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Subject: Footswitch Suppliers?

Posted by [Kim](#) on Tue, 11 Oct 2005 23:27:43 GMT

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r />

>>>>>And..it only plays .MOV video files, which in my case is a no-no, (the

>>>>>

>>>>>

>>>full

>>>

>>>

>>>>>TDM version may play the others but I don't think so).

>>>>>To top it off, playing one of my projects from Nuendo, (reassembled),

>it

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>>>>>didn't have the "life" that the original had, by a long shot.

>>>>>I repeat...don't go there, Jeff.....

>>>>>

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>>

>><!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">

>><html>

>><head>

>> <meta content="text/html;charset=ISO-8859-1" http-equiv="Content-Type">

>> <title></title>

>></head>

>><body bgcolor="#ffffff" text="#000000">

>>I'm just N of TO in a place called Little Britain<br>

>><br>

>>Mike Audet wrote:<br>

>><blockquote cite="mid436fe141\$1@linux" type="cite">

>> <pre wrap="">Are you in Toronto, Jeff, or are there Saved By Technologies  
>everywhere?

>>

>>Cheers,

>>

>>Mike

>>

```
>>
>>jef knight <a class="moz-txt-link-rcf2396E"
href="mailto:thestudio@allknightmusic.com"><thestudio@allknightmusic.com></a>
>>wrote:
>> </pre>
>> <blockquote type="cite">
>> <pre wrap="">lol...thanks Martin....
>>I guess I'm just a tad frustrated with my system. Did a nice overhaul
>>recently so now I have to learn too much too fast and some of it is like
>> </pre>
>> </blockquote>
>> <pre wrap=""><!---->
>> </pre>
>> <blockquote type="cite">
>> <pre wrap="">crawling over broken glass to get happening.
>>The guys I deal with down at Saved By Technology are constantly
>>genuflecting droolingly over PT which has kind of hyp-mo-tized me....
>>
>>
>>
>>Martin Harrington wrote:
>>
>> </pre>
>> <blockquote type="cite">
>> <pre wrap="">Yukkk,
>>Don't do it..PT I mean.
>>I've just been playing with PT M-Powered 6.8, using my Delta 1010, and
>> </pre>
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!---->I
>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <pre wrap="">have to say...I don't like it.
>>The interface is (IMNSHO), horrible, confusing, and convoluted.
>>Moves that come easily in Paris, and more easily in Nuendo, are tiresome
>> </pre>
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!---->in
>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <pre wrap="">PT, apart from the reagon tool...taht has always been
>good, right
>>from
>> </pre>
```

```
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->the
>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <pre wrap="">Session 8 days, but not much else.
>>And..it only plays .MOV video files, which in my case is a no-no, (the
>> </pre>
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->full
>> </pre>
>> <blockquote type="cite">
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>> <pre wrap=""><!-->
>> </pre>
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>> <pre wrap="">didn't have the "life" that the original had, by a long
>shot.
>>I repeat...don't go there, Jeff.....
>>
>>
>> </pre>
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->
>> </pre>
>></blockquote>
>></body>
>></html>
>>
>Done, sent to both you guys.
```

Neil

John <no@no.com> wrote:  
>can you send me the preset too?  
>Thanks !  
>remove the NO-SPAM

>  
>bercikjNO-SPAM@musc.edu  
>  
>Dimitrios wrote:  
>> Hi can you send me the preset ?  
>> regards,  
>> Dimitrios  
>>  
>> "Neil" <OIUOIU@OIU.com> wrote:  
>>  
>>>Guys...  
>>>  
>>>For those of you who own a Distressor and would like to have  
>>>several of them, or for those of you who have used one & liked  
>>>it, but don't happen to own one, you shoul

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