
Subject: Hardware resources not initializing
Posted by [jr](#) on Fri, 27 Jan 2006 18:33:08 GMT
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/>
> Paris. I've been holding out, taking the "if it ain't broke, don't fix it"
> approach.
>
> -ted
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:43fe74dd@linux...
>
>>Hi Gary,
>

Subject: Re: Hardware resources not initializing
Posted by [John \[1\]](#) on Fri, 27 Jan 2006 19:16:27 GMT
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>It runs with just as many bugs as it did with 98SE and ME only different
>>bugs. :)
>>Actually it runs quite good. You should make sure that the machine you are
>>using now is able to run though.
>>
>>Looks at www.musicxp.net for great guide to installed and tweaking XP.
>>Also look at the <http://www.parisfaqs.com/> for the right and only way to
>>install Paris on XP.
>>
>>
>>
>>
>>Chris
>>
>>
>>Gary Flanigan wrote:
>>
>>>I guess the title says it all. I'm still running Win98SE, but it seems a
>>>lot of new software runs only on XP. In particular, I'm looking at the
>>&

Subject: Re: Hardware resources not initializing
Posted by [JR Taylor](#) on Fri, 27 Jan 2006 19:56:18 GMT
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he VC1 to receive line input.

>> >

>> >Deej

>> >

>> >"cujo" <chris@nospamapplemanstudio.com> wrote in message

>> >news:4409b974\$1@linux...

>> >>

>> >>

>> >> I was pondering trying to use the VC1's compressor section only while

>> usig

>> >> a different mic pre.

>> >> has anyone tried this?

>> >> If so, how did it work out?

>> >

>> >

>

>Going to see them in NY in April... Me and my buddy try to catch a show once a year... The NY show is the 20th anniversary show at Radio City..

Can't Wait!!

Casey

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:4404db05\$1@linux...

> Looks like I will be attending a show there on March 19th.

>...well, not quite to win an oscar, BUT I'm proud to
say that I made Sound Effects, editing and MIX for
the official OSCAR 78 show opening short movie.

It's an quite BIG project with more than 100 tracks,
all edited in Vegas and mixed in PARIS, all in my
little studio.

Last year, I composed the music too, but whole thing
was canceled because of some screenpl

Subject: Re: Hardware resources not initializing
Posted by [John \[1\]](#) on Sat, 28 Jan 2006 00:45:06 GMT
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n stiff, hard reset, then box wont even boot, all fan and HD spinning
but no beeps. I reset the AGP and PCI cards and the computer comes back to
life but my displays have all changed resolution and the Matrox 450 will not
let me set them back to 1280 x 1024, tells me to check my device manager

which is fine, no flags anywhere. Meanwhile, the client shows up and starts to warm up in the booth. I whip out the old Norton boot diskette and re-load an image from Jan 10th. Back in business, displays are fine and the client never even noticed. Lesson to be learnt, ghosting is your friend.....!!

Rob A

www.studiomanitou.comJamstix

"Kim" <hiddensounds@hotmail.com> wrote in message news:440b5ccf\$1@linux...

>

>

> I take it BFD needs another app to run? Obviously BFD must use MIDI sequences

> I'm guessing, hence I'd need Cubase or some such thing? Or can it run stand-alone

> and then just dump the tracks out to individual wavs which I could then use

> in Paris?

>

> And what was the other BFD one? Didn't someone else bring out a similar thing?

>

> What was the name of that one the other week someone (Deej?) posted which > you jam along with?

>

> Cheers,

> Kim.....soooooo.....your mix is slammin' Cubase and it's completely out of headroom. The Paris submix clip lights are lit up like a Christ mas tree when the singer pipes up and says....."man, that sounds great, but I need more level on the vocal". The engineer (being me) just grins and pushes up the fader on the Paris track. It doesn't clip.....it should, but it doesn't.

;oDNo way. It's embedded now.

;o)

..

"Mike Claytor" <claytor@nospam.com> wrote in message news:440b3e4c\$1@linux...

>

> You were supposed to send that VC1 back to me once you tried it out!

>

> ;0P

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >There are balanced line I/O on the back of the unit. They are XLR. This > unit

> >is one of the true sleepers. Used to cost around \$1k. Can be had cheap

these

> >days (around \$350.00) on EBay. It's got a nice vibe to it. I like the preamp

> >on acoustic guitar and it works nicely on the Neumann U87 for some reason.

> >It somehow deals nicely with the midrange honk of this mic in a way that > >more expensive preamps don't. I think it's because of the elves.

> >

> >Deej

> >

> >

> >"cujo" <chris@nospamapplemanstudio.com> wrote in message

> >news:4409cb3d\$1@linux...

> >>

> >>

> >> I am thinking of trying an BAE 312 into it for just a hint of compression.

> >> Is there a balanced line input on the back? Or would I go XLR?

> >> I can fool around and figure it out, but I have a rock vocal session

> >today,

> >> and I don't want to 'ice the kicker" fiddling around.

> >> Thanks again MR DJ

> >>

> >>

> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >> >It will work fine. I have done this with various preamps. It works nicely

> >> >for pumping up preamps that are neutral sounding and/or pres don't have

> >> a

> >> >lot of output gain (gives a whole new attitude to a Mackie VLZ or a Great

> >> >River) Just set the VC1 to receive line input.

> >> >

> >> >Deej

> >> >

> >> >"cujo" <chris@nospamapplemanstudio.com> wrote in message

> >> >news:4409b974\$1@linux...

> >> >>

> >> >>

> >> >> I was pondering trying to use the VC1's compressor section only while

> >> usig

> >> >> a different mic pre.

> >> >> has anyone tried this?

> >> >> If so, how did it work out?

> >> >

> >> >

> >

> >

> I generally stick to recording my tunes in my studio. Freakin' navel gazer. Anyhoo, some kids here in town have pretty hip metal band going and they asked me to do some recording for them. My space is teenie, so they got a local theater -on the second floor of an old local town hall. Loads of 1920's soul. I unhooked my Paris rig and computer, hooked it back up again at the theater, ran eight lines in, and presto -what a great sound. Man, even the rough mixes, just tossing the faders around, and I got some great tones. Two things were especially cool for me. First, even with my high tower computer Paris is really very portable. Second, this was my first time tracking a band, I usually just track midi stuff, so working with warm bodies playing real-time was quite nifty.

We're going to tracks some vocals tomorrow, so there's still more fun to come... and then we're on to mixin' hehe.

Cheers,
MRI've never been before, but hey, five stages playing jazz for three and a half days... how bad can it be?

Hopefully when I come back I'll be interested in music again! ;o)

<http://www.inverlochjazzfest.org.au/index.html>

Cheers,
Kim.....I heard this was an *alcohol free* venue.

"Kim" <hiddensounds@hotmail.com> wrote in message news:440be0ba\$1@linux...

>

>

> I've never been before, but hey, five stages playing jazz for three and a half days... how bad can it be?

>

> Hopefully when I come back I'll be interested in music again! ;o)

>

> <http://www.inverlochjazzfest.org.au/index.html>

>

> Cheers,

> Kim.Noooooooooooooooooooo.....

I wouldn't have a clue actually. Could be, but if it is, well I'll have to skip the jazz at one point and go to a pub. The festival covers the whole town, so there must be somewhere selling alcohol as well as playing jazz...

....surely...

....isn't there...

....there must be...

....?? ;o)

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>.....I heard this was an *alcohol free* venue.

>

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:440be0ba\$1@linux...

>>

>>

>> I've never been before, but hey, five stages playing jazz for three and
a

>> half days... how bad can it be?

>>

>> Hopefully when I come back I'll be interested in music again! ;o)

>>

>> <http://www.inverlochjazzfest.org.au/index.html>

>>

>> Cheers,

>> Kim.

>

>Hehehehehe.....gotcha'!!!! I seriously doubt that the *beverage* is off
limits.....in fact, I can't imagine it at all.

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:440bf146\$1@linux...

>

>

> Noooooooooooooooooooooooo.....

>

> I wouldn't have a clue actually. Could be, but if it is, well I'll have to

> skip the jazz at one point and go to a pub. The festival covers the whole

> town, so there must be somewhere selling alcohol as well as playing
jazz...

>

> ...surely...

>

> ...isn't there...

>

> ...there must be...

>
> ...?? ;o)
>
> Cheers,
> Kim.
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> &

Subject: Re: Hardware resources not initializing
Posted by [JR Taylor](#) on Sat, 28 Jan 2006 01:49:29 GMT
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gt;.....I heard this was an *alcohol free* venue.
> >
> >
> >"Kim" <hiddensounds@hotmail.com> wrote in message
news:440be0ba\$1@linux...
> >>

Subject: Re: Hardware resources not initializing
Posted by [Deej \[1\]](#) on Sat, 28 Jan 2006 07:16:06 GMT
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FX Teleport?

AA

"Edna" <edna@texomaonline.com> wrote in message news:440d0921@linux...
> Anyone tried one? Opinions?
>
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>Thanks, duh, FX-Teleport am it.

"Aaron Allen" <nospam@not_here.dude> wrote in message news:

Subject: Re: Hardware resources not initializing
Posted by [jr_spamalot](#) on Sat, 28 Jan 2006 16:27:57 GMT

erdesign.com/Products/TranzPort/Apps/Cubase">htt=
p://www.frontierdesign.com/Products/TranzPort/Apps/Cubase</DIV=
>
<DIV> </DIV>
<DIV>This bad boy is wireless to boot! <=
I hope=20
it</DIV>
<DIV>works better than the Motu 8x8 patchbay =

because</DIV>
<DIV>it's USB. <FONT =
face=3DArial size=3D2>I=20
got a price of \$179.00. </DIV>
<DIV>I think... If it works!</DIV>
<DIV> </DIV>
<DIV>Waiting for the MidiSport 8x8 =
now. </DIV>
better work.</DIV>
<DIV>Tom</DIV>
<DIV>&nbs

Subject: Re: Hardware resources not initializing
Posted by [Deej \[1\]](#) on Sun, 29 Jan 2006 03:37:26 GMT
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01:49:22 -0700, "DJ"
><animix_spam-this-ahole_@animas.net> wrote:
>
>>
>>Man, I'm exhausted. I wish I had about a month to walk away from this before
>>mastering it. So much for the *perfect world*. As soon as I get a song
>>mastered, it gets grabbed and sent to some radio station or another for
>>airplay and promo for the CD release party. I'm sweating bullets about
this
>>but I guess the stuff is radio ready.Everyone seems to like it and I haven't
>>seen any lynch mobs headed my way.....yet.
>>
>What we need to know, above anything else, is the exact audio chain
>involved in this recording.
>
>Split it into two posts, if necessary.
>
>;-P
>
>Congrats, dude.

>

>pabBurned a CD last night of the all of the final mixes/masters. The client loves it. There are still some things that are making me cringe.(sigh).

We're going to give it another good listen today and make notes song by song (should have done this weeks ago but there were a number of things that slowed this down) Remixes should go quickly if called for. The issues are small ones and as the client says....."man, nobody but you would even hear that". It's really a matter of what kind of playback device is being used at this point. There are some things I hear/don't hear on my car stereo that aren't even noticable on bigger systems, but since this is where people listen to music, I want to address these issues.I have compared this mix to some other c
