
Subject: More suckage...

Posted by [dc\[3\]](#) on Tue, 20 Mar 2007 00:15:18 GMT

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Id A7N8X-e with an XP2800.

>> > >

>> > > best,

>> > >

>> > > jeremy

>> > >

>> > >

Subject: Re: More suckage...

Posted by [neil\[1\]](#) on Tue, 20 Mar 2007 00:43:35 GMT

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r />

>> > >

>> >

>> >

>>

>>

>

>thanks AA.

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:46259b03@linux...

> www.parisfaqs.com

>

> about 7/8 the way down the page

>

> AA

>

>

> "Jeremy Luzier" <

Subject: Re: More suckage...

Posted by [DC](#) on Tue, 20 Mar 2007 00:57:38 GMT

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href="http://www.residenthippy.com/Dan%20O"

target="_blank">http://www.residenthippy.com/Dan%20O'Neil%20-%20Cannonball%20(Live%20i
n%20VA).mp3Had to call a session tonight and send everyone home. This is the first time
in my entire studio career that I've not been able to figure out a

workaround for a problem in a tracking session, but when your recorder freaks, it's time to wrap. Cubase

Subject: Re: More suckage...

Posted by [Neil](#) on Tue, 20 Mar 2007 01:04:34 GMT

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4 and it did no good.

The idea of migrating to Reaper is starting to appeal to me more and more. I think Reaper even allows inputs to be routed to multiple outputs. That would really be a nice situation for cues in a tracking session.

Bah.....I'm tired and PO'ed. Grrrrrrr!!!!Thanks,Whats the link to his page?

respect
Nappy

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>Reading a little about some of the Virginia Tech Victims I found a 22-year-old

>graduate student and songwriter named Daniel O'Neil and a link to his web

>pages.

>He wrote some interesting songs. This one is called Cannonball.

>

>[http://www.residenthippy.com/Dan%20O'Neil%20-%20Cannonball%20\(Live%20in%20VA\).mp3](http://www.residenthippy.com/Dan%20O'Neil%20-%20Cannonball%20(Live%20in%20VA).mp3)

>www.residenthippy.com

sarah

"Nappy" <mgrant01@san.rr.com> wrote in message news:4625b04b\$1@linux...

>

> Thanks,Whats the link to his page?

>

> respect

> Nappy

>

> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>

>>Reading a little about some of the Virginia Tech Victims I found a

>>22-year-old

>>graduate student and songwriter named Daniel O'Neil and a link to his web

>>pages.

>>He wrote some interesting songs. This one is called Cannonball.

>>

>>[http://www.residenthippy.com/Dan%20O'Neil%20-%20Cannonball%20\(Live%20in%20VA\).mp3](http://www.residenthippy.com/Dan%20O'Neil%20-%20Cannonball%20(Live%20in%20VA).mp3)

>>

>Thanks for that link . . . I definitely want to look through that when I haven't just gotten off work. I worked with women in a "halfway house" for recent prison releases. All of them had been in jail for drug offenses. I think if we examine those rising female imprisonment stats, we'll find that the vast majority are there for drugs, or drug-related malfeasance of some kind, and not violent crimes.

S

"rick" <parnell68@hotmail.com> wrote in message
news:648a235llmrvkcvmr7ssbf6kjtd8k5vqr0@4ax.com...

>i have no problem with what you say but...

> <http://www.wpaonline.org/institute/hardhit/index.htm>

>

>

>

> On Tue, 17 Apr 2007 01:58:46 -0700, "Sarah" <sarahjane@sarahtonin.com>

> wrote:

>

>>I'm not offended in the least, but I don't thin

Subject: Re: More suckage...

Posted by [Paul Braun](#) on Tue, 20 Mar 2007 02:25:18 GMT

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uot;I'll give you something to cry about!"

Finally, I do not agree that men are more likely than women to step up and protect someone, because my personal experience contradicts that assertion. I don't like "balls" being synonymous with "courage." I've seen too many "ballsy" women.

S

"DC" <dc@spammersinhell.com> wrote in message news:4624cce1\$1@linux...

>

> "Sarah" <sarahjane@sarahtonin.com> wrote:

>

>>Women aren't "better" than men, or vice versa. Men and women are "equal,"

>

>>but you may have noticed they are very different. One major difference

>

>>related to aggressive and combative behavior is testosterone, which a male

>

>>typically has 7 to 10 times as much of as a female. Testosterone levels
>
>>rise rapidly, sometimes drastically, with threat, anger, and competition.
>
> And genuine heroism and righteousness.
>
> ooops
>
>
>>Just as girls are taught about their special hormonal differences and

Subject: Re: More suckage...

Posted by [Sarah](#) on Tue, 20 Mar 2007 15:04:45 GMT

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nce there is a known issue with how it handles power
>supplied to it if it doesn't have this fix. Synthax will do it
>under warranty for like \$40 including shipping.
>
>If this is the problem, then let me know; I have an extra card
>I can lend you to get you rolling until yours gets back from
>being fixed, and if you need two I can also pull one of the two
>in my PC outta there, since I don't have anything on the
>session front for a least a couple weeks.
>
>Neil
>
>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>Had to call a session tonight and send everyone home. This is the first
>time
>>in my entire studio career that I've not been able to figure out a
>>workaround for a problem in a tracking session, but when your recorder

>>freaks, it's time to wrap. Cubase 4 has gone completely apeshit. Clicks
>and
>>pops, tracks playing back out of sync, suckage of fidelity.....total
>>disaster. The first thing I would normally suspect is the clocking but

>>everything shows to be synced rock solid and I can play back entire (large)
>
>>projects in Cubase 4 that were recorded in Paris and then the tracks were
>
>>imported into Cubase SX 3.0.2 with nary a click, pop or hiccup and this
>is
>>using the AD/DA's that I have here as insert I/O so it's not the converters
>

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or
>don't carry. One of my cop friend in New Haven told me he'd rather take
a
>pinch for carrying illegally than be attacked, and that in any case the
fact
>that I have a CT permit would be at least considered by the police if something
>happens.
>
>Anywho, it's odd. The three states I've lived in--Wisconsin, Minnesota,
and
>Connecticut--are some of the bluest of blue states, but are surprisingly
>gun friendly. I guess it's the old farm boy traditions in the midwest, in
>

Subject: Re: More suckage...
Posted by [Doug Wellington](#) on Tue, 20 Mar 2007 17:00:00 GMT
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ertion that "there are too damned many crying men and not
enough heroes" begs that question and is only an assumption, albeit a
common one. Part of the Hollywood cowboy characterization, for example.

I also don't know of any studies that attempt to compare hormonal levels
with empathy levels.

There's a whole lot we don't yet know about the brain and brain
chemistry. But we do know that the brain, like other organs, is not
immune to having functional problems.

Cheers,
-Jamie
www.JamieKrutz.com

DC wrote:
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>> Well Don, as is often is the case, you seem to be reading what I write,
> and
>> translating it into something

Subject: Re: More suckage...
Posted by [Neil](#) on Fri, 23 Mar 2007 01:09:31 GMT
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clear on whether that is possible. All my other hardware has 64 bit

>drivers available (CDR drive and graphics card.) I wouldn't mind at all

>staying at 32 bit if I could just track and mix at low latency.

>

>I'd like to use as much of my existing hardware as possible. Maybe one of

>the old AGP based Tyan mobos with dual socket dual core Opterons? I hear

>those scream, though there are some issues with over 3 x UAD-1 cards, but

>I've also heard that having the cards in a Magma cures the problem and

>Magmas are something I've got here....in spades.

>

>All I would need is the MOBO, the CPU's and 4GB ECC DDR 400 and I'd be good.

>I've got everything else.

Subject: Re: More suckage...
Posted by [DC](#) on Fri, 23 Mar 2007 02:57:44 GMT
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re fun as a geek to say 'Are you running Etch in production?' than it is to say 'Are you at 5.3 yet?' Ubuntu releases are all two words, alliterative, and the second word is an animal. Feisty Fawn. Edgy Eft. Warty Warthog. The next big release is 7.10 (an Ubuntu .10 release is sort of the end of the road for that version) is . . . Gutsy Gibbon.

TCB

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>Feisty Fawn??when will Salivating Satyr be released?
>
>;o)
>
>
>"TCB" <nobody@ishere.com> wrote in message [news:462a26ac\\$1@linux...](mailto:news:462a26ac$1@linux...)
>>
>> OK, I'll try to be nice here. I'm hungover after a long night out with,

>> well,
>> a friend. OS X _might_ be the easy way to run _Unix_, but it has
>> absolutely
>> nothing to do with _linux_. Nothing. Nada. Zip. Zero. Not at the technical
>> level, not at the licensing level, not at the m
