i66gjgpftF2tBXQzVBcAGSapkqfKjDgsWDe/de6MbS5SfB4pcfQVF
FiRLTeKHHUGOo8dD
DI8ZQxJFSxM0VMxNrH9QH49+690iajZucyy5HJSTyq4NBDUxgVCwodUsbSI
xsjAWUlm4+vv3Xup
NEyyxCKlq55VqZnaVEOI0020NI7IFKufxxb37r3Xb7qO2YAmVrS+XyM3jo8 TjptdVMqtpp5IBCV
WNpdVhLLNHGwHMayEAH3XukPW9I5tEmnx+ad3xdT9zkyVIMZti7YwV9JxmD
lgM6bj3JXRXEBiR6
hZ7WjvYe/de6X1BksjnzJksrl5MBtSNKB8rj565hX7gWZ1+7qtzZaRVOMjSn LOIBTmZZU9MjR3Nv
de6iZnsWvzNDT/3ey1VtzZFHWNBt5DGv/v4twqriGlodnYbxvM1JkZ/22yEg RKfV5CCF9+690y4r
L5/ICpweAoqKnocfBjsvFDJV0lZsTEZCsl8i1+bn8UI3xu0ldZBBpqWUWkdV uR7r3Ubd+/ots4Wo
qqHcGS81VS1C19RLkaWt3JuKX7melkhDNHDHg8FRpTTnxxyU1MsELFpgo1e/
de6I7vzfeKzdbQRz
4nDZXa+eOPpNjbpPraSnym0qHPGsVaRqyAiqbNZD+8Krj8jV1FOIsMZBVL5qT
TO3uvdAZvnfW+oq+
aXdO7d20HYGAiiy7VuMiir92ZJaCoFPh62WaCE1k2Z25XxxipgpwMfLQoQOj
RpMU917phpJspumo
bf1Jjolx2PiXHdhbRyVfFj+v8fn6ikhkzO2dw19LEXo9qZ/ESfe4a/hjpxpQ u89LC0nuvdLPorfd
J8me3uxesusO/dufwGegwkG8exOy6qg/vznaSaqqXb20unY8jCuLyfZewU1q 2VlqD9tKqyR/dmZ4
1917q4/ZHV2wujsfXbc6zwkuCoK6tj/vJmq6plrtxblq0jRhld0ZmupKbJZW rIk1NFCrwU6sQI0l
HB917oZseZZZXaiSnkiMEsMFFKYyoo4mmSoirZHaUxiYyLd1LE2+I/fuvdlv vPsTrPYnX2417v7J
2zsPZe5dv5fDV+W3Rm6DGNDFWUlbfJ/AcUXer3VVRCJnipqRJnmcKgF2t791
7qkHpju+lzlDQ09H
nJ8zSLNm4dvbqpL08WfocLkarHUUb4wOKu1QUXxxzRR60Njpvb37r3VhnWW9
c/Url4Mjllx+Pgxz
y0805qKON3MDFkSISCRpnX8qQFb+tj7917rreecipM3U5mPcAnpaaXByVuPw
6aa4zvTIZarxsoFR
AicIL6mPGnn37r3Tr/G/vx4qWrqHild4YS1MEpJZlj1tKVlpoZyYbjX6Rz9D +ffuvdQRUS1NBam
KSxzVFTXq6vJTvPRPEtNFTqqMTPBWTwiQi6J5VOoi5HuudBZkZtNbPOioZ6O
WyTOF8FI8hufMHKu
0iE3UBSDb6j37r3SNzW556TJQJQ1tPBPHUBalpqeFKerWILKzJN5XaCGZQVE
mkMpN7ce/de6JD8s
N1UfYuZ6J+N1QKSoou8OxpaLOUSqajK0ezOutvZvcNVIJI9KtToc1JTJCxBV
5U0kg6dXuvdEu7d3
jybK4X+WbvyrKKDMbY7axnVW6M1BSlppq/aO4cLiqkyz1v2TGGZ9t1WkuY3
YSR6ITU2j3XujT/B
ak25vfqTrvtrJ7L25V7I2zuzuap2duOehq58vh5tz77zk+R/hkcuuCelq4ah 5YHdwqOb8Dn37r3Q
ETdlbt3p8haL5Jzmpo9jB+Q+O6I2h5p46PHSblzu1M7s/cU8MK05WRX7Oyl
IC/kAZQxJDAKfde6
PL2xvDL0W1aPDY0QxZvc+4K3HQwH1x0GJhx5q9y5WZz6oWosbKPGwDAzSxgl
VLMvuvdInH7hbF7c
x2Opp446Omghe9W4kWGmlmlpCyLCZ1XSFd2P4JFr/j3Xui24Hd/j3dn5XrKK
OOkxWVeoqaygplRT

wpM9ZU1IW8VTL91FjaWNpmU28irpW5NvfuvdMkW5cxn8hNuGvWkpcTI7Ue1a
CSgpaacJo2jaT+J1
P78zDJZunVplzpcRxckh7lfde6iT7lyH8PkmNLilg9Y8tFV1FHT1NWwk/YSN JoKhnhqfJbQRG+ng
2J4PuvdBntredc2Wq6LM45ZKBs4v2lqEdRUIj1cprXxaY2cWJ0mw/B+nv3Xu rG9vblx7dK7+qxhK
LRHiMLEYPuJrWbceFUADx208+/de6//XG/ePTu66fsPcGeO362f+I4Ksjppj LqilRpJW+5mhZhGk
Wk3NiTb8e/de6DGgyUGShhoFrJjBjkeuYXGNHTfYrig4ihQMqzT1odf0hdLE D1e/de6QNRmcTi95
ZX+A1ddUNXMsUf8AEGk0Uk4xzwBDaxDVMji1vqP6e/de6UD1NachHSCWoo5I6
+asRn1zP4FdGTxtp
nfRlrtezAL/U+/de6UORNflRhI6pKCrNTAZHgiPnFRTQwIL1QWJGErLBNGQA
SWKkf0v7r3RC/nR2
jktl7c231zt/ckGG3v2ltXUZSoyC5WWmpNlfcJRy00dUIBL9jUZ4S6V1BQsB LagRp9+691rvJnMd
jRLsfaFdT5alywxVOakplxkaVYRHNIKZWewp6oPNTGGR4p1BIYhQV9+690IW
1OqMPXS7Uq93Z3JV
+Qlo0q2/vBI5qzE0ksWQURwwD7Cop45luCpjjRUb9ToPUPde6ETI9UYuj3VI
s7V7ly0VJWZR6evx
1NkpqqhpSIDKIUpXJ8IO+Hr6lqCxMWo3DaB6vfuvdRsFsrcm1N3yZTHbrzIE
mRgp66hp5Nbfe0TQ
0qz/AG9aJtFM4Mx8UQPP+qB9+691aH8Yfl/U9FUGOosd1ntys2fk8tTT70/g
7zUXYmVqKOrmXIVt
NNDU1kGVJknDJBm6CUAqy86T7r3V5HVfzl+E2Qjx2WyveOE27OtLQVqbf3ji
87h8ISVNV+5NjMpM
cQKFpKXSQ7Rs6gcgn37r3RiKn5L/ABv3lhmmxXdXUclNFLM6VH9+8NjndY4Y
p0VaWuqaR5lysyix
Ac82U8e/de66xW7sNnaVBt7cO2czBCDMRi9wYeoWRrF4SJqOsqIplJA/t2a/ F/fuvdOX30tTMKjR
Gsho4pbTR1Ap5Y55PD44pfCxeRT+oqCAOQT7917rhl6V8lClqOGqEGi9UUVp
uFiUXnhiUyBz5UJC
W5JI49+690hMxv7KYLH15xIHS070dHUNXVdWtMcfimpYXen8K+YzZPIS6QfH
GjxluHdASR7r3RC6
rd27e392ZbB7Uo6ncefr46TFQbdxdS4y24JZKgRVOV3HVo6V1FhKRHvZo44F
QHW6qCw917rF8gPk
Z1v8RstV7c+S+Tyu6O7MXtLGZzD9MbGiwD0+zdp1cctJitxZvf8AlZKrYu0q FAhcJSxz5SdwPG6y
WI917orfU/8ANX+OHaeclw3Ym0+wus6LP7k8HWGbyKHd3XYytBUQUmTzueSi
x23NxzYnGSSK80wW
JdKsY5FA8g917qzSfcBgxWE3DnM5Xbk653lhhPhu0ts5Fayq3bjPJ/DwcXLH
LHDguvoKeVku1LBk
oWBaXSo8vv3XuuGR7Yodk7fhw1ClXkkoqCCuGKwaRQ7hiw8kLJHX4rFZF6Cg
ycv7yuMhLNBQrqR5
ZTHlhf3Xuivbq3Fm8zUq1dWUi5LGSVG7essgkE8m2967bCVFbkYMvS495srv
DJfakN/D2hgV2lqK
ZtNQph9+691gau6qyfWVNmNrVm+6bsXem9K+m7Dp8mIDWdadUw0e0/sFqYpB
LjYHSrxtfHDLTQ6h
VYiYPJeSj0t7r3QC9v712p8d9rUe8O39457aG69pZPC0NPVVkbV+d3vhadPs
MRI9vRUoqK2GfEGS
OgkUK9LicVUCWSdSj6/de6pa7v8AmvuXu1tw9e9d7Oz/AFr0/ueu/u//AKOM Xksr9xuKnjmpMziX
3NmPtnqs74K+IZMfHYyRxz6CP7Pv3XugAx2SpwMfQ5rF7jnjlXksthKAZxq
zOrOXWPBPE8M9Hk8
GsNdEqzSPK8lPFd4nDgW917q7P4Pfzn91dB7QodifJXC7w7e6gx1DXJtXO4/ I4/KdqbSkxNH95Li
chmc9NQ027cAYB4kNQ33NOQQiyWF/de6g94/z8fkrvan3Fjuj9lbb6b2dNQQ

Q4nOV9FjN69kUtJU
oJlaqqzGdmfbelys8E6rS0tLQ1hNUVTkfX3XuqQ929sb+3z2bUdq9o5zPbv3 EM7tjMbgy/Y25pM1
uKtwcFVNJlNXFXWH77ELTQzFolEWSGLT+2I7Ae/de6ua2h2Hs7FT5DKY+pmx
GTqKrL0+Bq6Omnrs
BPRKRV0875OFJoqSRnqFKyHxtqBJ02v7917ocMZ87MntnfG18bV5nGYmqzud
oNrbbbMVMsdHmpcr
VUuGpYHgenqYpBVVtSoBLAFTyR7917qz7OrnpKmZ46ykqK+NTHVlaUU6VOQR
qe9PDKvrEQaYRxyY
EMR9Bz7917osXzl7fyPxr+JPaHZO36uCLfWVfBdc7JylfPWPQ7a3N2Bklxc2
4ZGqDFEqYeJmkqFY
qwwTtcaRf37r3QD/AMtrP7P2Pv8A7R+PPVee7YzGwch1Z173j19uzuuBv492 VuCbIVuy+2N59fxz
1ZX/AEa5bN0IJUUE08UNUWgdmii0oX917qwXsHG5uulgqaZnCyMXy0lC8wQe
Ea1rLwJqCwqpZm4t
a49+690Dm4KuHb+Erd37pzAw21dt4yor8/nc1k6mKgosNio3r66qld3mSodq
WB9EKCSWQjToJIHv
3XuiZdCLuTuDfe5PmHufA5DFZdsdV9Ydl7Tqq+naXC9T0WUFTLuvOUTRxyYr
cvZuSjV7VLQMkOkR
O4Pv3Xug52f0rh/lft7eW0O03rk616q+SHyHhosLtTJ1mHyZ3hlcnFPiayeR cfUA0mHj3BJoZWcG
oSxXT6vfuvdH46+2zjettv7L6/2RT43bezNoYfG4HFY+akKVwp6V45Fnmqo6 GiSaatpjN55mFw7A
2YXI917qvDBYXI7w/lu7qxGMmxrblxLdybxldahqo4feO2O0cnvGJanLQQv9 rX46THQyyRgM6iwF
/fuvdGsp81V7v27N2pSBRjc3iqOLbDeF53/uxNSY9splooRHKhnzuXPiUKWL
UUas1mJT37r3TnHO
1VsmSt+6gM0eFjplCoIVZw6sXamkoo2kjU6yykre9vzce690RrIUs24+1KjE rW0OP2viaaSXci0V
OjvkquJDPRbee7KZ4o5F1TFCymMIWNvfuvdLXNSy1jJEXo6iFEdnFNSJHqmF
mRGiZo1iptaKSVJZ
ACqqQffuvdlqZVVav7LGrT0v3ckMMUsQeaWdYtSFEWZkSJ5rWYNqH9PfuvdA
/Dkq+KvWnEtFGVr6
r9qsx5MkFNUgxTNFO1WzR1SKxKFVazWPv3Xuj27ezRPQG/qoTx/bLi8NESof
y6/7zYSPVlpQLbU3
BBJvb37r3X//0LGOxN1Z7Gbm3I9GYajKRRQ0VLBJJIKalgqpzGtaX8T6PAG1
2ZdAA5NvfuvdFjmx
0mGkqaysx6ZJsxFUQP8AbNTRSzTkPJVtUX28BD6FY6Wdo2Lfj8+/de6JdvSH
cHXmXSGtwYellkoZ
66qratmqHiq6WYytFNlkemWKNrp+bj37r3S52uorMa1PS0UE1KmcNWIOaga6
qCWJGFOKhDIGDMbO
CV4Pv3XuhEzNfjsXjGyMuRioJZqeGmxFK/j1JVzJS00dAZGbQfLPFptcixH+ Nvde61wPmvvrKbp+
SfbWuliroMHLhNv7ehoaiFTi6rblNiKamkWklMUTUdZWM7cSCRmHqRRyPde6
KttzD5P+Px5HP7Xx
dPPPSUMsxopJvBhqmwKAoRKv28YFXVyzLrVPKCb2J4v7r3WGUYU0klKKHaVP
PWJFOMvUh8rOk6SV
y0VRLhKSnYPQLUVbroVENRILnxhrA+690J+J/JiKuryWLqampqGfRQfaZO SlrZ6StioGhf+KUN
LXwwUeUCN7kAckC1vfuvdZxvSCHqpsFWY+lr9hQZJqGqzk+IY6V6OSdEtAcj
QNAtk36lnjHBLfX3
7r3UmPeFDim8MNNjcCjQtU43b9dkp0y1TPkZaeqAgIGirnrYoJRIYEtoFFwv 09+691nzG88pkMvt
oQPDEahZKyqoldZDSGhpamJo45qqOpV/OYCRLG0gQkFipBA917p0w+9o9zwz
46qwy0gpMjWSCNZE
qK6uFHLTUMjwS1FPRxI0ktMzKQdIUqSQbge691bv/KN+NFT8nPkdS1HYFP8A
d9P9IYnG733Rjoau

rq8TIMIKxxeytj5OeGux88prSGrJ1ZVVvEwDMBz7r3W15UdL9R4WOHB7e2xB
iMNCq09FDhMpllooU
idv+Asr1EsRQsSbBAHX/AB9+691ypti7RpC0J29FTjUpZ58nVVMz+L/NMuiC 9iVF7ke/de6D7c2z
utcZtuszm5tkY0tWApK/L1Ua4b7x6XH08Us9c0NlaqcZJJBExmV45Pltxpa 9j7r3VUnaP8AM26y
6uny+2/jd05j49yvJ5MXXZn+6Z22TUaJXDRLh8XHkYYJYv0tJISxH+Zb6H3X utV3vHszf3yB7L3N
2n2XmMhulHSnyq1WejysmwYJVY0KDc+SD42nqmwVapkpMO0UkNN08pkLEp79
17op9dn8jUZibYm2
aVtz7nzNPG9XmNyuaLL5VKNKkVmK2/8AdZODHbT2tTUMTQJKGvPC/kcKRb37
r3VpPwz+Xdf0rS7U
6G3Jv+XNbaqctXUmMyT1k0vUmwN4TU/8Ph2/tCjlinye8m3jT1P2c4jU09PW OCqOvq9+691chiti
dh1vSz9s7LFFU7U21u7F4Dbq7h3DQVO86/c+TY5TK9D7nxVTUDJVWPPvI8sV
PjXroqpaoRr6JoRF
7r3QBUVbl85TQbegqd1bZp9zZHI5XZSYyvSLM9fb2gljyVbsDLfe0hXZ1Pnc
pLT+WpLyachVLUKp
SrbR7r3TNWd2SZzO0O0eouvch2d2BuXIV22u29t02Llj6w6azeOikrDvClrc cpo8vmq7OTR11M0R
kWBHmxz6Kcif37r3QjZL+Wlk+4ekd8VXZG7t4bu7wpopa7A7v3TIBXfYUtBS
yn+G7ex7JXGipaWG
OOkgRUJWmLC+q3v3XutV/sHE/wCjzd82ylrYMDsUNVT1IVDTbjqa6uxGSEVV
BUfdSUMkdbT5aCoi
CSwpG4jldQhf8e6901bbzGWx71bPVJDxolMMRi8viZKnlpPDG9OaKPINVQyQ
0EtVIs00kjlkg1No
ZhoPuvdl2nys6VM1JkcvuGio4lyWUTD0loPFFPOITPj444HyDyVIPM6qsyKQ
7KSFDEi/uvdKCn3b
IWzIENw7gOFzGlpqyhevJsjEPmo/t8sl46hYY6qlqYClogTlZWHF+Pde6RO 4q2iyZYuqgerkkp6
eSCq/wByNPTZOennhZaSWnqK2RpKipgcavCFILWA1e/de6PJsrt/H47qDYmT
rNzZaqyFNQ5CircA
j+SOP+zrUpPuY4IWhhnrxBIDqe3Nrg/T37r3QK9w1m4MtgNu9i5CvoBm6fdg ejXHUtT1uHx+Nx5
zWMjqpJpHEVXM9OrFoouPqrX9+691ujddbrx3aXVvUHY38R8E+/Oqtg71qKX
0JDHX7iwtCZKlvC8
pExr0iLk/SzG5l5917qvD58b22f313B8YPgdlmrMxj93dr7N313U2HlqpqnB 4qgxe4MhtHacIR4J
aKGq3XhqbJVK6z6aalSEhrKfde6Uffveu1fjP8v+ye/avE0mdwvx5+FGw+st q7RjyBx1Bufe3cXa
eTyGxeu6WtgjmWhp6PbGKnqHRloysEcsmknsG917qy7HZmszmxcLvavxtPsu
vm2XhM5uHEVOR10G
15J8TJX5qlqM3UpT0hTHRyDyySDQP8Rf37r3QJ9k7V2lvfastNmoqDc2lp6V 93beo6txldr1u5KC
nNdhqqSGmDU+Xx9Hllk8sLJFKVZGVIPPuvdVwfDvpfqyn67+Pvd2Mj3bi+z dxbarNw77yeM3tlo
8P2DW5OTN4bLjsjCPVVMezWLwAVlqSKBlfsDYnTa4917offizHVSdb7l3zRQ
tNSdl9xdsdkUMnmj
pJX25ufsTlybW0iiNZrTIYCjp21JrRI5UJcc2917oyzTiSsvUZHxCGmjZ5p4 4sg9oqWSOWnjgqPD
BPD6udbLdb39+690Q7uPr7fuzNndqbO6Motlw7Y+QWezk0uFz2QyGlpNnbs7
GpFotx7j28NvY3JC
rxkaier+3liXWYHUryL+690Mldjltk9dbc2Njck2Xo9p7dw+1qWf1Y+GRcPj qKFauJIVdjJXLtTG
6nSqkgg3+nuvdlCq3bL/AATE4HE1tJFndw0NbjqWCasp41xGNRJlcpuSWEme
SsXFyPpjYJ9xUAI
p0kuPde6A/CU0e3N+bcwMCx1WMWCEVK2qoJvvHeqn019QtVoaOqnyOpkKuwW
NDwx+nv3Xuhd3LgM
ETLUUxWE+YU1Wzq6GMuLu8axLIDpU8Xtz7917oB6injxxeV6iSaCVCwmqH+3
pYpArylZZuZYmeNN
KsqN6iPx7917oGo4Qdw1q+emqVldZYofLT1DQxaryPBLJLHI8oX9A08n37r3

RwdtJkm6L7GpyGWj
jo8FEFEcd5DJubBVGtvVp0rGpP1/UBxbn37r3X//0TXdt7r3HgshTZkFKGnX J5lZipqlw8mQoVLI
KaoXS4SAKCGI1EKbgE8e/de6LAezspUYWqyNXVY2ohp618hjBVRlJquOrkME
NKEp3WWnCykAnTbT
zf37r3RRe1+ws7vPIV8MtXTLj62TGGlw6VsXlpTRRGGpaYaqioFr6lRb6l/o ffuudCP1Lga04773
DzTVWOLrgkOL+4nVvupVEY+7lqEiWngllOkMGYAG5t7917pfZSTDZqixo3JH
TRSY/PxVEGPWpWeC
EUM6SoZTEzSSzCSO4RFbV9Ab+/de61hflZFuHB/KPuXF1O4UNdHvbc+XrKKS
pyFAKWkydXVLjq11
jZaCtc0lVTnQjyUyJGxZ7ix917plvuzKURpKrzwx0FN9pNmpMblKSfLKIJTz CGWsSulpcbT1KnQ0
BgnnAK3a1re/de6ZMxn8FCctj8Pm2yLCehnnkmrsTWtFI8hVRSmvDJSPVzMJ
Sokipi6R2uHv7917
rJmK3cOKlIngytBuKrpsfDNHQ7erJlp5vuWgEkskpCFGpaqZHm8saaURjZiA
D7r3WaKbOGiw1ZJK
1JjZJ6ynWI5YV9ZHknQ+FPulcbBLSsKkgKZnemU8v6b+/de6Efd2RafM4DA5
TELlshg62PE5CGoy
+MkoKeosZRwUdU1R9uK2rNb+mCCIl2lIDyqDx7r3SFyVdMa6oqKys23FiKG
LD4KDbuMqW/izUkh
nzMeGhnX0xmqa6mhn1SSSRU6lwKEy8Bvde6SeV7NyNXktxQw4Saij23Sy02A
yccIfTmeCaanpnqI
oKulpZa9XrWIVtOk/wBoqOR7r3W2n/lr7d6i6t6O35jtw70wmB7Q7V31Q1GS oa+qooKqu29tjHLi
NqLD56tIhVyPlauQqG/V4yCTcL7r3Ww5LuWlqKWOUo6yWqop4gpalhWdUmdb
hneN2RZUU67glQB9
ffuudOcctHlaCCrpqs0jmV6epcSJ5ZY401Tq4LXi1xXAK3IJ9+691y8MqoHo ammlj8+gRuLOlioC
GbWkiThW5ZSCCP6/T37r3VWXYk+BvTXc+/Wk63pNs9d97bWyWNz+To5EqI2j
urD5qnajkSXE4xZW
o8nkY5Gjgq6QKsVS6tLGQD7917rXS+THxC3t0Rv7ObY7cXN7M6hXxZfbtJjH
xmRzm592ZWsmjr6b
adFDPVYnJvV0cbOpmDwUsZEKzIQyj3XuiEb02FtOXKZDaJtII27jMBV0tQN
vO2MmlytRmJcmtO2
/t33eWsy1TYefH0U4hSOTSpJNh7r3QbVOy5KXcG2Jkzu5Ys3t3cFTSbUw/8A
BqLKVmVxVJUwLPSb
l25SL9ntnFQStZqiuengZl9SHVb37r3WwjkaHb+B2JW5/s3cOL21tCupcbUb sz+SxUdLDgt4Q4hZ
dv7g2ViaWppslk9zbWe2pqICsraTysNM5hhX3XunzYfQPdvyfw/8WpKup6c6 UzjQHsWlySVj9qfI
mvx8MzJuWkrJKem/uDgcskjSAxVL1Oqodiq6YRF7r3R2eueINq9EU1DitnbV wBBS0EUEa46nik8U
EcEzy1GQrKpmq56zJVKhTLLK/PPI9+690t/kP8n67ofovce/dqT4XH708WP2 9icpLT/dQ4DK5+vS
nky/impqmkkNBFIJhKjxtlgDrouffuvdax25U25uKmzUOUk27m59wZOrytd l70E9Zn3r63ScrM6
YZ48SIXXT2/b8DpKBpKgax7r3REuw+kout9xzZ5srkM9s7JZKqgmopqeNMjj
MLX46NGytRlrmrp6
OGSrqhCkpZhGBrcAD37r3RZ8vtbcE+5Kihiy2AqqPE6afyYrcNBkEnhPKl6K
P7eslhop5GDOGNgH
0glQWsD7r3XVRtSKCrztDVPjcb4cm2Flix1cs1HUTNW01QZaGgRZ66sampSX
hbQjtUAAKBz7917r
LW7KqJnqTTRVNdT00lZQ0JSvxLvUSKqpQARVbRCAzysFVSwl1GwW/v3XujN9
HdeVmVxGKwVTg8dW
VHhzFLPJNiapRUG7ZMfOBUUDJS10klGaWUGSOzaGBjYk8e690PPza67Tp7p
zrqGmpGweX3hqvT
OVIPh56NlpcXsejpsbSaa01UcNPkdTKH1XGsE/m3uudXrfEvsvE4L4O9Lb3y

sdMmK2X03TVu4Kgz
xVczY7ZdNkKipqKSZplFgq1psYzQlwseoC5Hv3Xuiq47CbgxWK+Gfyh7Xo0w u/O+fnZs/sLsF5pG
d8DtPfe2967N652jU1UyUbxUG09mVMUfhIMSzL6WcOzD3XuiwptXcHy03p3Z
3FvSpmousMr80Oot
I7VxVLM6HK7IzG8drbQ29j5aaGKpp/tNI9RQPvJaRvFV50pp/wA4ye691bb2 3i5Plh8II/jXIKzJ
UHRXx8hwe+fkJhsTV18FD21u/eTU8XXnUuRqseaaSm2zjMDjTV5em1xGq8yx
XKO0ie690jfgnHK3
xv2rR02upxOE7P7pxO24airnmgxW1MX29u7F4GkpTPUvOxpaGGFYkMrIQttf
v3XukDuX40bmjlqt
hbN7+3PsX4+7hyOXIz3WEGKxIRn8JSbhqmqd0YDaPYUirk8DtXMSySCaGOEY
rHKxRgwHv3XujM4L
F43aOzMZittWUuLwu28Dh8LtPEUSyx0tFisbDHicdQx1NPHNM9TDEivKroEn
OjU63Nvde6hVGYP6
aRESokNRBJNC5eOQusqQmad7eNwUt+n+p+o9+690i4a07k3LVSzZGopk2jfF
xUNJTzUZx9NuXIsK
ipnmNQtPL5sXSR+IKqkiSpdeBZj7r3Sd3vkHoNq5nN1H3MtDQ0C00AUUudZP
VTaxTw0tPNOI6jL1
ktp4hqDOV1IQSffuvdA5s3DwR4SPLbhoJ4tz5KpmXIZDzMKCHEU51bf29if DTwztTYuI65tcURn
mNmBHq9+6910iVsXZO1IY5ZY6WTDWiSpkEmt2JqNMUMiKUdY15sTz7917paY
6Y0NRvA5asjqfuMx
Ry0dP4mmaOGelVo8caMwl0qRYAgn8+/de6CjeFKM9WNXNTmngaa8FNFCwWJq
eZWqhZKQqZJAKakl
QjFvoAb+/de6A7J4uak3JHQV33cYadlhnjx6JUGojkRYYSScWt6eodIF01FR y2n37r3RmdqYncn+
gDtSrmmbxfZ7Xo6SNRP5xUf3vw9DK7wmFWEegNYjU1vx7917r//SNL8pFcVO
awFXMngp5/uNdHPD
IWp6xyhjj0uHScK3Oslin6t7917qujNiHEUNVNuWmaGpkdsZTVCaGo0jClse
sqwTkvtzOQJWIUGe
29+690F+d2rtmVqzPGLFJW/ZvNQvRTz0cdRVNCQzMgimeenXjUvpZuQLfX37
r3Q/dYYChwW3KT+L
IRUVmNlrKyamlqYf8hUNJTrIpdP3CHklFhyNR49+690mcznqSHyzUTKYI6 qenxtPKxIjkmQFvP
OTTRTtGjctazEXt7917oh3y96VwfdeDpN87Vx+OwXbFHTY9J6isHlp+xcJR1
qNFgMpWGlaSlyQ0a
KeYwpGHZflxQE+/de6oW3LXTYKo3Ftmo2yNu5iH0wzJj8/h2izWFjqrwFKkv
ITDBUh5QWVCLiOzA
WPv3XupcuWg0mSfH043BWNVUORpKPFqMHBWQVUEICKCjo4XrKDJ+IDyClzB5
GAW9/fuvdc1xmU+4
ycGHwlcZPvaumz70ksW3Yv3a1Y6ajo6CuleuztNVGRBOgiV3TUoUmwPuvdKD
HVKEtHFjzQ0IBBRZ
bKRU2Eq0xePydTPLUF1qMt5Jo6iuxZWmdWWmMrkGx03JHuvddzHlxSTtTuk2
JrqWqhqqHH1UFHPU
QVVfUPJQPMZqqhYVEIJaMszaLrxa9vde6Vu36qthyWmHA45qtv4pU1+PqBQ
V82Qo8tLqqqV6OXD
ZCoopacETtLTiGSExlUdVs/v3XunPI4hZK6jwNRipsbkdtUr+CtMOWnhp8xk 55qqmxdPkPBF5scs
0C6FqIFUSEBhpuR7r3Svo+38t1t2bj8di9utJtr+7+1q2seOomyLU0NVEZRu
S321JLAVVHkEaEnW
gHH19+691s+/EH59Yag6/wAXnMfPV7hxFE8NLubC1CVk2QxkE0SQU+Zp4BVT
yztTv63htZIFhqJt
7917q7nrzf8AtLs/bdDvTZFTT5nH5vyyxRQTOkmmqPBplMtCoaSlwyfVT6uL

W9+691xwO96Ps1c5
tXBZz+GbwvFXU00NPQ+F6wVdPL4adjTSyx+W9SVsraQ30a3v3Xuino21/lrh jketu0oetPkg1ZSZ
XBUmahSvp8bV5LFZdoINqb7wMqU1fFiq+ZFWZwhqoYnZ40sAffuvdFq7l7py
/eOG3N8FPnd1GOue
5a/F024uv+wMfmKW027LXbbjkq6Lcm1MtRTHIZOhyVTj/tpKKkUMyzaJ47Fr
e691Uxuz4Yb/AHTC
b0wu1qbOUM8NNj5cZTncvS4jHwRx1+aqduU8GuvzcldFlyLKhYIVs+s6R7 r3TRjvghvPemYFdu
qgzHW2x9xmDOvtTXOID23u7clHUxyUFPDEsiVeFwJqYUEqyGmpY4iTJKqgsP
de6so+Kvw+rc1mB3
H8i90zdn1m0MdPi9hYKSiig2LS1Zq0H8bxW2nWoWauw2OgEUWQceV5gToA59
+691a9k56CDGuscM
Ea46R6OJpkNHNBGIFqhSNo4SRC04VRHyeLe/de6LhX4LI7pzJlw8S1FNNBE1
YY5ZWdaapm+3lUUh
p/3FViSArcfS549+6913vP4w7J7K2PuLr3clGayLJ00NUpXVcca5mnVnoZI lanQPFDUaS9yh4Pv
3XutV3l4Sv653mcPuja2Pq8XTzZqavxOTqsmMRIsfB/GMFQ1slZSVNDXUuOx
WQpVrLQ6pCUBA1ce
/de64V+2Npbz27HsvOVVJF5cNOYshT0azTLHJjftKR5KoyQzqlbWWRGmqKiO
MBXcfUe/de6qp391
7VbJz2d2LumhxsWU2nUU/wB0KusbGQSUIZQVE8eTSur5Mesr1VTATTq6aZXK
gix4917pl21sHJZm
mi3BDRyUmGjydDQxZ/IYmaHHlaSV2yWSqa2gqWirKKFadjK8RaTwglVLce/d
e6zZfZWOOBrTWVOJ
os7hYqTHUseOp8ov8bAqZJKnJNlKhYKeKBY18q6lEnj5LKffuvdGD+LXatFs fee5a3Obcye86iq2
dT0sWJgzHqyWSxFQJMU0FUWEsUMVAhV4odTSNZRwdXv3XunfvDu3tXvHL4vB
bwrNtYugwtZQVuHw
eOrzJHHNFFjqdFqsm33kVdOkJGqmYJPKAVC3lB917qybD7gzEHws+KXT+Opo
Jm703diOs8vkKkJS
JN11gd0ZDP8AYU4dJ0MF0dv0tRBNII2K08tyv1Hv3Xujd/zH8vWy/Emr3NsS
qoaLOdadvdRb623T
J5ZlcV/dfO0lNgXpdNNJTeKjp6qN3DMqaVfk8X917oes91bttnrHoT467H2/U 1OUei+RHx837vHNv
kzSjc27tyb1pMtuvdBWLTG33uZryYItOkQpFD6VUe/de6h

Subject: Re: OT: Should I dump Norton??????

Posted by [Rod Lincoln](#) on Fri, 26 May 2006 14:15:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

9N5yo6r66+fndk ITFDXV3yB+TW5que
tqJ6mqSg6y282F2tSSWpnDGgx2GJhjDIQ8gAlJ9+691k+lmw02H8ZPJ9tXJw
1EW5h11h927go55J
aepOa3tPNu7lSTxyiM+WOrYBJU+rUfp+ffuvdL/P4iStqad56qmp4lXEsKSy LrWSSXTH5lxfzhHs
WW/K8c39+690wLJLiqmrxtROHmrJJgthTwyU1TF4kWnHqCFWNxfSB/X37r3
SS3TXw7fx+QztTCU
hooJ6uZ2rFaVpRelQLGurXPUHhVB9Q/23v3XukhtPbC4PEUJX7XM1tTNPm9y
1FbWOyz7gzkwydZH
UyuqELC8ccURsQq/q0+/de6bJauPdrRZmGjWtaG2q6VNqtkKeKeLdG4Wx81H
mdyvAKnxR0tBOQtD
qcN5EDFU9+690wYucUMBOZgoTDj63J1sJp4iZ6uW/jhp4wavRHI8zAAi9vrY nj37r3SNo8nlarf+

OctPRaWmpaukignEU0IPNUY2vVJ1AkLRxwpCSGIBDW49+690sWnp9u5CuyFU
Idef8c1C8TfceZqC
nkSo8kUhheGz/TTdrfTn37r3QYZSbMV9YavCYt1mqKXJCOq+7qDSHxBo2men
altJHGTqKlwdlBA5
t7917pATYLJHcmMyNRJWVeQrKhJ8pVLSTY6Kip449M0FHSyVEqUyOwu+lyZV
+pUn37r3Rzds47Hf
6A+yYBDJEpi29M0v30+mp0b3w85fXlCbx+RTYOPULfT37r3X/9M1Xygpdpqr
t209Zmk29V09HDU7
dqJKKWqxeXklDTS4+uniVp6ZpWPjUhZQL8n37r3VM3ZWVepjxEBzMBWlmlXJ
fb1c6x1h81mcRTQJ
eJlvpeX/w9+691xoMVNmsjhaCmq/NWpkKajemidvtolg0cgrNcojX7AKf3WP qAB9J9+690eCvpcg
aXFUuMWgqocfKMRU0NDK1RVtN9upWqCiJVkpkrkXbix+gUn37r3QRbhpoKHD
Weo52INLOk9LHVwf
biJzTh5Zpk/TGItYApYtaxA9+690F+bjr0eiMdGk4mpnBm9McczyuVoV1aJT SMs5UhlRrfWx+nv3
XuiH/KDoHa/cVFLkshVf3e3hDMKWm3hDj6aprqmmx0i1NPjMrGJ3/idLGE0w
sQJ0axuw9Pv3Xuqx
t49bdzdRUtlc/UZD+CbybKYely9FkclCmtV0tUIQssOKp66neKvrUVUsYmXQ eb/Q+690l8fnxjcr
Q1lVV1j1eKmqIR99DHPT09aWCU+Lnaf7/L5OrqlDMfjCvHly2ZTyPde6gR16
V9VFlo9x4vKSTZCH
IUgSSKKehoJ6iqf7WaaTlv8AwuogeUfcU/mBkUEBwffuvdCVPLlsa+28sMtU
UecpMZR5LM1Mm34J
6ZRTzVhxuYpctls6Y3fDPNHNdFklEZKq5AVvde6mYulrY6c5ap3JEIagVuN8 k2WrpJ62qar8Wsg0
UZpmSprWkWrqJEEyAl0Gj37r3Q8dYbf23lJqF91ZnIS4TG1v96N/1ONqlKyr rsHgaSetzNHSvU4+
BHrTUzx0cIDaWqXC6gPV7917oq/YFLuSq3LIMxkJ8DijlM1nE229ZRV1Zhsf AlaklJhajNmSmhx8
OJxqhQYiBmWRjdABz7r3QsdRbj7C2jPRbt2/U7WoGxf22OycMO8FRmljKusr
aaeWWik81O+cxY+
SpWMo8XjKHUxJQe691fh8S+7919K736oym4ab7TrzsXlZ01Lkl85RY2nSGQR
/dV8uOoWSumigaRn
klWDQFF7+/de6EvuzOdg/C35j7i3vgamTPbR3FVUW+dl01dWTCn3HtLcUuPq
Jg1e8s0JqqWrqfEF
MciKxF9Q9+690dHtfO9OfIrlqSp+UfXr3ntjrf5M7lwGS3rm8fhajEUcu/wCn x0oGbwG68ZRGCDIb
jgNOYo8iYyWVgGAFz7917otOzflXsz57bU63yHZmGwm0d99MbpX+5MM+lrkq
q2vocpHWYetoFuaW
Cer2zjHkb7qqjVpUeVTY259+690fjZW1qLGU9KcDV4OqweTnkZFyeMqsfUUu
OyBC1MUmW2nk8Tkq
OrUG9pyytHcn+nv3XupWU6+21/EBJlspQZqWoqZiuNxePnxGCJnXxRQ1tb9z
Wbp3HKplCpkK6aA/
TQFJHv3XulgsMtVHBSvSrSwzpHDR0uJUy2mxlBQEFaOGKNvVHUafWONd7E+/
de6mQbbye7a8U1N/
HPtTPC1fNTVMSU6PEypqPlkaRIVB6vobfT37r3Qw4vZVLt3jHBEWlijU1U0l
O881ShDwxBTMrUTO
BwAT/QE+/de6Uueiotv7dyW5MzX0WLxO28RlStl8pVvBDTUKOPpZaqratkD1
EcKQxl9X6SoPN+Pf
uvdaO3Y27K7c9YlbU5x6xKmp3Ik1TIMtXVdPjcfX52rngpo6NnnpYaaOjrfl ClwBz9PfuVdB1nsf
HHT4oYaoy1DIMbMtTJR4OvY19Til7VEEePhcxPV0FXoMjyXUxJcqCRb37r3Q
f957bi7F2vH2HjFk
yW6MVT1e0sxt6vmx1HkGw1ZFIP4duIFY5szVJil/cqGnM9lt473t7917oik1 Xihj8dK+4stLBjqp
pUxrRGKnpzPPVQSU9KuQylLTzurDXeKMaQbX9+690IKbDwOTahghbLZRI0r

YMoi/d5WSKfG0OML
1IJT0FUxSsjiiqGSGQRiVigW+o2917rvY3x77wqM7QVOyusezN6ZDH5FTCMD
sfP1kFVRlhpaynY1
tNQzRyziUCPxf8A2pTz7917o6nTP8uTtjemZx9fu2/XGxqapzFbma/cFXgK fev3LxU1FBQ0W3sV
ks7V05jIvH5KpaeWNRG4PI917o7fdXVr9d5j4q9M7Rpd0Z7DYnAdsbBwGSGM nr4cHuLev93tvSbi
yGQgZo6CmhdRkXII5aMOhCkFtHuvdGe+Vm3q/cXxJ7vxNDNJSy7e2BW7kgp
9EcSVE20qvH5ymiU
xfc+W8OFkicMACJAL2JI917pedpZncG9fgfgu0dr0FXkN0bS6+6J7ZwOGpcb
NksplW21VbF3Rk0o
46VlhD01DRVLehnYP9FPv3XugUHYUnZG1OzPjf1dWwbG3L8j/ln/AHqpaCjl
jepp+gO0qHb/AGR2
Fu2oV2FRjaDEJFVYiTyxrapYxi8f7nv3XurVslQ0MeRq1ETypSrR0ULpDFJF T0tJRNRLRieKQtFL
TLFEECKyCx54F/de6DTNxUuNp6WrHhfx1UmtJKRKh4jPG0IEs0kkitCBKBqY
AhPqL29+690G2aqq
bJV8qS1ryfcxASQ0/kkQIPWkZT06R/iwHv3Xugn3RRw1m5tvbTq61Z6Cspj
uvMTeG8MMGMmp0xS
TmNpJ4v4IXSoUBjIKBibEAH3Xukf2FUJlsunW9DGmJjqKcVG/s/HVSU1XtXa Mz0y42ialiEg/j26
qqoWBCxVoYm1sVtb37r3Qh4HAMMGIGKaKipBFTUOPxkM8MsckcThI6uGHWGT
TxKbAF34P1v7917p
JxUej+L4haWnqp3GTeOOqpplamF0qUs8UkaShHDcqQTY+/de6Q6YGplyOL3N
MkUlx9ctLTrHP4OZ
46xYVmMojMlknAcW/ra/v3Xus9XtKszecp6+enei+1qFlikieoSd6eojCiK GJHijWSQi9yol+vv
3XunWuSkooaKGUPPFFT5BKUeWICEkpK9JUwxyXkWcanU2AA/J49+690E9Tn
ajPZGM0yVa66ys/y
Wp1MyoITFSRrIF9TvNbhrC359+690drCbQm/0Pbzof3CjbmLlsP7Uz53EVJ QkG2tZlwwP8AalHv
3Xuv/9QevljVYGPFYpcjUZOCOakqa+trRHIYefU6UkU6IDYiUDUv00/k+/de 6rKbH7Ez1M81VSx1
U70NXJBLWXpVMksEphS0XIAIzWLA+m5HNvfuvdcOuTBSZ3F1NOyzSE09KdUV
WiJIIYizslRHTsTT
LT8a+LW+luffvudGZ3bvPEbbqsY75EzZdAaifG42ajmmhqgoZUKM4hm8ugA2
DKbf2h7917os27d7
4ncOQetl04Y62lyXm85q62pp/FJM4qRUulAqSgXP0N+Dbn3XumgUggcX94g
qQTLDRs38VDJS1ET
iWneCBys03Ntl03ZuPz7917oC987fyeOgSt/hdXV4+KlesqYhVxrpmLsz14k eUPFJCo1Wtfj6H37
r3RUe39m46urdo1dVnZctV4vcuNydAaJ6zJUmplz+HrqBcO1SadaZcqMjTqS
V1QxhlZpByB7r3Qb
7l63qNoOsM8dJNQU83mxtLPSzVQmI8lO4ejlgxrtjzNWOWZkmD83BU8j3Xug
VI6lrcnVvkNsUNFS
RyS0IVHRZbGzvipJZalahI5cQshSPIQqhImeWVFNiwlUPfuvdJXfWwuzUgNV
FmxuiGOshqosVSUz
01VR4tlvL9vSUo8cEsMMkZDKkytb9PPv3Xuo2N3hn6ikqaevwle6VQZqKhzn
BVYsJ5EnVJMhk62a
RJ0lqaQqjKTLCSGCM3v3XunjBUW4WxMONp4aLJwy0NHPIqh53yqyUZqMdkaq
KkeOMIIHW5iOPXJO
0VIUn37r3Sp3Hi6jdWNFDVYyZYqjDoIXiaikoXMGXx0ckj1YraeBqemo64Kq zswDLASddx7917ol
6DDbN2T1zmN0Uma3njO5MVvygxs+zX2rj6nbulxMeNklh3ZFm55ayk+4lqJW
aEvTzR/QupF19+69
0bf4/wC86XF46HA11FU0mJ3JNksl1/m8xj8fnMvg960GOkydbjcnmUjUYqjz
MsYVIKdo4mD2LRD1

D3Xujid898dvfITYPXOYzdRgq+br+eXCQxwPnsbU4+krl6OuoZWmVgy0dJX4
1RDbXGJSNWILsPde
6S3xx7AqetOyszSCkppqkzu181iKypjnrTSNBuCjlpMjDDHXVNM/3MnnL+Uw
mFJACW03Pv3Xujif
HHr+I27nazK4jbFFjZqyCOTL1dBHrGWpaaCoMYmNKzRx09NJIH9KkuAbj8e/
de6uA613JU1k1HQU
9N/B4XpwaDygGGpb7YvHBOmZlIkUK2IWIB49+690Y2bFoKGOGKEyTPIxnq
loo2FO6SKn3kLOyH
xl51KSFPHIHv3XuIPS7ShpJnnrKqSWNIX7abTM7U4jjEs08iU8ct1CgkBdTE i1vfuvdLbb9HRY6e
CpqVnoIqQJFXRwmaKaVa1C0FWB4mCALyS+nSfwfuvdCXShK2mjyH2VVj6eG
FakVOSkpoDBG6PJB
kZ5KqKJcasATX56rw06AajlFBI917qh3+Z3/ADGdmVVBnPiR08+T3LVV7Rwd
jb6wtdSz4KoxFNA4
G0sZl6ZnnqFNWxFL4UHjLBS/APuvda5mC3lhuuc9BuTMYKg3O1KIZVU+E3F
NI8hicnGllcfURPg
pPHR5COF4yQHkAkU2Kc29+691F2bvasw/Y0eK2/JuPb9BNt3dU028NtPjKeC
TCZWDI0VZs2ppcqK
ijSKTBfcRrFA7zAOgQFjx7r3ShrNw4PZWY21Dilljkr48XuCizVLQZrE1UF RSRk5qsCOv3PiC6n
i1uG5UwsDpPuvdXedb7l6q3l1ntfdGK2Bs3aldNiJlylEm0NvY7Ez5uglWiK QeOkIMUOUBDXmWvI
WuVX37r3XGXNUSNlqnCYmLE0k+TnqZTQChSQSJUwpLJWVtCiVc8k6jSmhQY1
/Tcge/de6aJt8VX3
slbDkM9Bk0qKk0EEsrlS8kz/AGzRmqp6iWW0lMbglb8cjm3uvdK/CVVFIKaC enifHZBqGryhpnE
YV09XUgiGuaqjZYZda3/AG1NieD7917p1yAycNQGoqSO0UtdF+/k4qlgchHA
la+uNbQT1K1Fgq/2
Qf6WPuvdJvtPHRVvS3c+LWmFMX6j7HVG8xHkeTbWUIWJ5HVRsFhYWVrMR9ff
uvdK34cwS1nxT+Pt
IXkrDTdN7MNxjal3qkp6Os29JRrDXmNY45FeB4rxklSVI/pf3XunHqf4z9B9 Abv3dvbqnZGM2/mt
1YOgpcol8rnKimOPjysVelcLTZvLZE4+ZamI+ZKcwx6CQFP09+690JFw10c
ddVUTzwxU08kaSJr
ijg1oXlkMRBaoANTddVIJHJA59+690Hubr6ylZ6imyC1ddX0NTEaREZnZqgF lvukmiWGGsjib0aC
4DW59+690HuUnlpqmdjWU7fbQzwRsmoyQOqhKp5ZEWJYwhe4YB7W5HHv3Xui
/wA/Yi0eHm3VR4uo
3BuLtDcDbe2fh6ZFhqZaCjqKbG4nyzSSlabCUFJT5CqqAGEdOl1Dy2i9+69
1NwOzsPsqOmhrGyG
S3RIKmr3Dv7d2RyH39fn9xVcNNRSisjcmmhhpUQQ0sIZo41Ak4b0+/de6GhX op5IVgr6t6pK+MiL
yRstdi6mNYjR06RRhtfJV+UsDw1/fuvdlGqp6Ki3ZnanlwtFTxQSx00TxViz RmqIV1kiKysjOgH9
pgL/AJt7917pGR19Pf0UuqKKWqHoJkNKrLG8MUIWGWV7l3BsPqPyPfuvdDi
mex9HPQwUWL8Bkp2
jdxlYkmeeVJA8lwyxU4tpdr3UngH37r3QEbophXM9TR19RR4byNBjsbUVbCe
MyK81TLKY1mkKCxK
adYJtew9+690kdp4PzbixNqhpQ9THLXQrVuWXwf5UltLxIC7Qxn0k8n37r3V j2F+3bq/eMUU1Syp
icY1VCsUI45H3FiJI0dyosGqQgFr8e/de6//1R37/wBh5bcOCrJgshxMNOwy U00KxyRzwVLYqlfu
K1SInC2ubD/D37r3VeidX5SR4KlaupFMtfNLEiLSNFMSEqvRUkbwyzDyyFNJ
FrAn8+/de6E/H7W3
LtXLUm5M5Mitv0WPiXFeXGxioMrRs0gtEqwTFSOLF5D+EJ4PuvdF/wBw1M2Y
3VkpqFshXVVVPXZZ
q5KWRVlkmgaGalrBPSQNBT+HhTHql+th7917pLVUEMNNUy1qTNPXRvBHjISI
/cZYqaPQpFR5adJm

hKlgL2luPfuvdRahK2Gjhqo6edJZ48dUP4aGaeXH1CSCSBS5jeCKQKqg9ZDhT
YkEe/de6dsLjEy9X
V0dZT1E2NCO9Yt4H+9WSI2ppKmbF070jyt6SVuEvcH37r3TTuH4nUOS2Fuyb
BZGrespaSszH2Np4
6CPMUX2+QwUNEqxxVSSyyQyRSjx+KTWAXAJK+690DeJ60wm+NmY7P09cIDSZ
Ix5KOGqSdFgaOYeS
JWEs66oZaVtceq2sgXtyPde6CfdnTyUtU0WHEtRNJc19QskkEZppKOSllp18
FROOXIVzpdUZlve1
+PfuvdBpu3q/M01BT1WNRUrf4PW1FNI MgtQ9JPDiqaaNqmh+2hGqorbFljkd kGq12X6j3Xuktlup
z/Alo89k6PI14q8x/EospW0+Wmx+XU1MtBPRQJvYVUddPDUqscWpVcXVtVv
fuvdYdv9Nw9eUkuQ
wmUzUc3StHMuOxcMy1OIqqKFqCigiyDmohraSshJKqh/GksePfuvdDfjepK jLnH5SLIyQ5JY4qS
o/idNNTTMZIDPBVLyUaKVUaZWIAx8X9+690ne1vjrVLi8RlqvO0WWJgEce6M
TkDkpzktvU1Opqs5
SS1M9DHPXYiCZpl40Z9XjsLmwPuvdFwwHXp65SpyuQ3rBJt3cEhfNZUYdq3A
7eShoZpKPcOKjllq
UbGSxgRVsjeKdFVRPYX917o8GO2tu+ohqZaCiwdZV5vFNjKw1VPNJQffZJY
/wCA7uhehqqalTE1
kbKhSxUXIsT7917pa7B6snaanXMRlIVQ1zQ1CwxS1Fa5gcSViR5B8mwhoHhD
MsBjYPHxb8e/de6s
S6R2ZFjP4dD9pUzTLaup6oSVkBWmZWqKeobTDHTtQoUs5JP0tpI9+691Y/1z
QUdsq/bQx5SnMtKB
UmOaWWaZl8H23r9GhG5awKnkA+/de6MptXG/5OaaqJSSJDE1LMhfVTU8bSOH
RQwYPMPpfll9t791
7pYHMmaKOemom/iNBULSQUkNPLoq6qktNOiU8CyNLCIV5B0ax6VuePfuvdEU
7/8A5kPx2+M2fyOF
rty5LsjsWGWop49lbKpqifF01X5URId3bi8EmNxKU7voMaPPUKL2iJGk+691 Q58yP5jPyZ+V21J+
t6Zqvr3qfM1dDTnZ+yMhIMJJUYuVaunyL7uz0MD57clUaJJCIOPHA9wpFibe
691XrgMFloq/eO7M
Ls3IDBbV2/SxZVJM7UyNTR1kk2KpqqsxUyCqany+VjFNqVmm1yBgui7j3Xuk
2aNMs+QySYOgiiki
qYngyMOSrY8e8FW1U0dDIR46WHIUtO7h2ZGCckA8e/de6Ypdy0dHlhtyoo5K
iemp6Kpo6tJkNXTJ
JHTCjlopEenKSzqJyimlvyrBJt7r3SgweJpd37hodntVbd24s1K1VHV7qzd Bj8NtjJx+WtGQrM9
IZT4zU0slGs/5qSRL2W7L7r3RsPhx2JNPk8hsblblqkwNdX46hyr5qSWppYI 3hrFpczt+WaP7ari
hyNIGllgZ4QlirN9PfuvdWenAz1DS0sMWVIsaeqpJ4QoplpoEdKlq1PDAUkR aRS5s6k/g+/de6VM
WwqCjqXICto2qY28McEtLPUvG6GplXTJI4CS/vKFNjZh/t/de6wVqzjC5d9 pO77IXaufm29TfYR
zNNmqahqmxKSRSsKWSL+JrHqVm0lfr+ffuvsEB/l+90d9dv1ku3+7qvH7hbc
exR2F1zU0mFosVkg
7E4Te+Z2Juumrjja2IUkuNzMEETRzRF9M0bH6kD3Xujv/LmvqdkfGPvzeOUx
6400PV25oaWORg8E
B3Jo27iIR4HLz5JqzKldAPjsrfucC/uvdGT+PGCq9t9D9T7WqsXG+KwnXuwl ZaGpY42o82OweI4l
8arJLatfUsZkldPrY8e/de6UG5lqSGOuqqXFTTRmMrjaamYJDAIgXYAyMzyK
HHqAN7fT37r3SNyk
VPVxUitBkKCovkrmjmqqykcRmCZo9ZRHP1QjTpPLD37r3SfzLY4Ro71Hlq5
ZFEsMcHohlNog8M8
YYFFTnnSb/j37r3Ra+7M/gtkbOzWaydbWY6jyznBR1Wlp6irkWmyaNU5nIAw
Qy1EEuMxIkIJCM4Z

PSre/de6DfqjY9fIKIO289h8tiJc9hBtXYW09wTJT1G0OuoqHHRUVWtLHPG1
HuDdNdDUVIXIgcwo
yljuGYL7r3S7y9blliWkM0dPR5BKxppqZmq6mOZBUAwBqnySOusLpJZSAT+R7
917pM0VdkqbO4/IR
tCkUUZiq6dZQKcWIEfheUwnxtb1sdBUXt7917qdBM2R3NVSTy08q1kZjAiJq
FhIYFY5HcVToqxs
k2NgL2Pv3XusTGSCgzUUcX3detWEd/Chhp40IWITRtfyeNdWo+m9gfzx7917
r2ZymWSCkpHmP2E9
BrmqDErT/wCUEGWCJELNpMoAFyp0/wC29+690FGep80rRGhopyKRqdaZzIZ6
h2aFovulhGXYQxSO
GZZAg0jkj37r3WXYkUGa32aqop8gKjHUdXW5XHqopaOetpaGSlijKeeanqnFT
IRosgU35Ye/de6P1
t+uQ9c79kWgiCjGYVpaMidZS3948PEilfuNDkaufULfX37r3X//WFP5J43fK boy8mM3VRYemgnR4
qSpo55QK6ln81HF4ZX+0enlkVVYUrwTcW9+690UCvj7Cio8VUZOsxtVDBWGu
jnxtC8dJBW08omhm
laBY3WpEigqoRo7jlre/de6U2Sw+/uwqlpcjl8zBi1hpYIKZldGKiFgkktKi sDHVOCbScFTz7917
p02r1F9u5miNZItTDFLTVFSGmqJpZJvAKVNNtIBUyy8KG9FyLn37r3T8eu9p
6Y48pT42qr48e0B8
9L9rPLKHjlqZKdmKLUGGKcXDNHdgRcDn37r3WLKbHoqCJWoMXSliOw+1SnmH
3WPepjp2eVDKYZai
jicsUVyCo4Ynj37r3UWHbmBpK96mpOLx0rrDiklx6R01orMWqPuKuP18cgK4
9+690/ZPdOOoKdqb
bNX/ABKsGpKihp6Gpp1qZ40LaZ6wQCNikt/muUK8FgOffuvdFd2dtig6w3/2 B1vuOgjTb2boE7F2
fFOs86Uhy4Z9y4jHal1hhGMrmEsSK9xDqPDWU+690uqrralphLncZBU5PGVc
DxwSRpkxDNLMhCxS
yIJfC0TNbUEkC/Wx+nv3Xugvm2NjLHPBhzf7WORmilpaOWoSfi1il2QVUMC1
EEKfqLFW4+nv3Xui
37o6vxM+WyFVQUcdFlp1hqqhDFTeDFyR/cRSymT08vUU5k1j1KPpz7917p82
h0Tk9wyY6uo4Uehp
lqKGqq/MspWupQQr0sf3qP8AbvIRdgA4H0Umw9+690d3rP4/RrW06pQNkJHg
oaf7fIUaSQTTFTDT1
XmL1cpSnID2DGx03vb37r3Qj78+J9ZX4Bsim3Kx4qCrSMRVNPRV8dHHI8mun
pIXqo6ejpZkKDyGQ
6Bc6eOfde6rt3P0ID13lazzb1fgwnXm/MxNBj62gLY7Z2VyFoZ9u1UHjmgGO ytK7vTtMw1yHTpuf
fuvdT9opvD4v7p2nsvf/AFruDO4OpqWpOotw7kw1Vt3Fdu9V5eb/AHMBKyuS
l88MdTtVZXmoqylS
oIBTlfoPde6swxPS2JO5czhMJtLIVWCSigyiZ2WvpKylrf4rSrHPiMhTUpap EWKjqDEzrZ2Ufg+/
de6M71p05RUqxQRxSQY2lw8eNx6Q01RTrBDRwyu1NWmZpRonqG0gaipQ8lff
uvdGjxeAwdFN9zNR
01PWMGcMaJz4mMHgMjPTLUaG08oQDz7917pY4aSm3CtY2JqUo6Wjkajralkl
hECqv+UySySRDxDx
3lc8D6mw9+691RH83v5iGSzO8q3pD4+ZeKh2nh2Wn3T2fHNk6abdFVRa5KvF
7dliihq5dv0ZiZKq
rDUtT9QinhvfuvdUq7hpt01OTnpcJUyZiv3KMnmslRZBM7HUS19JUDIZGq8c clf5oqCjjaaWapUo
lxcluR7917pBZTcGWkqaej/iOMgyFVUFyYnHS7igx1NVZmiSrpZ8TTvG9Pqlm FUtiFC2JuQbD37r3
RhPjt8eV+SfXfyI3TvlF+U68ynTUE3MvQ0VBSU+VjzuRyUmQpdv4rISrl8XU UxwtY8dJFI4IQSzl
ModwFPuvdL75GfFTdfxK2f13mstmtzbpwO+K7F74TG772nUUe0sgKrDUuYos
Uczgc5l4dwUbVCGm

qMc7wyy00rKwXV7917om+6q/K5LP5jeNNT7R29jN0z1uRgo6RYdtYKqSpxTL
/C8NT1dNWVfhw1bG
qRhpl7BjyD7917oD8PkM9lftYa/cUSHI1FY1HnHEA27jcfTeTHrDko325l6S aeprKCn8cjGSPQWL
W/Sfde6n0dV2TgKmg3tTfdZNcB58Y8b5mjyNLVU0ctWKMzY5aOmooYp6eova
ISIG4MZHhv3Xur1P
jL3YnaW1sFW11XC1YMbDTGqoEpajx0X2rGmrmigjodEz1KeCYKrsP7If6e/d
e6ONIMgaWHGtibTJ
LWpLFkpqQBJKg6VjRY5xG7SrLb0uEU/19+691ChhqMZi6eauqGikx9WsKVkd
PFDKJJZPuJvul4md
GoBfS/r1c2t7917qu3E9Q71+KHv2733isXuvevxwy8/bdbnaDYu2q/cOX6f y/aE+L3FnEzWDxkU
mTr9hU+4MNFV03gjlaJTl3iDWU+690PXdecx/wA3KbYHxn6l2z2JkOtK3sLb e9O8u390bH3jsDat
FsnaU8m4KzrnDVG6MViQ/N5Xc+TghgWP7eOn0lrzqQAfde6sro1x0ME9HX1c
sNJTqINT0MCiOmp4
MRABFHq/ckdBBSxiw5JBH+Pv3XugzzddrqojjKp5Vhq4Zo6Kp8dLBAsUqvrV
5HDSQMFu9xfTfg+/
de6ZczXy0NfLVmIU0c1lgjeL7qKqEiAaYBYwiLyfqJZbD37r3SBypWOKpeoq
VNFPq1UUeqnenqZV
/adXiSYmTufSt7E+/de6K/3n0vV9jZfrSlqctNQ7b2LuIN4ZLDvBNXVm8qmK SGkjp69kmpYKCh+0
YqW/eFiSY2tY+690Ls8UuLo0jZmSpi8329QIY08jxOUo44p4Ckcf2tDTNdUH BtzYe/de6CzM5Soq
0iGOpYpIYUEkpkj8NUaF5NEcM0DD7aOoe9x5dGk/q9+690la2WGGthpqjGy
LWAwSFDKkMuh2Uho
XOumdwPpywv/AF9+690qctQLj8pjZk89HiqymEM7o0E1R52QGRWMAQxrpUkm
xJt/X37r3USOOqXK
5eDEB6lIVp0aRE/4ElqR55DF5dAlAYWP059+690wVao1TQSKIzNS1US0tW8b
ACCSOa86SNrJpyVv
pZA5B5t7917rrLQyY7GQwx1kdGIZXaFGUU+RkQwNUt93O9vuKLxqQ9jqIPC+
/de659TYzIUuJze8
5zNIP4pkBTUtVoo4qKCKxr/uSGN6mSeWl1Fje4LID6b8e/de6NNgsfPBsje8 zzy/eVtPiGiVpNVF
phz+IqmaNbeiLRGb8ci49+691//XNt8lanasuWrf4/lKVIKhp5K1vJEt40Zk Rg8EhmjVQLswsyjk
c+/de6KvX7/6lo8bjYoKkVdVJj66WfGrDJJI9PSRuWWnedXWSpeNfTpfWSRb
n37r3XdB3NsTG4+l
/hma3lk4ZZUiRKTGrLTmrIbRCqionQtGkhGq6EW/B+nv3Xunuk7i3AFRtv8A
VGeo0pUmStGTxdNS
wGmSYKZxUJRv4WJbUGRtajkc+/de6ZN2bu33veklo5th4TEOwenjipS82UpV
FPTK1ZQiohpvuU0w
sz+oOeLKT7917pCYuPEUeSfBbrbfObrZqRJoRSSmBMclNVx1kssSedFUeOMh
xe4H0B9+690IMml2
FFRtWVWDyuchMcggXNVLxBEVCTOJDJcwpbknnj6e/de6ZX7YwW2cdWV2Pjw+
36OKnqMjAlPLT1Je
aaJ6ZIGVvTO4YcxlwGHF+ffuvdEo7K+QjZ7dmzs1jIV8Vs7LVuRFQYEgq5oz
AZMstUV86SUwCExR
BnD/AEIF/fuvdWJ4DLYLee1sDvLEZ2eXbNdRzS01Knhjj+9npDHLFHEjxgl
BMdbpY2UXXUft791
7pmzPWY1ArazEtj1hfHiON52lGRDkNI9TLE8EcYRifQQ7Et9QPfuvdB1iurK Ckqpa3cBiqizUsdb
TSUMMfnWOqqJdMURn64njinCksAb34P5917o3fX/V2BzMaUmOx1NBSU08KSVI
PB4l0+lnWJFpF8oj
S9zweOPfuvdG02vsPb+2oPv6DDQ/fU4SN2ZkeaRybJHljgwRO5H9prAfX37r
3QkzYWOqENLXnFJS

q0X3dNMokepapYBA/wBsHQCPVa9msPwfofde6APuf46bl3xtXKbS3BiBldu1
IEWbhqhpaSuzFDRn
TRzfxakiFZj8ji64ipp6pl9dPJGoAYD37r3VSPyCbsXP5PYPR/yT3Jj8/uTr 7FvjfiZ2RJQUePiy
+zduTrkaTb9O1DDSKvY2CkplErYJ2l++pLLRtPfQfde6t125jaDI4vAb6wk+ K/g268DQUNZSwUCG
vWrkpYo6xGWhmeCnrqeqhvOkjoQD6NZ49+690I320mLp6StFNAtCadXr44lp
C80DvoY0sMs8fmq4
Uuzl2lb/AEJ9+690J2lphUOiTVC+OoeJagxAUwkpAFeRKcsvk8yw3B4Fm+nv 3XuiWfzBO6h8afjh
nd10uSah3Vu0SbK2Xj8dKIMtVlcpQVv32Vr5pHpZXShpCpDKrnyuglCksvuv danAyGQyNfTt9/kJ
sqMVT10iDJmrqx5DL+Zq3CGkFW0EUUp8uqV/IU0k6dben37r3QfZvOdj4yOc1
2Rx+y8tXZDK7fx+T
2RFm5qePD1WPgV8jW/f5bFztk6uOuEdUEvTBA/LAWPuvdluq2dNjPuMjJSUN ZjpjT5LFV9JqrJll
qYvFkqGlkFa2RkqayoOvWFeUMbKrGwPuvdHm/l+dE/JftPtfuN6X2Hvqr2z u3ZEvX3YtfmoY8vs
fFSUeewO5MZm915KqztJQ1mUfKUMIPDFR/eVKAkQGIEkD3Xug/8AltV/AL17
H7c3SO3snujbFfse
fHbM2l1rmqTI47G9XYbb9NRwbfixOAFZPQPmMrNSrUyZZIZ/LBPGHluwX3Xu
iQb13A9JU4ejyG3J
K6dTCcllqjzVFJ9hlmnnYFRjplaiNzVvG4nh0LEWjB0uJLL7917pD12Xgwk tMMJt/Kpjqr7IDHD
UDHQLS42enylJV1MksRn+3Wohczl5ZAEP0bke/de6HbE76wGWxKbbbKL7HZ
qWvH8bwO3andtXta
9CyHI1ApKOi/iVPTysZXSr/UFIF/fuvdC58U+0qnqDsBxn58ft7YqsTEmTqc EKmjooKUMwXlihrK
aFaPIpJapWENYsNIJNh7917q6jFbsx26MdQZDEZ8ZHDZanFVSV3kmngq0tda
gNHCvp5oW/p/aHJA
59+690LGMp56mjpvJO0ENatGUauWOWAVMtSgaSoRHlcQPKB/ZJKX4/Hv3Xul
VBWVGGXwxUjtULPq
pJI4GiqFaceKU1NXDARcJRSWiZ2k0Hkpbj37r3Qy4qukXEU6ZWdpqKKGWqm
qiFjrDHIJ1j8KNUp
G620+RFEh+osffuvdMldDWVUtO2PFHNTVFTUPHFUmX7JTUJ44aaSSKN6nVKz
AEaOQfr7917pIZDb
Fa1OJXCTTSSI8aQuIEikeUIkMQqEvMoktdW0gj37r3UfJYv7w101YKZKihhg
RkNTHUuWUKLwwq7U
op5JgLMwUhSb829+690EtRU0FbLPF5lpI56qnLBPHJP5YJV0rTJI6iWRCL2u
AffuvdNWWeVpq9oK
yZ1cNC1a0cZmjhkR2jnQuVjj8akMULkfgH37r3Qe1b0RpK+sljiaJooYKiW WRpZ4jGyVo8OkgSS
t/mwL3/NvfuvdBbk5KVZpxT1NIIDKINHwISr4hUJJIFgVRo1mFpDZzwwF7An
37r3TPhdtZXdEGWm
WCQwUjRPBU1skyw0zF9NNACI3mCSOB6ow4VTc29+6913SVVVUVWEpK4PRQQV
vnmiqWkZ5aqqUxQL
GLMrQyWtyQefp7917p03XTVWPqKaehy9VGssUp9dPjBDjzDVlks9U0SSOyJA
SV0h7/0Hv3XuoNNE
ddEtMJZ4olqa3IRO6wRslHGAmoklaRIkt7iNDolUm5+g9+690mMgZ9xS1NTE
wrZqOsqpogaqjLx0
VKljD5pbC8HjUg2Df63v3Xuhd29HNjdvnEvjaUYYUbpWrgviiph4Hkk+1YIR 5Zp/9VpFvqfx7917
oWsJmkl2LvSQRMKOlWwIIE6DqMuaxoYrKHKLaM2N2HPHv3Xuv/QM/39TUNL
uiWqGAxIN50IRZqq
naZDO1QwjEiSq0YWRz+A31+nv3XuiPb5x/70att6Q0MqVkMM0NAHjfyakku
qGmSoljQXCKCXPAB
Pv3XunOfuLbe3UimyGYoaOnlhC01DFjSISaqFnaWXVBC6Oq35UEg/T37r3SL
3p8ktm7hoUwtJ/FI

aaojnpahVq54VqfvJ1VmntUKYNERJGnVYe/de6wVHyUxG3HlosFQQ5Kkgjei oqiqYPOvlo9Ev78r
tKUzm0oynVq/p7917oAt09kPuXKUVDg8WMXUys1A0K5OWFqt69hC96iWV44w
xkt9Gtf6H6e/de6b
JK/eWKrpaTOZOI+1eGeGKCXKU9TDR01NY3pmNJBLL07t9CEU/wCqHv3Xugv3
3HTVVLhcLjMj56yU
xVVbiqKLzo0MtQNDicuNNVGTqK/pA+jH37r3QX16M6R4qVGMVFHVIYJIDTS/
dUZvO086q0K08y8B
mYcX1WHv3XujJfDTu3aFT2UegN05WXBZy2VqtwbVy9bE7Yqj3GIF5DQw5OB
po6eiklUKzlbKTe1
uffuvdW04dqOajy65jF1z/wDcFTt7JSNjK1EmocZUMFrqOuqYKWiqKSSOMuJ
Fkvo5IH09+690sqD
qQ5bLT5ZmgzG3Jo6eamijkZ4fANLSpG0EUjGaGO99Wlb/n37r3RhI8K+Phgp
dvVP20UM/jpGamWF
qcmAB0lChvJp/B5vbm3v3XuhU25jEo0qDHqNTkDFW17TgvC+QjAAmBIXSIOL
Anj/AGHv3XulJPWU
kq1D1EUszmJopDBJFToWVCFMZMCq4U/0YH37r3TStcJKIS7QPaGKpZI5IkKw
o4GipkckM6hbsNJF
v6+/de6AjvHqbr/u3amf2bu7FJNjZqeGslralw0OZ29maENNj9wbUztLR1NV tfO0koV1r6dZH0J4
jEym/v3XuixdCR94dl7nyHR3Yq1XYfU1TT1WQ6d7exscFXmqTMo/3OT2R2nQ
4iB6ahyFPRoBR5OO
Spp5SbyyRG4HuvdHkxtJVTPi5ahZGxNPSPFO1QUkUVtQ2mVkk1FkiWM8NpLA
/wBn37r3Qj4uSjpF
pmranH0finqJqSnrmkaulpmTSXWPw+VhxxUDf7fj37r3WvN/Nm7Po+zO7dsd XirdcV1fR0MoojDI
Wpd5Z9l8rWSusfkptNBhcbEmqR001LFTZP3PfuvdVIYvcGwZXq8C+e/g+XqM
rSf3UoZaCs/38SGt
pFrKSor46tTTw7fim+4hIVXMkq6WAT1e/de6TnZuQnzFTjaiXzVMG3pJaOsr
xWzULUMM8IRT1EdZ
STSmlmieGSJAwaS5BuLC5917pMVEG38TXZ7ZseUw+cWgp5clHIMXnKw42aob
HLW01LiapsVTVSTw
yzKsreOMRuDpZrAn3Xutg/8AIQ/zBjD0V8Zqv4+9/7jzPVO/wDaW+t0bnmz a7Z3Runb2/sRvqoj
yNLU0WY23ia2eHNUkcQi8NTTxRo1is/5HuvdVlfPb5Z9b/ML5O5HsDrDDZug 2xFhNrdVbYlZOII2
7md3U21RLHkcpmBOIQ0UmVrqhaeJ2YyPBHHq0G4HuvdVe93PPkMzQ57b2GMX
8M2UNpUpxeNxWHo3
25tKjpaGkoMnRY311mZmBs1ZI0rux/Q/0PuvdATGmTWHPkwNE9TW09JKKMZq
akqZlkqg33qvBT08
61SMrFYVQvc2D+MXI917oU6fN7oam89RMmMWPIwYXL0YytDPiaalONatJgw9
JDia6KwaGNIZbuS5
sL/X37r3UWirqmHOTZbJ1dTjaVa+lrVlfHQssOG05ysWGyNfV1sWHjpKStp9
REkmp9YVnVSzL7r3
VyXwr3zid/8AX+I2ZTy1cGT27WTVE9NDSLQ0rUeRm8SxUL1LxNW07q2pii+J
b+liPfuvdWH0Omko
YxFTQwzSUzRPUZCYy0YFC7SMzRwNNLoVVuwC6rfT37r3TniqHNZhJqolk0VR
RyzVVRTTCnWGIjDK
Xp4ZKvySJGilioTWQOFJ49+690PeCpoTiVpEonnRJKUw1s7KkYq9S+G6zujuv
aS3Gnn37r3T1TYU0
VLWvXCCGQeOvneOpTyxyq+qmEEQ4WTWoPH0/F/fuvsdIPIVksiUcFAXmp2krX
qWq/D9xGNDeHT55o
rsJORA/v3XukxuRZ8dJLFX4+jjmlSENFbDnqlpeFqVljDxK6Brm54I+h9+69 0G+6KuGOrdKioYvi

/tpKlxRUwCyVmlJVIWBDMqoeCbEn37r3Qb5bRDRVTxzGSnpY6uaCrmUypVVC
nS1PUw0rStrMjAlr
aVP9pl+vv3XukAYJJ4WgqvE4lpjXRNTVSU8Kk30RtDEtXOJtQ/SQAf8AVe/d
e6QqbQq81lsLhoF0
U8sSrX1TRNM9EIPUiekZ3qBDGJEPIudPHJA9+690L9Vumh25iqyggpcXJWRYt
vFTU9Asc8kSxxWZa
mpMscL/eSLyCxRAf1W9+690EO6e0khjSGv2ZjdVYmPpYKiGelurxo0a1CiJm qIkjdx9HplJ9+69
1h3vXT0m36GvWsSqTKOksgnqpVkp4WqYpjSQCONkEiGJSpJlJ9+690ssNgYK
vbkD5KNxma9qmqyN
LpJqVo1UQU0cbt41SKcsLkkWXmx+nv3XusCULEG6U1DT4qshFG80TaZEgETv
Tu7CMamLLY8nn/b+
/de6w7traahwMeMpcmprayopmkhUjx+KJlCCXWYyYWH6wLnTewPv3XulfgK2
rbqvaf5FqjpMQCA
9ozE25sKq3iCkOBESOSLH37r3X//0Vh8l+ne4txbmyUFDlqugjmMgrZa/NRo tKzVDLBJHTT+Gnj5
NxaQD/Ee/de6AKh+Lm48sMXR1HZ2Fw7yz/cGSKiSsbl01LZ6qCnnXV5WfSRI
Blp59Jv7917oSqT4
T4Ommw+S3TvfI5OOmWO0FNAsBlISF44nhp6iqaGWLyMDZnS49+6909T/ABd2
LTVNI+brs+Xkheqa
SgxcDxlpSYoEinimeNJEUAnVYKf6+/de6RVZ8eesqiOGprN0brWTHU1ZSvSP
TUipA8YeSjryp0LN
okANnZA1rEgc+/de6DPcnWOOxq0pgo3z9BjVdmAgpaUBuWhrkqIKiaXzwWDW
0mxHF/fuvdBDnThT
m2mnWeevo45KdqJ6tGZovul6ioYK1PoFKtMhDOxVh/S3v3Xuiu7tgli3FkqZ lImqmhYtTNUfbvFC
QZJzDW08iGOIwlvZwNankLx7917oKe4HrMDsOrr8dRpkKrMVeExlbFDkJ2TE
RVtRJQ1MiVSytNPr
0lmEilrD6kX9+690GezMhlqLEpk4qClx02Vi+wzGN++iGFyt1mp6H+KppFDW
1gXQglUa5GBQOt7
917q3f41/wA3KPDZ7aOwvkH19harbdVWU+FqewMZNN99tla+sehptwbiGRme
kzFDRfcrNWLpjZoY
3C3NvfuvdbBEI2pJh23Ls6vxud2jl6WKrxO5dtyU1djKiCcBZanDDH1JhqmR yQ0dgyMp1qo59+69
1Noq/H+SPJvNPNAY1MghmphG0tOkJWZ1ijZ2WqVAbBtK3/te/de6UFNkK16m
RFqfJEIRFAYKIKeG
NKWTSXkX93zTLHESSNIJtYD37r3UrHvSxlqlqmHxyTkOtUzSQRqrethCqt41
0/T37r3WGdqO5IEc
ENRNUSvCsMdOrzUaqdN/3mMYyJ6ITYc+/de6D3PyCmamqZHWCEeWSomNSv8A
lMcD2ZZXpJfMhVR6
SsbEfgX9+690n4shNU4ycQwKFmpXiqJp18apRRz6lhjVQRyNMWOoGYgL+olv
0+/de6dKTddFBRrB
U6HoaMus7AyyULLTxmWVpyumRiUUghRyfyPfuvdAx3t8ndt9WdUbt7Lj/hc9
dh6GooNvPPMz/wC5
yphlhw9APICZopa3xl44ma0V7kHj37r3WpfvLfe9Owd+bg3VvzJZWs/vVm6u ryFVPicjQV2vK1Uy
RV71VHNUU0ONj8XiRqiancw/Qe/de6D3s7AwbjmwlQzCky+FydXHgKCioVEI
SlqGI+7oJAIWKSSq
mipySJtLE+oBpFBjHuvdKbE9c73qavckuUybyYjK4rb9NhKIYemp0o5MHH/D
cm01RHkat1lr2qNY
kb/d6i9hz7917qBW0GUoaSPDPhspHPj0jNTkVrjSVMiQ1zR5GONYkq0mjko2
UAm5sD6foD7r3WUx
UWPz8NVNTbeylbV4rHRZQtkYnqHWgjbTVV2OhmaFadxZFk9EzN9Y19+690HN

VtjdBno9x4jB0GNo
6yKohrZ6OuKLnKmeVolKiEyhRi5qYMH1pezqD7917pDbl23uanog3cU/949v
UdUuUpVpsVTPIKV2
xqUIQyDJSFIY8IBNSnzeDzadQl1Hj37r3QXySV821Up58LuBMriaKmx2RrMR
N4MrHVNuw1RqzFVY
9KWjpamkqFGuM1Bd7h0Ucn3XuolFnMitJkPsts56vnztQso3BU4yCSVqJMdJ
BFULjosdQRZITi8S
ESpLLLZQBfV7917p323DSz1GLy+V2dXT7PlrBi926cJQ0IXmKWpMNI5wcOVq
cjQYzclT5JHp52Er
Q1ojbxSAEe/de6MJ092fN1H2Tt/cKV2SxEU2VqKGEaKWpgr8TTxU9Vh6TNvQ
LHTF6lpUplMalzTE
jxgc+/de62MNkVy7gwePz1LJl396qX+K41BQBqKGCeICkIS5qFPna8gWNIv
YMeD7r3QwYXaVSlo
KxoZKdQKhREKSsBSeSMimkVxBqjZZyGF1sB/tvfuvdDHixImPMITAs7CSGOG
jeJy7yIQFkTzLAom
LAabkC/1IHv3XuoWbp9cGielVY56WqeXzxt5PDPG0cEMzU7yKIRHIfSaxA/1
Q9+690GlfDEjU+QW
KOWppo3jkg/uEgxiaB+w4EheeeUEC6FVDfS/Pv3XukZIMjVz0OGpqzH1cVVV
yJXl4mEcMiNUiOmp
hPUPEnkdrDSSI7HlgPfuvdIPPP8AbTRNUtTNM3hnks3mkC+ULGq6FMbywHlh
q0i319+690j1lgRa
wloIhXfdmAwERY5mklEgLCCKVTKoHKtpW/1YC59+690GVV9tT09XNA0Hlala
OQLTMk8zLU+I0/pe
7eUtYabcc3Hv3Xul2m2KGKOlmgKUIVSxzw6ofO87VEcalqisjaVh9nEzA8B3
sD6CeD7r3QeJQQZf
cssD18E9CtT/AAIJTSuuLaWWnaWZ45l1jnIPjuGMSKrfXjn37r3SZ7G2RBh
PJKnVUiZKGrFNSSR
MkZmpYCvIL0dXJKBJpsdacf0BN/fuvdOG2dt1O4du4b+L0TJDjnWeZpAFWoe
ygK5D6RIsQF3C6jY
cXPv3XulRu7OYfHYuupZ82nnnqBDWVcSxO/hhljniooAW1fbyxR6G1qnJ+hH
v3XugfqN6UTUIDSQ
QUMsNNPZGoKaJknMNLijWc08TqYydSsdKhuSQOffuvdl/Irlal6Z61VyIJPu
LUQMtQi1VJHG4bw6
Q41OQLKoJuePfuvdGE29h5o+pd/1b0krTzUGDSKjSZjUog3XiVIIQkRqzLax A1H8fn37r3X/0jUf
JbE5POZeoo5MtSiXI46qqKWl01dTFOzSyR0QqZoogTFFKV1/X0/S/v3Xugew
1ZDSbUxs4oqcHGxe
OkjppDU9LMHMc7UeuRbDWNTliulebE8e/de6Xsedrso9JS46lqNwUMUcUsks
i+KQT+ktFFZzH40P
DEsth7917pZzVxxuOq6SSarxVJTyeebHpVRTvIHj1RpF6nct5Pql1H+Pv3Xu i45D+KVD5LIYr7qf
zDVUpVFIWChje8cs0YA1iljVKqsSUB03PHv3XugL3Plcj94tFmKqlghSeSW
GNDAg8UgjiSWWdDJ
F52YBWH0HPHv3XukBk9pV1R5txLiYa+gyuVlx8VTDHVRiF1gANOa2GA+SGpv
pJuCb/j6+/de6CTd
Wz8FWVOU+9w8dTVCUtQZNpHFVFI0JjRacVKA1NNSyWLrrViolAJ9+690TLsy
rr8Bt2XFUJnh/jG4
laTIU6yZCNpf4W1VknjeOGdUiirKVhGhBuXNiAOffuvdAZs/tPe2Nw7bOwGd
3FRbVzGZpNw5fatT
maylw0+SwVNJBh6rL4nFsMfU5nA4zWUkkEhvZyzMLe/de6bdzZGsV8Zjq7GH

JRPUzV09bDVV5ql6
KKoQQrUyftwR1LVlftgiSO3LG3Hv3XurNf5fX8yrN/GSryWzOy6Xem8ujdw0
kH8OwWJlxNTU7C3d
ktwYySs3HjqTMyY00eE/hlTUfeQUs80koFkQk8e691sy0OQwW6MTi+yts5KI zG2s/RUmRx9Tj6tn
p6CmqEaRGICRFGd2Qo0RIJfg8En37r3Uw/f1tVJDT1muJYaiWoq6nHGKaKqq
oGjoaeGVykYKysCS
TZRyL+/de6UNO8NFjponpWSQ1D0clQw8peRHWKd5NJeKKBi99V7gckD37r3S
F3LmK+gkkWseSIRx
GaH7bHQtnBGilxDVzRVDRaKgCy+rkHm3v3Xuk7LJbDfxCbGSmNYamZv24pKy
b9t2DJEtRJFEpH5Z
lt7917oLdy7qp6umaWBWSZ56YxUtFWVTvZxqUzSVUc9K1PHD5i6n0o7gn8+/
de6CWp3hm6bDx7q3
Vnltg7CwuMbl133nhFVxfvsohFNK4NTPURoRZGZBf1MPfuvdUAfMH5SZD5ld
s4XbGzDJiOt9p5mo
/u3sLHiiH8TqsW0qVNflErKlaOrbNpTOsQLyASOolAvb3Xuis5N63L4jcGlo q3LUkVLCJ0262FyE
0amiyk8OUloKysyctPhaOniqfKHaMsVRmiS4UH3Xusm1azMZ6CowtbUZsZrV
rFjquoyNBepyUaiN
qujUgPU0zMViQBIYiVJAv9ffuvdGFxdFlaAU9LkJJ5dc38lyrUdWwlyFPUyp UvJQ00KzStVmoAWI
lp1tYe/de6BPSfclcy5GjbJ5iOCuGQo8ZVT0j4vXkAy0oqDJHR1VZHUL6BHH 62fglB6h7r3QC7PX
cpqMdBW0uRpcZWY5ao/yyOjlxjSCJookISRKbKUcMLfuQgNULqtf37r3Rq8B
UUFRh6KOWmjOlR5C
KdcjRhYse6STU+tabyOJlJPazH+wyfU8m3uvdZd/bpyea68w+PxlbkRhsPHn 8tPhqjIS0WL2rUbg
apO4Kqgxz18xlqZaahZqVqcCZXK6AGtb3Xuim5DFyHmV1RksIFkcXX0OPx+M
hr8k+eeiORWkpfv5
4JKKSsihmKMEeR/JGbhSLe/de6UIBtNYW4cjUbRfl1YyW2YMHWS0ITjZsTja ii8LS0tNj62oSIQ/
bVA1gqRz+ffuvdLZdg41cbV/fwvkkKIYvSU2Snxs+MLBp1FLD4xD97HCacs0
Z8TuOBKpOoe69004
3D7eZlq8S+Jpq18XS4iLGU6Q06qsNNEK96l48XkFpl1rldUTIWI0c+RG5Huv dWs/Bvu7JZp6zrvC
S1dPkglpNr09U33H2kS0tRLkKSnkLJJ4o6OmZk0r6nZQOTx7r3VnS5+US1Pi Zyk07iQrLVHztJD4
YKdlzIDHik1jKONK8rqPHv3Xulpjc/PHI9NC04WMrTmOGdH1zMgYzRxVehpY lyfV6lb/AA9+691z
rsIPmEkpoqmGSGP7WnqJlZvCzVqzK0VkvXD08bW8nINr2B9+6900bzFHBRsu
IB9k8PipKI6mKkFT
LBUIBWVmaMrpfk6dXH+29+690EeSq6r7GjMtRJ

Subject: Re: OT: Should I dump Norton?????
Posted by [Deej \[1\]](#) on Fri, 26 May 2006 17:13:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

sage <449dcb4c\$1@linux>...
>>
>>I would appreciate recommendations on fairly cheap
>>\$500 sound card that provides realtime monitoring and
>>spdif out that works in conjunction with PARIS.
>>Will be using Cubase with the sound card.
>>
>>Thanks,
>>

>>B
>
>Killer value \$75
http://www.emu.com/products/product.asp?category=505&sub_category=491&product=10447

"Sound Dog" <dogster@tpg.com.au> wrote:

>Oh, and 2 x MIDI I/O.

>

>Sound Dog wrote in message <449dd01a\$1@linux>...

>>Hi Brandon,

>>

>>RME HDSP9632 - this gives you stereo analog, stereo S/PDIF, plus ADAT 8

>>in/out that can also be configured as stereo S/PDIF. They have internal

>>expansion ports so you can add more analog I/O at a later stage.

>>

>><http://www.rme-audio.com/english/hdsp/hdsp9632.htm>

>>

>>They go for around \$900 here in Australia so I'm g

Subject: Re: OT: Should I dump Norton??????

Posted by [wmarkwilson](#) on Fri, 26 May 2006 17:22:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

uessing the cost would

be

>>about \$500 in the US.

>>

>>Cheers,

>>Stewart.

>>

>>

>>Brandon wrote in message <449dcb4c\$1@linux>...

>>>

>>>I would appreciate recommendations on fairly cheap

>>>\$500 sound card that provides realtime monitoring and

>>>spdif out that works in conjunction with PARIS.

>>>Will be using Cubase with the sound card.

>>>

>>>Thanks,

>>>

>>>B

>>

>>

>

>John do you have this card? It has mixed reviews.

What is your experience with it?

"John" <no@no.com> wrote:

>
>Killer value \$75
> [http://www.emu.com/products/product.asp?category=505&sub category=491&product=10447](http://www.emu.com/products/product.asp?category=505&sub%20category=491&product=10447)
>
>
>
>"Sound Dog" <dogster@tpg.com.au> wrote:
>>Oh, and 2 x MIDI I/O.
>>
>>Sound Dog wrote in message <449dd01a\$1@linux>...
>>>Hi Brandon,
>>>
>>>RME HDSP9632 - this gives you stereo analog, stereo S/PDIF, plus ADAT
8
>>>in/out that can also be configured as stereo S/PDIF. They have internal
>>>expansion ports so you can add more analog I/O at a later stage.
>>>
>>><http://www.rme-audio.com/english/hdsp/hdsp9632.htm>
>>>
>>>They go for around \$900 here in Australia so I'm guessing the cost would
>be
>>>about \$500 in the US.
>>>
>>>Cheers,
>>>Stewart.
>>>
>>>
>>>Brandon wrote in message <449dcb4c\$1@linux>...
>>>>
>>>>I would appreciate recommendations on fairly cheap
>>>>\$500 sound card that provides realtime monitoring and
>>>>spdif out that works in conjunction with PARIS.
>>>>Will be using Cubase with the sound card.
>>>>
>>>>Thanks,
>>>>
>>>>B
>>>
>>>
>>
>>
>>
>Make sure that you set the in / out points for the mix first, go to export,
select wav, stereo interleaved, either real-time or not and click OK.

All should be good, but if you're trying to see it in Paris, you won't be able to, because of the header info...

--

Martin Harrington
www.lendaneer-sound.com

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C0C32C4D.167B%dterry@keyofd.net...

> Be sure the outputs are the same as your master buss. Nuendo 3.2 has a
> habit of changing the outputs to be mixed down to unused outputs - so you
> get a lot of nothing. May be the same for SX.

>

> Regards,

> Dedric

>

> On 6/24/06 5:29 PM, in article 449dcac2\$1@linux, "brandon" <a@a.com>
> wrote:

>

>>

>> I am trying to create a mixdown of a mix I got in Cubase SX.

>> I am trying the export / mixdown function.

>> Is this the correct way?\

>> I selected .wav , stereo out, stereo interleaved.

>> I set the left and right locators to encompass the entire song.

>> The resulting file is nothing but silence, but is 44+ mb in size.

>> What am I doing wrong?

>> Any ideas?

>>

>> Thanks,

>>

>> B

>I have this card as an ancillary card, and it is fantastic, I think it's
warmer than my Delta 1010 that was 12 times the price.

--

Martin Harrington
www.lendaneer-sound.com

"brandon" <a@a.com> wrote in message news:449df2b0\$1@linux...

>

> John do you have this card? It has mixed reviews.

> What is your experience with it?

>

>

>

> "John" <no@no.com> wrote:

>>

>>Killer value \$75

>> http://www.emu.com/products/product.asp?category=505&sub_category=491&product=10447

>>
>>
>>
>>"Sound Dog" <dogster@tpg.com.au> wrote:
>>>Oh, and 2 x MIDI I/O.
>>>
>>>Sound Dog wrote in message <449dd01a\$1@linux>...
>>>>Hi Brandon,
>>>>
>>>>RME HDSP9632 - this gives you stereo analog, stereo S/PDIF, plus ADAT
> 8
>>>>in/out that can also be configured as stereo S/PDIF. They have internal
>>>>expansion ports so you can add more analog I/O at a later stage.
>>>>
>>>><http://www.rme-audio.com/english/hdsp/hdsp9632.htm>
>>>>
>>>>They go for around \$900 here in Australia s

Subject: Re: Should I dump Norton??????
Posted by [tonehouse](#) on Fri, 26 May 2006 21:01:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

'd to ADAT signal from PARIS
> on PC, using PARIS as master deck with Logic slaved via MTC).
>
> I can't hear a difference. There's no level loss or anything. 0dBFS in
> Logic = 0dBFS in PARIS

Subject: Re: Should I dump Norton??????
Posted by [snoop blogggy blog](#) on Fri, 26 May 2006 23:46:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

continuous streaming.

"Sound Dog" <dogster@tpg.com.au> wrote:
>Say, if we're formatting a drive with FAT32, are we still using the /z:64
>option ?
>
>Cheers,
>Stewart.
>
>Oh man, I hear ya about Vegas. It's forced perspective in reverse. They make
everything so huge it looks closer
