
Subject: reggae sample

Posted by [John \[1\]](#) on Sat, 26 Jan 2008 01:14:51 GMT

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WhQHluasopJ6gr0ZchJ1c3jsXgrhspFDNr VMZq1k2Z2lInpHG6

gJRQTQ4IDZd97vHdPBimKMAVNKiQb66csstAdScAlSmCZafML9o86+JeLf4l

xPUBBLSIKQI9LLX3

7x3fHaxVBw5X1QVcy5iQSdBkJ/SPL+K1KqrE6qpWpSnWs6vbMTAYE0F2UC+V yDo3Ud4H

Subject: Re: reggae sample

Posted by [Cujjo](#) on Sat, 26 Jan 2008 06:14:47 GMT

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ByXxfwnLWy6z lyqSFDIGpMwxyWcD

IBAfKXMeiPEfDIYnwv5qFMZQuluiF31HWPPk5GRUyWQ5SSlusBjIH3YVqCrO

ewgkFaUEhOZ1cofa

GQCVOLNYnp/D/WESoTiQI1M2V9usA5CkyJjUogD8fWG9IIKQ6tJe1oHWd5ar

v6j1taJZaSEuoc51

gOw+CiicMnJS5PLf/VMjrWQuQCbaRxbwSmLMich9cv8AOZHbUbt6doB8yQFa

PuYZ315SL/CBSIs4

Z9IGwDO6evQwDO5sX5tIUsqVBzAAKGT5mHS2YjRw3vAktNlvcBYgPPXidSmk

4vnqlATMKiCBuZi4

oUxOYlaIWz5faOw+M+HZK6TVtykJP1mF9Y5Co/eF1PnQybdddIBMCpJZyAwT+

YdYiUASo53Nmcawa

wfLuMxTbM7N2hEtmUpWZKtmbN+0AOXKQIS8r+odOkZWGk/43RpUOYZ3L68pj

EQUUqQkOVd+kZWHH

LjJMWcyTnvo/KYD1ZRyyihl9S7j4xMspCQx01LRFTJz0iCS5L2+MSZDIJBv

uWgGQvMeXTR4dZCU

ZTr1h5CXcm7GCWm5Wos1hAYpYqS1gD84w+Ijfn8L18pIBdEwgf6DGcofiFrw

ggzJVUhQdK6dY+cB

5OxKUZWJVMtQykTVW7OYwjYv6gNukWXjWm+z8T1kvYzFkf8AeqK05cbZbPAO

bu2/phnA7t9YIOSW

5TvAgBrb/hgG0JCrHr0iaY/2danshre5iFwnTXrExOaQuWQ2Zr9GMB6P4Cn

Go4alOSSnM7l/wAa

osE1gCCA5NjHP/Cqt83A1S//ANMi3R1rjoKzmsUsxcXgMZVQUHKUufeFATZp

zkZdLawoDzfhdp8A

aMcpZCE+nOwfXIJj0zWjJEjBMPInQlluOhypjzxdJTU8ZU8spf1Nf8A9tUe l8KlppsLlq2l0wLd

GSIDkH

Subject: Re: reggae sample

Posted by [John \[1\]](#) on Sat, 26 Jan 2008 13:30:10 GMT

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<xpam_mark@avidrecording> wrote:

><http://youtube.com/watch?v=2ceM2gWp5C0>

>
>"W. Mark Wilson" <xpam_mark@avidrecording> wrote in message
news:47f0b9d4@linux...
> http://youtube.com/watch?v=2ceM2gWp5C0
>

Wow.....beautiful!!.....now if we can just teach it to
kill.....http://www.youtube.com/watch?v=W1czBcnX1Ww

;o)Hey Deej,

I usually go with video or audio conversion to get an idea about audio centric
(i.e. FPU) performance. This is the current run down for mpeg -> DIVX conversion
from Tomshardware.

http://www23.tomshardware.com/cpu_2007.html?modelx=33&mo
del1=946&model2=882&chart=430

Which is pretty effed up. The fastest processors can now apparently do this
in nearly twice real time. Damn, maybe I should buy a new 'puter.

As far as overclocking, just be sure your various cards will play nice. These
days I wonder if it's worth it, but it is always lots of fun, particularly
when things burn up. That sweet, sweet smell of burning

Subject: Re: reggae sample
Posted by [Cujjo](#) on Sat, 26 Jan 2008 18:38:46 GMT
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the
>>best
>>>>>!!
>>>>>I tried to make some correstions s to be able to load all three changing
>>>>>the name but what I succeeded with is that I have now three plugins
under
>>>>>the same name (could not effectively change that !) and although being
>>>>able
>>>>>to audition all I don't know which is what !
>>>>>Can you please rename the amps as Amp1, Amp2 and Amp3 so that they
can
>>>>be
>>>>>inserted that way ?
>>>>>This way I can try all and hear which sounds best to my ears...
>>>>>Thanks again!
>>>>>Dimitrios
>>>>>
>>>>>"Mike Audet" <mike@..> wrote:

>>>>>>
>>>>>>Hi All,
>>>>>>
>>>>>>I just thought I'd let you know that I got one of the two hall algorithms
>>>>>>working this morning. I forgot to implement a rather important control,
>>>>>>but I don't expect it will be difficult to finish. I also have to
make
>>>>>>the
>>>>>>interface layout work a bit better.
>>>>>>
>>>>>>I'm not sure if this is a simple esp2 port of the DP/4 Hall algo,
or
>>>if
>>>>>>it
>>>>>>is an updated version of it. But, it sounds incredibly smooth, full,
>>>>and
>>>>>>wide. Just listening to the outputs is awesome. It sounds beautiful
>>>>all
>>>>>>by itself. To my ears, it is an improvement over the dp/4 hall, but
>>>that
>>>>>>may be because of its 24 bit input and output, or because all the
analog
>>>>>>circuity is bypassed.
>>>>>>
>>>>>>Anyway, it's coming soon, and it rocks!!!!
>>>>>>
>>>>>>All the best,
>>>>>>&

Subject: Re: reggae sample
Posted by [LaMontt](#) on Sat, 26 Jan 2008 18:52:36 GMT
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0" target="_blank"><http://youtube.com/watch?v=2ceM2gWp5C0>
>
>I'm particularly fond of the sound of crackling which proceeds the
subsequent smell of burning solder or plastic :-)

Rich

"TCB" <nobody@ishere.com> wrote in message news:47f1052f\$1@linux...
>
> Hey Deej,
>
> I

Subject: Re: reggae sample

Posted by [Cujjo](#) on Sat, 26 Jan 2008 19:22:09 GMT

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Pop

cash-in for 4 ex-Zappa-ites (yes, even Dale worked with Zappa!).

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:

>He's come a long ways from this, hasn't he?

>

><http://youtube.com/watch?v=XcnptUmDVQM>

>

>I saw him at a clinic a few years back. Dude has stupid chops.

>

>AA

>

>

>"Bill L" <bill@billlorentzen.com> wrote in message news:47f1a295\$1@linux...

>>I could write a funny sketch about his overworked drum tech begging the

>>manufacturers rep not to give him any more drums or cymbals.

>>

>> He's very lyrical in his playing, I must say.

>>

>> James McCloskey wrote:

>>> I think he needs more china cymbals for this set, t

Subject: Re: reggae sample

Posted by [neil\[1\]](#) on Sat, 26 Jan 2008 21:11:02 GMT

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gain!

With a long history of innovation in recording technology, Intelligence Devices announced today that iPARIS X is now shipping for the iPhone.

"Ten years ago we foresaw that Microsoft Windows XP and MacOS 9 were both dead ends," said current company president Fred Betters, "so we've been working hard since then to catapult PARIS directly to the next great platform. The day has come to announce what we've been up to."

The new version of PARIS is slimmed down to match the iPhone. Thirty two tiny motorized faders are operated via eye movements. Sixty three balanced XLR connections fold out for easy access. "Our only

disappointment was that we couldn't quite fit sixty four XLR connections," said Betters, "but we added 807 digital inputs via Bluetooth, along with one very high quality output."

Although the system is monophonic "no one can really hear the difference," said head of engineering Ron Fellows. "We had to make a few compromises to work within the limitations of the iPhone's form factor and speed. Going monophonic was a no-brainer."

iPARIS X even includes a built-in fold-out coffee machine to extend late night inspiration. "We found room for the important features," noted marketing director April Springers.

iPARIS X is available now for an introductory price of only \$4,200 (upgrades from current PARIS systems will be just \$4,199, plus shipping). Future expansion plans include a pop-up dome-shaped cup holder module that can simultaneously accommodate coffee, beer and Thai Tea. The "iPARIS X iCUPOLA" is only \$900, and the first 100 buyers will receive an iCUPOLA for free.

More info at www.iPARISX.net"rick" <parnell68@hotmail.com> wrote in message news:
