
Subject: Creamware first impressions

Posted by [TCB](#) on Sat, 23 Dec 2006 22:01:07 GMT

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s from Babcock

>and Wilcox's, Westinghouse and GE (All US firms).

>

>"Desert Storm" followed by a US trade embargo, including no food or medicine.

>

>The first and second Bush administration!!

>Gene/Dimitrios:

Would it even be necessary to "pick from a list" or "assign" total delay? Seems like the total delay would simply be as low (or as high) as needed to compensate for the plugins used. (Unless I'm missing something, which is always a possibility...)

As for me -- I'm still on 98, 512 ram -- could I run this thing right now, just to compensate for EDS fx offsets, submix offsets, etc.?

-- interested in how this turns out -- thanks -- chas.

On 23 Jan 2007 02:54:04 +1000, "Gene Lennon"

<glennon@NOSPmyrealbox.com> wrote:

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Here is what the author wrote about his latency addon for vertex...!!

>>Track 1 has a latency of 16384 samples. The same is true for track 2. As

>>track 1 and track 2 have the same latency they are already in sync, but

>all

>>other tracks (the remaining 46 tracks) have to be delayed by 16384 samples,

>>not 32768.

>>

>>Take another example: Track 1 has a plug-in with 16384 samples of latency.

>>Track 2 has a plug-in with a latency of 8192 samples. What FaderWorks will

>>do is: Tracks 1 will pass through as it is, track 2 will be delayed by 8192

>>samples and all other tracks will be delayed by 16384 samples.

>>

>>What counts for the overall latency is the largest latency of any track.

>>You calculate the sum of latencies only for individual tracks when you e.g.

>>put several uad1 behind on the same track.

>>

>>ISN'T that WHAT WE WANT ? !!!

>>If we don't buy this vertex we have to jump off Paris !! :)

>>Regards,

>>Dimitrios

>>

>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>

>

>

>That is what we want, but extremely high playback latencies will probably
>cause a delay between fader and mute actions and audible execution (and also
>delay meters). I need to make automation decisions with effects in place,
>so extremely long delays could be problematic.

>Any chance we could pick from a list or assign a total delay?

>Gene

>This is exciting. The Vertex site lists "Win 2000 or XP" as minimum requirements -- do
we know whether or not it runs on 98?

-- I guess maybe I'll email him myself. Just thought I'd mention this
in case others are considering.

thanks -- chas.

On 22 Jan 2007 18:37:44 +1000, "Dimitrios" <musur

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Posted by [DJ](#) on Sat, 23 Dec 2006 22:41:11 GMT
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and higher ceiling in back, it is build in a roof.

>He claims that his Genelecs do not produce enough bass response as he knows
>that these monitor output.

>Can this control room contribute in a way that it doesn't allow enough bass
>to be heard ?

>I know the opposite and how you can solve that but lack of bass ?

>Any tips ?

>Regards,

>Dimitrios

Here is a free room node calculator from Floyd Toole. Your friend is suffering
from low-end cancellation. There are many good recourses on the web.
Start here:

<http://www.realtraps.com/info.htm>

Bass traps are the best way to solve this problem (it sounds counterintuitive
to get more base by absorbing bass, but it is true.)

Gene

---=_linux45b521e4

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Subject: Re: Creamware first impressions
Posted by [DJ](#) on Sun, 24 Dec 2006 00:28:26 GMT
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Subject: Re: Creamware first impressions

Posted by [Neil](#) on Sun, 24 Dec 2006 02:44:08 GMT

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Subject: Re: Creamware first impressions
Posted by [Tom Bruhl](#) on Sun, 24 Dec 2006 03:56:54 GMT
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Posted by [neil\[1\]](#) on Sun, 24 Dec 2006 04:56:42 GMT
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Subject: Re: Creamware first impressions
Posted by [Tom Bruhl](#) on Sun, 24 Dec 2006 05:16:27 GMT
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Subject: Re: Creamware first impressions
Posted by [Tom Bruhl](#) on Sun, 24 Dec 2006 09:49:30 GMT
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Subject: Re: Creamware first impressions
Posted by [DJ](#) on Sun, 24 Dec 2006 15:28:55 GMT
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Subject: Re: Creamware first impressions
Posted by [Neil](#) on Sun, 24 Dec 2006 16:56:18 GMT
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[illegible]

Subject: Re: Creamware first impressions
Posted by [TCB](#) on Sun, 24 Dec 2006 21:53:33 GMT
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- > Can this control room contribute in a way that it doesn't allow enough
- > bass
- > to be heard ?
- > I know the opposite and how you can solve that but lack of bass ?
- > Any tips ?
- > Regards,
- > Dimitrios I've never had a virus, unless you count 7.5.3 as a virus, which I do.

And, let us note, you were the one who decided to chime in with useless information for someone asking for recommendations of Windows software.

>
>Yes, clearly an effort by PC zealots to try to damage the Mac Platform.
|

>wonder how much was created by these people. I've been virus free since
>1994 when I started using Macs. There is no doubt that PC zealot hackers
>are gunning for the Mac, that web site is proof. It's really not a problem
>at this time for Mac users. What is there now, like a 150,000 viruses for
>the PC? The Mac has maybe 150 known viruses, and only a few are actually
>harmful. Mac vs. PC it's no contest! O/S 9 was even more secure, that's
>why are military would switch to Mac OS9 every time they got hacked.

>

>James

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>Security by obscurity, James.

>>

>><http://projects.info-pull.com/moab/>

>>

>>TCB

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>Ok, my turn. Now I can't resist! The best antivirus software I've found

>>>is Mac OSX!!!!!!!!!! And you think I'm kidding;)

>>>

>>>"Dedric Terry" <dedric@echomg.com> wrote:

>>>>This came up a while back, but I can't find the thread in searches.

>>>>

>>>>What is the most recommended, least intrusive antivirus software for
PC?

>>>>I hate Norton and want to replace it with something better for my net

>

>>>>laptop.

>>>>

>>>>Grisoft's AVG Pro a good option?

>>>>

>>>>I notice PCMag still rates Norton as one of the best, but my laptop runs

>>>

>>>>noticeably slower with it

>>>>(email takes forever to open, etc).

>>>>

>>>>Thanks,

>>>>Dedric

>>>>

>>>>

>>>

>>

>DJ 132000 samples as maximum is enough for you ?

Yes. That is more than enough for me personally. Money is now in same

vicinity as mouth. The software has been purchased.

Thanks,

;o)

<Dimitrios musurgio#otenet.gr> wrote in message news:45b4f522@linux...

>

> Great DJ,

> This is the best answer to his kind efforts to even hear our cries for

> support

> !

> He is laready planning the vertex update without even knowing if Paris

> people

> will support him and his plugin.

> I am very excited that a clever "manual" latency compensator will be

> usable

> for parisians.

> We just have to make a big latency table accessible to everyone where

> every

> know plugin must be listed .

> I will contribute for sure in this list.

> DJ 132000 samples as maximum is enouph for you ?

> It needs to be configured from the beginning of the writting of vertex

> update.

> Regards,

> Dimitrios

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>I will buy this later this afternoon. No kidding.

>>

>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:45b4e025\$1@linux...

>>>

>>> Dear Gene,

>>> The latency is determined on the plugins we put...

>>> It does not matter if the highest possible will be 120000 samples when

> we

>>> use maximum of two uad1 plugins per track, meaning you can use 2 uad1

>

>>> plugins

>>> across all your audiotracks if you have many uad cards for a total of

>

>>> 32768

>>> samples if you use FXpansion wrapper or 8192 if you use Chainer wrapper

> !!

>>> Even with chainer if you go up to 4 uad1 plugins in a row on a single

>

>>> track

>>> ,which is mostly unusual the toatl latency of the system with chainer

> will

>>> be 16384 !!!

>>> Well with fxpansion is 4 times 16384.

>>> I am excited ...

>>> Note that for NON UAD1 card users like me (I sold them :) we can use

> all

>>> these eds compressors with lookahead and nolimit with lookahead and

>>> compensate

>>> across all submixes for latency !

>>> Also note that waves ren series introduces 64 samples.

>>> T-racks great plugins the same 64.

>>> Also we can compensate for the difference beetween eds cards ,14 samples

>>> and 2 for each thereafter in case you have more than 16 phase related

>

>>> audio

>>> tracks when recording...

>>> I really love that.

>>> I opened 64 instances of vertex with no cpyu load !

>>> Very very light !

>>> Regards,

>>> Dimitrios

>>>

>>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>>>

>>>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>>>

>>>>>Here is what the author wrote about his latency addon for vertex..!!

>>>>>Track 1 has a latency of 16384 samples. The same is true for track 2.

> As

>>>>>track 1 and track 2 have the same latency they are already in sync, but

>>>>>all

>>>>>other tracks (the remaining 46 tracks) have to be delayed by 16384

>>>>>samples,

>>>>>not 32768.

>>>>>

>>>>>Take another example: Track 1 has a plug-in with 16384 samples of

>>>>>latency.

>>>>>Track 2 has a plug-in with a latency of 8192 samples. What FaderWorks

>

>>>>>will

>>>>>do is: Tracks 1 will pass through as it is, track 2 will be delayed by

>>> 8192

>>>>>samples and all other tracks will be delayed by 16384 samples.

>>>>>
>>>>>What counts for the overall latency is the largest latency of any
>>>>>track.
>>>>>You calculate the sum of latencies only for individual tracks when you
>>> e.g.
>>>>>put several uad1 behind on the same track.
>>>>>
>>>>>ISN'T that WHAT WE WANT ? !!!
>>>>>If we don't buy this vertex we have to jump off Paris !! :)
>>>>>Regards,
>>>>>Dimitrios
>>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>
>>>>>
>>>>>That is what we want, but extremely high playback latencies will
>>>>>probably
>>>>>cause a delay between fader and mute actions and audible execution (and
>>> also
>>>>>delay meters). I need to make automation decisions with effects in
>>>>>place,
>>>>>so extremely long delays could be problematic.
>>>>>Any chance we could pick from a list or assign a total delay?
>>>>>Gene
>>>>>This is exciting.
>>>>>
>>>>
>>>
>>
>>
>Ca

Subject: Re: Creamware first impressions
Posted by [Ted Gerber](#) on Sun, 24 Dec 2006 22:46:24 GMT
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anks
JohnI bought wormhole but for me it didnt work good and it was a pain.
I like Chucks app that includes VST chaining and delay compensation.
I dont really have a use for soloing groups.

--
Thanks,

Brandon

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45b5101c\$1@linux...

>

> Hi Tom,

> Great !

> I hope that more people will consider Paris when making nice little appz

> like this !

> Regards,

> Dimitrios

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

> >

> >

> >I just bought it for \$45. I also sent an email to Peter.

> >I can't wait!

> >Tom

> > "Dimitrios" <musurgio@otenet.gr> wrote in message =

> >news:45b4dd9e\$1@linux...

> >

> > Great.

> > For your benefitn there is a 30% discount until 31 of January.

> > Regards,

> > Dimitrios

> >

> > "PaulN" <paul@nospam.co

Subject: Re: Creamware first impressions

Posted by [Bill Lorentzen](#) on Tue, 26 Dec 2006 01:27:31 GMT

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for mp3's, but alas....no success yet.

> Rod

> Jeff hoover <jkhoover@excite-DOT-com> wrote:

>

>>Rod,

>>

>>Might try this

>>

>><http://www.dbpoweramp.com/dmc.htm>

>>

>>Looks to do what you're asking for...

>>

>>Hoov

>>

>>

>>

>>Rod Lincoln wrote:

>>

>>>Thanks for the info , but SCREW THAT!!!! If clients are moving to m4a's

>>>I need a way to be able to do this a lot with no worry about a "limit"

>

> also

>

>>>I don't want to waste CD's.

>>>Rod

>>>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>

>>>

>>>>Rod,

>>>>Make a CD in itunes (already installed?) and burn a CD of wavs.

>>>>Then rip into Paris in the normal fashion. I never have been able to

>

> do

>

>>>=

>>>

>>>

>>>>it any other way in itunes. I think it's part of their copy protection

>>>

>>>=

>>>

>>>

>>>>thing.?.

>>>>They will put a limit on the number of CDs you can burn too. Nice of

>

> =

>

>>>>them.

>>>>Tom

>>>>

>>>>

>>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message =

>>>>news:45b55d8c\$1@linux...

>>>>

>>>>I just recieved some files to play on from a client. They are =

>>>>#\$\$@%\$&^\$#!!!

>>>> m4a files. So far I haven't been able to convert them to wave or mp3

>>>

>>>=

>>>

>>>

>>>>files.

>>>>Up till now I've been using the handy dandy CDex program to convert =

>>>>mp3's

>>>>to waves. Anyone know of a program that will do this??? My version of
>>>
>>>=
>>>
>>>
>>>>Wavelab
>>>>will only do mp3's and Cubase SX3 is the same. I just wasted a half =
>>>>hour
>>>>on idiottunes with no success. Any one know of something out =
>>>>there????? Bueller.....anyone?????
>>>>Rod
>>>>
>>>>
>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>><http://www.polesoft.com/refer.html>
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY bgColor=3D#ffffff>
>
