Subject: OT:Okay So, What does this mean for the DAW World
Posted by LaMont on Wed, 25 Jan 2006 23:36:27 GMT
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HI Lamont,
>>>>>> >Sorry to here your having trouble.
>>>>>> >What exact model of the Gigabyte board do you mean. The =
>>>>> description =3D
>>>>>> you
>>>>>>
>>>>>> >have here is vague. Is it a K8NS Ultra -939?
>>>>>> >
>>>>>> >When you say you rebuilt do you mean you reinstalled windows from
>>>> =
>>>>
>>>>> =3D
>>>>>> scratch?
>>>>>> >
>>>>>> >
>>>>>> >LaMont wrote:
>>>>>> >> Hi gang:
>>>>>> >> I 'm having problems getting Paris to ip and running. Paris will
>>>> =
>>>>
>>>>> =3D
>>>>>> sometimes
>>>>>> >> star, only to just freeze up and crash the whole s

Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by Jeremy Luzier on Thu, 26 Jan 2006 00:38:21 GMT
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;BR><
> Ahris Ludwig =
>>>>> <<A=20
>>>>> href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</A>>=20
>>>>> wrote:
> >HI Lamont,
> >Sorry to here =
>>>>> your=20
>>>>> having trouble.
> >What exact model of the Gigabyte =
>>>>> board do=20
>>>>> you mean. The description =3D
>you
<
> =
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>>>>>> have here is=20
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> >
> =
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>>>>>> When you=20
>>>>> say you rebuilt do you mean you reinstalled windows from=20
>>>>> =3D
>scratch?
> >
> =

>>>>>
>>>>>>
> =20
>>>>>> LaMont wrote:
> >> Hi gang:
> =
>>>>>>> I 'm=20
>>>>> having problems getting Paris to ip and running. Paris will=20
>>>>> =3D
>sometimes
> >> star, only to just freeze =
>>>>> up and=20

Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by Dedric Terry on Thu, 26 Jan 2006 01:31:55 GMT
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>
>>>>> =
>>>>> size=3D3D2>Tom</FONT></DIV>
><BLOCKQUOTE=3D20
=
>>>>>
>>>>>> style=3D3D"PADDING-RIGHT:=20
>>>>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
>>>>> #000000 2px=20
>>>>> solid; MARGIN-RIGHT: 0px">
> <DIV>"LaMont"=20
>>>>> <<A=3D20
> href=3D3D"<A=20
>>>>> =
>>>> href=3D'mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A'>mailto:jjdp=
>>>>> ro@ameritech.net">jjdpro@ameritech.net</A</A>>>=20
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>> =
>>>>> 20'>news:4404e5bf$1@linux">news:4404e5bf$1@linux</A>...</DIV&=
>>>>> gt;
Hi=3D20</A>
> =20
>>>>> Chris,
Fresh install of win Xp/sp1. New drives, new =
>>>&

Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by Mic Cross on Thu, 26 Jan 2006 02:12:45 GMT
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>>>>>>> =3D20
> >> Note: In my studio I have a =
>>>>> master power=20
>>>>> switch that start up the =3D
>FUrman
> >> =
>>>>> power=20
>>>>> unit..The Magama and Mec units were on when I started up=20

>>>>> the
=3D
>system.
> >> Maybe PAris got a =
>>>>> Jolt ??? I=20
>>>>> don;t know..
> >> Please help..Thanks
> =20
>>>>>>> =3D20
> >
> >
> =20
>>>>>>
> >
> >Chris
> =20
>>>>>>
> >--=3D20
> >Chris =
>>>>> Ludwig
> =20
>>>>>>
> >ADK Pro Audio
> >(859)=20
>>>>> 635-5762
> >www.adkproaudio.com
> =20
>>>>>> chrisl@adkproaudio.com
>
>
><!DOCTYPE HTML =
>>>>> PUBLIC=20
>>>>> "-//W3C//DTD HTML 4.0=20
>>>>> Transitio

Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by gene lennon on Thu, 26 Jan 2006 02:36:10 GMT
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nal//EN">
><HTML><HEAD>
><META=20
>>>>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>>>>> =3D
>charset=3D3Diso-8859-1">
><META =
>>>>> content=3D3D"MSHTML=20
>>>>> 6.00.2800.1400"=20
>>>>> =
>>>>> name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
>>>>> D>
><BODY=20
>>>>> bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
>>>>> =
>>>>> size=3D3D2>LaMont,</FONT></DIV>
><DIV><FONT=
>>>>> =20
>>>>> face=3D3DArial size=3D3D2>EDS1 with Matrox is a bad thing. =
>>>>> =3D
>I'd=20
>>>>> try=3D20
>different slots=20
>>>>> within</FONT></DIV>
><DIV><FONT =
>>>>> face=3D3DArial=20
>>>>> size=3D3D2>the Magma to correct that. Have =3D
>you tried=20
>>>>> any=3D20
>other slots=20
>>>>> on</FONT></DIV>
><DIV><FONT face=3D3DArial=20
>>>>> size=3D3D2>the mobo for the Magma card? That =3D
>might =
>>>>> be=3D20
>the=20
>>>>> first thing unless</FONT></DIV>
><DIV><FONT =
>>>>>
>>>>> face=3D3DArial size=3D3D2>you know that won't=20
>>>>> help.</FONT></DIV>
><DIV><FONT =
>>>>> face=3D3DArial=20

Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by excelav on Thu, 26 Jan 2006 05:23:00 GMT
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/>
& investigate the accusations.
Upon arrival at the studio the agents demanded, "We need a list of your employees and how much you pay them,"
The studio owner replied, "There's my main engineer who's been with me for 3 years. I pay him $800 a week plus benefits."
The studio manager has been here for 18 months, "I pay her $500 per week plus benefits".
Then there's the half-wit who works here about 18 hours every day and does about 90% of all the work around here. He makes $10 per week, and I buy him a bottle of bourbon every Saturday night."
"That's the guy I want to talk to - the half-wit," says the agent.

AA

"Tony Benson" <tony@standinghampton.com> wrote in message news:4405e8bc$1@linux...
> I'm speechless! Unbelievable.
>
> Tony
>
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:44059d37@linux...
>>I think he's counting on the old addage that there's a sucker born....
>>
>> Did anyone see the 1942 Martin D45 (I think) auction $255.000 Whoa!
>>
>> Don
>>
>> "John" <no@no.com> wrote in message news:44059886$1@linux...
>>> That Jimmy Page is always cleaning out his garage.
>>>
>>> Dale wrote:
>>>> and the shipping is *only* $475.... Whatta deal!
>>>>
>>>>
>>>> rick <

Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by LaMont on Thu, 26 Jan 2006 07:39:50 GMT
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>My favorite, too.

T. Rossi, how is Taylor to work with? Nice enough fellow?

CL

"Rob Arsenault" <info@studiomanitou.com> wrote in message
news:44063576$1@linux...
> I love this guy's feel/sound, he has been my favorit since the begining
> cause he really stands out and I hope the American public see's this.That's funny :)

But, the reality is thatbig corporations like Walmart and others are not
providing heath insurance to it's employees. I'm and independent Consultant,
and I pay for my familys heath insurance and it's not cheap. It's really
draining the budget. i really don't know how long we can keep this up. Thank
God no one in the family has been sick or been in a bad accident.

As well as, I really don't understand people in this country who don't think
the citizens of this country need a National heath care plan(Aka Free!!)

This sick game btw the pharmacuticals and the Heathcare providers and the
healthinsurance companies who are using "We the people" as pawns for their
greed and posturing. This can't go on any longer. Too many hard-working well
meaning Americans are suffering without healthcare coverage.

On one hand I can understand companies in my neck on the woods (Motown)
GM, Ford Chrysler who have for decades provided Top Tier health care for
it's employees and retires. No deductibles, no co pays..Nada ..But the Big
3's generosity has been the exception and not the rule of "So-Caled" Fortune
500 companies. Who have for years demanded that employees "payout" big sums
of their income to (Aka: Pay for)pay for healthcare. So, with the Big-3 coming
out stating that it can no longer provide Top Tier Health care any longer,
they are not just "Blowing-Smoke". They are speaking the truth!!..

So, what do we do. Do we continue to play the "rich" Republican game of
stuffing the pockets of Big Bussinees insurance companies? Who,btw(heathinsureance
companies)swear that they are being fleeced by both the Pharacuticals and
the Hospitals. Thy, the health insurance industry for years have been victims
of massive fraud from both small local clinics all the way to your largest
hospitals. Pharmacuticals compnies charge hositals 5 times the amount for
a single pill!! Who then pass that cost of a single pill to you and I.
It's maddness of epic porportions. It's got to end.
Most americans are only all castastrophe away from wiping out a families
assett's.

Yes, my southeren neighbor Canada had a rough start with it's National Heathcare

system as well as Euroup, but both have never "Re-tracked" the systems and both have smoothed out. Is it perfect? No, but is better than the mess we have now??

So, I wish poor working stiffs stop championing the "Rich" societies causes. Who's anti heath care rhectoric has been: 'Do you want your goverment"

Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by erlilo on Thu, 26 Jan 2006 08:28:02 GMT
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shouting whoo! and such on
AI if you
notice. He's just trying to get himself into it as quickly as possible.
When he's not
into it he's just another guy with a good voice but once he gets rolling he
can
send shivers down your spine. Back then his mic technique was horrible so
he
tended to "bottom out" the microphone quite a bit. I talked a lot to other
sound
engineers in the area and we all agreed that if Taylor ever learned how to
work
a microphone properly he would be dangerous.

From what I remember about him he was always a very polite guy. He seemed a little stand offish but that's because he was a bit shy. He always really got into what he was singing and came alive when he got on stage. My impression was that he was a very genuine guy that truly enjoyed what he was doing. I'm glad to see that someone like him is getting a shot in this
industry.

Did anybody listen to his version of "Georgia on my Mind" through the link that I posted? If so, what did you think? I think it blows away anything he or anybody else has done on AI.

peace,
T.Rossi

"Chris Latham" <latham_c@bellsouth.net> wrote in message
news:4407193c@linux...
> My favorite, too.
>
> T. Rossi, how is Taylor to work with? Nice enough fellow?

>
> CL
>
>
>
> "Rob Arsenault" <info@studiomanitou.com> wrote in message
> news:44063576$1@linux...
>> I love this guy's feel/sound, he has been my favorit since the begining
>> cause he really stands out and I hope the American public see's this.
>
>I don't think that much plastic exists... :-p

David.

DJ wrote:

snip

> As for the healthcare situation, I was watcfhing some expose' on socialized
> medice in Britain a while back and there is actually a provision for free
> elective cosmetic plastic surgery. If that's the case in Canada, I'm going
> to move up there so I can get that operation I've been needing so I can look
> more like Jessica Simpson.
>
> ;o)
>
>.....I'm thinking that p[lastic surgery should get more creative anyway.
What about using inflatable inplants instead of silicon? That would allow
some pretty maj

Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by excelav on Thu, 26 Jan 2006 09:31:16 GMT
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I.
>It's maddness of epic porportions. It's got to end.
>Most americans are only all castastrophe away from wiping out a families
>assett's.
>
>Yes, my southeren neighbor Canada had a rough start with it's National Heathcare
>system as well as Euroup, but both have never "Re-tracked" the systems and
>both have smoothed out. Is it perfect? No, but is better than the mess we
>have now??
>
>So, I wish poor working stiffs stop championing the "Rich" societies causes.
>Who's anti heath care rhectoric has been: 'Do you want your goverment" involved

>with healthcare?" Then chuckle(no no)..
>In case you missed it, the so-calld middle class is shrinking daily,a nd
>the divide btw rich and others(poor) is the wideset it's ever been in the
>history of our nation. We are being "FLEECED" for the Rich and their coffers.
>Gas prices, home heating, electricity. All time highs. Even more, the rich
>do'nt care.
>
>There was a time in America where by if you were rich and owned a company
>or corporation you felt and obligation to the common working man and woman.
>Now, you got boards in New-York calling the shots. Who's only mission is
>to "Return To Share Holder Value". Well, theirs nothing wrong with RTSV.
>It's what free market is all about. it's very American. However, how much
>"Return is Enough"?? At what cost to the working stiffs is this affecting
>their "Quality of Life"?
>
>Greed is alive and kicking in America. Like the Character in "Wall-Street"
>Gordon Geko: Greed is Good.. However, today their is Too-Much Greed.. And
>it's not Good.
>LaMont
>
>"John Macy" <spamlessjohn@johnmacy.com> wrote:
>>
>>A man owned a recording studio in Texas. The Texas Wage & Hour Dept. claimed
>>he was not paying proper wages to his help. They sent an agent out to interview
>>& investigate the accusations.
>>Upon arrival at the studio the agents demanded, "We need a list of your
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>>The studio manager has been here for 18 months, "I pay her $500 per week
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>him
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>>"That's the guy I want to talk to - the half-wit," says the agent.

>>
>Hey Kip,

I have used Paris as a slave to smpte coming off a video tape machine
successfully many times, but when using with other external software (Cubase
w/Gigastudio) I always use Paris as the master. For Paris to slave you have
to set buttons each time, but Cubase just goes when it sees TC. It just
seems easier to me using the Paris controller and it has worked flawlessly
sending MTC from Paris into Cubase via USB2X2 and Motu MTP A/V. I would

think Sonar would be the same.

RZ

"Kip Sonnier" <fender36@cox.net> wrote in message news:4407310b$1@linux...
>
> Ok, I using Sonar 5 as Master on PC 1 just For Midi Sequencer with
> Gigastudio
> with a Echo Layla24/96 and a Midisport8x8
>
> 2 Mecs w BNC cables for WC on PC 2 w uno midisport
> 3 eds cards
> WinXP
> 512 Ram
> 1 boot drive and 1 audio drive
>
> I Have everthing setup to Sync sonar to paris thru midisport,i enable
> channels
> to record to,
> on the transport i enable lock press record then press play on
> sonar, everything is sync, i can hear the tracks, the funnie thing is that
> its not recording the tracks, now when i undo the lock on the transport of
> paris and do everything manualy like press record on paris and play on
> sonar
> it does record the tracks, anybody know anything about this ??While the Canadian system of health care is far from perfect, I feel
very fortunate indeed to be living here... especially when I read
stuff like this. The upside to the US system is that if you need an
MRI, you go down to the local clinic and get one... here the wait can
be months.

David.

DJ wrote:
> Having had more than my share of experience with hospitals and the
> healthcare system in the last few years, I can guarantee you that the
> hospitals are charging higher rates to the insurance companies than they
> charge to individuals who are not covered by insurance, or whose policies
> don't cover the procedures. I'm getting ready to have to pay around $10k in
> fees to the Mayo clinic that my insurance company won't pay because they are
> considered to be over and above what the insurance company considers to be
> *reasonable*. However, had I had no insurance, I wouldn't have been able to
> even walk through the doors of the Mayo Clinic. I'm paying over $1000.00 per
> month for health insurance for just my wife and me right now. I could raise
> the deductible and lower the premium, but considering the problems we've
> been dealing with here, the numbers really don't work to do that. I can
> certainly relate to your frustration and I'm sure you are worried about the
> care for your kids. It's a tough one. I'm definitely in favior of some kind

> of reform but I'm not sure that *free health care* will at all translate to
> *quality healthcare*. Mediocre-to-crappy healthcare might be quite a bit
> worse than high premiums if one of your family members happens to be a
> victim of it (though I really haven't been that impressed with some of the
> *expensive* healthcare we've gotten lately).
>
> You do make some good points, IMO.

Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by LaMont on Thu, 26 Jan 2006 16:21:57 GMT
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care and go into debt.
Webster doesn't need to define the word irony any more.

The American dream may eventually become an American tragedy.

Regards,
Dedric

On 3/2/06 10:18 AM, in article 44071ae9$1@linux, "LaMont"
<jjdpro@amertitech.net> wrote:

>
> That's funny :)
>
> But, the reality is thatbig corporations like Walmart and others are not
> providing heath insurance to it's employees. I'm and independent Consultant,
> and I pay for my familys heath insurance and it's not cheap. It's really
> draining the budget. i really don't know how long we can keep this up. Thank
> God no one in the family has been sick or been in a bad accident.
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> As well as, I really don't understand people in this country who don't think
> the citizens of this country need a National heath care plan(Aka Free!!)
>
>
> This sick game btw the pharmacuticals and the Heathcare providers and the
> healthinsurance companies who are using "We the people" as pawns for their
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>
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> Who,btw(heathinsureance
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> of massive fraud from both small local clinics all the way to your largest
> hospitals. Pharmacuticals compnies charge hositals 5 times the amount for
> a single pill!! Who then pass that cost of a single pill to you and I.
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> him
>> a bottle of bourbon every Saturday night."
>> "That's the guy I want to talk to - the half-wit," says the agent.

>>
>Ditto to that. I always lock to a sequencer using Paris as the master. Works
for me just fine to dump Seq tracks.
AA

"RZ" <pearlmusic@sbcglobal.net> wrote in message news:44073a1b$1@linux...
> Hey Kip,
>
> I have used Paris as a slave to smpte coming off a video tape machine
> successfully many times, but when using with other external software
> (Cubase w/Gigastudio) I always use Paris as the master. For Paris to
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>>
>> 2 Mecs w BNC cables for WC on PC 2 w uno midisport
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>>
>>

Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by Deej [1] on Thu, 26 Jan 2006 17:56:07 GMT
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but why? Because the people who put them in
office - voters and special interest groups with a loud voices and voter
sway - spend time keeping their pet issues in the public's ear, whether they
really need attention or not. So we hear what politicians think will get
them elected, and we vote based on that. We also spend personal time
concerned with issues that aren't going to save starving people in 3rd world
countries. It's the case of "my problem is my world" instead of "it's our
world, maybe my problem isn't a big deal after all". A free market,
consumer based society unfortunately breeds a self centered mentality, and
hence we get greed increasing daily. If we were a people of community/world
mindedness and true selfless action, we would probably be having a very
different, more optimistic conversation. Just think what we could be doing
for countries like Sudan and Ethiopia if we were that kind of nation.

Unions at times have had their place - for underpaid laborers in countries
or businesses with poor or no safety and wage laws and ethics. But having
worked in businesses with unions, and seen how they operate in other
businesses, they aren't always the common-good protectors they once may have
seemed. They have a very strong political presence, needless to say, and it
isn't all about better wages for $40/hr assembly line workers that pay
significant dues for the right. E.g. In Massachusetts, a police or highway
patrol officer is required by law (passed due to efforts from law
enforcement unions) to be present at every construction site, accruing
off-duty pay - often triple time as much work there is done overnight and
weekends. One police chief in a local town made 6 figures - over twice his
salary - simply for sitting at a road construction sites, even if it was in
a one-house cul-de-sac with no traffic to direct (and they never do anyway).
Who pays for this? Tax payers in higher income, gas, and sales taxes, and
road tolls, even for roads that are paid for.

There was no proven safety need and actually is often causes more traffic
problems than it solves as they are just sitting in cars with lights
flashing - it was well know that it was just a union perk. When
organizations truly work for the common good, then their value is
self-evident. But when the purpose is to bully one another until someone
cries uncle, that purpose is diminished to nothing more than a power
struggle.

I see your point for sure - abusing labor is inexcusable, but abusing the
power of an organization is equally as inexcusable. Until the greed stops,
the bleeding will continue. None of this would be necessary if we had half
an ounce of integrity as a people.

Regards,
Dedric

On 3/2/06 11:23 PM, in article 4407d2ca$1@linux, "LaMont"
<jjdpro@ameritech.net> wrote:

>
> Well put my friend.Well put..
>
> The Irony of this great American tragedy is that "everyone" in this country
> is acting as if nothing's haapening to our way of life! or, maybe we all
> feel "powerless" & helpless.
>
> I say the truth even if it hurts.
>
> For the last 10 years while ordinary working stiffs were fightig , grappleing,
> whining about stupid issues(that were manufactured by our elected gov
> officials,
> lead by Big Business) Issues, like race, creed, budget deficit,
> abortion,school
> prayer, blow jobs in the whitehouse...The keepers of the gate were "fleecing"
> raping, piliging our $$coffers. Theey have reinvented the word
> "Distractions"..
> Now, here we all are (White, Brown, Black, Red, Yellow People of a Color
> and Americans) feeling like we've been raped with out the petroleum jelly.
> Yep, we bought in to every frickin issuea(diversion) they could muster up.
> Now, look at us all.. ??
>
> Race was never the issue. The keepers of the $$$ coffers used this nasty
> trick as a covert "diversionnary" tool to always keep the comoon/poor whites
> thinking that all the ills of our nations is the cause by Blacks and other
> non-whites. While the common white american is busy hatying balcks and others,
> the Keepers of the $$$ gate could do as they pleased. Almost blameless &
> shameless. But, it seems that just like in todays times, Greed set in and
> the it became very obvious to the common american that "they were not getting
> a piece nor a fair shair of the pie.
>
> Thus, this spured organized labor movement. An attempt for the common american
> to gain at least a digified wage and provide a decent living for his family.
> People died trying to organize the first unions. Why??
> Fast forward:Bigbusness never liked unions and waged a very sucessfull
> anti-union
> campaigns. Again, using tried and tried tactics that has works for decades.
> They went to the non union stated and put on a their "happy-faces" and
> convinced
> poor southern whites nd blacks that "we are as bad as those unions up north
> make us out to be. "Now, we can't pay you what they are making, and we can't
> provide the same bennfits because, it's those union contracts up north are
> taking too much of the pie...
>

> Now, you got sothern poor whites and blacks and mexicans conviced that unions
> are bad. Taochey for Big Business.
>
> Now, the friuts of big bisiness labor is the Walmarts, Saturns of this world
> who are union less and make lot money with no to little bennifits. BUT!,
> let's not forget about the "new mellinium" Samll -Business Owner scam. So,
> by 1995, eveyone wanted to be a "small-Business owner..Hey, who does'nt..?
> But, as soon as most thinking -forward americans started their LLC's, and
> S-corps, our goverment started 'changing" tax laws that no- longer bennifitted
> small-business. Even more,A small business struggled to provide health-care
> for it's family and employees. Uhhohh!! Now what do they (Smallbusiness's
> do??) By 2001, the Gove, made getting SBL's harder and harder, then came
> the death blow..Just last year, our same beloved Gov re-wrote the backrupties
> laws.boom!!!! Now, Small business ,saddle in debit, double minumum paments
> due on maxed-out credit cards. That corporate SUV you purchaed or leased
> is aliabilty with gas prices where they are.. All of this going on.. But,
> this is why I love this country and better, the people of this country.
>
> The national media can't seem to understand why it's been 5 years after 911,
> and as a whole, we could care less what the President is doing abouthe the
> war and IRaq,Bin-laden.. They do'nt get it. !! When GM, Ford, Chrysler, ATT,
> IBM and other companies annouce to the free world that they will be Firing
> 20,30, 40, 50,60 thousand people!11 , who gives a flying f!@#$# what Sadamm
> is saying or the lastest BinLaden tape, ports..Scew it!! is the feeling from
> us (we the people).. Really, over 200 thousand folks have been or shortly
> will be Fired from their jobs this year. Do you think they really give a
> hoot about that political mumo jumbo>??
>
> What we do care about is our families financial well being. Not a war, not
> whos posturing for the next election or judges. But, rather, can me or ny
> child get that badly needed operation.will I be thrown out of my home?, I
> guess the repo man will come and get the car.? I gusee we'lkl have to tell
> the kids that we can;t help them with their college tuition. ??
> Yep..I fel as you all do now..I feel let down. Yep, i bought into the dream
> and now, I'm seeing the dream of millions dye slowly everyday. God help us
> all. I see the look of utter frustration and dispair and hoplessness inthe
> faces of ordinary people. yes, we all are trying to put our best face on
> and act as if nothing has changed or better, we act as if we are not affected
> by the fleecing. I feel bad for us ordinay Americans, I realy do. We trusted
> in a ysytem that promisied "If you work hard, keep you nose clean, you can
> live the dream. Well mr gazillionar corprarion, we worked hard, some of us
> got the education, and paid our taxes even when you never paid a sigle cent
> of tax. But, here we are being asked to continue to line up you coffers
> while you give us NOTHING$$$ in return..
>
> Dedric Terry <dterry@keyofd.net> wrote:
>> So true. If nothing else, we've corne

every day and
> does
>>>> about 90% of all the work around here. He makes $10 per week, and I buy
>>> him
>>>> a bottle of bourbon every Saturday night."
>>>> "That's the guy I want to talk to - the half-wit," says the agent.

>>>>
>>>
>>
>hmmmm...

"generic"?

on the net... i couldn't find anyone who owned one that didn't love it.

but obviously... why own it if you don't like it!!

go here and read this that i posted at the MARSH.

see if my amp might need serviced. i just bought it used for cheap.

http://www.gearslutz.com/board/showthread.php3?t=61629

jer

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:4407b88f$1@linux...
> a Mesa Boogie Tremoverb 2 x 12 combo amp.
>
> What were your thoughts impressions??
>
> A little research shows that this is versatile, well-loved amp (even among
> owners of a wide range of styles).
>
> p.s. i hope no-one minds such an off topic post.
>
>Liek I said the shrill tube sound may have beem that this one was bad somewhere
(not the tubes), but we couldnever get rid of it, and really came out in

the studio.
The build quality over all is solid. It has a depth to it I liked, and yeah
I guess for certain things would be way cool, Juat a buit slick for my taste.
Thsi thing is sort of a rolls royce.

"Jeremy Luzier" <j.luzier@comcast.net> wrote:
>hmmmm...
>
>"generic"?
>
>on the net... i couldn't find anyone who owned one that didn't love it.
>
>but obviously... why own it if you don't like it!!
>
>go here and read this that i posted at the MARSH.
>
>see if my amp might need serviced. i just bought it used for cheap.
>
>http://www.gearslutz.com/board/showthread.php3?t=61629
>
>
>jer
>
>
>
>
>
>
>"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
>news:4407b88f$

Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by TCB on Fri, 27 Jan 2006 02:52:43 GMT
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d sells computers. Some
OEMs also distribute software, especially operating systems such as
Microsoft® Windows.<o:p></o:p>
  <span
 style="font-size: 10pt; font-family: 'Franklin Gothic Book';"><o:p> </o:p>
  <ol style="margin-top: 0in;" start="4" type="1">
    <li class="MsoNormal" style="margin: 0in 0in 0pt;"><span
 style="font-size: 10pt; font-family: 'Franklin Gothic Medium';">When a school or institution enters into a
Microsoft Volume Licensing agreement (Campus Agreement, School
Agreement, Academic Open, Academic Select), does that mean it is

licensed for a full Microsoft® operating system (OS), such as Windows?<o:p></o:p>

ANSWER: No. Microsoft Volume Licensing only licenses a school or institution for an upgrade for Windows, and sometimes for a downgrade to an earlier version of Windows. There are only three ways for an education institution to obtain a full operating system:<o:p></o:p>
§   Acquire the Full-Packaged Product from a retail store.<o:p></o:p>
<span style="font-size: 10pt; font-family: Wingdings;"&g

Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by Deej [1] on Fri, 27 Jan 2006 05:56:54 GMT
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 </o:p>
<ol style="margin-top: 0in;" start="7" type="1">
<li class="MsoNormal" style="margin: 0in 0in 0pt;">How do I know whether I have a genuine OEM license for my operating system? <o:p></o:p>

ANSWER. Microsoft has a website that helps customers determine if they have acquired genuine Microsoft products at http://www.microsoft.com/howtotell. After reviewing the site, if you believe that your Microsoft product may be suspect or counterfeit, you should report this suspected piracy in the tool provided on the website. Alternatively, you may call 1-800-RULEGIT or e-mail <a>piracy@microsoft.com<font

face="Arial"> to report any suspected counterfeit or pirated software.<span
style="font-size: 10pt; font-family: 'Franklin Gothic Book';"><o:p></o:p>
<span
style="font-size: 10pt; font-family: 'Franklin Gothic Book';"><o:p> </o:p>
<ol style="margin-top: 0in;" start="8" type="1">
<li class="MsoNormal" style="margin: 0in 0in 0pt;"><span
style="font-size: 10pt; font-family: 'Franklin Gothic Medium';"
lang="EN-AU">What do I do if I realize that
I do not have a full license for Windows, or if I received a donated PC
that did not come with an operating system license?<o:p></o:p>

<span
style="font-size: 10pt; font-family: 'Franklin Gothic Book';"
lang="EN-AU">ANSWER. If you
do not have a genuine operating system license, you can acquire a
Full-Packaged Product (FPP) version of the product from your local
retail store. Or you may purchase an OEM
version of an operating system from a Microsoft System Builder, subject
to the requirement that you purchase hardware with that OEM version of
the product. At that time, you should receive a
genuine EULA, Certificate of Authenticity (COA), and manual.<span
style=""> Visit the Microsoft How to Tell website to
determine whether you have genuine software and licensing; <a>

Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by LaMont on Fri, 27 Jan 2006 06:11:48 GMT
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"MsoNormal" style="margin: 0in 0in 0pt 0.25in;"><span
style="font-size: 10pt; font-family: 'Franklin Gothic Book';"
lang="EN-AU">In order to qualify for the Windows OS Upgrades offered
through Campus Agreement or School Agreement, <span
style="font-size: 10pt; color: black; font-family: 'Franklin Gothic Book';"
lang="EN-GB">you or your users must have a valid license for a
Microsoft Windows operating system on each PC on which the software is
run.<span
style="font-size: 10pt; color: blue; font-family: 'Franklin Gothic
Book';"><o:p></o:p>
<span
style="font-size: 10pt; font-family: 'Franklin Gothic Book';"
lang="EN-AU"><o:p> </o:p>
<ol style="margin-top: 0in;" start="6" type="1">
<li class="MsoNormal" style="margin: 0in 0in 0pt;"><span

style="font-size: 10pt; font-family: 'Franklin Gothic Medium';"
lang="EN-AU">What is the difference between OEM product and
Full-Packaged Product (FPP)?<span
style="font-size: 10pt; font-family: 'Franklin Gothic Medium';"><o:p></o:p>

<span
style="font-size: 10pt; font-family: 'Franklin Gothic Book';"
lang="EN-AU">ANSWER. OEM products are intended to be preinstalled on
hardware before the end user purchases the product. They are “shrink
wrapped” and do not come in a box like the retail products do.
Full-Packaged Product (FPP) is boxed with CD(s), manuals, and the EULA
and is sold in retail stores in individual boxes. The End User License
Agreements (commonly referred to as “EULAs”) for OEM and FPP products
are slightly different. One main difference is that an OEM operating
system license (such as the license for Windows) cannot be transferred
from its original PC to another PC.   However, the FPP version of
Windows may be transferred to another PC as long as the EULA, manual
and media (such as the backup CD) accompany the transfer to the other
PC. Also, when a customer purchases an OEM product, the OEM license
requires the OEM to provide support for the product.
<span
style="font-family: 'Franklin Gothic Book';"><o:p></o:p>
<span
style="font-size: 10pt; font-family: 'Franklin Gothic Book';"><o:p

---

Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by excelav on Fri, 27 Jan 2006 08:23:33 GMT
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t.com/piracy/howtotell" target="_blank">http://www.microsoft.com/piracy/howtotell. <o:p></o:p>
<span
style="font-size: 10pt; font-family: 'Franklin Gothic Book';"
lang="EN-AU"><o:p> </o:p>
<ol style="margin-top: 0in;" start="9" type="1">
<li class="MsoNormal" style="margin: 0in 0in 0pt;"><span
style="font-size: 10pt; font-family: 'Franklin Gothic Medium';"
lang="EN-AU">Can I transfer my operating
system license from an old PC to a new one?<o:p></o:p>

<span
style="font-size: 10pt; font-family: 'Franklin Gothic Book';"
lang="EN-AU">ANSWER. Not unless it was purchased as a Full-Packaged
Product from a retail store (i.e., Windows in a box). Current OEM
licenses for all Microsoft operating system products are not

transferable from one machine to another. The End User License Agreement (EULA) governs the terms for transfer of licenses. Some EULAs for copies of certain older OEM operating system products (i.e., MS-DOS®, Windows® 3.1, and Windows for Workgroups 3.1) distributed in 1995 or earlier may permit transfer of the OEM operating system software license under limited circumstances. (See Software Product Transfer section of your End User License Agreement.) <o:p></o:p>
<o:p> </o:p>
<ol style="margin-top: 0in;" start="10" type="1">
<li class="MsoNormal" style="margin: 0in 0in 0pt;"> If I “retire” a PC with an OEM license on it, can I use that software on a new PC?<o:p></o:p>

ANSWER. No. To put it simply, OEM product is “married” to the original PC on which it was installed. Current OEM licenses are not transferable from one machine to another. The software cannot be moved from PC to PC, even if the original PC it was installed on is no longer in use. This is true for all OEM software – operating systems and applications.<o:p></o:p>
<o:p> </o:p>
<ol style="margin-top: 0in;" start="11" type="1">
<li class="MsoNormal" style="margin: 0in 0in 0pt;"><span style=

Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by excelav on Fri, 27 Jan 2006 08:27:38 GMT
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"font-size: 10pt; font-family: 'Franklin Gothic Medium';">Rather than purchase completely new PCs, my organization performs in-place upgrades to the hardware on many of our computers. We often times only replace the motherboard, processor, and memory. Since the COA is still on the case and the OS is still installed on the hard drive, this computer is still licensed, right?<o:p></o:p>

ANSWER. Generally, you may upgrade or replace all of the hardware components on your computer and maintain the license for the original Microsoft OEM operating system software, with the exception of an upgrade or replacement of the motherboard. An upgrade of the motherboard is considered to result in a "new personal computer." Microsoft OEM operating system software cannot be transferred from one computer to another. Therefore, if the motherboard is upgraded or replaced for reasons other than a defect then a new computer has been created, the original license expires, and a new full operating system license (not upgrade) is required. This is true even if the computer is covered under Software Assurance or other Volume License programs.<o:p></o:p>
<o:p> </o:p>
<ol style="margin-top: 0in;" start="12" type="1">
<li class="MsoNormal" style="margin: 0in 0in 0pt;"> If I upgrade some of my PC components, do I have to purchase a new operating system?<o:p></o:p>

ANSWER. The answer depends on the components that are upgraded or changed in the PC. The operating system licenses must remain with the device that retains the motherboard, chipsets, and chassis that include the serial number of the device. The operating system may be installed on a new/replacement hard drive as long as the operating system is first removed from the old hard drive. <o:p></o:p>
<span style="font-size: 10pt; font-family: 'Frankli

Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by TCB on Fri, 27 Jan 2006 15:20:50 GMT
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news:44087e7b$1@linux...
> Hey guys I have had this problem before but can't for the life of me =

> remember how to resolve it.
> I have a 3 EDS setup with 2 MEC's no ADAT cards all running on an =
AMD=20
> Athlon with XP. Subsystem is all right and the install is fine.
> What is happening is if I hookup both MEC's then card C will not =
playback.=20
> If I disconnect MEC B and use only the Master MEC on card A all 3 =
EDS'=20
> playback no sweat. Hook up the 2nd MEC and no playback on card C =
only=20
> cards A & B.
>
> Any thoughts?
>
> Also anyone have the plugin latency chart I have heard of floating =
around?=20

------=_NextPart_000_0067_01C63ECB.C5B403B0
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Jamey,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I know the second Mec has to be =
attached to the=20
last card for everything</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>to work. As RZ says maybe you =
don't know=20
which is your last card?.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Good luck and keep us =
posted.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"RZ" <<A=20
 =

href=3D"mailto:pearlmusic@sbcglobal.net">pearlmusic@sbcglobal.net</A>>=
 wrote=20
  in message <A =
href=3D"news:440885cf@linux">news:440885cf@linux</A>...</DIV>I=20
  only have a MEC and a 442 but I believe I had a similar problem when I =

expanded from a 2 EDS card system to 3. It's a little foggy =
but I=20
  think the
problem was resolved by trying various combinations of =
interface=20
  to EDS
cards until I got one that worked. I also may have =
rerouted=20
  the internal
ribbon interconnect cables. If I remenber =
correctly,=20
  none of the card
letter designations appeared where I expected =
them=20
  to. Hope this helps.

RZ

"Jamey Tiffee" <<A=20
  =
href=3D"mailto:jstiffee_nospam@allassomusic.com">jstiffee_nospam@allassom=
usic.com</A>>=20
  wrote in message
<A=20
  href=3D"news:44087e7b$1@linux">news:44087e7b$1@linux</A>...
> =
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  how to resolve it.
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> What is happening is if I hookup both MEC's =
then card=20
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Master=20
  MEC on card A all 3 EDS'
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MEC and=20
  no playback on card C only
> cards A & B.
>
> =
Any=20
  thoughts?
>
> Also anyone have the plugin latency chart I =
have=20
  heard of floating around?

</BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_0067_01C63ECB.C5B403B0--Looking for Brian Tankersley PARIS SMPTE files

Anybody know where i could find these?

Thanks"Kip Sonnier" <fender36@cox.net> wrote:
>

>Looking for Brian Tankersley PARIS SMPTE files
>
>Anybody know where i could find these?
>
>Thanks

Here ya go...

http://www.popeye-x.com/tech/128ch_paris.htm"Andy Pow" <digitalwavestudios@hotmail.com>
wrote:
>http://www.popeye-x.com/tech/128ch_paris.htm

That link no longer works. The Purgatory Creek site dissapeared some time
ago.

Cheers,
Kim.Tom Bruhl wrote:
> Jamey,
> I know the second Mec has to be attached to the last card for everything
> to work. As RZ says maybe you don't know which is your last card?.
>
> Good luck and keep us posted.
> Tom
>
> "RZ" <pearlmusic@sbcglobal.net <mailto:pearlmusic@sbcglobal.net>>
> wrote in message news:440885cf@linux...
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> cards until I got one that worked. I also may have rerouted the
> internal
> ribbon interconnect cables. If I remenber correctly, none of the card
> letter designations appeared where I expected them to. Hope this helps.
>
> RZ
>
>

Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by LaMont on Fri, 27 Jan 2006 16:56:43 GMT
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> "Jamey Tiffee" <jstiffee_nospam@allassomusic.com

> <mailto:jstiffee_nospam@allassomusic.com>> wrote in message
> news:44087e7b$1@linux...
> > Hey guys I have had this problem before but can't for the life of me
> > remember how to resolve it.
> > I have a 3 EDS setup with 2 MEC's no ADAT cards all running on an
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> > cards A & B.
> >
> > Any thoughts?
> >
> > Also anyone have the plugin latency chart I have heard of
> floating around?
>
No I have my PCI order marked and have the 2nd MEC on card B but I
thought it worked like that before oh well I will find out tonight
thanks guys
Jamey2nd MEC needs to be on card C. It is possible to get this working on card B
if you are using an external WC. I don't know why this is, but I did it
once. It wasn't very reliable though so I bought another MEC so I could have
an interface on each card. That opens another can of worms though because if
you use more than two IF's, then you *have* to have an external WC.

Deej

"Jamey Tiffee" <jstiffee_nospam@allassomusic.com> wrote in message
news:4408fec9@linux...
> Tom Bruhl wrote:
> > Jamey,
> > I know the second Mec has to be attached to the last card for everything
> > to work. As RZ says maybe you don't know which is your last card?.
> >
> > Good luck and keep us posted.
> > Tom
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> > wrote in message news:440885cf@linux...
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> > internal
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> >
> > RZ
> >
> >
> > "Jamey Tiffee" <jstiffee_nospam@allassomusic.com
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> No I have my PCI order marked and have the 2nd MEC on card B but I
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> thanks guys
> JameyJamey Tiffee <jstiffee_nospam@allassomusic.com> wrote:

>
>Also anyone have the plugin latency chart I have heard of floating around?

here's one from the archives: (courtesy of rick)

plug	latency in samples
1176	4098
1176se	4096
LA2A	4094

CAMBRIDGE EQ	4096
DM1	4118
DM1L	4096
DREAMVERB	4071
EX-1	4096
GATE	4119
CS-1	4316
MOD FILTER	7884 and only on the first waveform
PHAZOR	4096
PULTEC EQ	4109
REALVERB	4118
RS-1	4096
TREMELO/ECHO	4096
TREMELO	4096Here you go. I put them on "Yousendit" maybe someone will be able to host them. The "yousendit" link will expire after 7 days. Rod

http://s50.yousendit.com/d.aspx?id=2HK6O9JLIN7KK11RHQ0OY6UH4 M

"Kip Sonnier" <fender36@cox.net> wrote:
>
>Looking for Brian Tankersley PARIS SMPTE files
>
>Anybody know where i could find these?
>
>ThanksChris,

Have you installed SP2 on XP, and/or does it have any negative impact on Paris. I've been holding out, taking the "if it ain't broke, don't fix it" approach.

-ted

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:43fe74dd@linux...
> HI Gary,
> It runs with just as many bugs as it did with 98SE and ME only different
> bugs. :)
> Actually it runs quite good. You should make sure that the machine you are
> using now is able to run though.
>
> Looks at www.musicxp.net for great guide to installed and tweaking XP.
> Also look at the http://www.parisfaqs.com/ for the right and only way to
> install Pa

Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by excelav on Fri, 27 Jan 2006 20:29:23 GMT
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gt;Waves
>>>Q-Clone thing.'
>>>
>>>If this is truly viable, where might I find a FAQ on setup fo the XP
>>>environment?
>>>
>>>Thanks for any help.
>>
>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762I was pondering trying to use the VC1's compressor section only while usig
a different mic pre.
has anyone tried this?
If so, how did it work out?Not sure if anyone else see's this - I have one eds card that the c16
connection
is off/on again with. Any fixes - must be the connector as the c16 works
fine on another card...Intelligent Devices, Inc.
300 RedLand Court, #204
Owings Mills, MD 21117

Telephone:
410.902.0091 Voice
410.902.0488 Fax

Call them. Someone usually answers (at least during weekdays). I have had
good luck with this during emergencies.

Deej
"hank" <hkovac@bigpond.net.au> wrote in message news:440937a0$1@linux...
>
> hi

> I am a legal owner of Paris 3. I have just had my Mac fail mand had to
reinstall
> Paris,
> Two weeks ago I sent my challenge and have received the same responses
twice
> and they dont work.
> I have three days left on my spare drive and with a full week ahead i am
> stuffed.
> I cant wait for another week and then maybe get a wrong response.
> Has anyone got a Paris 3 crack for Mac.
> Its urgent thanks
> HankIt will work fine. I have done this with various preamps. It works nicely
for pumping up preamps that are neutral sounding and/or pres don't have a
lot of output gain (gives a whole new attitude to a Mackie VLZ or a Great
River) Just set the VC1 to receive line input.

Deej

"cujo" <chris@nospamapplemanstudio.com> wrote in message
news:4409b974$1@linux...
>
>
> I was pondering trying to use the VC1's compressor section only while usig
> a different mic pre.
> has anyone tried this?
> If so, how did it work out?I am thinking of trying an BAE 312 into it for just a hint of compression.
Is there a balnced line input on the back? Or would I go XLR?
I can fool around and figure it out, but I have a rock vocal session today,
and I don't want to 'ice the kicker" fiddling around.
Thanks again MR DJ

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>It will work fine. I have done this with various preamps. It works nicely
>for pumping up preamps that are neutral sounding and/or pres don't have
a
>lot of output gain (gives a whole new attitude to a Mackie VLZ or a Great
>River) Just set the VC1 to receive line input.
>
>Deej
>
>"cujo" <chris@nospamapplemanstudio.com> wrote in message
>news:4409b974$1@linux...
>>
>>
>> I was pondering trying to use the VC1's compressor section only while
usig
>> a different mic pre.

>> has anyone tried this?
>> If so, how did it work out?
>
>There are balanced line I/O on the back of the unit. They are XLR. This unit is one of the true sleepers. Used to cost around $1k. Can be had cheap these days (around $350.00) on EBay. It's got a nice vibe to it. I like the preamp on acoustic guitar and it works nicely on the Neumann U87 for some reason. It somehow deals nicely with the midrange honk of this mic in a way that more expensive preamps don't. I think it's because of the elves.

Deej

"cujo" <chris@nospamapplemanstudio.com> wrote in message news:4409cb3d$1@linux...
>
>
> I am thinking of trying an BAE 312 into it for just a hint of compression.
> Is there a balnced line input on the back? Or would I go XLR?
> I can fool around and figure it out, but I have a rock vocal session today,
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> Thanks again MR DJ
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
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> a
> >lot of output gain (gives a whole new attitude to a Mackie VLZ or a Great
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> >
> >Deej
> >
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> >news:4409b974$1@linux...
> >>
> >>
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> usig
> >> a different mic pre.
> >> has anyone tried this?
> >> If so, how did it work out?
> >
> >im with DJ on this being a sleeper unit. I bought one back in the 90's when they were new (cost about $950).
I had just received it when I was doing a Dirt Band record,
and put it right on Jimmy Ibbotson's vocal (with a U67).

I was just dialing in the levels when he asked me what I
was doing to his voice. I asked why, and he said it was
the best he had ever heard his voice back in the phones.
Needless to say, I taped down the knobs and off we went.

I still use it a lot on a mono smashed room mic, and with a lot
of electric guitars...

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>There are balanced line I/O on the back of the unit. They are XLR. This
unit
>is one of the true sleepers. Used to cost around $1k. Can be had cheap these
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>
>Deej
>
>
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>> >River) Just set t

Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by Bill Lorentzen on Sat, 28 Jan 2006 00:31:05 GMT
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">1@linux...
>

> im with DJ on this being a sleeper unit. I bought one
> back in the 90's when they were new (cost about $950).
> I had just received it when I was doing a Dirt Band record,
> and put it right on Jimmy Ibbotson's vocal (with a U67).
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> was doing to his voice. I asked why, and he said it was
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>
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> >
> >Deej
> >
> >
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> >news:4409cb3d$1@linux...
> >>
> >>
> >> I am thinking of trying an BAE 312 into it for just a hint of
compression.
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> >>
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> >> >It will work fine. I have done this with various preamps. It works
nicely
> >> >for pumping up preamps that are neutral sounding and/or pres don't
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> >> a

> >> >lot of output gain (gives a whole new attitude to a Mackie VLZ or a
Great
> >> >River) Just set the VC1 to receive line input.
> >> >
> >> >Deej
> >> >
> >> >"cujo" <chris@nospamapplemanstudio.com> wrote in message
> >> >news:4409b974$1@linux...
> >> >>
> >> >>
> >> >> I was pondering trying to use the VC1's compressor section only
while
> >> usig
> >> >> a different mic pre.
> >> >> has anyone tried this?
> >> >> If so, how did it work out?
> >> >
> >> >
> >
> >
>Congratulations!

Sweet looking setup as well.
Gene

"Suad" <suad@sail.hr> wrote:
>..well, not quite to win an oscar, BUT I'm proud to
>say that I made Sound Effects, editing and MIX for
>the official OSCAR 78 show opening short movie.
>
>It's an quite BIG project with more than 100 tracks,
>all edited in Vegas and mixed in PARIS, all in my
>little studio.
>
>Last year, I composed the music too, but whole thing
>was canceled because of some screenplay stuff...
>
>I hope you'll watch it tommorow.
>
>Thanks for all your support over the years!
>
>Cheers!
>
>Suad Cokljat
>Indigo Audio
>
>
>congrats and wow are you a neat freak or what. ;o)

On Sat, 4 Mar 2006 22:55:34 +0100, "Suad" <suad@sail.hr> wrote:

>..well, not quite to win an oscar, BUT I'm proud to
>say that I made Sound Effects, editing and MIX for
>the official OSCAR 78 show opening short movie.
>
>It's an quite BIG project with more than 100 tracks,
>all edited in Vegas and mixed in PARIS, all in my
>little studio.
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>
>I hope you'll watch it tommorow.
>
>Thanks for all your support over the years!
>
>Cheers!
>
>Suad Cokljat
>Indigo Audio
>Congratulations Suad...!

And yes, that is a very good picture of your studio.

El Miguel
Colorado, USA

"Suad" <suad@sail.hr> wrote in message news:440a535c@linux...
> Tkanks!
>
> S
>
> "DC" <dc@spammersinhell.org> wrote in message news:440a2a74$1@linux...
> >
> > Wonderful! Congratulations to you.
> >
> > Nice looking room.
> >
> > DC
> >
>
>Hey,

People magazine reviewed my new CD-What's Going On,The Songs of Marvin Gaye.It's
in the latest issue-Like I've said before
Paris LIves!!
Peace, Jason....no rick, it's because of my new haircut.. ;-)

heh, yes I like tidy working place...

S

"rick" <parnell68@hotmail.com> wrote in message
news:vqcl02lri55ukjkmlv3ce69eb5ihl6hb43@4ax.com...
> congrats and wow are you a neat freak or what. ;o)
>
> On Sat, 4 Mar 2006 22:55:34 +0100, "Suad" <suad@sail.hr> wrote:
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> >was canceled because of some screenplay stuff...
> >
> >I hope you'll watch it tommorow.
> >
> >Thanks for all your support over the years!
> >
> >Cheers!
> >
> >Suad Cokljat
> >Indigo Audio
> >
>well, I almost live in this studio... but, yes it's nice...
....but, a small boat and fishing trip sounds even better to me at this
moment.. :-)

Thanks.

S

"Miguel Vigil" <nospam@nospam.com> wrote in message news:440af249$1@linux...
> Congratulations Suad...!
>

>
> And yes, that is a very good picture of your studio.
>
> El Miguel
> Colorado, USA
>
>
>
>
> "Suad" <suad@sail.hr> wrote in message news:440a535c@linux...
> > Tkanks!
> >
> > S
> >
> > "DC" <dc@spammersinhell.org> wrote in message news:440a2a74$1@linux...
> > >
> > > Wonderful! Congratulations to you.
> > >
> > > Nice looking room.
> > >
> > > DC
> > >
> >
> >
>
>You were supposed to send that VC1 back to me once you tried it out!

;0P

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>There are balanced line I/O on the back of the unit. They are XLR. This
unit
>is one of the true sleepers. Used to cost around $1k. Can be had cheap these
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>
>Deej
>
>
>"cujo" <chris@nospamapplemanstudio.com> wrote in message
>news:4409cb3d$1@linux...
>>
>>
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>> Thanks again MR DJ
>>
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Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by excelav on Sat, 28 Jan 2006 05:07:07 GMT
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.html" target="_blank">http://www.inverlochjazzfest.org.au/index.html
>> >>
>> >> Cheers,
>> >> Kim.
>> >
>> >
>>
>subtle, only we know what ur on about.....

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:440ba582$1@linux...
> .....sooooo.....your mix is slammin' Cubase and it's completely out
> of
> headroom. The Paris submix clip lights are lit up like a Christ mas tree
> when the singer pipes up and says....."man, that sounds great, but I need
> more level on the vocal". The engineer (being me) just grins and pushes up
> the fader on the Paris track. It doesn't clip.....it should, but it
> doesn't.
>
> ;oD
>
>
>Totally.couldn't get along without it.
Rod
"Rob Arsenault" <mani2@nbnet.nb.ca> wrote:
>Showed up this morn for a heavy day of tracking, I notice the Paris box
>frozen stiff, hard reset, then box wont even boot, all fan and HD spinning
>but no beeps. I reset the AGP and PCI cards and the computer comes back
to
>life but my displays have all changed resolution and the Matrox 450 will
not
>let me set them back to 1280 x 1024, tells me to check my device manager
>which is fine, no flags anywhere. Meanwhile, the client shows up and starts

>to warm up in the booth. I whip out the old Norton boot diskette and re-load
>an image from Jan 10th. Back in business, displays are fine and the client
>never even noticed. Lesson to be learnt, ghosting is your friend.....!!
>
>Rob A
>www.studiomanitou.com
>
>I like him too...seems to be a nice guy.

TyroneWell.....yeah, except for the clients who like bursts of noise in their mixes. Clipping the kick and snare can really get a nice grungy rythmic vibe going, and if properly focused through a tube out the window, and skyward, I can actually disturb the electronics in passing aircraft.

;o)

"rick" <parnell68@hotmail.com> wrote in message news:kp1o02prbbdof2g9u8b2pag4326jtaesrb@4ax.com...
> "it should, but it doesn't." so...this is a happy post right???
> ;o)
>
> On Sun, 5 Mar 2006 19:54:48 -0700, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
> >.....sooooo.....your mix is slammin' Cubase and it's completely out of
> >headroom. The Paris submix clip lights are lit up like a Christ mas tree
> >when the singer pipes up and says....."man, that sounds great, but I need
> >more level on the vocal". The engineer (being me) just grins and pushes up
> >the fader on the Paris track. It doesn't clip.....it should, but it doesn't.
> >
> >;oD
> >
> >
>Thanks for all the input.

Kent

"Kent" <kent510745@hotmail.com> wrote in message news:43fe177a@linux...
> Going to be doing a 1 man show here pretty quick, and the PAS looks made for
> that kind of thing. Anybody have any experience with it?
>
> Kent
>
>Congrats - should help sales quite a bit!!

"jason Miles" <Jmiles45@aol.com> wrote:
>
>Hey,
>People magazine reviewed my new CD-What's Going On,The Songs of Marvin Gaye.It's
>in the latest issue-Like I've said before
>Paris LIves!!
>Peace, JasonThanks for the input - it really helped!!

"Mark McDermott" <mark@stateofwail.com> wrote:
>
>Hi Rich,
>
>I've been using a desk from Anthro in Tualatin, OR for over 10 years. They
>make incredibly heavy-duty stuff and are widely used in hospitals and medical
>offices as well.
>
>Here's a link to their site. Sturdy, movable, and attractive.
>
>http://www.anthro.com/_applications/ContentCreation.asp
>
>Mark
>
>"rich" <studiodog_99@yahoo.com> wrote:
>>
>>Been looking at the Omnirak Presto and a few quiklok desks (would need
to
>>add addl rack space) ... anybody using anything they like?
>> I'm looking for something that has rollers so I can move it
>>Space for PC - dual monitors and Near fields
>>12 rack spaces in on/under the desk to keep it portable (so it can move
>without
>>pluging/unpluging from 2 other racks I have
>>any idea's would be greatly welcomed... what I'm using now is just not
working!
>>
>>also I'm not experienced with woodworking at all so I don't think I can
>build

>>Thanks!!
>Same here -- saved me more than once... well worth the cost.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>Totally.couldn't get along without it.
>Rod
>"Rob Arsenault" <mani2@nbnet.nb.ca> wrote:

>>Showed up this morn for a heavy day of tracking, I notice the Paris box
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>>an image from Jan 10th. Back in business, displays are fine and the client
>>never even noticed. Lesson to be learnt, ghosting is your friend.....!!
>>
>>Rob A
>>www.studiomanitou.com
>>
>>
>Sounds like things went great! I work in a small space too that great for
two/three but and when I get a lager band usally move to another space dwon
the hall... - just not tripping over all the cables makes it worth the while
:) Are you using a head phone feed/mix to each of them or is this all "live"...

"Mike R." <emarenot@yahoo.com> wrote:
>I generally stick to recording my tunes in my studio. Freakin' navel gazer.
>Anyhoo, some kids here in town have pretty hip metal band going and they
>asked me to do some recording for them. My space is teenie, so they got
a
>local theater -on the second floor of an old local town hall. Loads of
>1920's soul. I unhooked my Paris rig and computer, hooked it back up again
>at the theater, ran eight lines in, and presto -what a great sound. Man,
>even the rough mixes, just tossing the faders around, and I got some great
>tones. Two things were especially cool for me. First, even with my high
>tower computer Paris is really very portable. Second, this was my first
>time tracking a band, I usually just track midi stuff, so working with warm
>bodies playing real-time was quite nifty.
>
>We're going to tracks some vocals tomorrow, so there's still more fun to
>come... and then we're on to mixin' hehe.
>
>Cheers,
>MR
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> Here you go. I put them on "Yousendit" maybe someone will be able to host
> them. The "yousendit" link will expire after 7 days.

Looks like it is shut down due to bandwidth issues. I now have 5GB of web
space, so I can host it at ParisFAQs if you can put it somewhere I can

retrieve it. (I also now have PHP and MySQL, so look for a PARIS wiki
soon!)

--
Doug

http://www.parisfaqs.comHey Rob --

Would you care to explain to a Ghost newbie (me) what happens next?
What

Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by emarenot on Sat, 28 Jan 2006 06:38:33 GMT
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 />
> >>
> >> I've never been before, but hey, five stages playing jazz for three and
> a
> >> half days... how bad can it be?
> >>
> >> Hopefully when I come back I'll be interested in music again! ;o)
> >>
> >> http://www.inverlochjazzfest.org.au/index.html
> >>
> >> Cheers,
> >> Kim.
> >
> >
>jason, s and in the same vane this marks the 2900th week they have
left me out.

On 6 Mar 2006 01:20:10 +1000, "jason Miles" <Jmiles45@aol.com> wrote:

>
>Hey,
>People magazine reviewed my new CD-What's Going On,The Songs of Marvin Gaye.It's
>in the latest issue-Like I've said before
>Paris LIves!!
>Peace, JasonHehe, well I doubt it's off limits also, though it won't surprise me at all
if there are some venues which don't sell alchohol. There are five venues
showing jazz, and it's only a very small town. I'm sure there aren't five
pubs. In fact I know for sure that one of the venues is the community hall.
Perhaps they get liqour licenses to cover those venues especially just for
that weekend for the festival. Who knows. Perhaps it's BYO to all the venues.
I have no idea...

....but I'm going to have fun anyhow! :o)

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Hehehehehe.....gotcha'!!!! I seriously doubt that the *beverage* is off
>limits.....in fact, I can't imagine it at all.
>
>;o)
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:440bf146$1@linux...
>>
>>
>> Noooooooooooooooo.....
>>
>> I wouldn't have a clue actually. Could be, but if it is, well I'll have
to
>> skip the jazz at one point and go to a pub. The festival covers the whole
>> town, so there must be somewhere selling alchohol as well as playing
>jazz...
>>
>> ...surely...
>>
>> ...isn't there...
>>
>> ...there must be...
>>
>> ...?? ;o)
>>
>> Cheers,
>> Kim.
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >.....I heard this was an *alcohol free* venue.
>> >
>> >
>> >"Kim" <hiddensounds@hotmail.com> wrote in message
>news:440be0ba$1@linux...
>> >>
>> >>
>> >> I've never been before, but hey, five stages playing jazz for three
and
>> a
>> >> half days... how bad can it be?
>> >>
>> >> Hopefully when I come back I'll be interested in music again! ;o)

>> >>
>> >> http://www.inverlochjazzfest.org.au/index.html
>> >>
>> >> Cheers,
>> >> Kim.
>> >
>> >
>>
>
>"it should, but it doesn't." so...this is a happy post right???
;o)

On Sun, 5 Mar 2006 19:54:48 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>.....sooooo.....your mix is slammin' Cubase and it's completely out of
>headroom. The Paris submix clip lights are lit up like a Christ mas tree
>when the singer pipes up and says....."man, that sounds great, but I need
>more level on the vocal". The engineer (being me) just grins and pushes up
>the fader on the Paris track. It doesn't clip.....it should, but it doesn't.
>
>;oD
>
>and not one of those puppies are out of place.

On Sun, 5 Mar 2006 15:28:03 +0100, "Suad" <suad@sail.hr> wrote:

>...no rick, it's because of my new haircut.. ;-)
>
>heh, yes I like tidy working place...
>
>S
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:vqcl02lri55ukjkmlv3ce69eb5ihl6hb43@4ax.com...
>> congrats and wow are you a neat freak or what. ;o)
>>
>> On Sat, 4 Mar 2006 22:55:34 +0100, "Suad" <suad@sail.hr> wrote:
>>
>> >..well, not quite to win an oscar, BUT I'm proud to
>> >say that I made Sound Effects, editing and MIX for
>> >the official OSCAR 78 show opening short movie.
>> >
>> >It's an quite BIG project with more than 100 tracks,
>> >all edited in Vegas and mixed in PARIS, all in my
>> >little studio.
>> >
>> >Last year, I composed the music too, but whole thing

>> >was canceled because of some screenplay stuff...
>> >
>> >I hope you'll watch it tommorow.
>> >
>> >Thanks for all your support over the years!
>> >
>> >Cheers!
>> >
>> >Suad Cokljat
>> >Indigo Audio
>> >
>>
>you used to be such a nice young man...what happened?

On Mon, 6 Mar 2006 02:26:02 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>Hehehehehe.....gotcha'!!!! I seriously doubt that the *beverage* is off
>limits.....in fact, I can't imagine it at all.
>
>;o)
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:440bf146$1@linux...
>>
>>
>> Nooooooooooooooooo.....
>>
>> I wouldn't have a clue actually. Could be, but if it is, well I'll have to
>> skip the jazz at one point and go to a pub. The festival covers the whole
>> town, so there must be somewhere selling alchohol as well as playing
>jazz...
>>
>> ...surely...
>>
>> ...isn't there...
>>
>> ...there must be...
>>
>> ...?? ;o)
>>
>> Cheers,
>> Kim.
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >.....I heard this was an *alcohol free* venue.
>> >
>> >

>> >"Kim" <hiddensounds@hotmail.com> wrote in message
>news:440be0ba$1@linux...
>> >>
>> >>
>> >> I've never been before, but hey, five stages playing jazz for three and
>> a
>> >> half days... how bad can it be?
>> >>
>> >> Hopefully when I come back I'll be interested in music again! ;o)
>> >>
>> >>

Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by Deej [1] on Sat, 28 Jan 2006 07:13:08 GMT
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g is your friend.....!!
>
>Rob A
>www.studiomanitou.com
>Hey Rich,

So now I'm curious. What did you end up buying?

Mark

"rich" <studiodog_99@yahoo.com> wrote:
>
>
>Thanks for the input - it really helped!!
>
>"Mark McDermott" <mark@stateofwail.com> wrote:
>>
>>Hi Rich,
>>
>>I've been using a desk from Anthro in Tualatin, OR for over 10 years. They
>>make incredibly heavy-duty stuff and are widely used in hospitals and medical
>>offices as well.
>>
>>Here's a link to their site. Sturdy, movable, and attractive.
>>
>>http://www.anthro.com/_applications/ContentCreation.asp
>>
>>Mark
>>
>>"rich" <studiodog_99@yahoo.com> wrote:
>>>

>>>Been looking at the Omnirak Presto and a few quiklok desks (would need
>to
>>>add addl rack space) ... anybody using anything they like?
>>> I'm looking for something that has rollers so I can move it
>>>Space for PC - dual monitors and Near fields
>>>12 rack spaces in on/under the desk to keep it portable (so it can move
>>without
>>>pluging/unpluging from 2 other racks I have
>>>any idea's would be greatly welcomed... what I'm using now is just not
>working!
>>>
>>>also I'm not experienced with woodworking at all so I don't think I can
>>build

>>>Thanks!!
>>
>So I've got this piano trio cd I'm mastering.I've been playing
with Firium and seem to like what it does.Anybody else have
opinions on Firium.

I'm about to start messing with the UA precision series also.
I'll probably check out eq and limiter,but not the multiband
right now;wanna keep it simple.

It seems like the UA stuff is pretty well liked,but I like
seeing the visual frequencies in Firium too.

TIA,
PeteAny suggestions for computer to buy at tiger direct-barebones or other to
> work w/paris 2 card me/98. Any particular chip-mother board ect. Or any

> brand
> name complete suggestions. Thanks EliHi Chas
basically, here is what I do: I make sure I have a sweet running setup with
all configs....etc, then I create a bootable diskette via the Norton Ghost
software(you only need to create this diskette once), if running 98SE or ME,
I find Norton Ghost 2003 excellent, if running XP, then to the best of my
knowledge, you need the latest version of Ghost because of the NTFS file
structure. Then I boot with this diskette and make it to the program GUI of
Ghost were I choose to create an image from partition. One can also create
an image of an entire drive if you choose. Since I have my OS and progs
installed on a partition, I select this partition and create my image
(usually around a 1.5gig file) which I store on one of my data drives.

Now comes the emergency, I boot from the same diskette but instead of
creating an image, I select restore partition from image, that's it, reboot
after this process and your box is restored to a prior working config.
Good luck bro.

Rob_A

"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message
news:of2p021ubut4rh1buo7herehut73816lgq@4ax.com...
>
> Hey Rob --
>
> Would you care to explain to a Ghost newbie (me) what happens next?
> What I mean is -- you boot from the Norton disk, then "re-load image"
> -- from where? Where (on cdr or other drive?) is this image stored?
> Then -- I guess -- Ghost re-builds system from image and that's when
> you start smiling, right?
>
> Just haven't been through this et, and confess I still have some
> difficulty understanding the process... Scary... But, obviously,
> worth knowing about...
>
> thanks -- Chas.
>
>
> On Sun, 5 Mar 2006 22:17:52 -0400, "Rob Arsenault" <mani2@nbnet.nb.ca>
> wrote:
>
> >Showed up this morn for a heavy day of tracking, I notice the Paris box
> >frozen stiff, hard reset, then box wont even boot, all fan and HD
spinning
> >but no beeps. I reset the AGP and PCI cards and the computer comes back
to
> >life but my displays have all changed resolution and the Matrox 450 will
not
> >let me set them back to 1280 x 1024, tells me to check my device manager
> >which is fine, no flags anywhere. Meanwhile, the client shows up and
starts
> >to warm up in the booth. I whip out the old Norton boot diskette and
re-load
> >an image from Jan 10th. Back in business, displays are fine and the
client
> >never even noticed. Lesson to be learnt, ghosting is your friend.....!!
> >
> >Rob A
> >www.studiomanitou.com
> >
>Thanks Rob -- couldn't be clearer... And the proof is: even I
understand it...

moving on with confidence -- Chas.

On Mon, 6 Mar 2006 19:58:36 -0400, "Rob Arsenault"
<mani2@NOSPAMnbnet.nb.ca> wrote:

>Hi Chas
>basically, here is what I do: I make sure I have a sweet running setup with
>all configs....etc, then I create a bootable diskette via the Norton Ghost
>software(you only need to create this diskette once), if running 98SE or ME,
>I find Norton Ghost 2003 excellent, if running XP, then to the best of my
>knowledge, you need the latest version of Ghost because of the NTFS file
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>Ghost were I choose to create an image from partition. One can also create
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>after this process and your box is restored to a prior working config.
>Good luck bro.
>
>Rob_A
>
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>>
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>> you start smiling, right?
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>>
>> thanks -- Chas.
>>
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>client
>> >never even noticed. Lesson to be learnt, ghosting is your friend.....!!
>> >
>> >Rob A
>> >www.studiomanitou.com
>> >
>>
>I am still amazed at how many times, despite this simple life-saver
precaution, the story goes a completely different direction.
W. Mark Wilson

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message news:440b9d24@linux...
> Showed up this morn for a heavy day of tracking, I notice the Paris box
> frozen stiff, hard reset, then box wont even boot, all fan and HD spinning
> but no beeps. I reset the AGP and PCI cards and the computer comes back to
> life but my displays have all changed resolution and the Matrox 450 will
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> let me set them back to 1280 x 1024, tells me to check my device manager
> which is fine, no flags anywhere. Meanwhile, the client shows up and
> starts
> to warm up in the booth. I whip out the old Norton boot diskette and
> re-load
> an image from Jan 10th. Back in business, displays are fine and the client
> never even noticed. Lesson to be learnt, ghosting is your friend.....!!
>
> Rob A
> www.studiomanitou.comAnyone tried one? Opinions?Hi Eli,
  If you insist on using 98/ME then your choice are slim if any at all.
The majority of the newer motherboard have no 98/me support only 2k/xp.

Chris

Eli wrote:
> Any suggestions for computer to buy at tiger direct-barebones or other to
>
>>work w/paris 2 card me/98. Any particular chip-mother board ect. Or any
>
>
>>brand

>>name complete suggestions. Thanks Eli
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762Not that I've tried it, but did you mean

Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by EK Sound on Sat, 28 Jan 2006 16:43:39 GMT
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p;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Aaron Allen" <<A=20
  href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude</A>> =
wrote in=20
  message <A =
href=3D"news:440d1264@linux">news:440d1264@linux</A>...</DIV>Not that=20
  I've tried it, but did you mean FX =
Teleport?

AA

"Edna"=20
  <<A =
href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com</A>> =
wrote=20
  in message <A =
href=3D"news:440d0921@linux">news:440d0921@linux</A>...
>=20
  Anyone tried one? Opinions?
>
>

I choose =
Polesoft=20
  Lockspam to fight spam, and you?
<A=20
  =
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>=20

</BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_00EB_01C6417C.607CA750--This is a multi-part message in MIME format.

------=_NextPart_000_016E_01C64175.FA03F420
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Actually, I meant Teleport - sorry, old age is killing me :(Its a =

DAW networking thing, where you can network several computers to work as =
one DAW, with say your host on one and VST instruments or FX on others, =
etc., with only a network interface. Sounds great if it works.
  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:440d1876@linux...
  I think it's Tranzport. I'm waiting for one.
  Transport for Cubase is my app..=20

   http://www.frontierdesign.com/Products/TranzPort/Apps/Cubase

  This bad boy is wireless to boot! I hope it
  works better than the Motu 8x8 patchbay because
  it's USB. I got a price of $179.00. Reasonable
  I think... If it works!

  Waiting for the MidiSport 8x8 now. That thing better work.
  Tom

    "Aaron Allen" <nospam@not_here.dude> wrote in message =
news:440d1264@linux...
    Not that I've tried it, but did you mean FX Teleport?

    AA

    "Edna" <edna@texomaonline.com> wrote in message =
news:440d0921@linux...
    > Anyone tried one? Opinions?
    >
    >

    I choose Polesoft Lockspam to fight spam, and you?
    http://www.polesoft.com/refer.html=20

------=_NextPart_000_016E_01C64175.FA03F420
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>

<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Actually, I meant Teleport - sorry, old =
age is=20
killing me :(Its a DAW networking thing, =
where=20
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on one=20
and VST instruments or FX on others, etc., with only a network =
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<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" <<A=20
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  <DIV><FONT face=3DArial size=3D2>I think it's Tranzport. I'm =
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  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <DIV><FONT face=3DArial size=3D2><A=20
  =
href=3D" http://www.frontierdesign.com/Products/TranzPort/Apps/Cubase">htt=
p://www.frontierdesign.com/Products/TranzPort/Apps/Cubase</A></FONT></DIV=
>
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  because</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>it's USB. </FONT><FONT =
face=3DArial size=3D2>I=20
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  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
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now. That=20
  thing better work.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
  <DIV> </DIV>
  <BLOCKQUOTE=20
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</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_016E_01C64175.FA03F420--First off I don't have Wavelab,but was looking at getting the
Essential version.Looks like it comes with internal dithering,
wasn't sure if that was up to the job.

What else are people using for dithering Paris final mixes?

TIA,
PeteI am freaking out here. I had already used the UAD multiband for mastering
some dixieland jazz tracks and was really pleased with it. Tonight I am working
on a "Lincoln Park/Coldplay-esque"
type of track and the vocal, although it was recorded fairly well[not by
me..:-)]has a few frequency warts here and there, mostly low mid proximity
stuff. I had it sounding pretty good with conventional compression/eq, but
just for grins I took those off and put the Multiband on it. I freaked out!
I've used multibands before, (Waves linear, and DB)but this just made me
not believe what I was hearing. It sound really natural and evened out the
vocal in a really pleasing way. I'll probably go to bed and check it in the
morning, just to make sure I'm not crazy, but I'm loving this thing.
RodDither shmither. Just mix at 16 bits and truncate.
Seriously, the wavelab apogee dither is real nice, but I used the free dither
app for a long time that was provided by some one here and it was great fokr
most stuff. It doesn't sound as good on the key jingle test, but for most
real world stuff it sounds fine, if you don't want to spend the buckage.
The normal wavelab dither is probably OK also, I've never used it though.
Rod
"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
>
>First off I don't have Wavelab,but was looking at getting the

>Essential version.Looks like it comes with internal dithering,
>wasn't sure if that was up to the job.
>
>What else are people using for dithering Paris final mixes?
>
>TIA,
>Pete> This message is in MIME format. Since your mail reader does not understand this format, some or all of this message may not be legible.

--B_3224530841_2959514
Content-type: text/plain; charset="ISO-8859-1"
Content-transfer-encoding: 8bit

a Teleport app on each additional machine you specify (you can actually run it as a time limited, fully functional demo). You just need .dlls for each plugin you want to run on the servers. They show up as a regular VST plugin on the host machine, but under an FX Teleport directory with an FX- (or something like that) designation. It does take a little longer to load than regular plugins as FXTeleport has to calculate the delay for each

with Paris though.

Regards,
Dedric

On 3/6/06 10:30 PM, in article 440d1ce3@linux, "Edna" <edna@texomaonline.com> wrote:

> Actually, I meant Teleport - sorry, old age is killing me :(Its a DAW
> networking thing, where you can network several computers to work as one DAW,
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Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by Jamie K on Sat, 28 Jan 2006 18:09:23 GMT
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/>
> > stuff. I had it sounding pretty good with conventional compression/eq,
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the
> > vocal in a really pleasing way. I'll probably go to bed and check it in
the
> > morning, just to make sure I'm not crazy, but I'm loving this thing.
> > Rod
> >
>It's only bluegrass in these parts if you are using the same tube to try to
bring down aircraft with bursts of noise and as a means of shotgunning a
huge reefer when not in antiaircraft mode. It's hard to believe that people

who are so loaded on ganja can move their fingers so fast.

;oP

"rick" <parnell68@hotmail.com> wrote in message
news:kimq02hia2e2spua8nda8a3mnav3oqosrf@4ax.com...
> that to me is sooooooooooo bluegrass...gotta love it.
>
> On Mon, 6 Mar 2006 08:44:21 -0700, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
> >Well.....yeah, except for the clients who like bursts of noise in
their
> >mixes. Clipping the kick and snare can really get a nice grungy rythmic
vibe
> >going, and if properly focused through a tube out the window, and
skyward, I
> >can actually disturb the electronics in passing aircraft.
> >
> >;o)
> >
> >"rick" <parnell68@hotmail.com> wrote in message
> >news:kp1o02prbbdof2g9u8b2pag4326jtaesrb@4ax.com...
> >> "it should, but it doesn't." so...this is a happy post right???
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pushes
> >up
> >> >the fader on the Paris track. It doesn't clip.....it should, but it
> >doesn't.
> >> >
> >> >;oD
> >> >
> >> >
> >>
> >

>but I used the free dither
> app for a long time that was provided by some one here and it was great
fokr

Maybe R8brain...
http://www.voxengo.com/product/r8brain/

a lot of folk here claimed success for this freebee...

El Miguel

"Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message
news:440d22a9$1@linux...
>
> Dither shmither. Just mix at 16 bits and truncate.
> Seriously, the wavelab apogee dither is real nice, but I used the free
dither
> app for a long time that was provided by some one here and it was great
fokr
> most stuff. It doesn't sound as good on the key jingle test, but for most
> real world stuff it sounds fine, if you don't want to spend the buckage.
> The normal wavelab dither is probably OK also, I've never used it though.
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> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
> >
> >First off I don't have Wavelab,but was looking at getting the
> >Essential version.Looks like it comes with internal dithering,
> >wasn't sure if that was up to the job.
> >
> >What else are people using for dithering Paris final mixes?
> >
> >TIA,
> >Pete
>Mix well in Paris. Convert 24 bit Paris files to WAV. with PAF/WAV.
converter. Open in Sound Forge, peak limit to taste with Waves L1 while
dithering down to 16 bit. If your mixes sound great in Paris, this will

give you great results.

RZ

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
news:440d1fc6$1@linux...
>
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> Essential version.Looks like it comes with internal dithering,
> wasn't sure if that was up to the job.
>
> What else are people using for dithering Paris final mixes?
>
> TIA,
> PeteIf it's loud rock stuff, I don't see the need. My meters just don't ever go
down that low for it to matter. If it's quiet accoustic music, then I dither.
Rod
"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
>
>So Rob,you don't dither at all?
>
>I've previously done mixes just at 16 bit,but i've been
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>Then there's something wrong with every cubase sx setup I have ever used.
 If I make the clip light come on any individual channel by raising the fader
too high, I get nasty digital distortion every time.

Chuck

"Jesse Skeens" <jskeens@gmail.com> wrote:
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>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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whenever a channel clips you hear clipping, but it's not the channel itself
that clips. It's the moment the channel outputs to the summing bus.

What I don't understand is why doesn't Deej get the same clipping happenning
when the floating point Cubase channels output to the ADAT? Seems to me that
the linear ADATs should suffer from the same issue as the Cubase summing
bus.

Cheers,
Kim.

"c@c.com" <c@c.com> wrote:
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>This is a multi-part message in MIME format.

------=_NextPart_000_0046_01C6421B.FAE045F0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Re: FX-Transport / Teleport / Tawny PortThanks Terry. I emailed them =
about PARIS and DAWs in general. They will probably suggest I try the =
demo. Which will mean I have to set up a network - I have GBit lan on =
both MBs in the computers I would use. I havent ever messed with =
networking and I would suppose I will have to get a router, although =
dont really need wireless. Might be a pain if I have to do this just to =
see if the Teleport works???
  "Dedric Terry" <dterry@keyofd.net> wrote in message =
news:C0326F98.18D0%dterry@keyofd.net...
  It does work - very well (with Nuendo here). It runs over a normal =
LAN link (Gigabit probably a good idea, but I'm sure 100M would be =
enough). It loads a Teleport app on each additional machine you specify =
(you can actually run it as a time limited, fully functional demo). You =
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Teleport directory with an FX- (or something like that) designation. It =
does take a little longer to load than regular plugins as FXTeleport has =
to calculate the delay for each (network/remote server roundtrip), but =
it does work - very cool - great way to offload processing from your =
host machine. I don't know if it would work with Paris though.

Regards,
Dedric

On 3/6/06 10:30 PM, in article 440d1ce3@linux, "Edna" =
<edna@texomaonline.com> wrote:

Actually, I meant Teleport - sorry, old age is killing me :(=
Its a DAW networking thing, where you can network several computers to =
work as one DAW, with say your host on one and VST instruments or FX on =
others, etc., with only a network interface. Sounds great if it works.

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:440d1876@linux...
=20
I think it's Tranzport. I'm waiting for one.

Transport for Cubase is my app..=20

=20
=20
http://www.frontierdesign.com/Products/TranzPort/Apps/Cubase

=20
=20
This bad boy is wireless to boot! I hope it

works better than the Motu 8x8 patchbay because

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I think... If it works!

=20
=20
Waiting for the MidiSport 8x8 now. That thing better work.

Tom

=20
=20

"Aaron Allen" <nospam@not_here.dude> wrote in message =
news:440d1264@linux...
Not that I've tried it, but did you mean FX Teleport?

AA

"Edna" <edna@texomaonline.com> wrote in message =
news:440d0921@linux...
> Anyone tried one? Opinions?
>
>

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html =20

------=_NextPart_000_0046_01C6421B.FAE045F0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
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<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Dedric Terry" <<A=20
  href=3D"mailto:dterry@keyofd.net">dterry@keyofd.net</A>> wrote in =

message <A=20
 =
href=3D"news:C0326F98.18D0%dterry@keyofd.net">news:C0326F98.18D0%dterry@k=
eyofd.net</A>...</DIV><FONT=20
 face=3DVerdana><SPAN style=3D"FONT-SIZE: 12px">It does work =96 very =
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 articl

Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by LaMont on Sat, 28 Jan 2006 19:01:17 GMT
View Forum Message <> Reply to Message

amp;nbsp;
</FONT><FONT FACE=3D"Arial"><a href=3D"http://www.frontierdesign.com/Products/T=
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--B_3224530841_2959514--Hey Rod,

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Fortunately this time the client came to me for the voiceover recording...:-)

Regards,
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On 3/6/06 11:59 PM, in article 440d213f$1@linux, "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

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> I am freaking out here. I had already used the UAD multiband for mastering
> some dixieland jazz tracks and was really pleased with it. Tonight I am
> working
> on a "Lincoln Park/Coldplay-esque"
> type of track and the vocal, although it was recorded fairly well[not by
> me..:-)]has a few frequency warts here and there, mostly low mid proximity
> stuff. I had it sounding pretty good with conventional compression/eq, but
> just for grins I took those off and put the Multiband on it. I freaked out!
> I've used multibands before, (Waves linear, and DB)but this just made me
> not believe what I was hearing. It sound really natural and evened out the
> vocal in a really pleasing way. I'll probably go to bed and check it in the
> morning, just to make sure I'm not crazy, but I'm loving this thing.
> Rod
>So Rob,you don't dither at all?

I've previously done mixes just at 16 bit,but i've been wondering if I should be mixing at 24 bit then dithering down at the end.

Thanks,
Pete

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>;oD
>
>
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Channels in SX shouldn't clip either.POWr Dither the best out there IMO I use it in Samplitude here is an
article on it.
http://www.mil-media.com/docs/articles/powr-par.shtml

Pete Ruthenburg wrote:
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> Essential version.Looks like it comes with internal dithering,
> wasn't sure if that was up to the job.
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> What else are people using for dithering Paris final mixes?
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> TIA,
> PeteDefinitely true to always have good backups, though there are ways other than Ghost which I think has onerous licensing restrictions.

Also, if it's networked, don't forget to run the security patches and update
the virus definitions when you can. Sometimes that's actually the problem--a
M$oft patch that blew something up--but it's still good to know.

TCB

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote:
>Showed up this morn for a heavy day of tracking, I notice the Paris box
>frozen stiff, hard reset, then box wont even boot, all fan and HD spinning
>but no beeps. I reset the AGP and PCI cards and the computer comes back
to
>life but my displays have all changed resolution and the Matrox 450 will
not
>let me set them back to 1280 x 1024, tells me to check my device manager
>which is fine, no flags anywhere. Meanwhile, the client shows up and starts
>to warm up in the booth. I whip out the old Norton boot diskette and re-load
>an image from Jan 10th. Back in business, displays are fine and the client
>never even noticed. Lesson to be learnt, ghosting is your friend.....!!
>
>Rob A
>www.studiomanitou.com
>
>that to me is sooooooooooo bluegrass...gotta love it.

On Mon, 6 Mar 2006 08:44:21 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>Well.....yeah, except for the clients who like bursts of noise in their
>mixes. Clipping the kick and snare can really get a nice grungy rythmic vibe
>going, and if properly focused through a tube out the window, and skyward, I
>can actually disturb the electronics in passing aircraft.
>
>;o)
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:kp1o02prbbdof2g9u8b2pag4326jtaesrb@4ax.com...
>> "it should, but it doesn't." so...this is a happy post right???
>> ;o)
>>
>> On Sun, 5 Mar 2006 19:54:48 -0700, "DJ"
>> <animix_spam-this-ahole_@animas.net> wrote:
>>
>> >.....sooooo.....your mix is slammin' Cubase and it's completely out
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>> >
>> >
>>
>It's very versatile. I tried using it as a shortcut on a mastering of a
song Im mixing here. Remixing was the best option as the MB started wankin
around with the rest of the universe.....it seems to have a little color,
even when in neutral, but I can sure see using it if remixing isn't an
option.

Deej

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C0327117.18D2%dterry@keyofd.net...
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make a sound?

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
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"c@c.com" <c@c.com> wrote:
>
>Is this the summing bus equivalent of if a tree falls in the forest does
it
>make a sound?
>
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>I beleive that's not the actual channel, but the summing bus clipping.
The
>>channels are 32 bit floating point, hence effectively unclippable. The
summing
>>bus isn't, hence if you feed a channel with the clip light on into the
summing
>>bus, the summing bus clips at the input stage. Hence on normal Cubase systems,
>>whenever a channel clips you hear clipping, but it's not the channel itself
>>that clips. It's the moment the channel outputs to the summing bus.
>>

>>What I don't understand is why doesn't Deej get the same clipping happenning
>>when the floating point Cubase channels output to the ADAT? Seems to me
>that
>>the linear ADATs should suffer from the same issue as the Cubase summing
>>bus.
>>
>>Cheers,
>>Kim.
>>
>>"c@c.com" <c@c.com> wrote:
>>>
>>>Then there's something wrong with every cubase sx setup I have ever used.
>>> If I make the clip light come on any individual channel by raising the
>>fader
>>>too high, I get nasty digital distortion every time.
>>>
>>>Chuck
>>>
>>>"Jesse Skeens" <jskeens@gmail.com> wrote:
>>>>
>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>>.....sooooo.....your mix is slammin' Cubase and it's completely
>out
>>>>of
>>>>>headroom. The Paris submix clip lights are lit up like a Christ mas
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>>>>>when the singer pipes up and says....."man, that sounds great, but I
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>>>>>more level on the vocal". The engineer (being me) just grins and pushes
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>>>>>the fader on the Paris track. It doesn't clip.....it should, but it
doesn't.
>>>>>
>>>>>;oD
>>>>>
>>>>>
>>>>>
>>>>
>>>>Channels in SX shouldn't clip either.
>>>>
>>>
>>
>> This message is in MIME format. Since your mail reader does not understand
this format, some or all of this message may not be legible.

--B_3224613904_2678619
Content-type: text/plain; charset="ISO-8859-1"
Content-transfer-encoding: 8bit

- $30-$40 or so for Gigabit (got mine for $20 after a rebate), $20 or so for 100Mb/s. Whether FX Teleport work with Paris or not, having a network is really nice for porting files and sharing workload in general.

Regards,
Dedric

On 3/7/06 6:18 PM, in article 440e3253@linux, "Edna" <edna@texomaonline.com> wrote:

> Thanks Terry. I emailed them about PARIS and DAWs in general. They will
> probably suggest I try the demo. Which will mean I have to set up a network -
> I have GBit lan on both MBs in the computers I would use. I havent ever
> messed with networking and I would suppose I will have to get a router,
> although dont really need wireless. Might be a pain if I have to do this just
> to see if the Teleport works???
>>
>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>> news:C0326F98.18D0%dterry@keyofd.net...

>> a Teleport app on each additional machine you specify (you can actually run
>> it as a time limited, fully functional demo). You just need .dlls for each
>> plugin you want to run on the servers. They show up as a regular VST plugin
>> on the host machine, but under an FX Teleport directory with an FX- (or
>> something like that) designation. It does take a little longer to load than
>> regular plugins as FXTeleport has to calculate the delay for each

>> with Paris though.
>>
>> Regards,
>> Dedric
>>
>> On 3/6/06 10:30 PM, in article 440d1ce3@linux, "Edna"
>> <edna@texomaonline.com> wrote:
>>
>>
>>> Actually, I meant Teleport - sorry, old age is killing me :(Its a
>>> DAW networking thing, where you can network several computers to work as
>>> one DAW, with say your host on one and VST instruments or FX on others,
>>> etc., with only a network interface. Sounds great if it works.
>>>
>>>>
>>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>>>> news:440d1876@linux...

>>>>
>>>> I think it's Tranzport. I'm waiting for one.
>>>>
>>>> Transport for Cubase is my app..
>>>>
>>>>
>>>>
>>>> http://www.frontierdesign.com/Products/TranzPort/Apps/Cubase
>>>>
>>>>
>>>>
>>>> This bad boy is wireless to boot! I hope it
>>>>
>>>> works better than the Motu 8x8 patchbay because
>>>>
>>>> it's USB. I got a price of $179.00. Reasonable
>>>>
>>>> I think... If it works!
>>>>
>>>>
>>>>
>>>> Waiting for the MidiSport 8x8 now. That thing better work.
>>>>
>>>> Tom
>>>>
>>>>
>>>>
>>>>
>>>>>
>>>>> "Aaron Allen" <nospam@not_here.dude> wrote in message
>>>>> news:440d1264@linux...
>>>>> Not that I've tried it, but did you mean FX Teleport?
>>>>>

Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by excelav on Sat, 28 Jan 2006 21:31:07 GMT
View Forum Message <> Reply to Message

=
e servers. They show up as a regular VST plugin on the host mach=
ine, but under an FX Teleport directory with an FX- (or something like=
 that) designation. It does take a little longer to load than re=
gular plugins as FXTeleport has to calculate the delay for each (netwo=
rk/remote server roundtrip), but it does work =96 very cool =96 great way to &nb=
sp;offload processing from your host machine. I don=92t know if it would=
 work with Paris though.

Regards,
Dedric

On 3/6/06 10:30 PM, in article 440d1ce3@linux, "Edna" <e=
dna@texomaonline.com> wrote:

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</FONT><FONT FACE=3D"Arial">Tom
</FONT><FONT FACE=3D"Verdana">

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a">
"Aaron Allen" <nospam@not_here.dude> wrote in m=
essage news:440d1264@linux...
Not that I've tried it, but did you mean FX Teleport?

AA

"Edna" <edna@texomaonline.com> wrote in message=
  news:440d0921@linux...
> Anyone tried one?   Opinions?
>
>

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.=
html

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--B_3224613904_2678619--CD release party is Friday. 12 song project. I've got 10 songs mixed and 8
mastered (well.....what passes for mastering around here). This has been

stressful, but I may just get this done by Friday. We'll be burning CD's all day Friday.

Man, I'm exhausted. I wish I had about a month to walk away from this before mastering it. So much for the *perfect world*. As soon as I get a song mastered, it gets grabbed and sent to some radio station or another for airplay and promo for the CD release party. I'm sweating bullets about this but I guess the stuff is radio ready.Everyone seems to like it and I haven't seen any lynch mobs headed my way.....yet.

So far so good.

;o}hehehe...guess i better return to greener pastures cuz me be slow. on an other note my wife, myself and friends have decided it's time to bring back the phrase "blow me". it's been totally under utilized for far too long.

On Tue, 7 Mar 2006 05:34:23 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>It's only bluegrass in these parts if you are using the same tube to try to
>bring down aircraft with bursts of noise and as a means of shotgunning a
>huge reefer when not in antiaircraft mode. It's hard to believe that people
>who are so loaded on ganja can move their fingers so fast.
>
>;oP
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:kimq02hia2e2spua8nda8a3mnav3oqosrf@4ax.com...
>> that to me is sooooooooooo bluegrass...gotta love it.
>>
>> On Mon, 6 Mar 2006 08:44:21 -0700, "DJ"
>> <animix_spam-this-ahole_@animas.net> wrote:
>>
>> >Well.....yeah, except for the clients who like bursts of noise in
>their
>> >mixes. Clipping the kick and snare can really get a nice grungy rythmic
>vibe
>> >going, and if properly focused through a tube out the window, and
>skyward, I
>> >can actually disturb the electronics in passing aircraft.
>> >
>> >;o)
>> >
>> >"rick" <parnell68@hotmail.com> wrote in message
>> >news:kp1o02prbbdof2g9u8b2pag4326jtaesrb@4ax.com...

>> >> "it should, but it doesn't." so...this is a happy post right???
>> >> ;o)
>> >>
>> >> On Sun, 5 Mar 2006 19:54:48 -0700, "DJ"
>> >> <animix_spam-this-ahole_@animas.net> wrote:
>> >>
>> >> >.....sooooo.....your mix is slammin' Cubase and it's completely
>out
>> >of
>> >> >headroom. The Paris submix clip lights are lit up like a Christ mas
>tree
>> >> >when the singer pipes up and says....."man, that sounds great, but I
>need
>> >> >more level on the vocal". The engineer (being me) just grins and
>pushes
>> >up
>> >> >the fader on the Paris track. It doesn't clip.....it should, but it
>> >doesn't.
>> >> >
>> >> >;oD
>> >> >
>> >> >
>> >>
>> >
>>
>so what's the big apes name? if it's mr. bananas you're in good hands.

On Wed, 8 Mar 2006 01:49:22 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>CD release party is Friday. 12 song project. I've got 10 songs mixed and 8
>mastered (well.....what passes for mastering around here). This has been
>stressful, but I may just get this done by Friday. We'll be burning CD's all
>day Friday.
>
>
>Man, I'm exhausted. I wish I had about a month to walk away from this before
>mastering it. So much for the *perfect world*. As soon as I get a song
>mastered, it gets grabbed and sent to some radio station or another for
>airplay and promo for the CD release party. I'm sweating bullets about this
>but I guess the stuff is radio ready.Everyone seems to like it and I haven't
>seen any lynch mobs headed my way.....yet.
>
>So far so good.
>
>;o}

>
>
>
>Hi Suad,

nice looking setup. I see a lot of external (hardware) stuff.
Do you only work with PARIS or do you also use a mixer?

Kind Regards,
Thomas

"Suad" <suad@sail.hr> wrote:
>..well, not quite to win an oscar, BUT I'm proud to
>say that I made Sound Effects, editing and MIX for
>the official OSCAR 78 show opening short movie.
>
>It's an quite BIG project with more than 100 tracks,
>all edited in Vegas and mixed in PARIS, all in my
>little studio.
>
>Last year, I composed the music too, but whole thing
>was canceled because of some screenplay stuff...
>
>I hope you'll watch it tommorow.
>
>Thanks for all your support over the years!
>
>Cheers!
>
>Suad Cokljat
>Indigo Audio
>
>
>All with paris + cubase with RME on second comp.

The setup is:

4xEDS, 4xMEC, 5x24bit8in, 2x24bit8out, 4xADAT interface, 2xC16
+ 2xRME hdsp9652, RME fireface 800
All synced well.
All running on two P4 3.2 northwood with intel main boards and 2GB ram.
Win xp and win 2000.

So it is 56 analog inputs, 32 analog outputs, 4 spidif i/o, 32 adat i/o...
So Thomas, with these i/o capability, who needs an external mixer? ;-)

I also do many music in "live mix" mode....

Cheers!

Suad

"Thoemp" <thomas.britta@gmx.de> wrote in message news:440eabad$1@linux...
>
> Hi Suad,
>
> nice looking setup. I see a lot of external (hardware) stuff.
> Do you only work with PARIS or do you also use a mixer?
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>
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> >Thanks for all your support over the years!
> >
> >Cheers!
> >
> >Suad Cokljat
> >Indigo Audio
> >
> >
> >
>Hey Rich,
We ended up tracking the drums, two guitars and bass live. We overdubbed the vox and a guitar solo and some additional guitar parts at the studio. I ran the extra guitars to Paris through a Beringer Vamp Pro. We've been A/B'ing the mix against an bunch of tunes by Audio Slave. I'm pretty amazed that for a hack job, our mix is holding it's own.

By the way, it was kind of cool, the guitar player plays through a Marshall

and selected ("blind") the Marshall emulation on the Beringer unit.
Cheers,
MR

"Rich" <studiodog_99@yahoo.com> wrote in message news:440c8304$1@linux...
>
>
> Sounds like things went great! I work in a small space too that great for
> two/three but and when I get a lager band usally move to another space
dwon
> the hall... - just not tripping over all the cables makes it worth the
while
> :) Are you using a head phone feed/mix to each of them or is this all
"live"...
>
>
> "Mike R." <emarenot@yahoo.com> wrote:
> >I generally stick to recording my tunes in my studio. Freakin' navel
gazer.
> >Anyhoo, some kids here in town have pretty hip metal band going and they
> >asked me to do some recording for them. My space is teenie, so they got
> a
> >local theater -on the second floor of an old local town hall. Loads of
> >1920's soul. I unhooked my Paris rig and computer, hooked it back up
again
> >at the theater, ran eight lines in, and presto -what a great sound.
Man,
> >even the rough mixes, just tossing the faders around, and I got some
great
> >tones. Two things were especially cool for me. First, even with my high
> >tower computer Paris is really very portable. Second, this was my first
> >time tracking a band, I usually just track midi stuff, so working with
warm
> >bodies playing real-time was quite nifty.
> >
> >We're going to tracks some vocals tomorrow, so there's still more fun to
> >come... and then we're on to mixin' hehe.
> >
> >Cheers,
> >MR
> >
> >
>Hey Pete,
You've probably already got it, and have tried it, but just in case, have
you checked out Nolimit on the tracks?
MR

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message

news:440ca855$1@linux...
>
> So I've got this piano trio cd I'm mastering.I've been playing
> with Firium and seem to like what it does.Anybody else have
> opinions on Firium.
&gt

Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by Bill Lorentzen on Sat, 28 Jan 2006 21:32:26 GMT
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br />
"Suad" <suad@sail.hr> wrote in message news:440ecbe3@linux...
> All with paris + cubase with RME on second comp.
>
> The setup is:
>
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> > >
> > >Cheers!
> > >
> > >Suad Cokljat
> > >Indigo Audio
> > >
> > >
> > >
> >
>
>Eli,
Chis L. is the black belt master of this stuff, so with a nod of respect in
his direction; if you can find one, the Asus A7S333 supports Windows 98 and
has run my Paris rig with little trouble for several years. If you can find
this mobo, be sure to buy your RAM from Crucial. This Asus board is very
picky about it's RAM.
Good luck,
MR

"Eli" <elijah.fisher@acs-hro.com> wrote in message news:440ca96d$1@linux...
>
> Any suggestions for computer to buy at tiger direct-barebones or other to
> > work w/paris 2 card me/98. Any particular chip-mother board ect. Or any
>
> > brand
> > name complete suggestions. Thanks Eli
>Standing O DJ. From reading your posts over the years it seems like you're
where you want to be. Heres to dreams, vision and persistance :-)
Great good luck with this project.
MR

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:440e9b94@linux...
> CD release party is Friday. 12 song project. I've got 10 songs mixed and 8
> mastered (well.....what passes for mastering around here). This has been

> stressful, but I may just get this done by Friday. We'll be burning CD's
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> seen any lynch mobs headed my way.....yet.
>
> So far so good.
>
> ;o}
>
>
>
>
>Yes, "in principle" 32-bit float shouldn't clip, but
SOMETHING's clipping in there... maybe what Chuck and I are
hearing is the convertors clipping at the output stage? Dunno.
I can't say as I'm hearing the summing buss clipping on input,
otherwise once you started feeding a handful of channels to it,
it would clip all the time, right?

I dunno, I seem to be able to get SX to clip, even when I've
got a brickwall limiter strapped across the 2-buss... you still
have to kind of watch it, as it were, because even under those
circumstances, if you push it too hard, you can hear it get a
bit murky/unclear/distorted - I'm not talking about those
harsh "digital overs" like snaps & dropouts, but it's
something that's not very pretty... not a good type of
distortion.

You just have to be careful, is all - it's not a big deal, the
easiest way to deal with it that I've found is each time after
you add/record a track, simply bring that channel down to -6 db
& that way you've got some headroom everywhere to raise a few
things up if needed, and obviously, plenty of room to go down,
as well.

Deej is taking individual channels & groups out of SX & into
Paris via lightpipe, so maybe that's part of the difference.

Neil

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>I beleive that's not the actual channel, but the summing bus clipping. The
>channels are 32 bit floating point, hence effectively unclippable. The summing
>bus isn't, hence if you feed a channel with the clip light on into the summing
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>>>
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>>>>the fader on the Paris track. It doesn't clip.....it should, but it doesn't.
>>>>
>>>>;oD
>>>>
>>>>
>>>>

>>>
>>>Channels in SX shouldn't clip either.
>>>
>>
>Hey guys using the sub kick,
What are you thinking about it?
Is it a ton better than using an LDC in the tunnel or a 15 in speaker?

Do tell do tell!

Or am I better off to eep savign my pennies for Dimitios' U47?Well, I'm using cubase for MIDI, VSTi, loops, rex..... so cubase is used
for composing and arranging music, not for mixing. (as cubase was intended
at the first
place on atari... ;-)

Cubase is on second computer interfaced with an RME hdsp9652 card using
all 3 ADAT outs + spdif + ADAT Sync + wordclock + MIDEX8.
These gives me 26 digital outputs from cubase to paris in PERFECT
sync and excelent midi timing for external synths.

All that 26 outputs from cubase + all my hardware synthesizers +
hardware fx are connected to paris and all mixing and tracking is
done in paris.

If you want to make another rig for midi and vsti, it's very important
that you choose a soundcard with adat sync and asio2 sync capable
software. It's crucial if you want perfect sync between paris and
sequencing software.
As I know, RME + cubase (5.1 or SX or nuendo) is an excelent
combination... Actually, I'm using an trusty Cubase 5.2 with midex8.
Check for samplitude asio2 sync support, I not sure about it....

Cheers!

Suad

"Edna" <edna@texomaonline.com> wrote in message news:440ee1fb@linux...
> Hi Suad,
> So, how are you using Cubase and PARIS together? That is, are you
tracking
> in Cubase? Mixing in PARIS? Or? I am putting together another rig for
> MIDI, VISTis and possibly some editing. Will be using Samplitude
probably -
> will try out their demo when I get an audio interface. (Also have demos
for
> Cubase SX , Nuendo and Sonar).

> Thanks,
> Edna
>
> "Suad" <suad@sail.hr> wrote in message news:440ecbe3@linux...
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> > "Thoemp" <thomas.britta@gmx.de> wrote in message
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> > > >
> > > >
> > >
> >
> >
>
>Blow me????.....Yeh.....it's time for the *blow me* renaissance.

"rick" <parnell68@hotmail.com> wrote in message
news:ps8t025uu7g4r2kt3b6hslmbjfh701tf2a@4ax.com...
> hehehe...guess i better return to greener pastures cuz me be slow. on
> an other note my wife, myself and friends have decided it's time to
> bring back the phrase "blow me". it's been totally under utilized for
> far too long.
>
> On Tue, 7 Mar 2006 05:34:23 -0700, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
> >It's only bluegrass in these parts if you are using the same tube to try
to
> >bring down aircraft with bursts of noise and as a means of shotgunning a
> >huge reefer when not in antiaircraft mode. It's hard to believe that
people
> >who are so loaded on ganja can move their fingers so fast.
> >
> >;oP
> >
> >
> >"rick" <parnell68@hotmail.com> wrote in message
> >news:kimq02hia2e2spua8nda8a3mnav3oqosrf@4ax.com...
> >> that to me is sooooooooooo bluegrass...gotta love it.
> >>
> >> On Mon, 6 Mar 2006 08:44:21 -0700, "DJ"
> >> <animix_spam-this-ahole_@animas.net> wrote:
> >>
> >> >Well.....yeah, except for the clients who like bursts of noise in
> >their
> >> >mixes. Clipping the kick and snare can really get a nice grungy

rythmic
> >vibe
> >> >going, and if properly focused through a tube out the window, and
> >skyward, I
> >> >can actually disturb the electronics in passing aircraft.
> >> >
> >> >;o)
> >> >
> >> >"rick" <parnell68@hotmail.com> wrote in message
> >> >news:kp1o02prbbdof2g9u8b2pag4326jtaesrb@4ax.com...
> >> >> "it should, but it doesn't." so...this is a happy post right???
> >> >> ;o)
> >> >>
> >> >> On Sun, 5 Mar 2006 19:54:48 -0700, "DJ"
> >> >> <animix_spam-this-ahole_@animas.net> wrote:
> >> >>
> >> >> >.....sooooo.....your mix is slammin' Cubase and it's
completely
> >out
> >> >of
> >> >> >headroom. The Paris submix clip lights are lit up like a Christ mas
> >tree
> >> >> >when the singer pipes up and says....."man, that sounds great, but
I
> >need
> >> >> >more level on the vocal". The engineer (being me) just grins and
> >pushes
> >> >up
> >> >> >the fader on the Paris track. It doesn't clip.....it should, but it
> >> >doesn't.
> >> >> >
> >> >> >;oD
> >> >> >
> >> >> >
> >> >>
> >> >
> >>
> >
>Heres to ya mate, when all said and done I think u r an audio guru, tried
and tested, I've followed ur dilemas and ur wins. Now the proof is in the
pudding. All the best, its all good.... :O)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:440e9b94@linux...
> CD release party is Friday. 12 song project. I've got 10 songs mixed and 8
> mastered (well.....what passes for mastering around here). This has been
> stressful, but I may just get this done by Friday. We'll be burning CD's

> all
> day Friday.
>
>
> Man, I'm exhausted. I wish I had about a month to walk away from this
> before
> mastering it. So much for the *perfect world*. As soon as I get a song
> mastered, it gets grabbed and sent to some radio station or another for
> airplay and promo for the CD release party. I'm sweating bullets about
> this
> but I guess the stuff is radio ready.Everyone seems to like it and I
> haven't
> seen any lynch mobs headed my way.....yet.
>
> So far so good.
>
> ;o}
>
>
>
>
>I can definitely clip the track if I'm looping it through an insert to/from
an external processor, so I would say you are correct sir.

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:440ee8eb$1@linux...
>
> Yes, "in principle" 32-bit float shouldn't clip, but
> SOMETHING's clipping in there... maybe what Chuck and I are
> hearing is the convertors clipping at the output stage? Dunno.
> I can't say as I'm hearing the summing buss clipping on input,
> otherwise once you started feeding a handful of channels to it,
> it would clip all the time, right?
>
> I dunno, I seem to be able to get SX to clip, even when I've
> got a brickwall limiter strapped across the 2-buss... you still
> have to kind of watch it, as it were, because even under those
> circumstances, if you push it too hard, you can hear it get a
> bit murky/unclear/distorted - I'm not talking about those
> harsh "digital overs" like snaps & dropouts, but it's
> something that's no

Subject: Re: OT:Okay So, What does this mean for the DAW World
Posted by LaMont on Sun, 29 Jan 2006 02:09:57 GMT
View Forum Message <> Reply to Message

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>> >> >> >
>> >> >> >
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>

>>
>
>I have a different story...

Connect an T adapter to second MEC (slave) WC input,
another T adapter to audiofire WC input.

Without T adapters on first and last device.

Now connect wordclock from MEC A (master) WC output thru
T adapter on the second MEC then thru T adapter of the audiofire
and end up in WC input of layla.

You can switch places of layla and audiofire if needed for shorter
cable runs... Btw, as the chain is shorter - the beter!

At first, try without any termination.
Put paris to "internal sync" and layla and audiofire to
slave/external/wordclock. (very important!)

I have had very similar setup for years without any digital sync problems.
Infact, my setup was a little more complicated...

It was 2xMEC + 2xRMEhdsp9652 + TC electronisc M3000.
All in wordclock chain and all conected digitally and perfectly
synced + adat sync to cubase. Without termination.
Complete chain was about 6 meters long.

Now I have 4xEDS and 4xMEC, and that is a totaly different story.... ;-)

If you consider some sync problems and clicking, try to terminate
first and last device adding T adapters and 75ohm terminators...

The fact is that it worked for me for years!
And remember, it's crucial that everything but your master MEC is
set to WC slave.

....and use quality cables.

Cheers.

Suad

"Kip Sonnier" <fender36@cox.net> wrote in message news:440f014c$1@linux...
>
> WordClock ....How would i hook these devices?
>

> 2 Mecs on pc #2
> 1 audiofire on pc #1
> 1 Layla24/96 on pc #1
>
> I have all the cables and t-adapters and terminator,all 75ohm
>
> WinXP
> 3 eds1000On Wed, 8 Mar 2006 01:49:22 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>
>Man, I'm exhausted. I wish I had about a month to walk away from this before
>mastering it. So much for the *perfect world*. As soon as I get a song
>mastered, it gets grabbed and sent to some radio station or another for
>airplay and promo for the CD release party. I'm sweating bullets about this
>but I guess the stuff is radio ready.Everyone seems to like it and I haven't
>seen any lynch mobs headed my way.....yet.
>
What we need to know, above anything else, is the exact audio chain
involved in this recording.

Split it into two posts, if necessary.

;-P

Congrats, dude.

pab.....and don't apply phantom power.....

;oO

"Chris Lang" <yo@yo.yo> wrote in message news:440f2d17$1@linux...
>
> Hi Cujo-
>
> I use an 8-inch woofer that I bought for 20 bucks. It is
> impractical for live settings, but it is awesome in the
> studio. If you only need it in the studio, just wire up
> a speaker. Tip to positive, sleeve to negative, then through a DI-box and
> right into your pre-amp.
>
> As DJ says, it works much better for kick than for acoustic
> bass.
>
> peace,
>
> Chris
>

>
> "cujo" <chris@nospamapplemanstudio.com> wrote:
> >
> >
> >Hey guys using the sub kick,
> >What are you thinking about it?
> >Is it a ton better than using an LDC in the tunnel or a 15 in speaker?
> >
> >Do tell do tell!
> >
> >Or am I better off to eep savign my pennies for Dimitios' U47?
>Quite a setup! Thanks for the tips on the soundcard/sequencer. And
congrats on your accomplishments with OSCAR show!
Edna

"Suad" <suad@sail.hr> wrote in message news:440eeafa$1@linux...
> Well, I'm using cubase for MIDI, VSTi, loops, rex..... so cubase is used
> for composing and arranging music, not for mixing. (as cubase was intended
> at the first
> place on atari... ;-)
>
> Cubase is on second computer interfaced with an RME hdsp9652 card using
> all 3 ADAT outs + spdif + ADAT Sync + wordclock + MIDEX8.
> These gives me 26 digital outputs from cubase to paris in PERFECT
> sync and excelent midi timing for external synths.
>
> All that 26 outputs from cubase + all my hardware synthesizers +
> hardware fx are connected to paris and all mixing and tracking is
> done in paris.
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> If you want to make another rig for midi and vsti, it's very important
> that you choose a soundcard with adat sync and asio2 sync capable
> software. It's crucial if you want perfect sync between paris and
> sequencing software.
> As I know, RME + cubase (5.1 or SX or nuendo) is an excelent
> combination... Actually, I'm using an trusty Cubase 5.2 with midex8.
> Check for samplitude asio2 sync support, I not sure about it....
>
> Cheers!
>
> Suad
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>
> "Edna" <edna@texomaonline.com> wrote in message news:440ee1fb@linux...
> > Hi Suad,
> > So, how are you using Cubase and PARIS together? That is, are you
> tracking
> > in Cubase? Mixing in PARIS? Or? I am putting together another rig for

> > MIDI, VISTis and possibly some editing. Will be using Samplitude
> probably -
> > will try out their demo when I get an audio interface. (Also have demos
> for
> > Cubase SX , Nuendo and Sonar).
> > Thanks,
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> >
> > "Suad" <suad@sail.hr> wrote in message news:440ecbe3@linux...
> > > All with paris + cubase with RME on second comp.
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> >
>
>Very nice setup Suad.

What studio furniture are you using? Seems very conducive to the work flow.

Congrats on the Oscar show!!!

Jon

"Suad" <suad@sail.hr> wrote:
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>hearing is the convertors clipping at the output stage? Dunno.
>I can't say as I'm hearing the summing buss clipping on input,
>otherwise once you started feeding a handful of channels to it,
>it would clip all the time, right?

Not having probs with clipping here at all, unless its at the stereo buss level going to converters.yeah, but we're now the new hepsters on the b