
Subject: Heritage instrument/studio insurance-Anyone have any experience with them?

Posted by [Pete Ruthenburg](#) on Mon, 10 Oct 2005 16:32:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

u think of updating with an external wordclock and a high end

D/A

> converter in lieu of a stereo compressor

>

> Thoughts and suggestions are more than welcome

>

> Don

>

>Excellent! You've got my number.

Subject: Re: Heritage instrument/studio insurance-Anyone have any experience with them?

Posted by [Cujjo](#) on Mon, 10 Oct 2005 17:39:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

ou want, see who you want, put on the CD you want, listen to the radio

> station you want, and not be questioned about the whole thing. :o)

>

> Life is good. :o)

>

> Cheers,

> Kim.

>

>

> -----

>I went through this same thing recently. First thing I did was purchase an Apogee Big Ben. There was a noticable difference with big ben. Most noticable in a wider sound field. It was really obvious when going back to internal sync. I'd say it made a good 5% increase in quality.

The next thing I did was purchase a bunch of outboard gear. I was using various gear in the external loops using the stock PARIS converters. The biggest difference was strapping a Drawmer 1968 across

Subject: Re: Heritage instrument/studio insurance-Anyone have any experience with them?

Posted by [Pete Ruthenburg](#) on Mon, 10 Oct 2005 17:47:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

ust changes in the SMPTE location (no control signals needed). This is fine

> if you are just transferring tracks, but a complete pain if you are trying

> to run both units in a production environment.
> If I was recording tracks on the MM1200 and wanted Paris to play along, I
> would reverse the setup and use the 1200 as master.
>
>
>See if you can spot what kind of mic set-up Jay Beckenstein is using. Just
curious,

Chris

John <no@no.com> wrote:

>Yay baby!Hey Kim,

If I didn't know better, I'd say you'd moved into one of the nicer
spots in Chula Vista! (which is near San Diego)

'Cept for those funny mains outlets...

DC

and yeah, there is still more stuff you forgot you needed... grrrThis is a multi-part message in
MIME format.

---=_linux436be0cc

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Hehe, well the guests room is kinda filling with boxes at the moment, courtesy
of being the unused room currently, but there is a guests room, and it has
a queen sized bed in it. I still need to aquire bed clothes and stuff for
it (the only doona I have spare is only a double), but yes there is a guests
room, so if you're ever in Melbourne chuck me an email. :o)

Cheers,
Kim.

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>I always wanted a place to stay when I am down under.

Subject: Re: Heritage instrument/studio insurance-Anyone have any experience
with them?

Posted by [Cujjo](#) on Mon, 10 Oct 2005 18:53:32 GMT

with the original DBX VCA do =
sound=20

good.
>Closer to a 160VU than any other DBX. </DIV>

<DIV> </DIV>

<DIV>The problem is that </DIV>

repair. </DIV>

<DIV>it isn't the model Gene refers =

to. </DIV>

the 166 for \$1,000 when they first</DIV>

<DIV>came out. </DIV>

delivery to the=20
store. </DIV>

<DIV>first run. </DIV>

serial number=20
by DBX to see what they say. </DIV>

<DIV>looking for specialists in this =
field. </DIV>

might call Eric at Earth Works.</DIV>

<DIV> </DIV>

<DIV>Thanks for the info,</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"gene lennon" <<A=20

=

href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com&g=
t;=20

wrote in message <A=20

=

href=3D"news:436b89f4\$1@linux">news:436b89f4\$

Subject: Re: Heritage instrument/studio insurance-Anyone have any experience with them?

Posted by [Pete Ruthenburg](#) on Mon, 10 Oct 2005 19:20:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

hYaHilmKi4yNjo+DIJWWI5iZmpucnZ6fkqOkpaanqKmqq6ytrq+v/a
AAwDAQACEQMRAD8A9M+jWn7zegr8P8MaRTvRrT958VBX4cVpTZoAeLXKKy05
A0FPoxpacWg6G5QMPtdK++2K0uCI54iZSy05AAVHzAxpAXejWn7z4qCvw4rT
RiFQplAYgGnH+GNLSxmgWZLd7IFuJF5LEac2A6kL1I2xpacxB4tclHFKg0B
+7GlPzNAsyW73KLcSLyWI05sB1IXqRtjS0qejWn7zegr8P8ADGlp3o1p+8+K
gr8OK070a0/eb0Ffh/hjS016XIA+pRqCvw/7eBad6VaD1ByAFRx/h9GGlpbl

vAAs9WNK0G/6jitLaju2+21P7MDF1Qerb0Hbr+GIVxYbfFvt2/sxV1Qerb0H
br+GIVxINPi322oPD5Yq6oPVt6Dt1/DEK6o6Ft9tqf2YFcX6fFQ7V2/swhMV
ikUFGoTT9nr09sSzbUjb4qHau3X8MQhfyHdt6eA8PlgYKxpzUcyCRUjft7AZ
Jm405qOZBpUj5U7UxV5t5p8m+T7r8zPLLXOi6fK99Fq016ZLOBzPlsduweWs
Z9RgSxBau5OK23qvkyfQ/wCaHl+3bQNKMV1o2s3FxBG24ySpc6Zxd1CEMy+
o9GIP2j44qxXUtH8uWfknzd5kitrW1812+u6wNC1GGKOO/N+t6y2kUUqhZW5
y8U4A0YHjSm2AoPN7kCTxBaj0BelSAfDp/DCksL1rS9Oi/Nby3qsUYXULuw1
OK4ud+ZjiFtxT2UVNABTFUBrvl/S/OnnB7XS7K3t5dEvbC61zzG0YN4tzaCK
5hsrV6clYxen6rg8VR+IBZm4JUteZPKPIHzR5/ttEfQ9Oaa1hi13X9TaygNz
IDK0Vnb+tw9T99JBI7mteEfDo2yq/W/L+lec/N8lptlbW8miXthda35iMSm
8FzaiK5hsrV6clb0vT9VweKo/EAszcFS9EqNvi3AFdv4AYq6o2+LcAV2/gBi
rqjb4twBXb+AGKtBvhHxUIAPT+AGKUOrJzDif4zStU6+1KdPDFCpORxA5b7b
U36+FMKknkVG1W322p/ZkWDqj+beg7b/AKsVcSNqtQ7dv7MVdUfzb0Hbf9WK
uJG1WNdtqe3yxV1R/NvQdt/1Yq6o6Ft9tqf2YFaLdPjoduW/pkgyC0MOIq1D
tX/OnzwFk2GrT4qHau1f4YVK/kP5vip0oPD5ZFrVfXiJB5EMKdV+XtkmVtev
ESPiPIAdVPt2piEhRkg06e6gvZokku7UMIJ3JBkjEgUOEYiqhworTrTAhp4b
CS7hv3RTE28bww3DRKZUjmKGRFCqWCuY0JANDxHhhCQIsHlLyTb6udft9E02
HWXczPqSWMC3TSuas5IEfMs1TU13wlQ115K8v3t1LdzXmtpNcOZZFh1vWYlw
zGpCRRXaRou/wqihQNgKYVTz0NPae3uXjv7q0QxwTyJzIRX4hwrsC3xhRXf4
qYFSa98jfl/qeotrGo+XtKu9UkZJZL2ewt5LhpE4hWMjRliQFFDXCqdRxafH
dSX0UUcd5cpFHPcCICWRISxjR2C8mVPUfiD0qadTgVJrzyR5A1LUTq+o+XtJ
vNTkZJHvbjT7eS4aRKcWMjRlyQBsa9sKp+LiPYciDt1U+3tgVwuI9hyNduqn
29sKXC4j2Hlg7dVPt7YENC4QUAY127Hc7e2FK1ZIQ3MbOadv7O+KGpJldQvl
g7dR4U9sC9FtQerb7duv4YGLuQPvt9u3X8MVcWHdt9u3X8MVdyB6tvt26/hi
rTMNqtv26/hhChssvdqHau3X8MQFAcWXu1DQHcD+mBQGiW6cqNtXYf0wgJA
WhvhHxEHauw36e2NMmww2+KhNN6Dt7UxVfyH8x5U8B4fLA1tVB6t8W3br+GK
uqNqtvQdvlt0wpYNr2pefLTzjpWhWOr6ZHa66t9LEZtLmkkhWzWN1VmW9QSI
hJTkFX5YAq2/vvzDg84af5bi1rShFqllf36zNpMxAMWUtpGsdBfjnzF39rb7
PTfYraXS+dvO9ro2v+cZJtMudJ8s6hqENxpYs547mSz06Yo7pdfWXQSemjOA
YCCdtuuKvS1dHVWD1qAQQOoNDtt3xVjl9rWu2nnvStFZrU6PqtrdyBRHlboS
2ohNS/IR8T6pAUIT79sVSfUvN2tW3nxtCudVs9C0wSWUdkL3S7qX6806hpl4
r0Tw2ySMwKlvFjXs3TFVd/zKtbbU30b6te61qc15f29naWFtFGxGnLbtKrNP
ciM0FwCJGZA3TiDQMAoRH/KzNFm
