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>>>>>>>at
>>>>>>>>CES, that they are going to come out with set top boxes that are
>
>>>>>>>>like
>>>>>>>the
>>>>>>>>Apple TV box. MS/Sony's will be round instead of square, but what
>>>>color?
>>>>>>>> Gloss white like the apple products! It's the same thing. Hey,
>>> may
>>>>>>>be
>>>>>>>>MS's branded products will be shit brown like the LG products.
LOL!
>>>>>>>>
>>>>>>>>I mention new products to give people here a heads up here. I
have
>>>>>mention
>>>>>>>>all kinds of products including PC only products. It's the Mac
>
>>>>>>>>bashing!
>>>>>>>> You can't mention any thing Mac or Apple without some bashing
here.
>>>>>>
>>>>>>>It's
>>>>>>>>always the same guys. You have stated in the past that Mac OSX
>
>>>>>>>>crashes.
>>>>>>>> That the guys you work with have told you and you've see it.
I've
>>>>>been
>>>>>>>>using Mac OSX every day for over five years now with out a crash.
>>>
>>>>I
>>>>>>think
>>>>>>>>the other Mac guys here

Subject: Re: Guitar fret noise..ARGH!
Posted by [AlexPlasko](#) on Sat, 16 Dec 2006 04:27:44 GMT
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pabilities. It's slick! Of course the
same
>>>>>guys
>>>>>>>>that bash any thing Apple Posted replys, and it becomes, So what,
>>> My
>>>>>>thing
>>>>>>>>can do anything that can. My phone is better because it runs
>>>>>>>>windows.

>>>>>>>
>>>>>>>The
>>>>>>>>old , my thing is bigger and better than your thing, pissing
>>>>>>>>contest.
>>>>>>>
>>>>>>>My
>>>>>>>>windows PC is better than your Mac. It wasn't a contest post,
or
>>> a
>>>>draw
>>>>>>>>to arms challenge.
>>>>>>>>
>>>>>>>>I wasn't trying to tell anybody to go buy one. The reply was,
mine
>>>>>is
>>>>>>>>better
>>>>>>>>>and it doesn't get better because of Windows compatibility and

>>>>>>>>>software.
>>>>>>>>> I said check it out, because you don't know until you check it
>out
>>>>>completely.
>>>>>>>>> it is windows compatible. I stated the features, design and user
>>> interface
>>>>>>>>>are superior. It's not a big and bulky as it's competitors.
It's
>>>>>a
>>>>>>>>smaller
>>>>>>>>>sleeker design with a 3.5 LCD. The UI is obviously more advanced,
>>>>they
>>>>>>>>>can
>>>>>>>>>>create new user interfaces in software in to the future to add
more
>>>>>features
>>>>>>>>>and software. It has better features like rich HTML web pages
with
>>>>>zoom
>>>>>>>>>>in, web pages look like web pages, landscape viewing, text to voice
>>>>>etc.
>>>>>>>>> It's best to go get an education on it and watch the video before
>>>>you
>>>>>>>>>rip
>>>>>>>>>>on it just because it's an Apple product.
>>>>>>>>>>
>>>>&

Subject: Re: Guitar fret noise..ARGH!
Posted by [Nil](#) on Sat, 16 Dec 2006 05:24:11 GMT
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gt;>>>>>Yes, the video is a sales pitch! It's also a demo of the products.
>>>>>
>>>>>>It's
>>>>>>>>always a good thing to know what your talking about first hand,
>
>>>>>>>>especially
>>>>>>>>when your going to bash something.
>>>>>>>>
>>>>>>>>James
>>>>>>>>
>>>>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>>>>>>Hmmm, A "Zealot" calling the kettle black.
>>>>>>>>>I hope you re-read some of your recent posts in a week or two
and
>>>>discover
>>>>>>>>
>>>>>>>>>what we all see.
>>>>>>>>>--
>>>>>>>>>Martin Harrington
>>>>>>>>>www.lendanear-sound.com
>>>>>>>>>
>>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>>>>>>news:45a5ca84\$1@linux...
>>>>>>>>>
>>>>>>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>>>>
>>>>>>>>>>>The Treo 700wx does all those things: With a touch screen to
>
>>>>>>>>>>>boot.
>>>>>>>>>>>
>>>>>>>>>>>>And while the Iphone syncs perfectly with itunes, the Treo 700
>>> wx
>>>>>>>>syncs
>>>>>>>>>with
>>>>>>>>>>>>Win Media player (with Play for sure technology) which is wayyy
>>>>bettter
>>>>>>>>>>than
>>>>>>>>>>>>itunes..
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>I'm not knocking the Treo or the BB. I think for a windows
user
>>>>>they
>>>>>>>>>are
>>>>>>>>>>>>perfect. Those products have had time to mature, and quite

Subject: Re: Guitar fret noise..ARGH!
Posted by [DJ](#) on Sat, 16 Dec 2006 07:47:33 GMT
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>Hi Martin.

I think you will probably have to go with a stand-alone TC gen (especially if you are doing 23.9) then route LTC to an audio track in PT. Once you go to post, you can transfer to your Nuendo machine using the LTC track as the master to chase Nuendo to. I do not believe that LE has the capability to gen TC on record, although I am quite new to the PT game and am y be o

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[illegible]

>>>>>>>>>>>>>>> this..
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> LaMont
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>>>>>>>>>> Some video highlights:
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> http://news.com.com/1606-2_3-6148642.html?part=rss&>tag=2
547-1_3-0-20=news
>>>>>>>>>&

Subject: Re: Guitar fret noise..ARGH!

Posted by [Graham Duncan](#) on Sat, 16 Dec 2006 09:45:06 GMT

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ff-base. You have to buy the Sync I/O to get HD to do it, so I can't see why they would have included it with the 002. It may have MTC chase, but that won't help you here.

David.

Martin Harrington wrote:

> Hi David

> I think that's the problem...although I'm not sure whether it's Intel based
> although it's brand new, (not mine).

> I said to him that he should probably get V 7.3, which is what he was
> supposed to get but they didn't have 7.3 in stock apparently.

> He bought it with the 002 rack unit, and told him to get the free u

Subject: Re: Guitar fret noise..ARGH!

Posted by [John \[1\]](#) on Sat, 16 Dec 2006 13:03:50 GMT

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I noticed that Apple is using Intel processors.

You know me, never up on much in that wild and crazy world of tech.

My point, which I stated fairly clearly, was that I have often heard the argument made that the reason Apple hardware is pricier than an equivalent Dell or home build is because they use superior components in their machines. That's nonsense. Having seen their 'low end' laptop which runs about \$1300 I can say for sure that aside from the slot loading optical drive and a nice black case it's a slight downgrade from a \$750 Dell. If the optical drive and case are worth 45% more to you, than that's fine.

BTW - Debian Etch is relatively easy get working on these. If I had more money than sense I'd get one as a Debian machine because it's black.

TCB

Jamie K <Meta@Dimensional.com> wrote:

>

>Where's the fuel? You mean you finally noticed that Apple has gone to
>Intel for hardware designs, and onboard graphics on the low end models?

>

>This is pretty old news. When Apple announced the Intel switch more than

>a year ago, this was one of the reasons given. The Macbook is their low

>end laptop, and probably the biggest cost reduction was using the

>onboard graphics instead of something snazzier. The Macbook Pro has the
>snazzier stuff, but it's still off the shelf with OSX drivers. Apple
>doesn't and hasn't ever AFAIK developed their own graphics chips

Subject: Re: Guitar fret noise..ARGH!
Posted by [Don Nafe](#) on Sat, 16 Dec 2006 13:22:23 GMT
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ets.

>

>Well heck, they don't develop their own CPUs either, although I imagine

>they give input to those companies. Up until last year Apple chose
>different CPU models than were blessed by Microsoft, and tried to gain
>an advantage from the differences. Now they are using the same CPUs that

>Microsoft likes, so any advantage is going to be from design and software.

>

>I like Apple's desktop case design. Really easy to get into and change
>memory, drives, etc.; quiet and cool running airflow. The laptop designs

>have varied at accessibility, sometimes compromising for thinness. For
>example my PowerBook is easy to access for memory upgrades but not for
>HD upgrades. That may have changed in the new ones.

>

>Mac laptop sales are rising, other manufacturers are copying their form

>factor, but if you ever buy one (other than overpaying for a Macbook for

>someone else, and then complaining about it) I'll be amazed. Sorry you
>had to subject yourself to working on a Mac today, but even sorrier you

>had to infect it with XP. ;^)

>

>Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

>TCB wrote:

>> So, I had to set up XP on a Mac Book today. The child of an important
person

>> on my office had one and, surprise, most of the games a 12 year old likes

>> to play don't have Mac versions.

>>

>> So, once and for all I can put to rest the notion that Apple hardware

is

>> somehow 'super special' and thus justifies the higher price. Intel chipset,
>> Intel integrated graphics, Atheros wireless, Marvell NIC, generic firewire
>> controller. The CD/DVD burner was the slot loading kind, so that's slightly
>> cool (unless you want to pop out the CD before the machine boots when
it's
>> nice to have a physical switch), but that's about the only thing unusual
>> about the hardware. If you were to show me the XP device list for a Mac
Book
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>> I would have given a slight preference to the Dell, mostly because it
uses
>> an Intel wireless chipset that does b/g/n and bluetooth on one chip, and
>> I've had very good luck with those wireless cards. A 640m also has a larger
>> screed and costs around \$750.
>>
>> In better news, I wound up on modular synth dreamland for about five hours
>> last night, wiring up my John Bowen Pro Wave into modular patches and
using
>> it to feed vocoders and all of the things that make computer recording
worth
>> it. Then I forgot to save the presets, but hey, that's the way it goes.

>>
>> TCBH

Subject: Re: Guitar fret noise..ARGH!

Posted by [AlexPlasko](#) on Sat, 16 Dec 2006 17:51:57 GMT

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rrectly.

>If there is no sync, led's and meters will be going nuts.

>

>Regarding your set-up.

>

>You ****MUST**** use good quality ****75 Ohm**** BNC to BNC cables to make
>this work. Home hifi video cables will not be reliable enough to use
>for WC (not saying you were using them, just an example). As for Neils
>comment to length, that isn't the problem, as I am using a mix of
>cables here from 2' to 33' with no trouble. They ARE high quality
>home made Canare cables with proper Canare crimp-on ends though, so I
>know for sure I have good connections.

>

>I am assuming that you are using adat I/O cards in this set-up, but
>you didn't mention them. I would do this:

>

>1) Re-connect all cabling using proper cables, one to each WC in from

>the Sync box.
>
>2) Apply a 75 Ohm BNC terminator to the WC out of the MEC.
>
>2) Launch Paris normally and open a 44.1 project.
>
>3) Once the project has loaded and will play, set Paris to External WC
>Sync (if you are running XP it will take a minute for everything to
>settle down).
>
>4) Now turn on the outboard convertors.
>
>Things should work fine at this point. Give it a try and let me know
>how it works.
>
>David.
>
>
>Steve Cox wrote:
>
>> Hey David,
>> I set Paris to word clock 44.1 and both 8 channel pre's to be slave @
44.1.
>> The Aardsync has 3 word clock outs on it so I ran 3 seperate BNC cables,
>> one to each entity, and selected 44.1 on the Aardsync. When I enabled
all
>> 16 tracks, they snapped and popped like crazy. So I put the Aardsync back
>> in the case.
>> Then I set paris to internal and ran a BNC cable from it to the first
8 channel
>> pre and had nothing to run the second 8 channel pre. Obviously, 1-8 were
>> pop free and 9-16 popped like crazy.
>> Steve
>>
>>
>> EK Sound <askme@nospam.com> wrote:
>>
>>>Detail the connections you used, and how you were connecting to Paris.
>>>
>>>David.
>>>
>>>
>>>Steve Cox wrote:
>>>
>>>
>>>>Is there a way to know for sure that my Aardsync is outputting clock?
>>
>> I fear

>>
>>>>I have been ripped off. I had a New Years gig to record a group live
with
>>>>Paris. I took the Paris and 2 Behringer 8 ch. pre's. I tried running
all
>>>>three entities off of the Aardsync at 44.1.
>>>>My goodness.... snap crackle pop...Soooo I disconnected the Aardsync,
>>
>> and
>>
>>>>ran the first 8 ch. pre off of the Paris. Well at least those first 8
>>
>> tracks
>>
>>>>didn't snap and pop, but of course the 9-16 did, because it was running
>>
>> off
>>
>>>>of it's own.
>>>>Any ideas guys?
>>>>Steve
>>
>>For me the best solution is still a synth with a sequencer.

Write while you play, record it at the same time, no
engineering involved (I agree w/you there, Don), leave that for
later when you import the MIDI file to a computer & start the
real tracking.

How about that, DeeJ? A MIDI guitar hooked up to a synth
workstation? Too simple for ya? lol

Neil

"DC" <dc@spammersinhell.com> wrote:
>
>Not trying to rain on your next gear hunt, but...
>
>here is what I use when writing:
>
>

Subject: Re: Guitar fret noise..ARGH!
Posted by [Don Nafe](#) on Sat, 16 Dec 2006 22:03:16 GMT

ean you finally noticed that Apple has gone to
>> Intel for hardware designs, and onboard graphics on the low end models?
>>
>> This is pretty old news. When Apple announced the Intel switch more than
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>> a year ago, this was one of the reasons given. The Macbook is their low
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>> onboard graphics instead of something snazzier. The Macbook Pro has the
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>> snazzier stuff, but it's still off the shelf with OSX drivers. Apple
>> doesn't and hasn't ever AFAIK developed their own graphics chipsets.
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>> different CPU models than were blessed by Microsoft, and tried to gain
>> an advantage from the differences. Now they are using the same CPUs that
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>> I like Apple's desktop case design. Really easy to get into and change
>> memory, drives, etc.; quiet and cool running airflow. The laptop designs
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>> have varied at accessibility, sometimes compromising for thinness. For
>> example my PowerBook is easy to access for memory upgrades but not for
>> HD upgrades. That may have changed in the new ones.
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>> Mac laptop sales are rising, other manufacturers are copying their form
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>> factor, but if you ever buy one (other than overpaying for a Macbook for
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>> someone else, and then complaining about it) I'll be amazed. Sorry you
>> had to subject yourself to working on a Mac today, but even sorrier you
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>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
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>> TCB wrote:
>>> So, I had to set up XP on a Mac Book today. The child of an important
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>>> on my office had one and, surprise, most of the games a 12 year old likes
>>> to play don't have Mac versions.

>>>
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>>> I've had very good luck with those wireless cards. A 640m also has a larger
>>> screed and costs around \$750.
>>>
>>> In better news, I wound up on modular synth dreamland for about five hours
>>> last night, wiring up my John Bowen Pro Wave into modular patches and
> using
>>> it to feed vocoders and all of the things that make computer recording
> worth
>>> it. Then I forgot to save the presets, but hey, that's the way it goes.
>
>>> TCB
>Awesome show. First show of the tour. Steve said they were able to do a
quick tour because everyone was available for a short window of time.
They all seem to be pretty busy with other projects.

It was the most recent lineup, with Dave LaRue on bass and Jerry Goodman on violin, along with T Lavitz, Steve Morse and Rod Morgenstein. LaRue, Morse and drummer Van Romaine played first as the Steve Morse Band. Later Romaine joined the full Dregs lineup for their encore which started with a blazing drum duet.

There were some minor stumbles with arrangements here and there. First show kinda stuff. Didn't phase anyone. Amazing players, and a great night of music.

If you have the chance, see this tour.

Cheers,
-Jamie
www.JamieKrutz.com

Aaron Allen wrote:

> Rod Morgenstein still with them?
>
> AA
>
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:45a81ae2\$

Subject: Re: Guitar fret noise..ARGH!
Posted by [AlexPlasko](#) on Sat, 16 Dec 2006 23:33:29 GMT
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>>>>>> TCB
>
> <http://configure.us.dell.com/dellstore/config.aspx?c=us&cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd>

Core Duo laptop, 15.4" screen, DVD burner, 1 GB memory. \$750

There are better deals on occasion but this is the current sweet spot. I

set up two of them last week.

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Hey Thad! I was checking Dell's prices, I didn't see any Core 2 Duo lap
>tops

>for \$750.00. I could be wrong, but it looks like they start at \$1299.

I

>wonder what they would cost similarly configured?

>

>I think Apple typically makes more margin per unit, well that's what I've
>read. As a dealer margins were always tight. In the past Apple manufactured
>proprietary hardware, and they just didn't sell the number of units that
>PC manufactures did to have low prices. With Intel, it's a whole new ball
>game for Apple. I would think Dell still buys 10 times as much stuff from
>Intel as Apple does. Dell probably gets better pricing.

>

>I have seen Dell do a thousand dollar rebate on their lap tops. When that
>happens, Apple will not be able to compete.

>

> [http://www.dell.com/content/products/category.aspx/notebooks ?c=us&cs=19&l=en&s=dhs](http://www.dell.com/content/products/category.aspx/notebooks?c=us&cs=19&l=en&s=dhs)

>

>James

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>That's right, Jamie, I finally noticed that Apple is using Intel processors.

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>>TCB

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Subject: Re: Guitar fret noise..ARGH!
Posted by [EK Sound](#) on Mon, 18 Dec 2006 17:34:19 GMT
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t;>>>
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>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
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>>>>>>TCB wrote:
>>>>>> So, I had to set up XP on a Mac Book today. The child of an important
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>>>>>>> it. Then I forgot to save the presets, but hey, that's the way it
>goes.
>>>>>
>>>>>>>
>>>>>>>> TCB
>>>>>
>>>>
>>>
>>
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_008F_01C737EB.E3B23DE0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey Lamont,
Thanks for the tip. Have you used Translator with Kurzweil discs?
Does it actually get the loop points correctly? I was hoping it would
also translate the effects in some way to Kontakt too. =20

Anything you have experienced would be great to know.

Thanks,
Tom

"LaMont" <jjdpro@ameritech.net> wrote in message =
news:45aa482f\$1@linux...

Hi Tom,

CdXtract works great for wha you want to do, but Chicken System's =
Translator
works even better..Check it out.

=
http://www.chickensys.com/products/sw_iteminfo.php?sw_name=3DTranslator+P=ro

"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
>I have a bunch of Roland and Kurzweil CDRs that I was hoping to
>install into Kontakt. The Rolands are missing the data that creates
>the mapping on many. The Kurzweils have loop point issues (feeding =
=3D
>back!)
>along with layers not always showing up.
>
>I want to think cdXtract 4.1 will do a better job but they haven't =
=3D
>retuned
>my multiple emails to tech support and sales. Anyone like the =
program?
>Should I spring for the \$139 just to see if it works? =3D20
>
>What would you do? \$139 would get me another sample disk in Kontakt =
=3D
>format . . .
>
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html> =20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">

```
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT fa
```
