
Subject: Re: What to buy?: Sonar, Cubase, Live, hmmm
Posted by [Aaron Allen](#) on Fri, 08 Feb 2008 01:02:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>
>>> Nonsense. I don't use my skills in any one area to try to convince
>>> anyone
>>> of my knowledge in any other. I'm a very good IT guy, a decent amateur
>
>>> historian,
>>> and fairly widely read. However, I don't expect that because I know my
> way
>>> around the XP registry that anyone should take my opinions about
>>> anything
>>> else seriously. They're welcome to take it or leave it. Artists are
>>> explicitly
>>> or implicitly (usually explicitly) claiming that their status as an
>>> artist
>>> allows them some greater degree of insight into the world than the rest
> of
>>> us. They might even have that, insight into the world or the self. But
>
>>> politics,
>>> current events, environmental damage, and so forth have precious little
> to
>>> do with acting or playing guitar.
>>>
>>> I tend to take seriously people who have unique or at least unusual
>>> backgrounds
>>> that give them additional gravitas when covering a particular subject.
> Tim
>>> Robbins to me has borderline zero gravitas, I happen to agree with a
>>> good
>>> bit of what he says but I don't take his opinion all that seriously.
>>>
>>> In addition, most of what I talk about regarding US history, system
>>> architecture,
>>> and so forth can be checked against quality records as matters of fact.
>
>>> The
>>> god stuff not so much, although I think we're getting closer and closer
> to
>>> that all the time.
>>>
>>> Finally, in my personal experience 'artists,' particularly actors and
>
>>> musicians,
>>> tend not to be terribly well informed people. It's rare that I get

Subject: Re: What to buy?: Sonar, Cubase, Live, hmmm
Posted by [Dedric Terry](#) on Fri, 08 Feb 2008 01:13:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

and systems
>>>>architecture.
>>>> If you still reserve the right to make music, be passionate about
>>>> religion/sociology,
>>>>history, and IT, then you've just shot your own argument in the ass.
> By
>>>>your own admission, you are not an expert in all (if any) of these
>>>>fields.
>>>>
>>>>And for my next obiter dictum, since when does one need to be an expert
>>> to
>>>>make a valid observation or have a good idea? That's rather elitist,
> no?
>>>>
>>>>NB
>>>>
>>>>
>>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>>I don't think my logic is flawed. It's very difficult for one human
>>>>>being
>>>>>to become an expert in one field, much less two or three. I know, as
> I
>>> have
>>>>>failed at a half dozen. Would you listen to Tim Robbins' opinions about
>>>>maritime
>>>>>archeology? Habermas? Cambodian architecture? Politics is as difficult
>>> to
>>>>>master as those, but somehow because someone is a good actor we are
>>>>>supposed
>>>>>to take their opinions seriously.
>>>>>
>>>>>This all stems, in my opinion, in the greatly overstated role that
>>>>>'artists'
>>>>>played in various movements of the baby boomer's youth.
>>>>>
>>>>>TCB
>>>>>
>>>>>"bunuel" <bunuel@conar.fr

Subject: What to buy?: Sonar, Cubase, Live, hmmm
Posted by [emarenot](#) on Fri, 08 Feb 2008 01:50:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>possibly even the duty to speak up?
>>
>>It's possible, of course, "that government of the people, by the people,
> for
>>the people" has long since perished "from the earth." But maybe it's not
>
>>dead, only sleeping.
>>
>>I'm going to go out on a limb here and suggest that most of the
>>politically
>
>>outspoken actors and rock stars express liberal points of view, which is
>
>>understandably annoying to those of a conservative bent, and may be seen
> as
>>an unfair advantage in the "culture war."
>>
>>It would be nice if we could end the "culture war" and calmly, rationally,
>
>>simply seek out the truth, but that just may go against human nature.
>>We're
>
>>far more invested in what we choose to believe.
>>
>>S
>>
>>
>>"TCB" <nobody@ishere.com> wrote in message news:480d57a0\$1@linux...

Subject: Re: What to buy?: Sonar, Cubase, Live, hmmm
Posted by [TCB](#) on Fri, 08 Feb 2008 18:39:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

>Here I was hoping it would actually be funny. If Jib Jab did a Jobs vs Gates
we'd all be laughing.

"John" <no@no.com> wrote:

>
>You calling Bruce a bum? He could kick Chuck Norris's butt !! hehe
>
>I give you the Apple i
><http://www.collegehumor.com/video:1811646>Will this MOBO run Paris XP ?

MSI 648F Neo MS-6585

http://www.msicomputer.com/product/p_spec.asp?model=648F_Neo -LIs anyone doing recording on a laptop?(with happy results) What model/manufacturer do you use? What interface do you like? What software? Thanks for any input..Anybody successfully using Vista on anything?The skeet range...

David.

tonehouse wrote:

> Anybody successfully using Vista on anything?
>
>Doing a little with and RME Multiface (Nuendo brand) into Cubase SX. Eight analog and ten digital I/O (with ADAT and Sp/Dif). Haven't used the digital side but the analog works great. I'm looking to get an eight analog to adat converter box so I can pull 16 direct off a board for live recording. Laptop is DELL Latitude 630 with a 7200 RPM drive (going down to internal drive).

JEff

tonehouse wrote:

> Is anyone doing recording on a laptop?(with happy results) What
> model/manufacturer do you use? What interface do you like? What software?
> Thanks for any input..
>
>Hi,
Works fine depending on your hardware software.

Chris

tonehouse wrote:

> Anybody successfully using Vista on anything?
>
>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com Works so well that MS is desperately trying to pull in the release date of Windows 7 by over a year. ;)

"tonehouse" <zmcleod@comcast.net> wrote:

>Anybody successfully using Vista on anything?
>

>ok so it really wasn't funny. but i liked the shiny, glassy metals !We've been tracking Monkievox for the past few weeks. So far my voice and one of the singer's voices are sounding best
