Subject: New RME stuff WoWzers
Posted by Chris Ludwig on Sun, 09 Mar 2008 15:25:28 GMT
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awesome sounds?
>
>is there a better guitar you like?
>what amp to use for stage
>what di to use in studio?
>
>Easy question huh?
>
>hehe,
>Thanks,
>JohnAmen :-) I still think the best punchline of all time was when the blues brothers stopped in on rays music shop, and complained about the action being worn out on the keyboard :-)

Chuck

"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
>The cheapest way? Practice. A lot. Brent Mason could probably make your
>Mexican Strat sound like a million bucks. One of my favorite Chet Atkins
>stories is the one about a guy watching him work in the studio who kept saying
>"Boy, that's a great sounding guitar!". Chet put it on a stand and stood
>back and looked at it for a minute. Then he looked at the guy and said "How's
>it sound now?".
>
>Good luck!
>
>Gantt
>
>"John" <no@no.com> wrote:
>>
>>Hey, I currently have a cheap mexican strat guitar and it's got good sound
>>and I play through and AX 212. Nothing special here. I've been intrigued
>>by the Brent Mason Valley Arts Tele that is a go at tele, strat, les paul
>>sounds all in one. So.....3 questions what's the cheapest way to get
>those
>>awesome sounds?
>>
>>is there a better guitar you like?
>>what amp to use for stage
>>what di

Subject: Re: New RME stuff WoWzers
Posted by John [1] on Sun, 09 Mar 2008 17:04:09 GMT
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to use in studio?
>>
>>Easy question huh?
>>
>>hehe,
>>Thanks,

Subject: Re: New RME stuff WoWzers
Posted by Graham Duncan on Mon, 10 Mar 2008 15:04:14 GMT
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>>>>> Easy question huh?
>>>>>
>>>>> hehe,
>>>>> Thanks,
>>>>> John
>>>>
>>>
>>
>
>Yes:-)
http://en.wikipedia.org/wiki/Hocus_Pocus_%28Song%29

"Aaron Allen" <know-spam@not_here.dude> skrev i en meddelelse
news:482873c4@linux...
> Hocus Pocus Focus?
>
> "erlilo" <erlingl@tdcadsl.dk> wrote in message news:4827f236$1@linux...
>>I came to think of a wonderful consert with Jan Akkerman, the famous Dutch
>>guitarist from "Focus" in the seventies, that had been booked for
>>Stavanger, my home town, after leaving "Focus". When asked if he needed
>>some gear for the consert he said: "Only a 100 watt amp with a speaker or
>>two, whatever type you can get."
>>
>> Erling
>>
>> "Kerry Galloway" <kg@kerrygalloway.com> skrev i en meddelelse
>> news:C44CC8EB.AF53%kg@kerrygalloway.com...
>>>I liked the one by - was it Herb Ellis? Master guitarist is touring
>>>around

Subject: Re: New RME stuff WoWzers
Posted by Chris Ludwig on Mon, 10 Mar 2008 15:09:30 GMT
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br />
>>> with different pickup rhythm sections. One night he winds up doing a duo
>>> gig
>>> with a fire-eating young bassist who spends the entire night playing
>>> pyrotechnics above the twelfth fret.
>>>
>>> After the gig the guitarist says to the bassist - "Man, you sound great!
>>> You
>>> and I should hire ourselves a bass player and do some gigs."
>>>
>>> Then there's the one popular amongst the old guard here in Vancouver -
>>> "That
>>> sounds great! Hey, listen, could you take that up an octave and leave it
>>> out?"
>>>
>>> - Kerry
>>>
>>> On 5/11/08 3:43 PM, in article 482776a7$1@linux, "chuck duffy" <c@c.com>
>>> wrote:
>>>
>>>>
>>>> Amen :-) I still think the best punchline of all time was when the
>>>> blues
>>>> brothers
>>>> stopped in on rays music shop, and complained about the action being
>>>> worn
>>>> out on the keyboard :-)
>>>>
>>>> Chuck
>>>>
>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>
>>>>> The cheapest way? Practice. A lot. Brent Mason could probably make
>>>>> your
>>>>> Mexican Strat sound like a million bucks. One of my favorite Chet
>>>>> Atkins
>>>>> stories is the one about a guy watching him work in the studio who
>>>>> kept
>>>> saying
>>>>> "Boy, that's a great sounding guitar!". Chet put it on a stand and
>>>>> stood
>>>>> back and looked at it for a minute. Then he looked at the guy and

Subject: Re: New RME stuff WoWzers
Posted by Dedric Terry on Mon, 10 Mar 2008 17:31:20 GMT
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>>>
>>>>>>> Easy question huh?
>>>>>>>
>>>>>>> hehe,
>>>>>>> Thanks,
>>>>>>> John
>>>>>>
>>>>>
>>>>
>>>
>>>
>>
>>
>
>Hi All,

I've posted a couple of demos of the recent plates.

The vocal plate is here on a flute:
www.ensoniq.ca/flute.mp3

The drum plate is here:
www.ensoniq.ca/drumplatedemo.mp3

Both are 320 kilobit stereo mp3 files. The drum demo has the same section recorded again at the end, only dry.

Cheers!

MikeHi Terry,

I do have a pitch shift algo. I am planning on porting it soon. I could make a 4 voice version.

All the best,

Mike

"Terry Thomas" <god1stjt@alltel.net> wrote:
>
>Mike you are incredible man. I was wondering is it possible to make a 4 part
>vocal harmony effect from the DP/4 algo.
>
>"Mike Audet" <mike@..> wrote:

>>
>>Hi All,
>>
>>I've got another jem! It's the drum plate algo from the DP/4, but in 24
>>bit clean glory! It's every bit as smooth as the vocal plate, but with
>more
>>white noise mixed into the reverberation to fill out the drum sound. Sweet!
>>
>>As always, available for order at www.ensoniq.ca.
>>
>>I hope I'm not releasing these too fast! :)
>Hey Mike, I'm listening to the drums on computer speakers, what is the intermittent
hum/noise? Is it just me? Was it something intentional?

"Mike Audet" <mike@..> wrote:
>
>Hi All,
>
>I've posted a couple of demos of the recent plates.
>
>The vocal plate is here on a flute:
>www.ensoniq.ca/flute.mp3
>
>The drum plate is here:
>www.ensoniq.ca/drumplatedemo.mp3
>
>Both are 320 kilobit stereo mp3 files. The drum demo has the same section
>recorded again at the end, only dry.
>
>Cheers!
>
>Mike
>Hi James,

You have a good ear! There is a bit of bleed from the guitar amp in the
next room. I can barely hear it on my NS10s.

Is this what you are hearing, or are you picking up a 60 cycle hum kind of
thing?

All the best,

Mike

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>Hey Mike, I'm listening to the drums on computer speakers, what is the intermittent
>hum/noise? Is it just me? Was it something intentional?

>
>"Mike Audet" <mike@..> wrote:
>>
>>Hi All,
>>
>>I've posted a couple of demos of the recent plates.
>>
>>The vocal plate is here on a flute:

Subject: Re: New RME stuff WoWzers
Posted by Graham Duncan on Mon, 10 Mar 2008 17:51:16 GMT
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>>www.ensoniq.ca/flute.mp3
>>
>>The drum plate is here:
>>www.ensoniq.ca/drumplatedemo.mp3
>>
>>Both are 320 kilobit stereo mp3 files. The drum demo has the same section
>>recorded again at the end, only dry.
>>
>>Cheers!
>>
>>Mike
>>
>"Mike Audet" <mike@..> wrote: